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Г. ПОПОВ
G. POPOV

ШЕСТАЯ СИМФОНИЯ „ПРАЗДНИЧНАЯ"

SIXTH SYMPHONY "FESTIVE"

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

Г. ПОПОВ
G. POPOV

ШЕСТАЯ СИМФОНИЯ

«ПРАЗДНИЧНАЯ»

SIXTH SYMPHONY

„FESTIVE"

ДЛЯ БОЛЬШОГО
СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
Score

Москва · Moscow
СОВЕТСКИЙ КОМПОЗИТОР · SOVETSKY KOMPOZITOR PUBLISHERS
1984

ORCHESTRA

2 Piccoli (=Flauti III-IV)
2 Flauti
2 Oboi
Corno inglese
Clarinetto (Es)
2 Clarinetti (B, A)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

5 Timpani
Triangolo
Frusta
Tamburo basso
Tamburo di legno
Tamburo
Piatti
Cassa
Tam-tam

*

Campanelli
Silofono
Campane
Celesta
2 Arpe
Piano
Organo

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

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Шестая симфония

„Праздничная"

Гавриил Попов
Соч. 99

Maestoso cantando ♩=84

2 Flauti piccoli
2 Flauti grandi
2 Oboi
Corno inglese
Clarinetto in Es
2 Clarinetti in B
Clarinetto basso in B
2 Fagotti
Contrafagotto

4 Corni in F

3 Trombe in B

3 Tromboni
Tuba

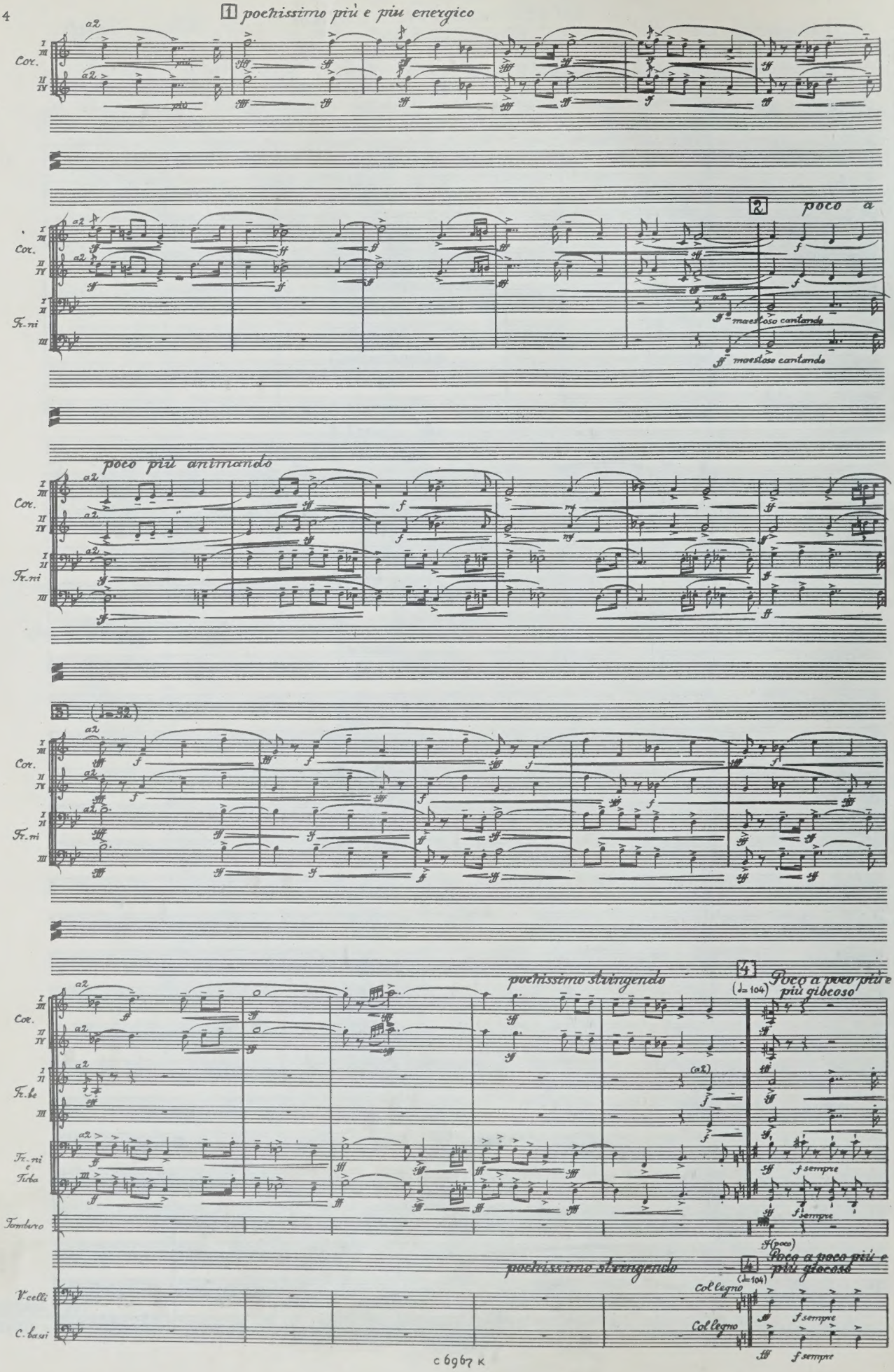
5 Timpani

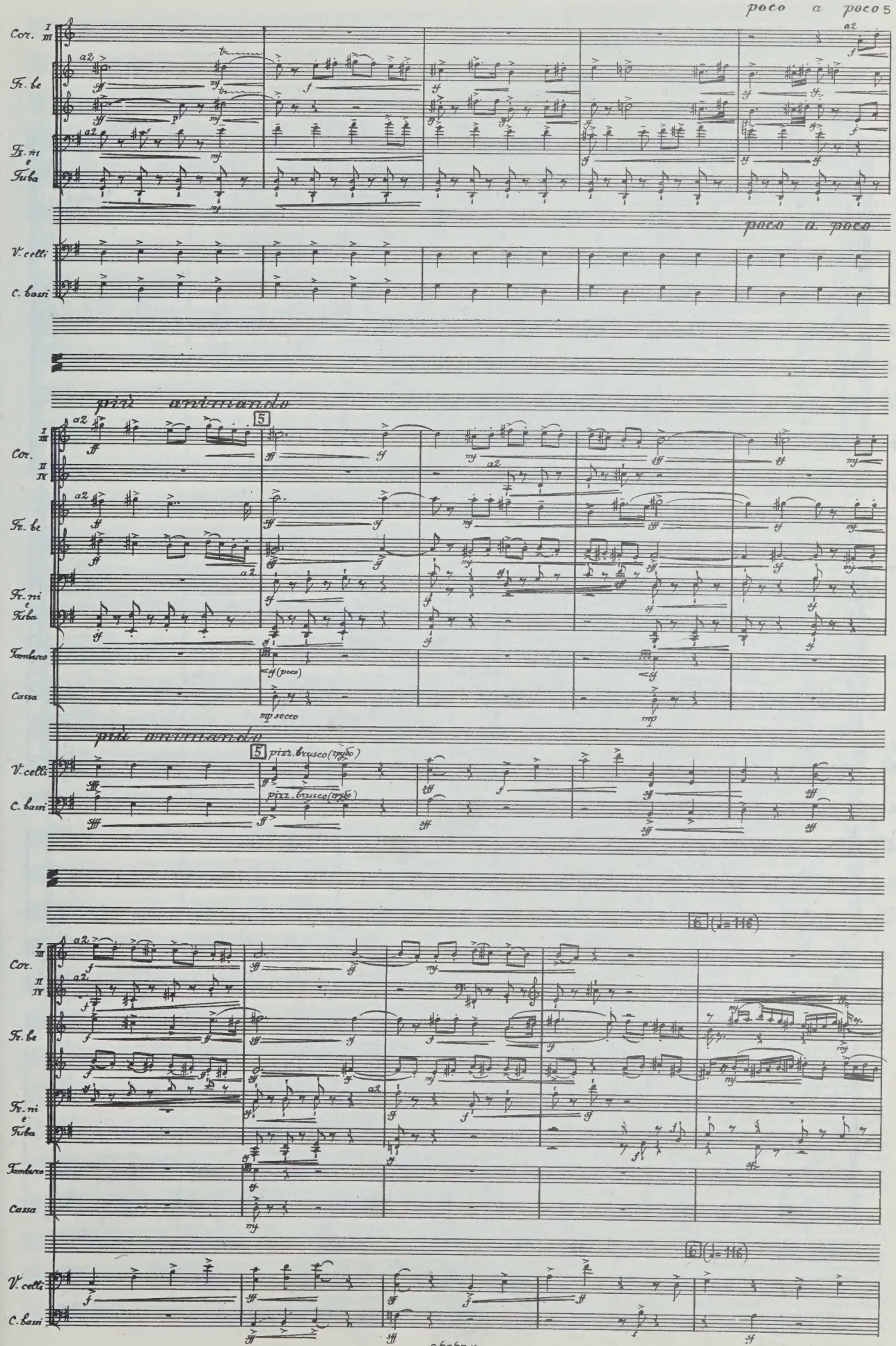
Triangolo
Tamburo basco
Tamburo di legno
Tamburo
Frusta
Piatti e cassa
Tam-tam

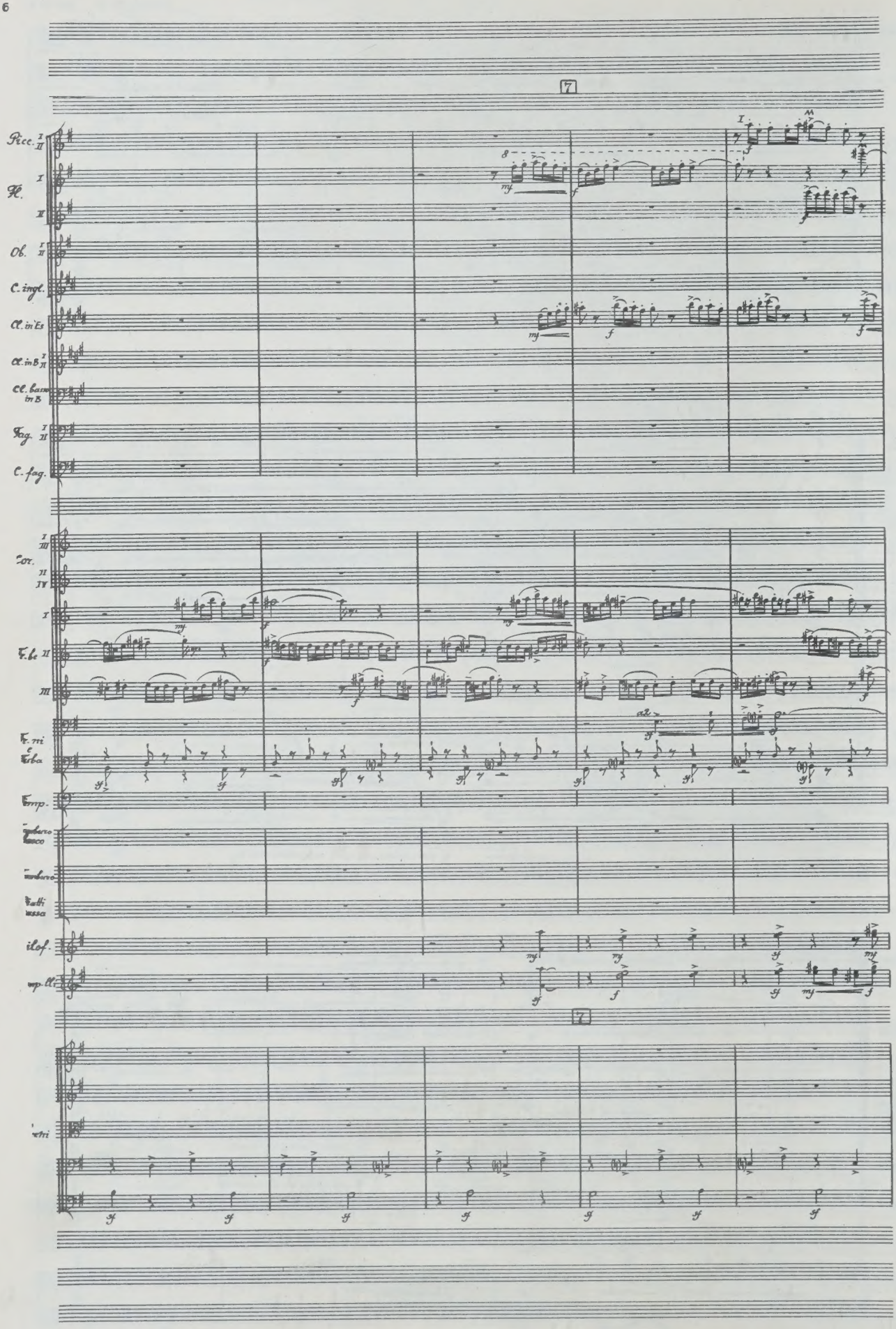
Xilofono
Campanelli
Campane
Celesta
2 Arpe
Piano
Organo

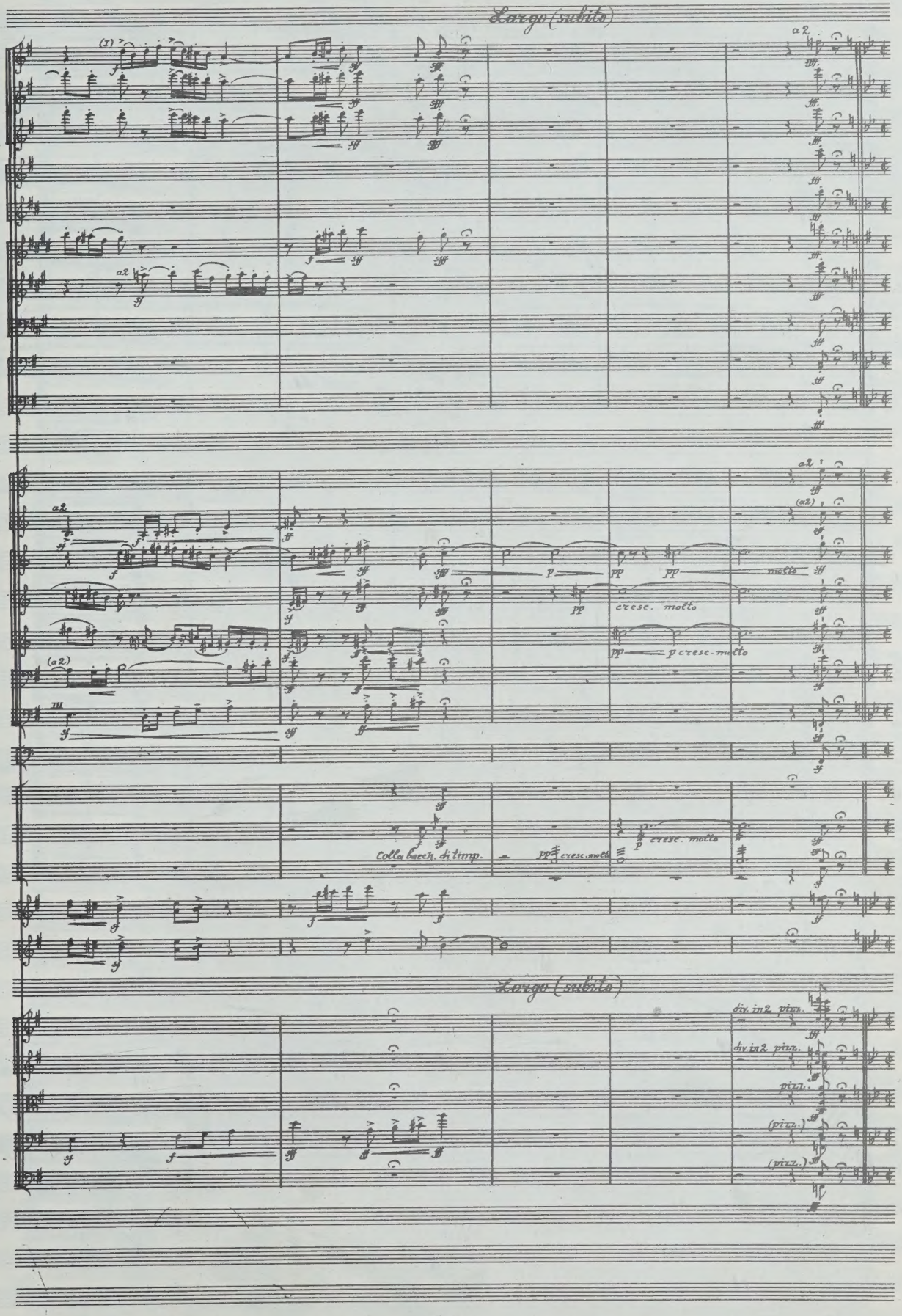
Maestoso cantando ♩=84

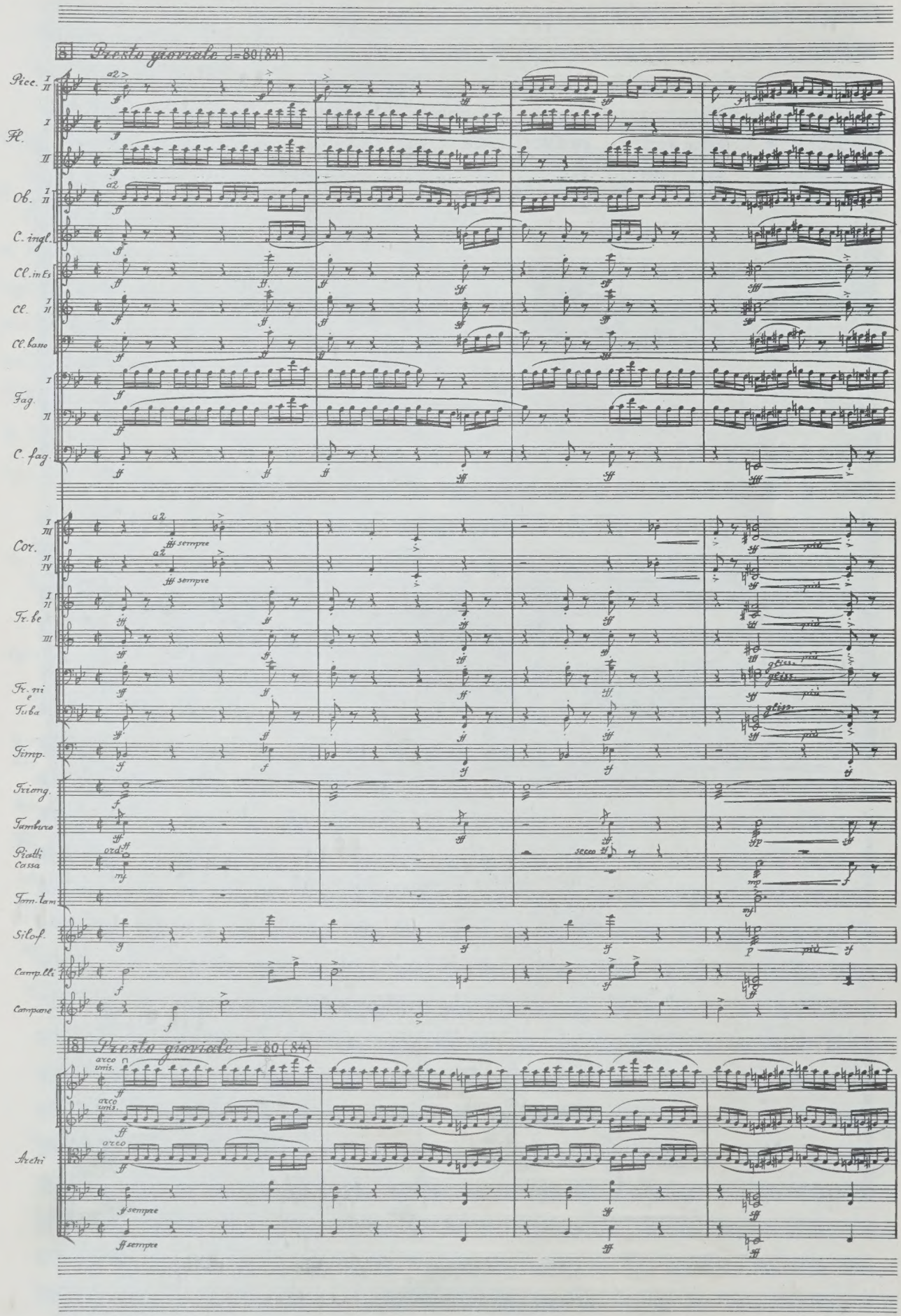
Violini I
Violini II
Viole
Violoncelli
Contrabassi

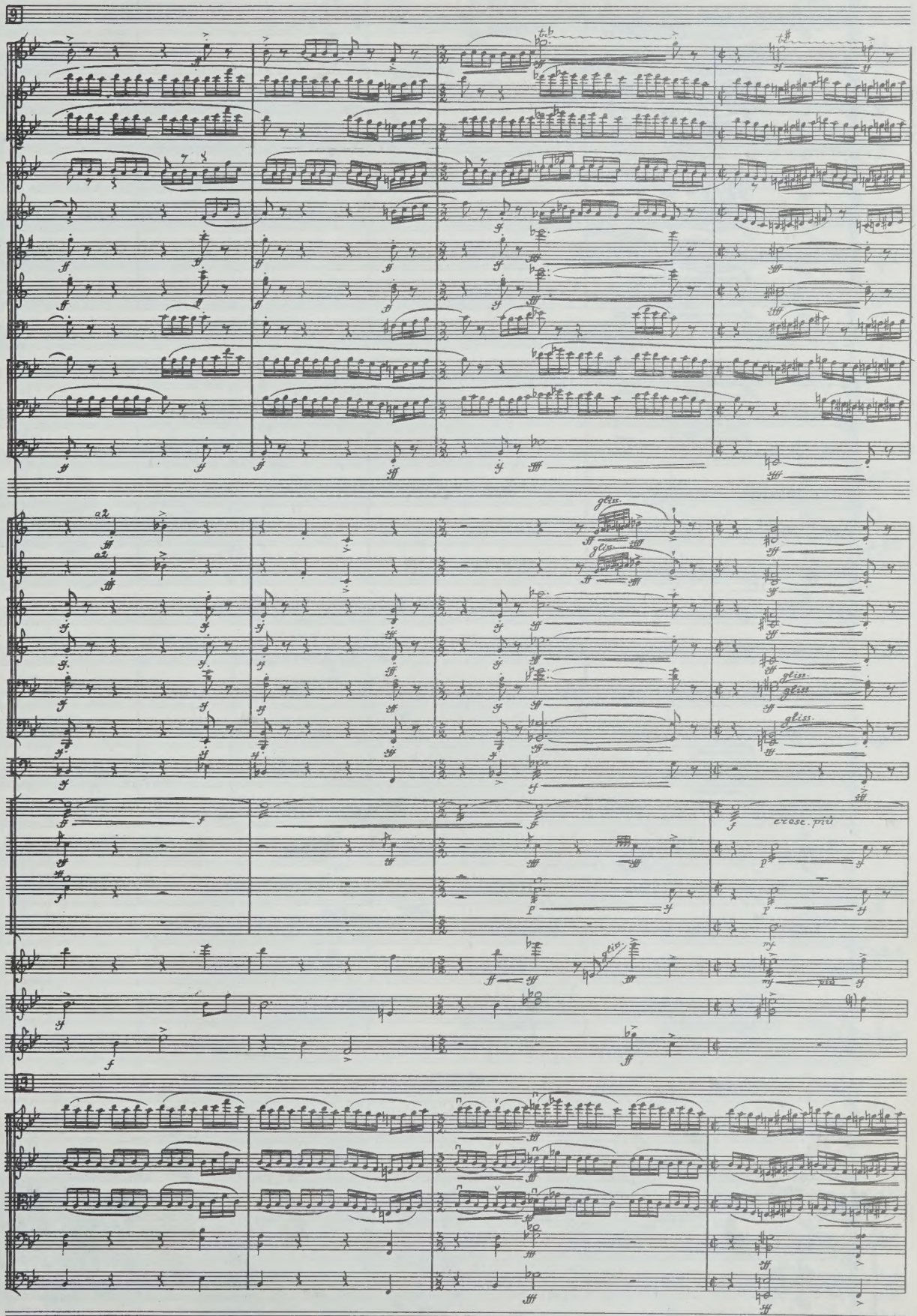

1 pochissimo più e più energico
Cor.
Fr.ni
2 poco a
maestoso cantando
poco più animando
3 (♩=92)
pochissimo stringendo
4 Poco a poco più e più gibcoso (♩=104)
Fr.bi
Fr.ni e Tuba
Tamburo
Vcelli
C.basi
Col legno
f sempre


Cor.
Fr. be
Fr. ni e Tuba
V. celli
C. basi
poco a poco
più animando
Tamburo
Cassa
mp secco
pizz. brusco (arco)
6 (♩= 116)

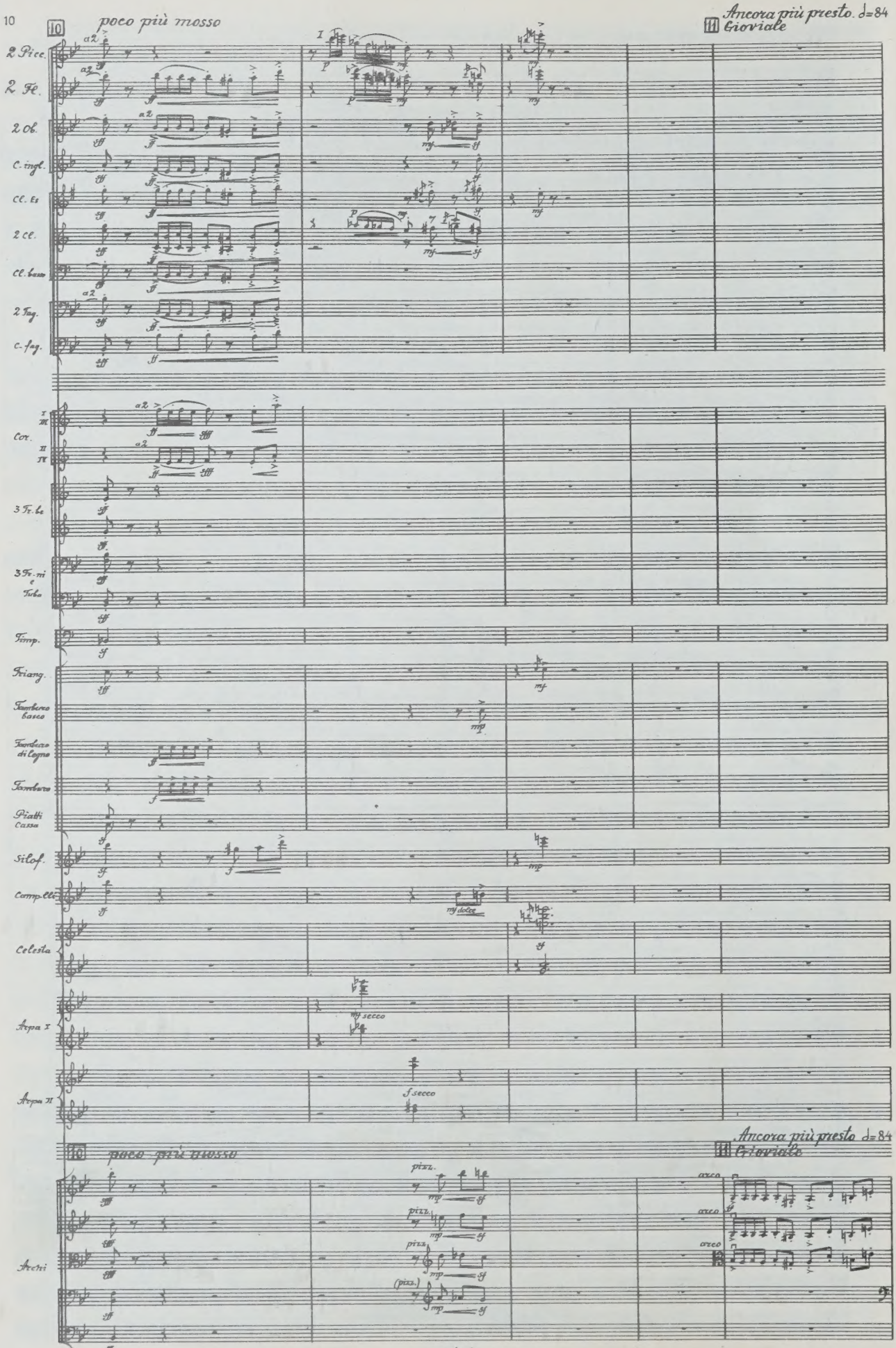

7
Picc.
Fl.
Ob.
C. ingl.
Cl. in Es
Cl. in B
Cl. basso in B
Fag.
C. fag.
Cor.
Fr. be
Fr. ni e Tuba
Timp.
Tamburo basco
Tamburo
Piatti
Cassa
Filof.
Imp. Cl.
7

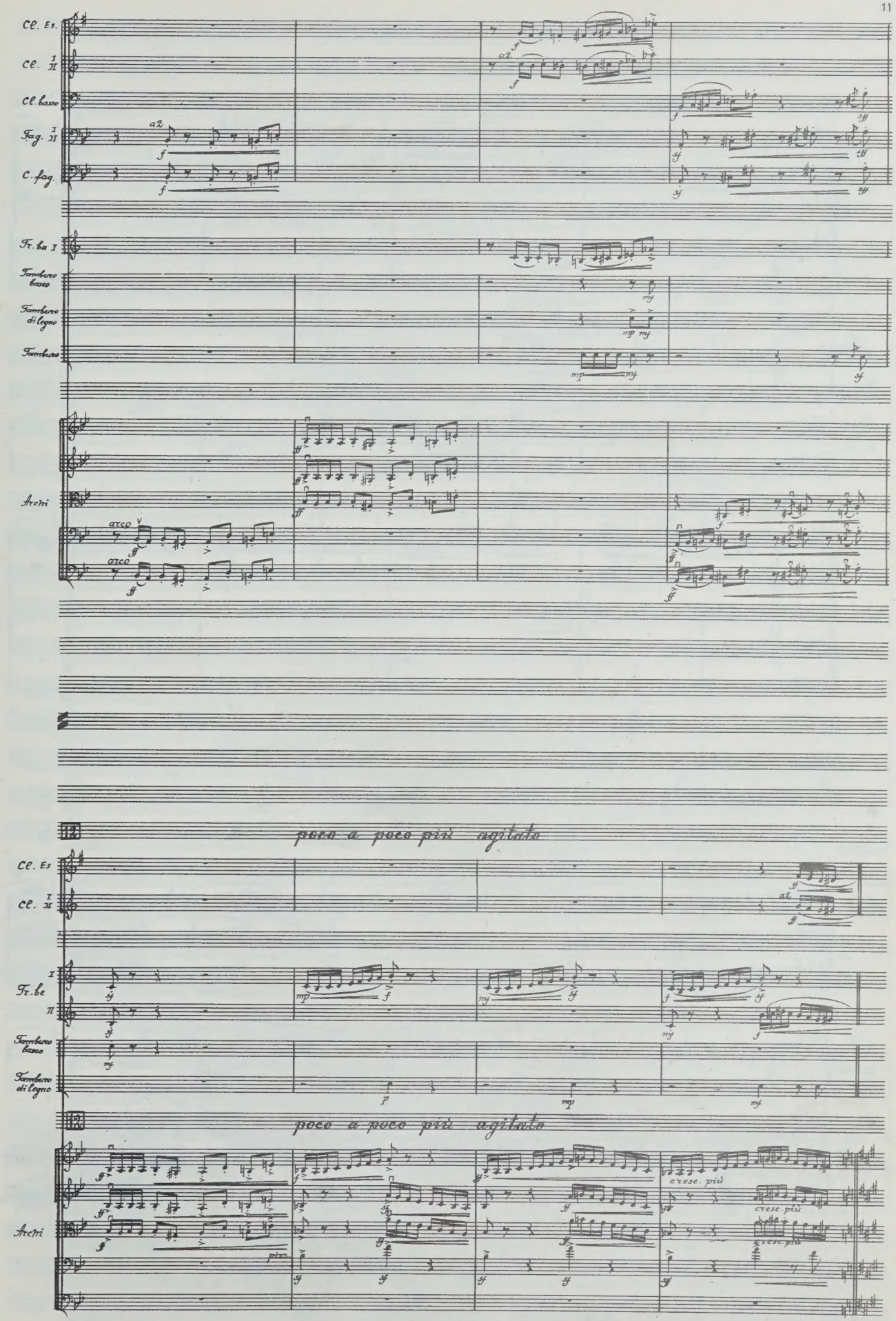

Largo (subito)
a2
(a2)
cresc. molto
p cresc. molto
molto
Colla bacch. di timp.
pp cresc. molto
p cresc. molto
Largo (subito)
div. in 2 pizz.
div. in 2 pizz.
pizz.
(pizz.)
(pizz.)

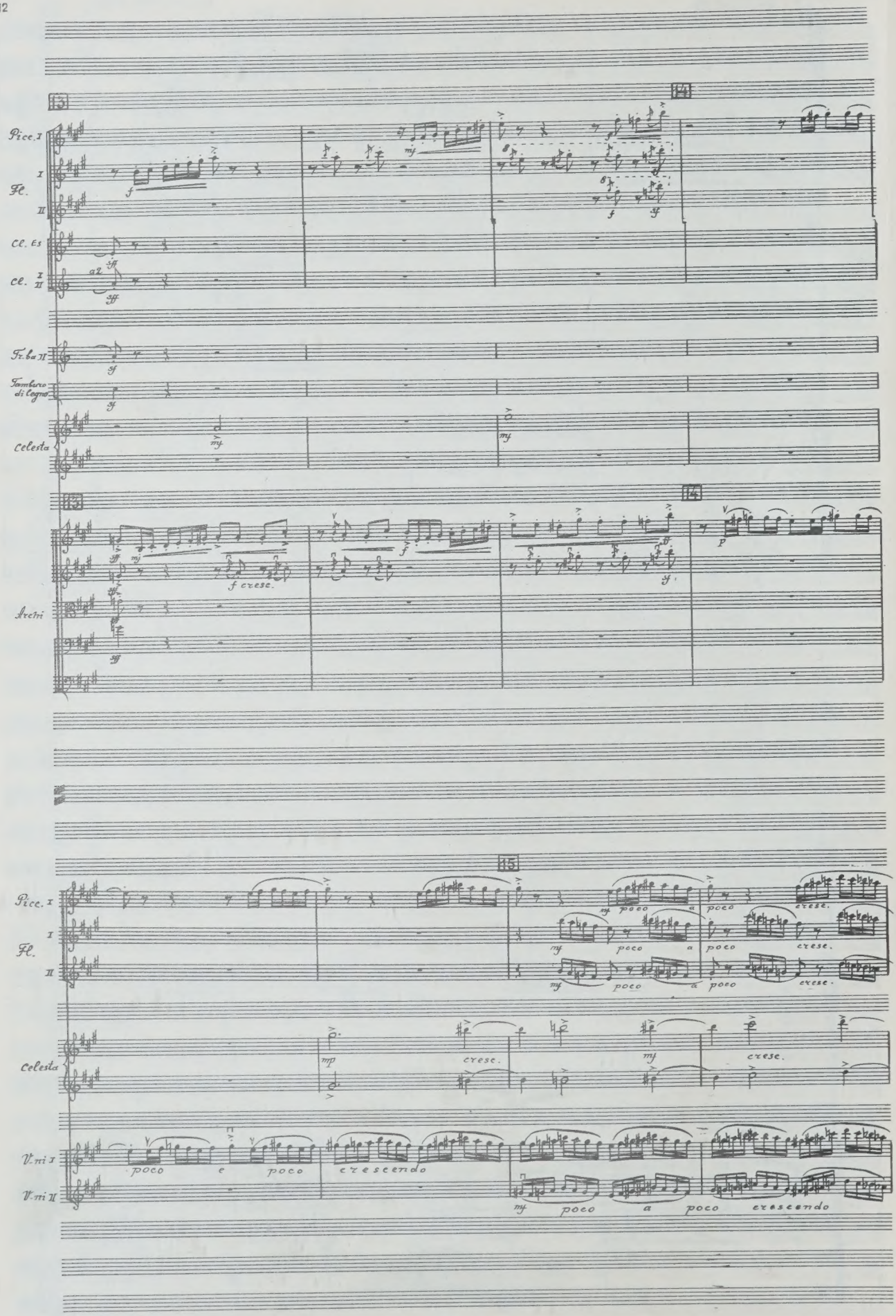

8 Presto gioviale ♩= 80 (84)
Picc.
Fl.
Ob.
C. ingl.
Cl. in Es
Cl.
Cl. basso
Fag.
C. fag.
Cor.
Tr. be
Tr. ni e Tuba
Timp.
Triang.
Tamburo
Piatti Cassa
Tom. tam
Silof.
Camp. lli
Campane
a2
ff sempre
gliss.
più
secco
ord.
8 Presto gioviale ♩= 80 (84)
arco unis.
Archi
ff sempre

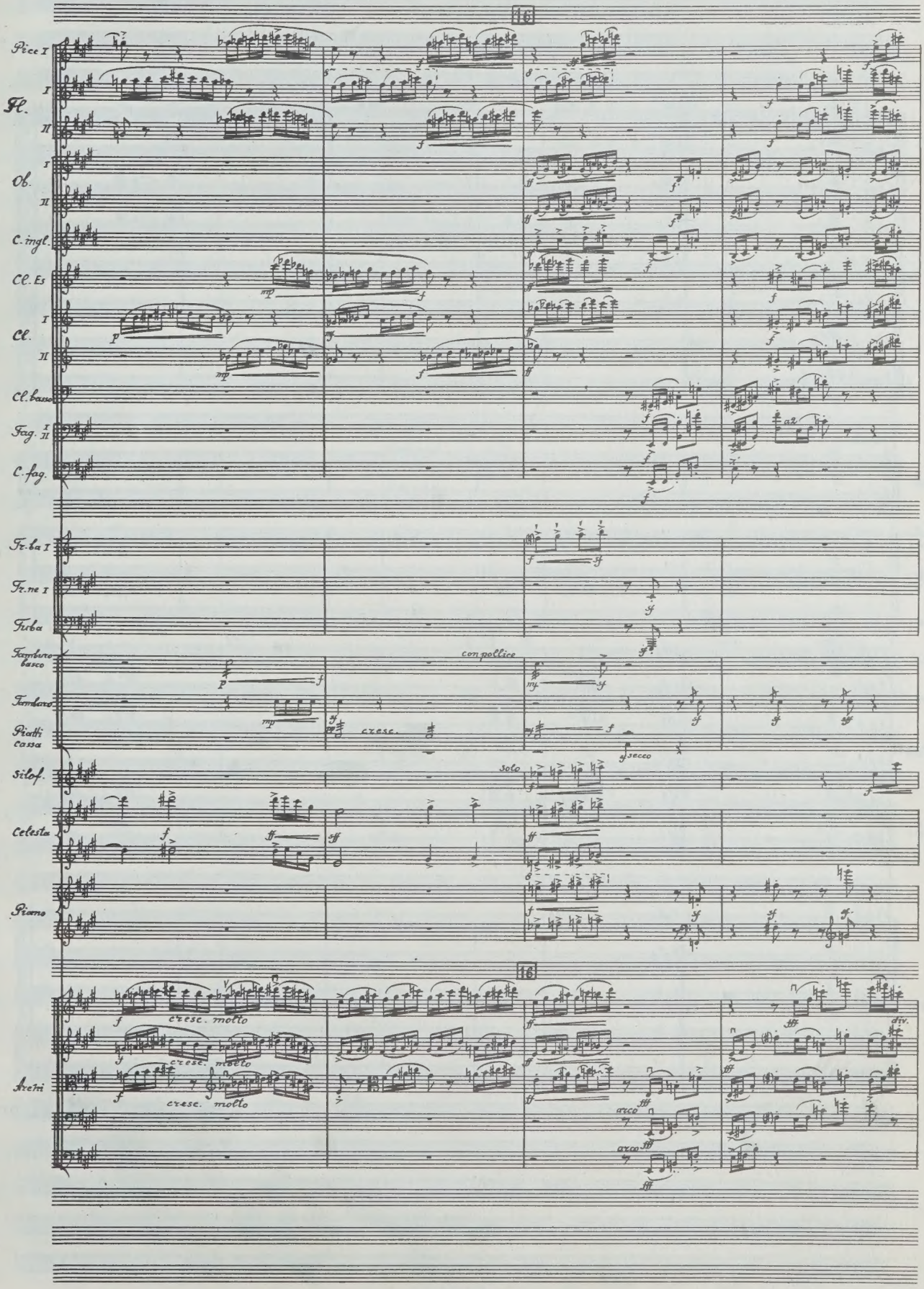


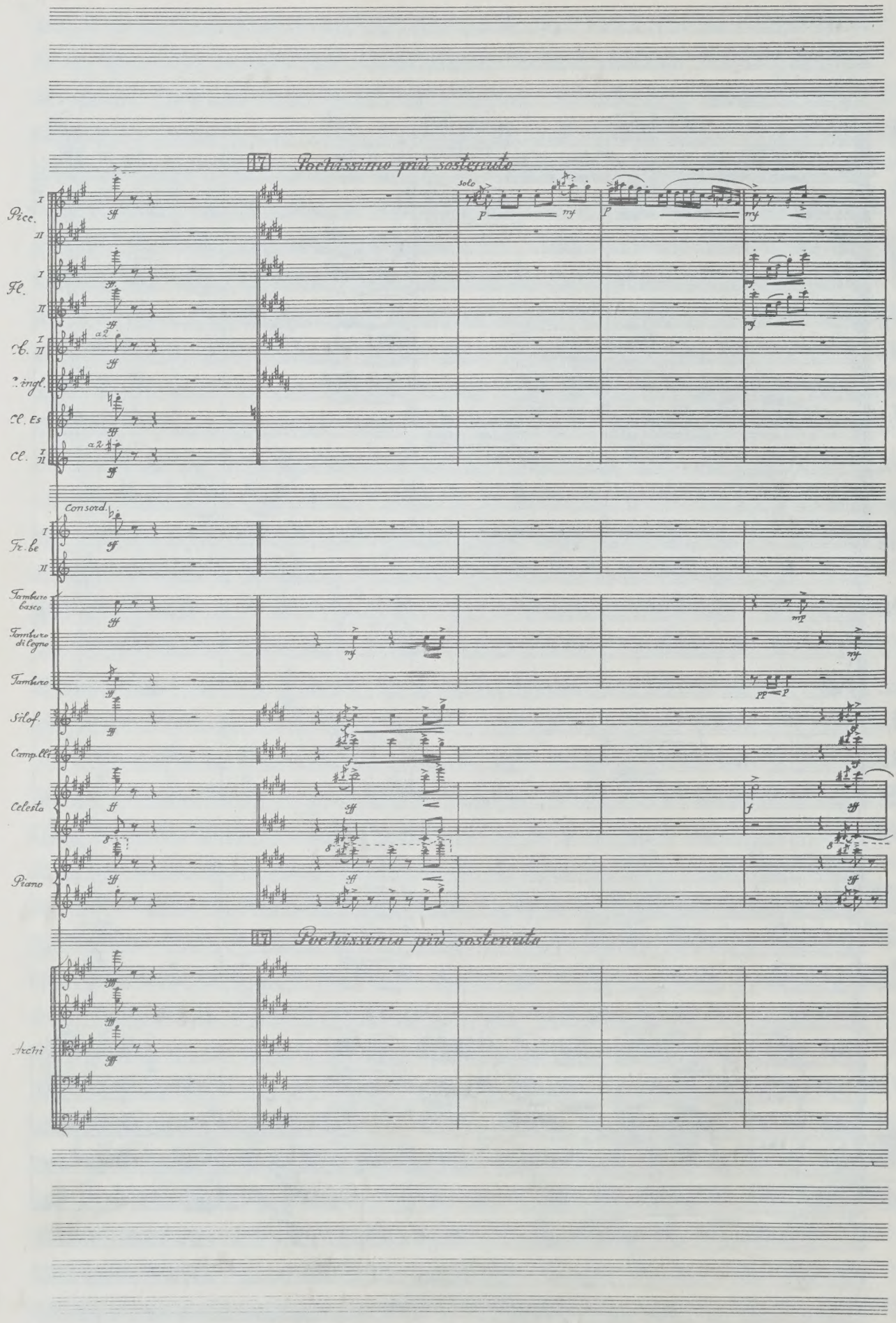
c 6969 k


10
poco più mosso
Ancora più presto. 𝅗𝅥=84
11
Gioviale
2 Picc.
2 Fl.
2 Ob.
C. ingl.
Cl. Es
2 Cl.
Cl. basso
2 Fag.
C. fag.
Cor.
3 Tr. be
3 Tr. ni e Tuba
Timp.
Triang.
Tamburo basco
Tamburo di legno
Tamburo
Piatti Cassa
Silof.
Camp. lli
Celesta
Arpa I
Arpa II
mf secco
f secco
mf dolce
10
poco più mosso
Ancora più presto 𝅗𝅥=84
11
Gioviale
Archi
pizz.
arco

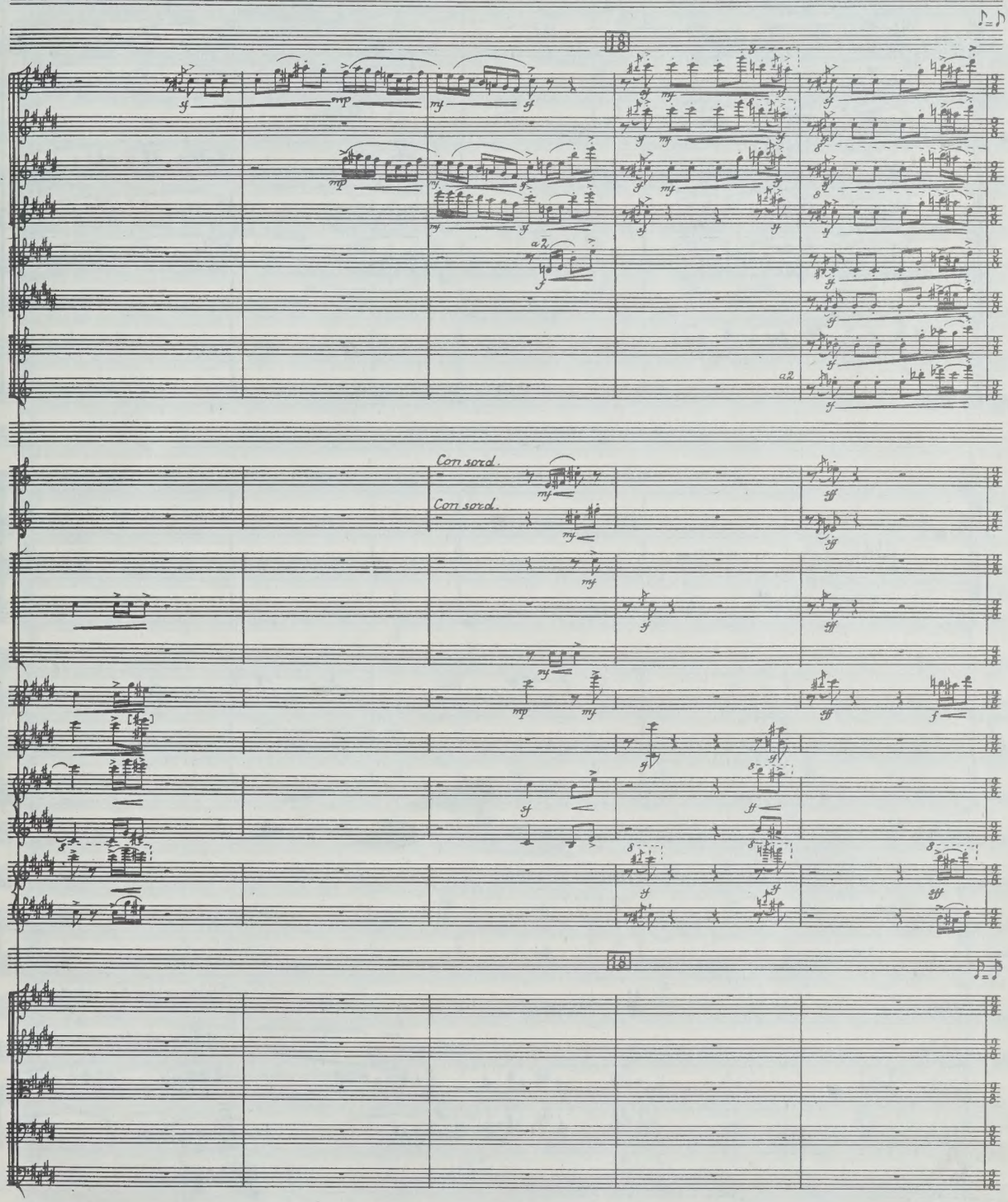

Cl. Es.
Cl. I II
Cl. basso
Fag. I II
C. fag.
a2
Fr. ba I
Tamburo basso
Tamburo di legno
Tamburo
Archi
arco
poco a poco più agitato
Cl. Es
Cl. I II
Fr. be I II
Tamburo basso
Tamburo di legno
poco a poco più agitato
Archi
cresc. più
cresc. più
cresc. più


13
14
Picc. I
Fl. I
Fl. II
Cl. Es
Cl. I II
a2
Tr.ba II
Tamburo di legno
Celesta
Archi
f cresc.
15
poco a poco cresc.
V.ni I
V.ni II
poco e poco crescendo
poco a poco crescendo

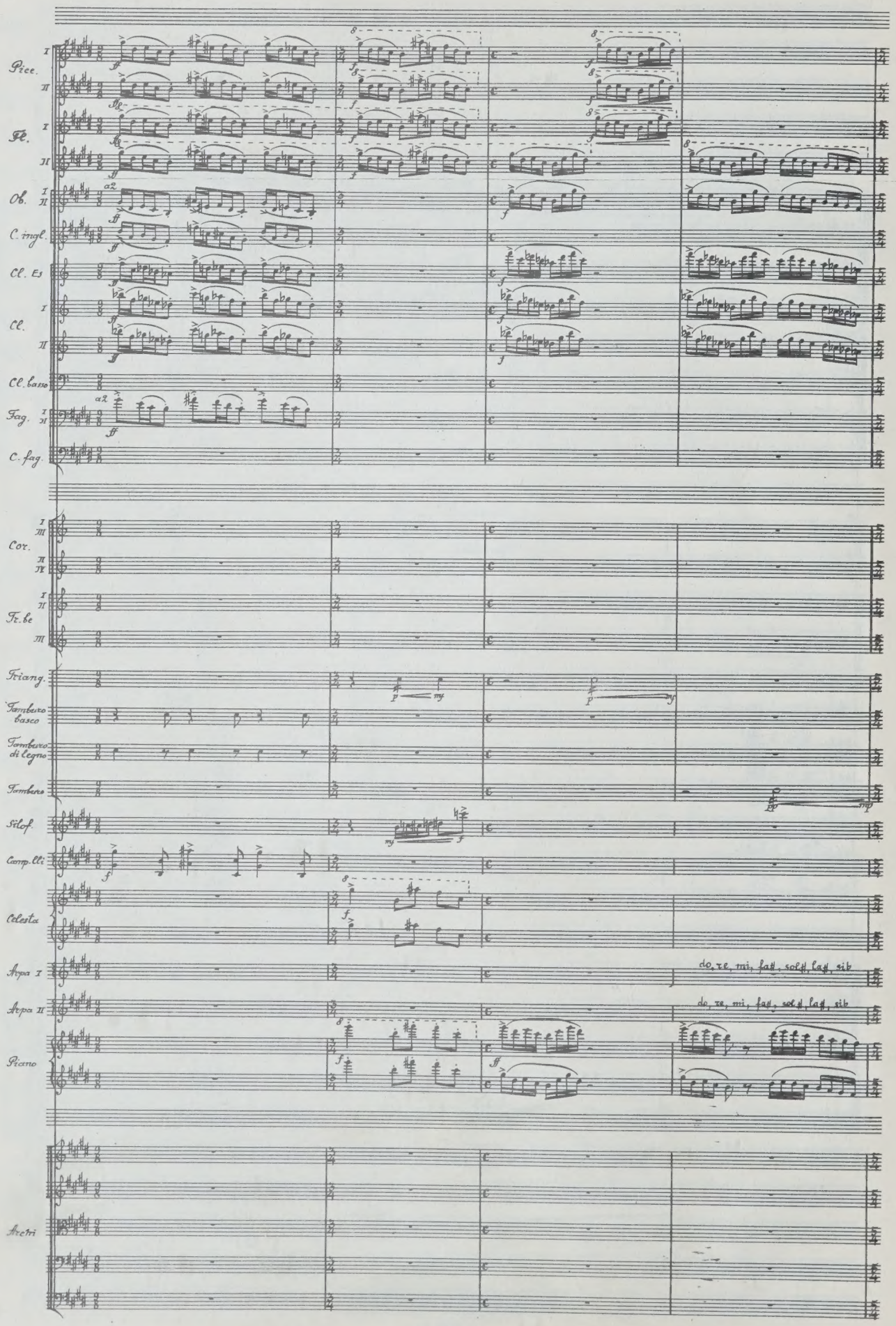

16
Picc I
Fl. I
II
Ob. I
II
C. ingl.
Cl. Es
Cl. I
II
Cl. basso
Fag. I
II
C. fag.
Tr. ba I
Tr. ne I
Tuba
Tamburo basco
Tamburo
Piatti cassa
Silof.
Celesta
Piano
Archi
con pollice
cresc.
secco
solo
cresc. molto
cresc. molto
cresc. molto
arco
arco
div.

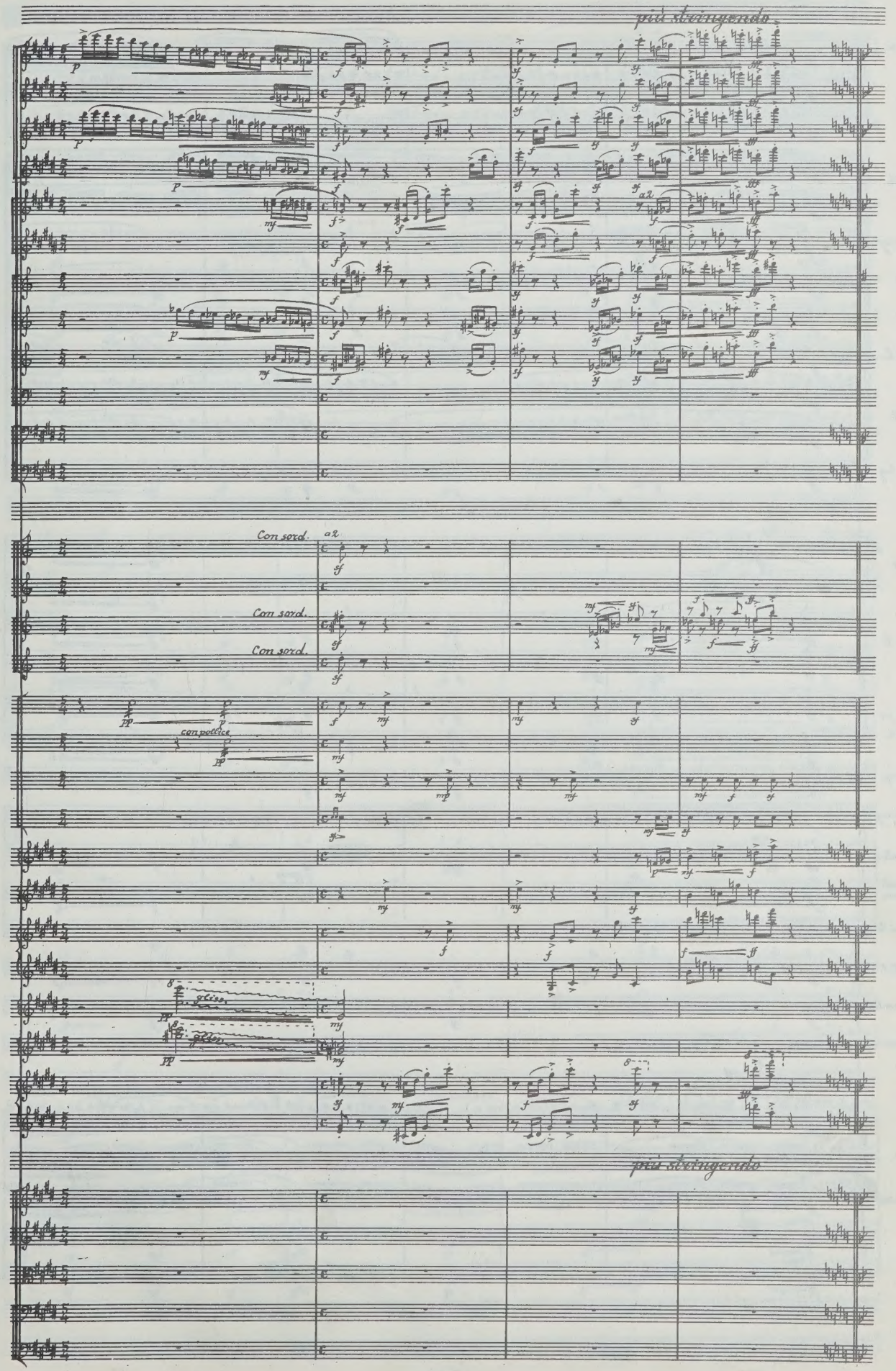

17 Pochissimo più sostenuto
Picc.
Fl.
C. ingl.
Cl. Es
Cl.
Con sord.
Fr. be
Tamburo basco
Tamburo di legno
Tamburo
Silof.
Camp.lli
Celesta
Piano
solo
17 Pochissimo più sostenuto
Archi

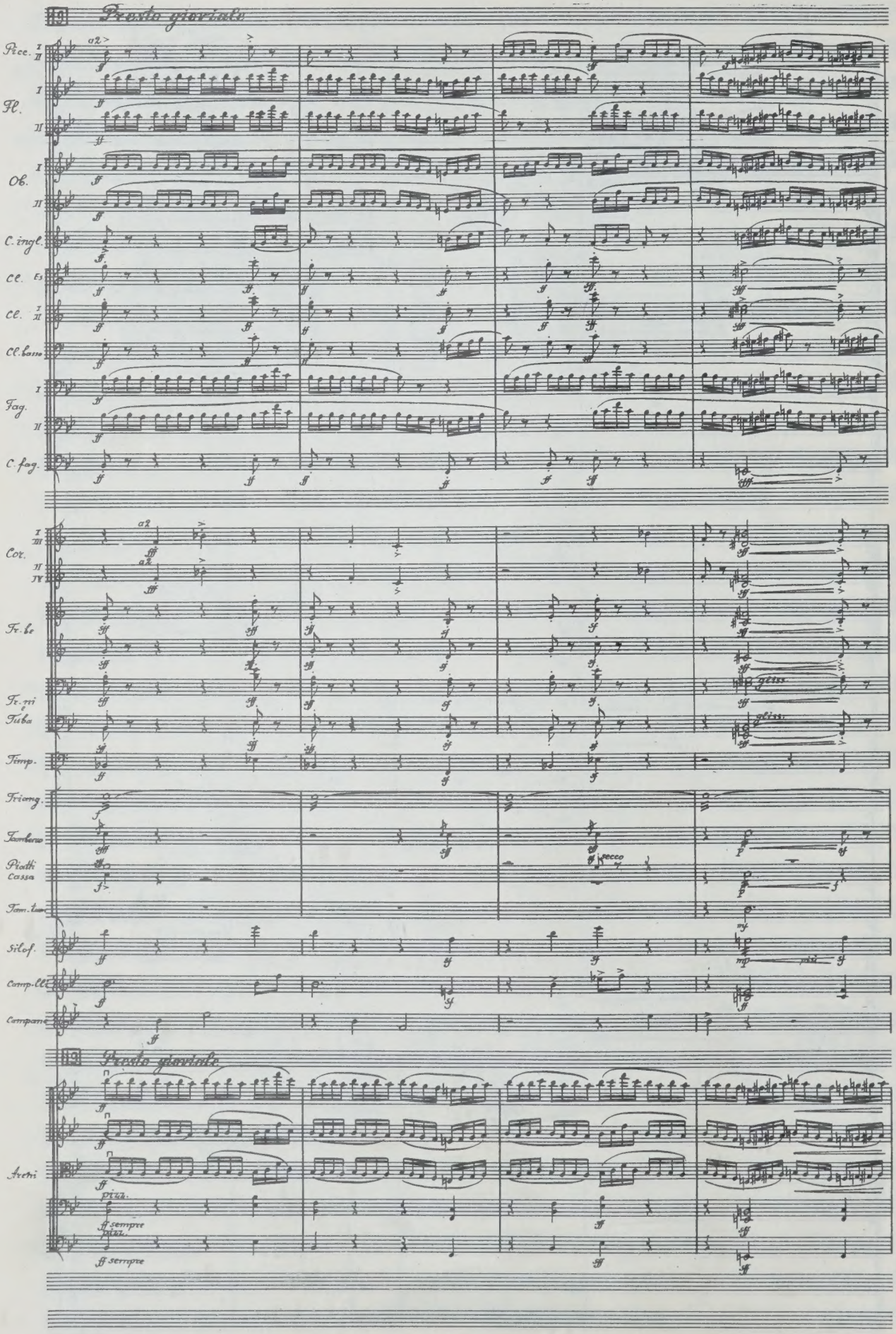
c 6967 k

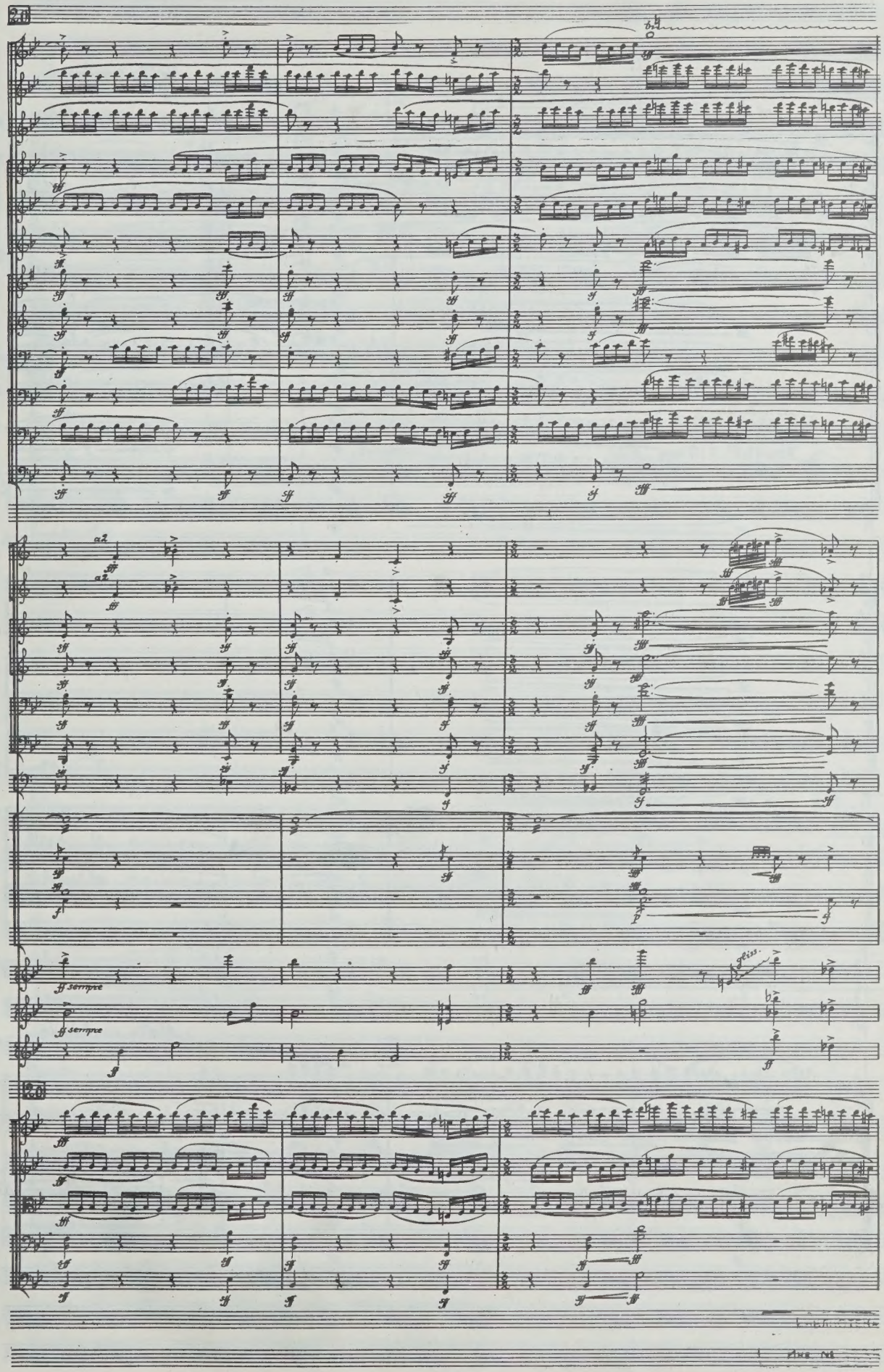


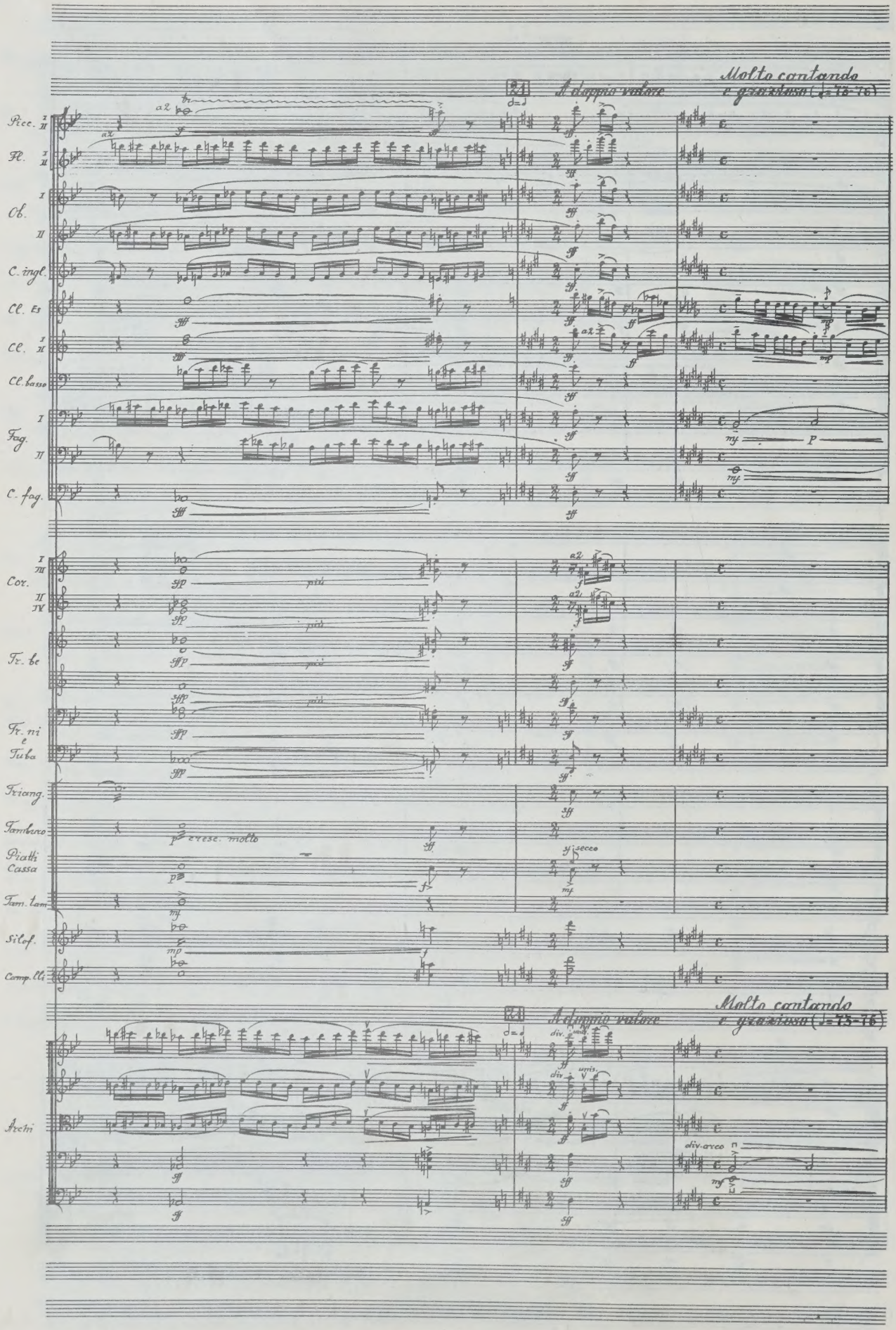
c 6967 k

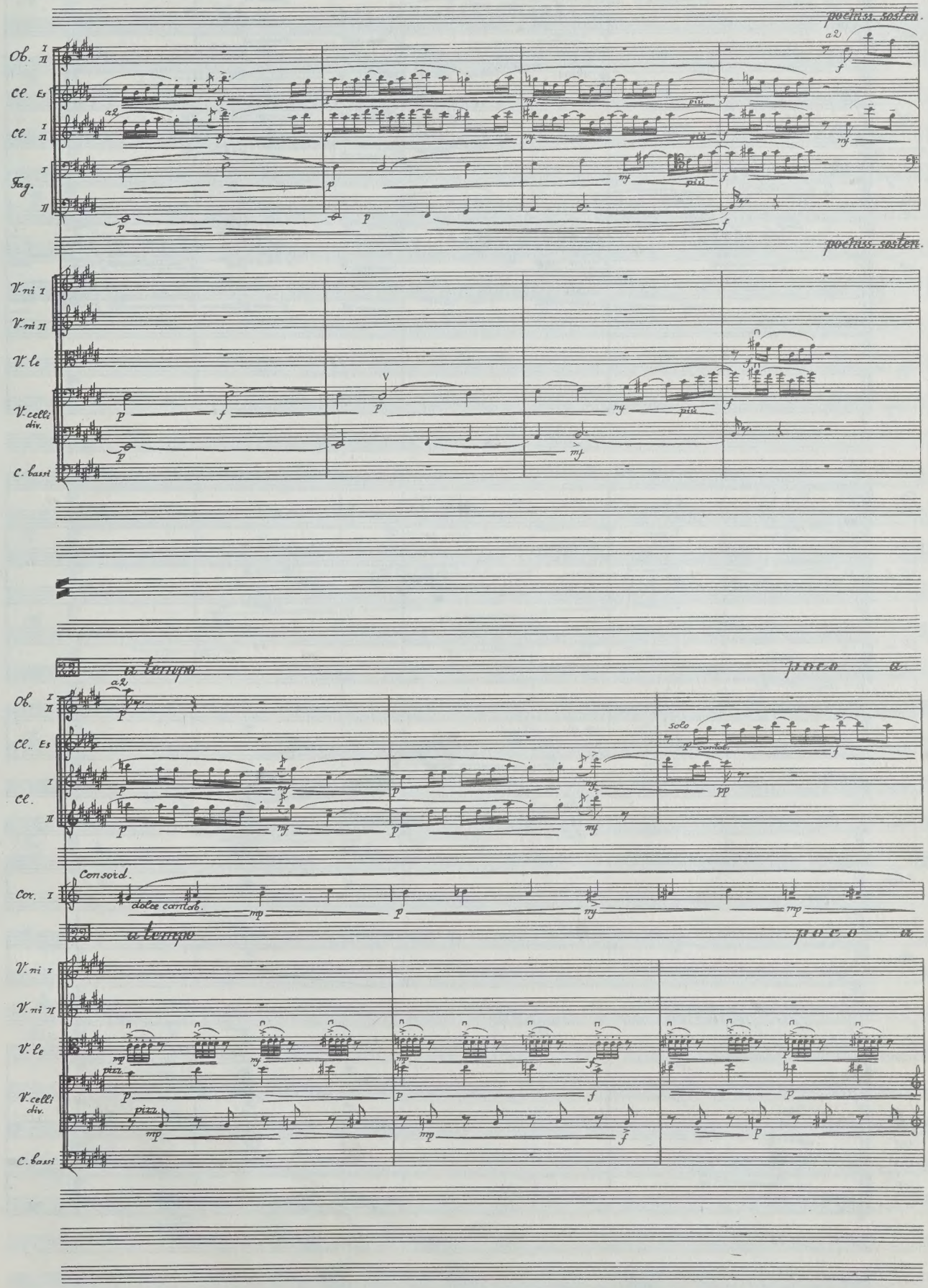

Picc.
I
II
Fl.
I
II
Ob.
I
II
C. ingl.
Cl. Es
Cl.
I
II
Cl. basso
Fag.
I
II
C. fag.
Cor.
I
III
II
IV
Tr. be
I
II
III
Triang.
Tamburo basco
Tamburo di legno
Tamburo
Silof.
Camp. tti
Celesta
Arpa I
Arpa II
do, re, mi, fa♯, sol♯, la♯, sib
Piano
Archi
c 6967 k

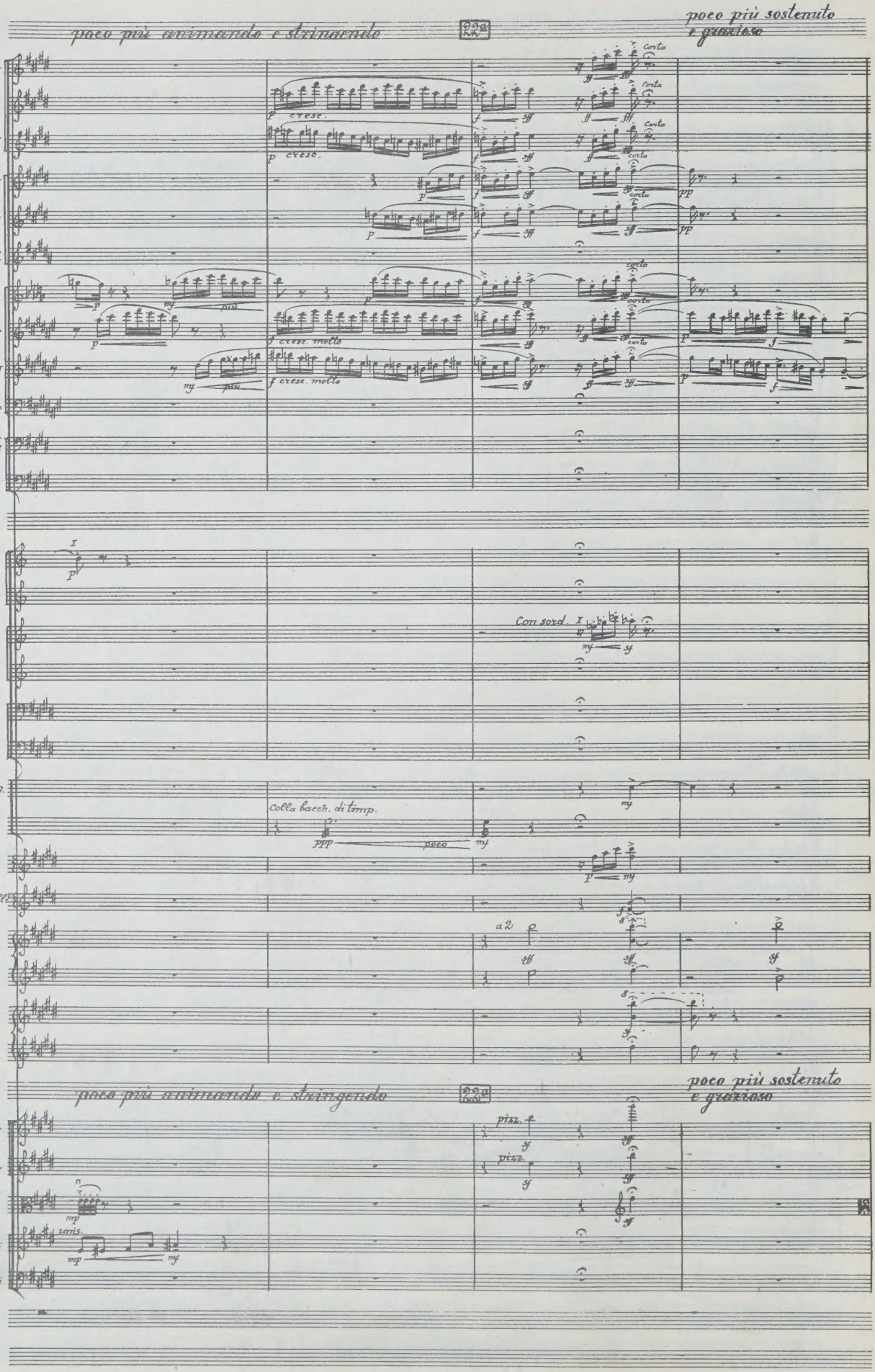

più stringendo
Con sord.
a2
Con sord.
Con sord.
con pollice
gliss.
gliss.
più stringendo

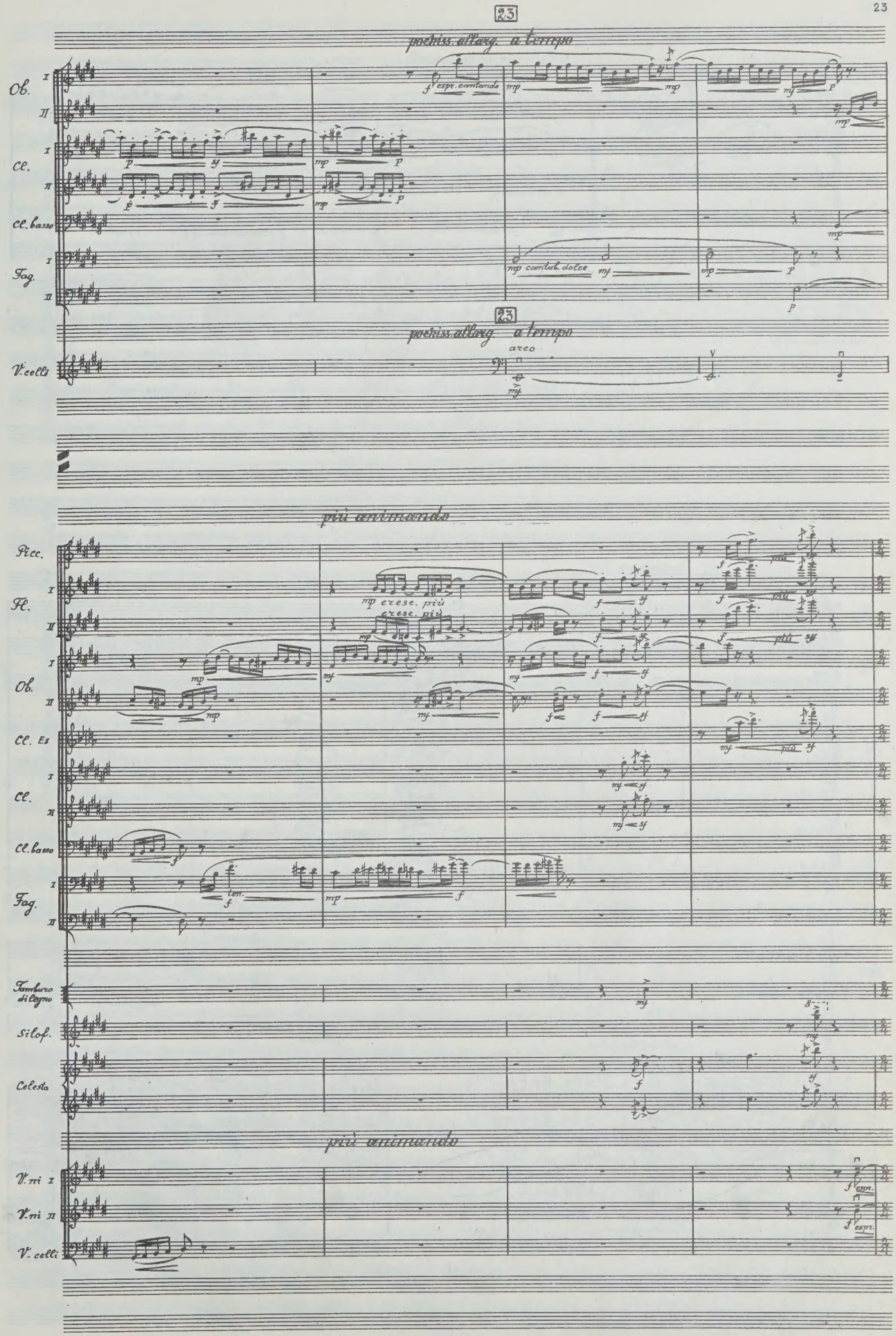

Presto gioviale
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C. fag.
Cor.
Tr. be
Tr. ni e Tuba
Timp.
Triang.
Tamburo
Piatti Cassa
Tam. tam.
Silof.
Camp. lli
Campane
Presto gioviale
Archi
pizz.
ff sempre
gliss.
secco
pizz.
ff sempre

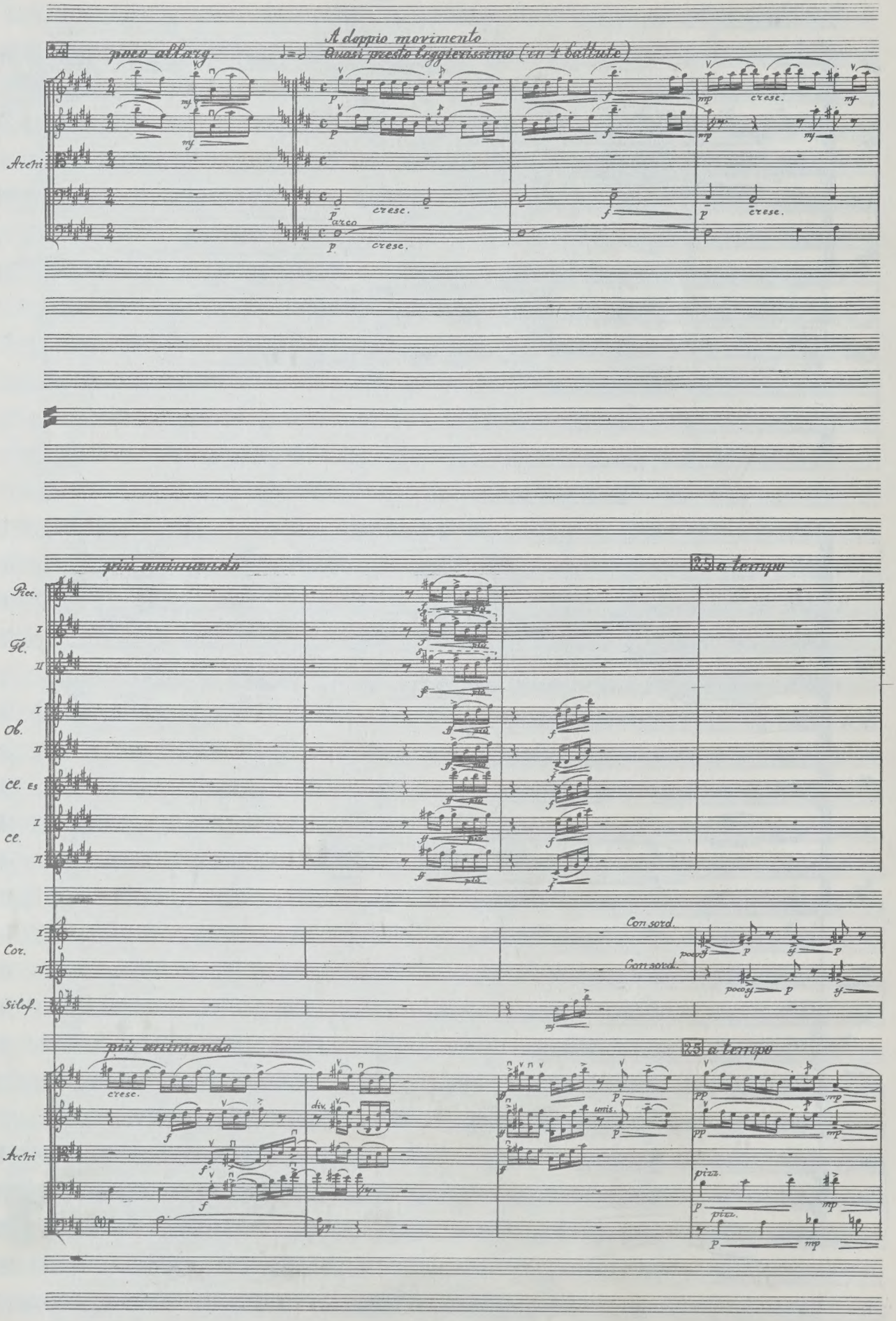

28
a2
a2
ff sempre
ff sempre
gliss.
20

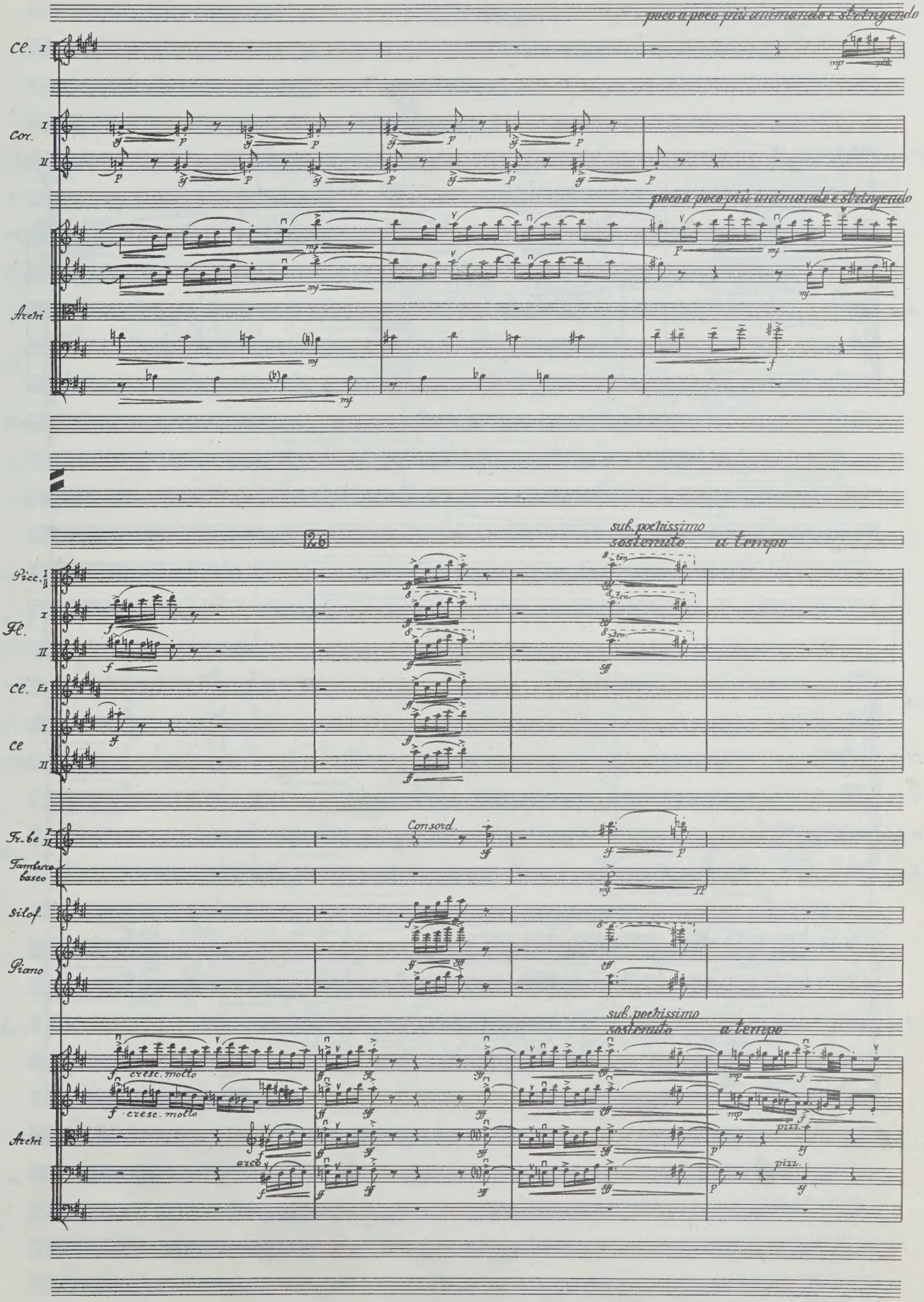

Molto cantando
e grazioso (♩=73-76)
A doppio valore
Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C. fag.
Cor.
Tr. be
Tr. ni e Tuba
Triang.
Tamburo
Piatti Cassa
Tam. tam
Silof.
Camp. lli
Archi
più
cresc. molto
secco
div.
unis.
div. arco

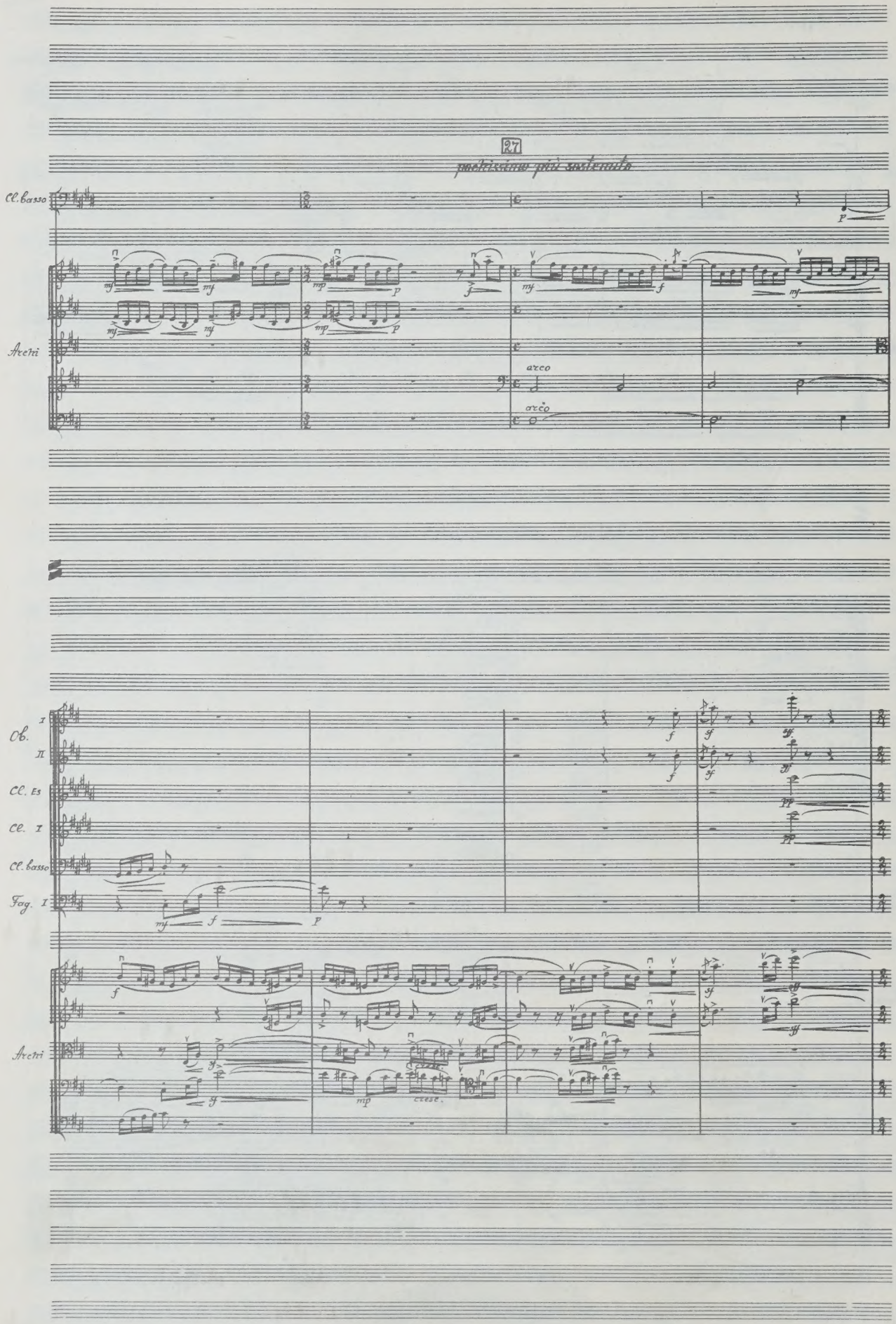

poëtiss. sostem.
Ob. I II
Cl. Es
Cl. I II
Fag. I II
a2
dim.
più
V.ni I
V.ni II
V.le
V.celli div.
C. bassi
a tempo
poco a
solo
dolce cantab.
Con sord.
Cor. I
pizz.
arco

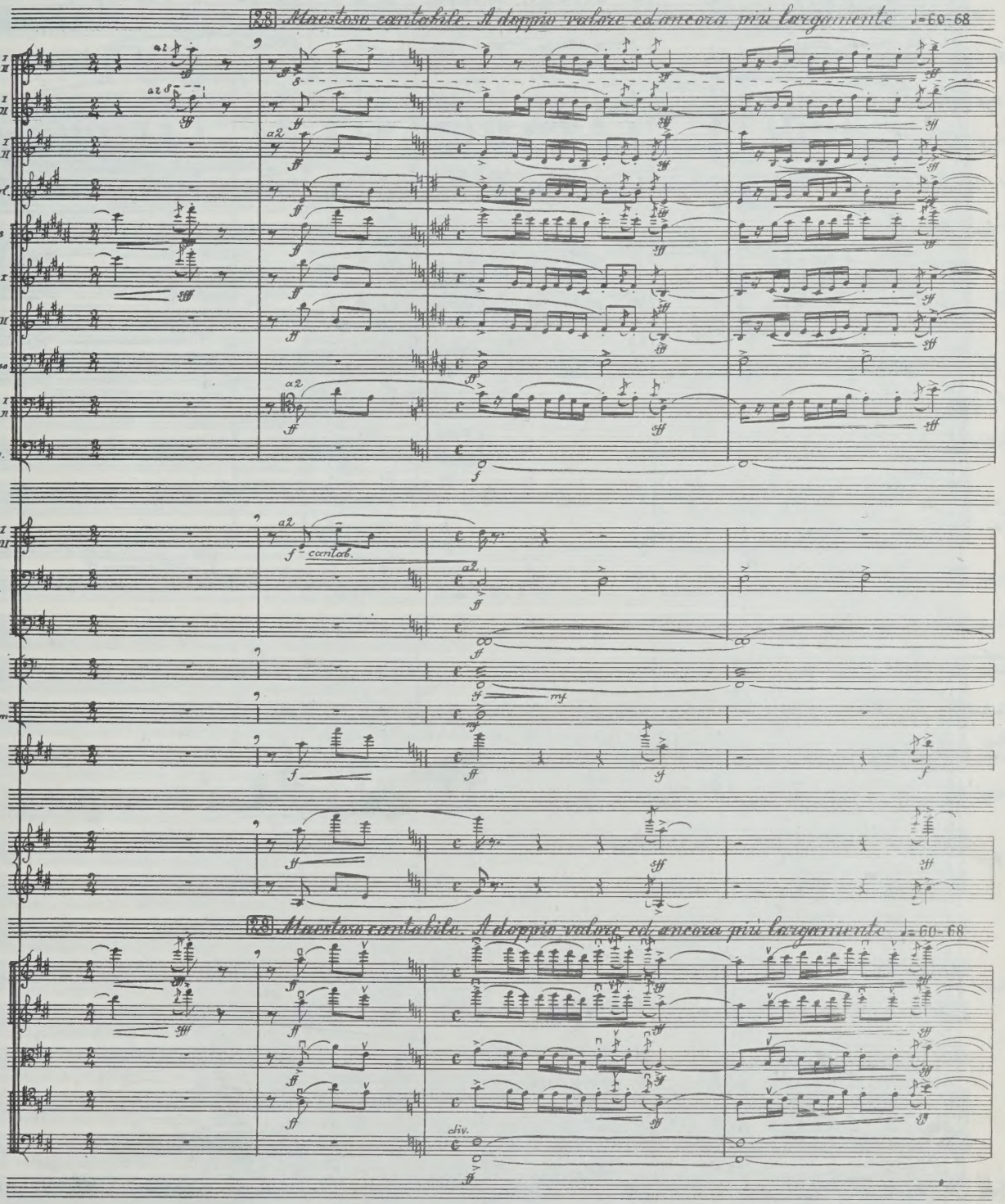

poco più animando e stringendo
22a
poco più sostenuto e grazioso
Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl
Cl. basso
Fag.
C. fag.
Cor.
Tr. be
Tr. ni e Tuba
Triang.
Piatti
Silof.
Camp. lli
2 Arpe
Piano
V. ni I
V. ni II
V. le
V. celli
C. bassi
corta
cresc.
cresc. molto
più
Con sord.
Colla bacch. di timp.
poco
a 2
pizz.
unis.


23
poco a poco allarg. a tempo
Ob.
Cl.
Cl. basso
Fag.
mp cantab. dolce
23
poco a poco allarg. a tempo
V. celli
arco
più animando
Picc.
Fl.
Ob.
Cl. Es
Cl.
Cl. basso
Fag.
cresc. più
più
Tamburo di legno
Silof.
Celesta
più animando
V. ni I
V. ni II
V. celli
espr.

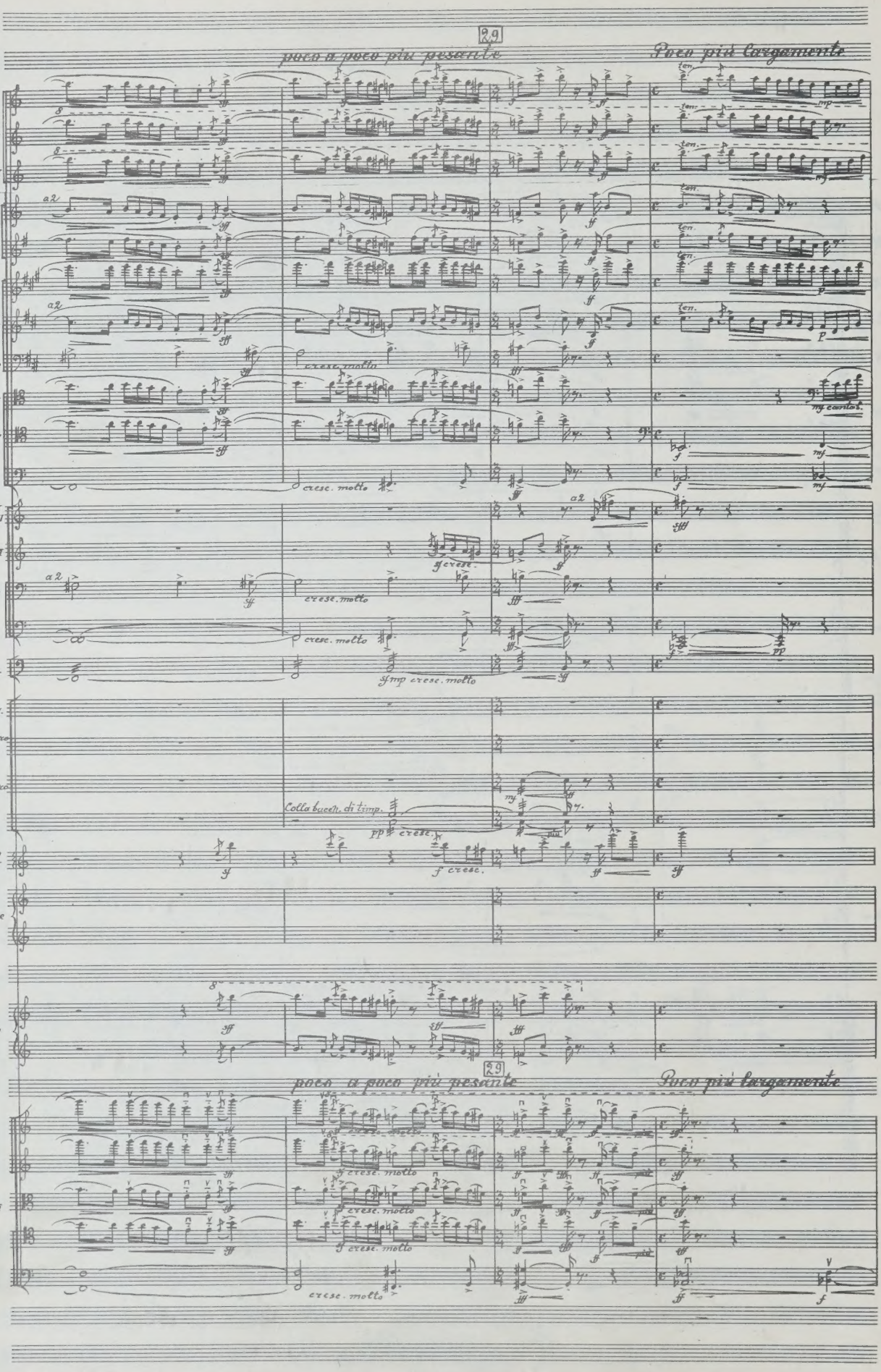

A doppio movimento
poco allarg.
Quasi presto leggierissimo (in 4 battute)
Archi
crese.
arco
più animando
a tempo
Picc.
Fl.
Ob.
cl. Es
cl.
Cor.
Con sord.
Silof.
Archi
div.
unis.
pizz.

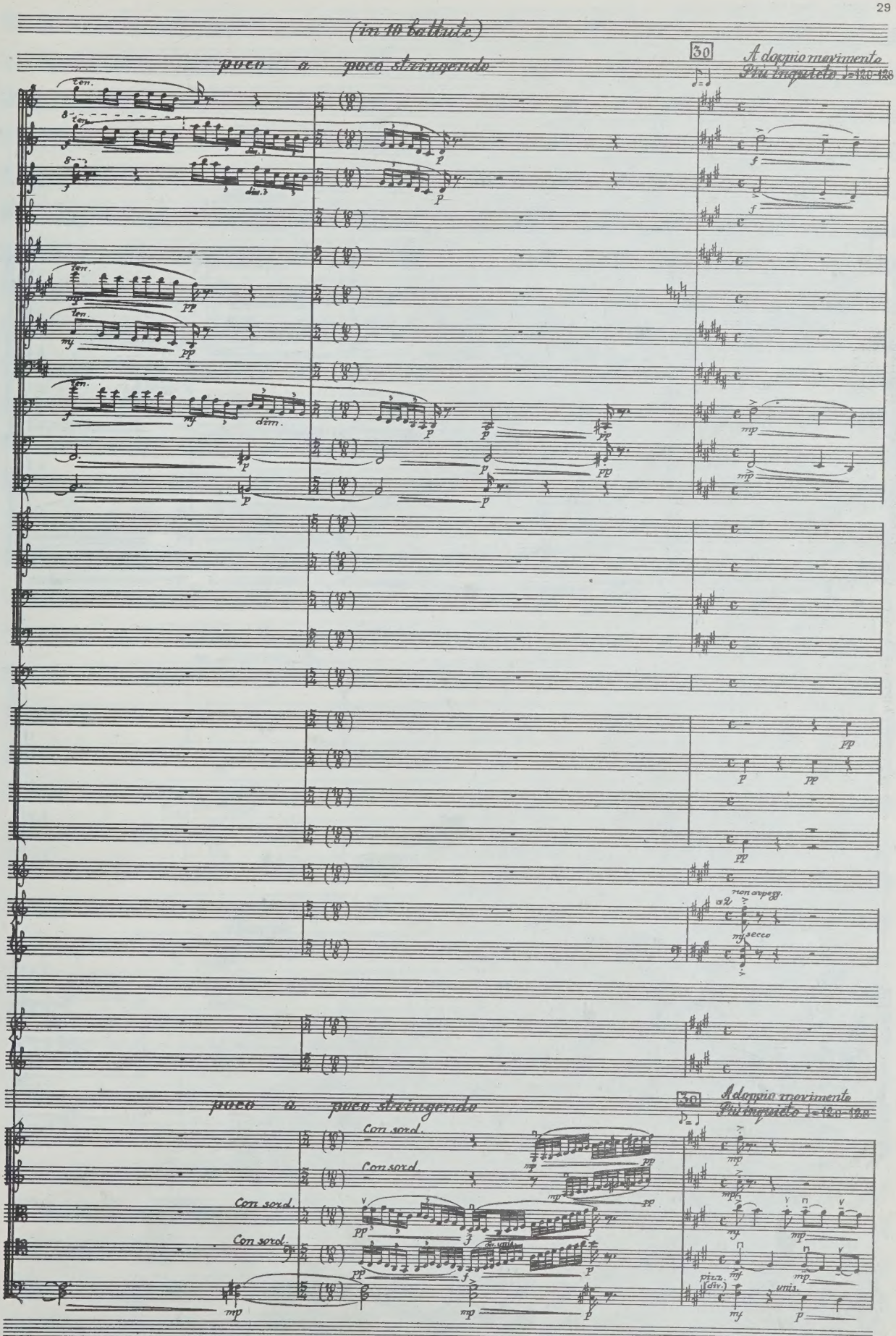

poco a poco più animando e stringendo
Cl. I
Cor. I II
Archi
poco a poco più animando e stringendo
26
sub. pochissimo sostenuto
a tempo
Picc. I II
Fl. I II
Cl. Es
Cl. I II
Fr. be I II
Con sord.
Tamburo basco
silof.
Piano
sub. pochissimo sostenuto
a tempo
cresc. molto
Archi
pizz.
arco
pizz.

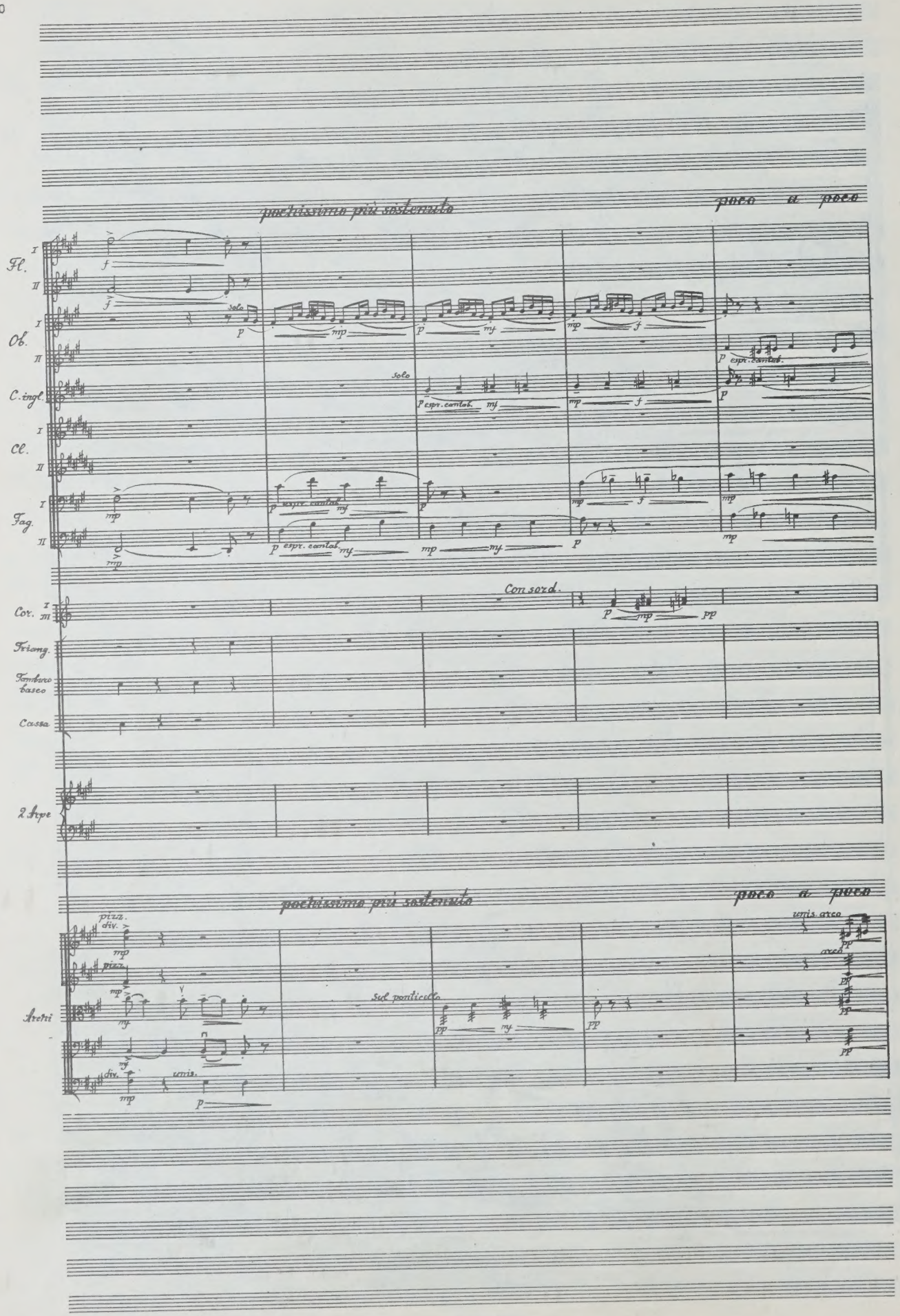

27
pochissimo più sostenuto
Cl. basso
Archi
arco
arco
Ob. I
II
Cl. Es
Cl. I
Cl. basso
Fag. I
Archi
cresc.
cresc.

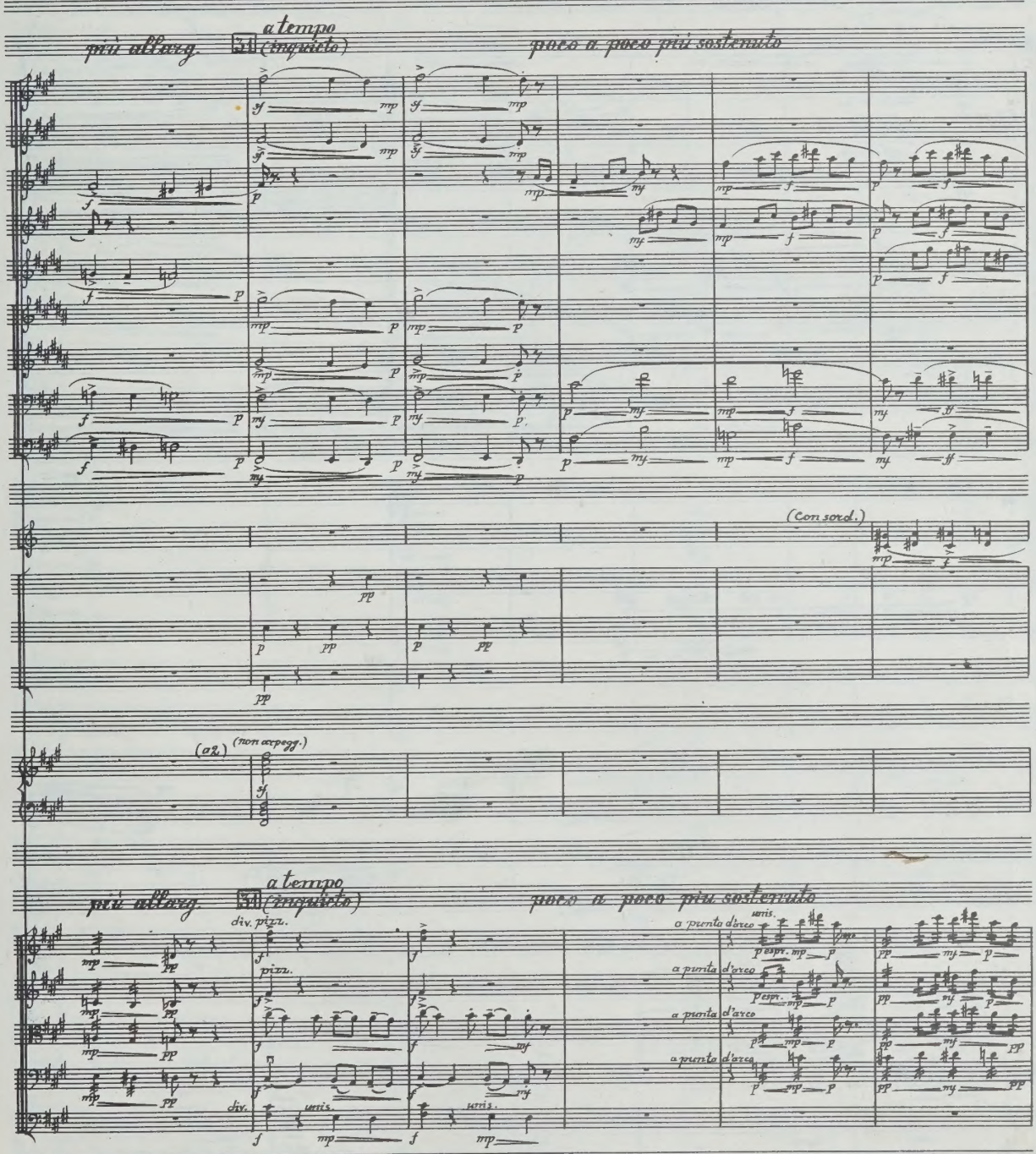

28 Maestoso cantabile. A doppio valore ed ancora più largamente ♩=60-68
Picc. I II
Fl. I II
Ob. I II
C. ingl.
Cl. Es
Cl. I II
Cl. basso
Fag. I II
C. fag.
Cor. I III
Fr.ni e Tuba
Timp.
Tam. tam
Silof.
Piano
28 Maestoso cantabile. A doppio valore ed ancora più largamente ♩=60-68
Archi
div.

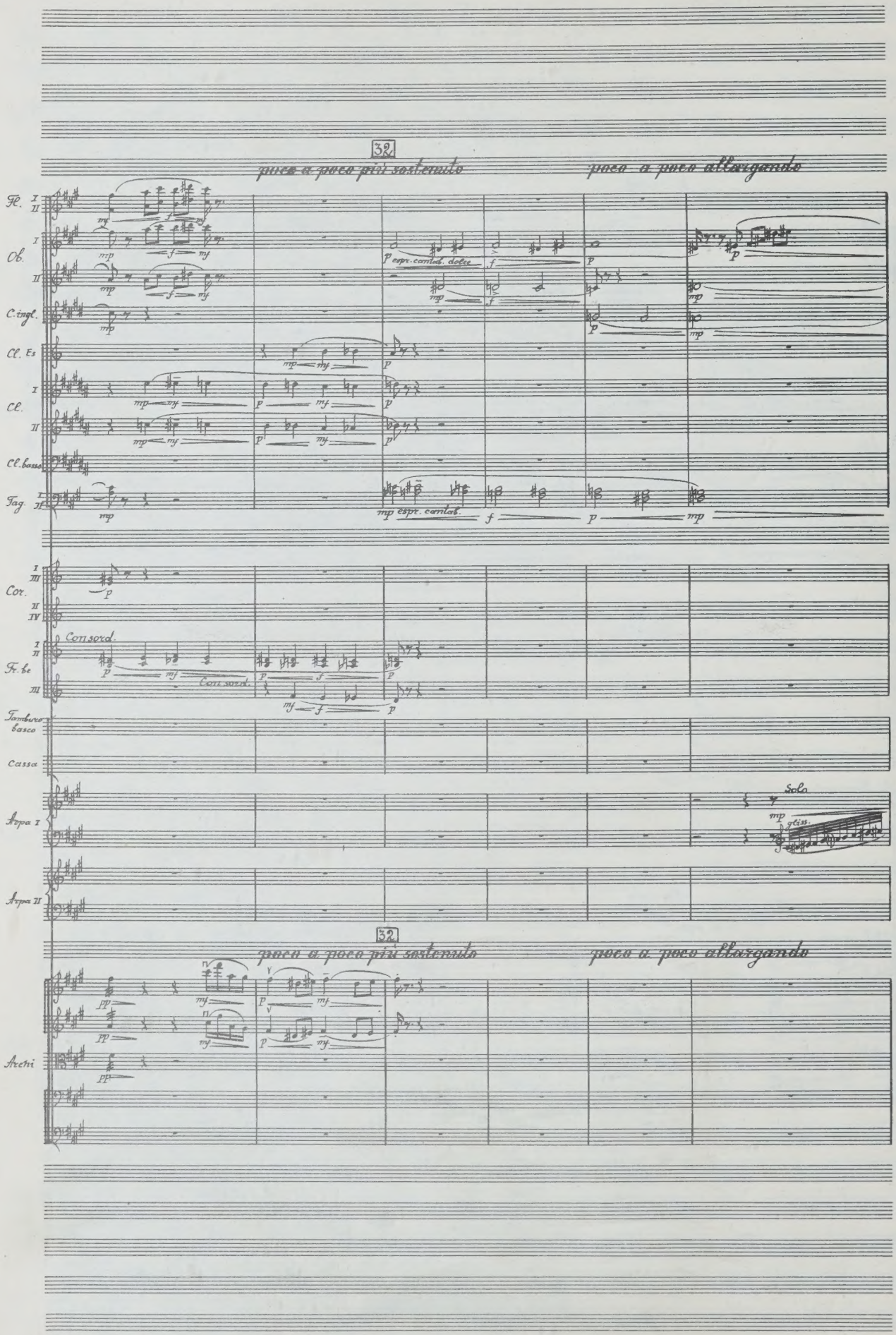
c 6967 K

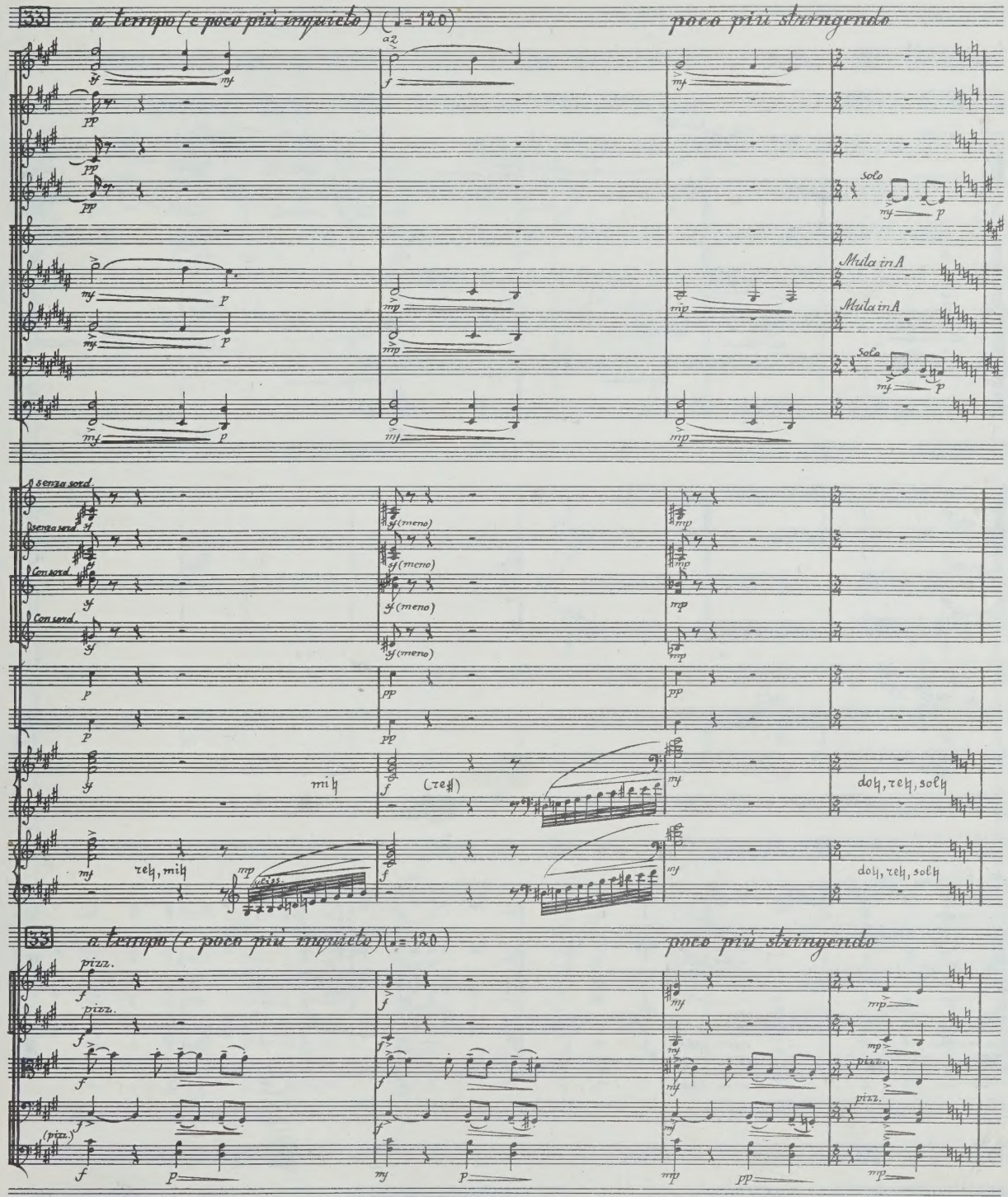

29
poco a poco più pesante
Poco più largamente
Picc.
Fl.
Ob.
C. ingl
Cl. Es
Cl.
Cl. basso
Fag.
C. fag.
Cor.
Fr. ba
Fr. ni
Tuba
Timp.
Triang.
Tamburo basso
Tamburo
Piatti cassa
Sileof.
2 Arpe
Piano
29
poco a poco più pesante
Poco più largamente
Archi


(in 10 battute)
poco a poco stringendo
30
A doppio movimento
Più inquieto ♩=120-128
ten.
dim.
non arpegg.
secco
Con sord.
div. unis.
pizz.
(div.)
unis.

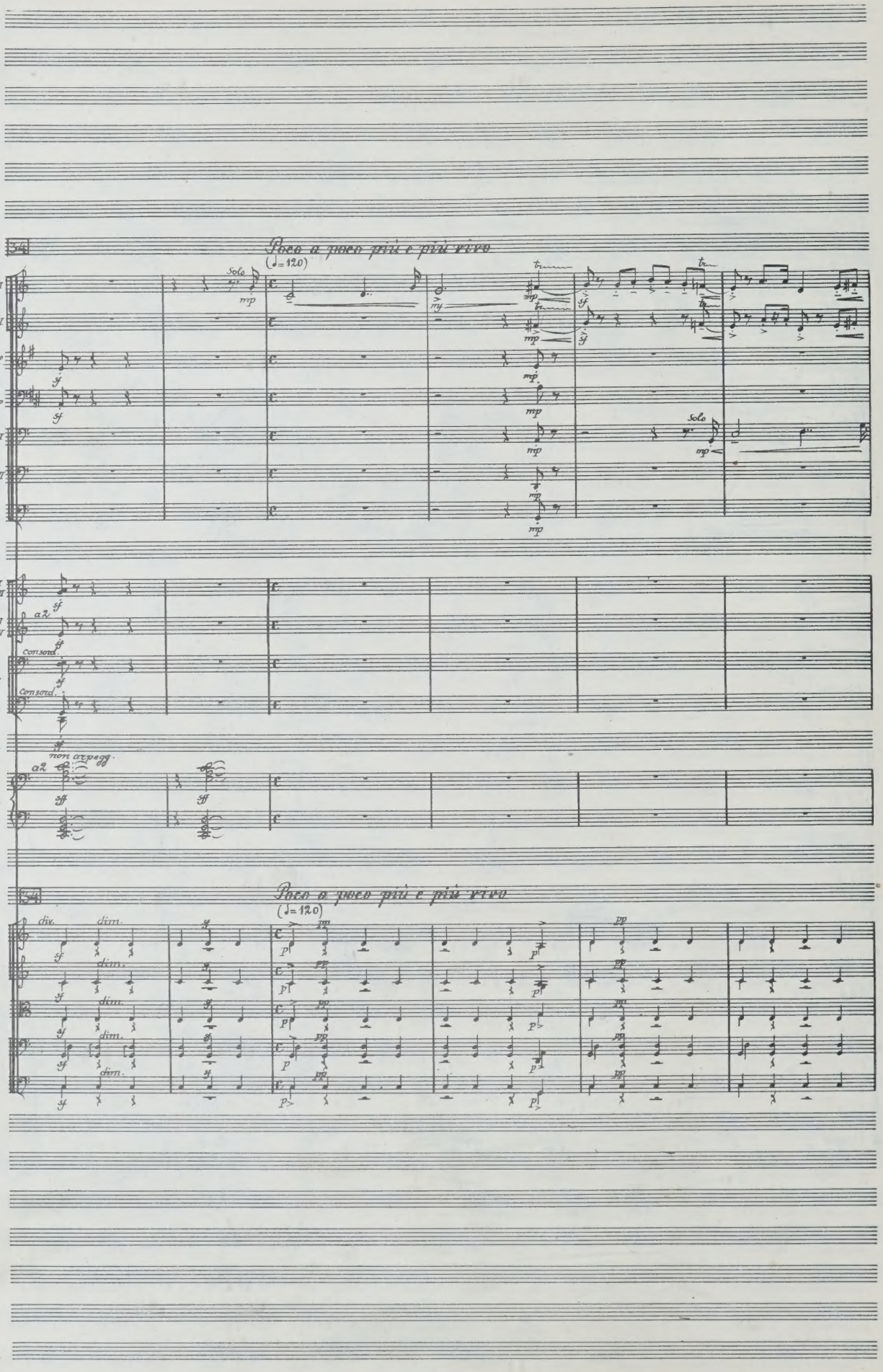

pochissimo più sostenuto
poco a poco
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Triang.
Tamburo basco
Cassa
2 Arpe
Archi
Con sord.
solo
espr. cantab.
sul ponticello
pizz.
arco
div.
unis.

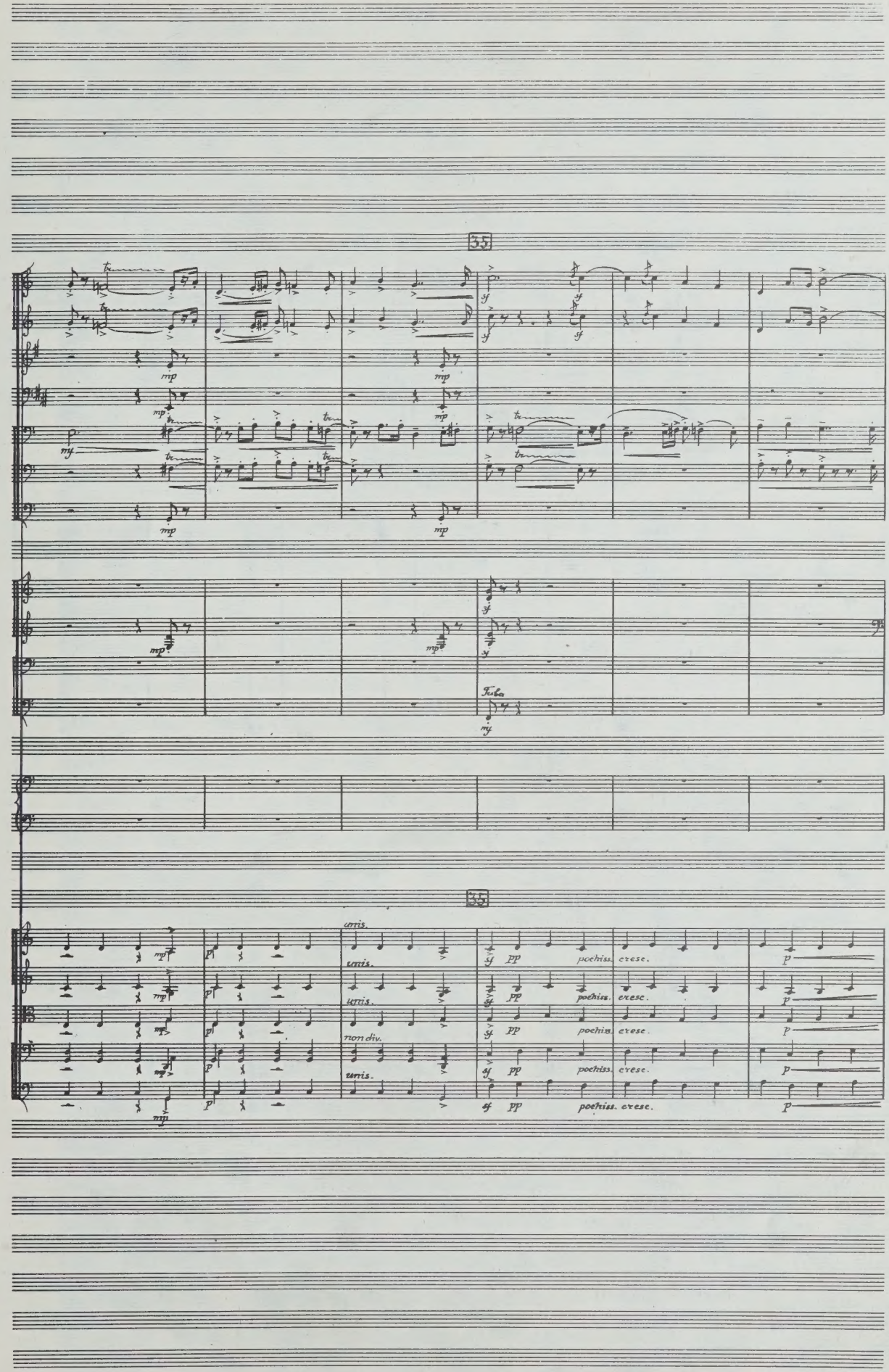

più allarg.
a tempo
(inquieto)
poco a poco più sostenuto
(Con sord.)
(02.)
(non arpegg.)
più allarg.
a tempo
(inquieto)
poco a poco più sostenuto
div. pizz.
arco
unis.
div.
unis.

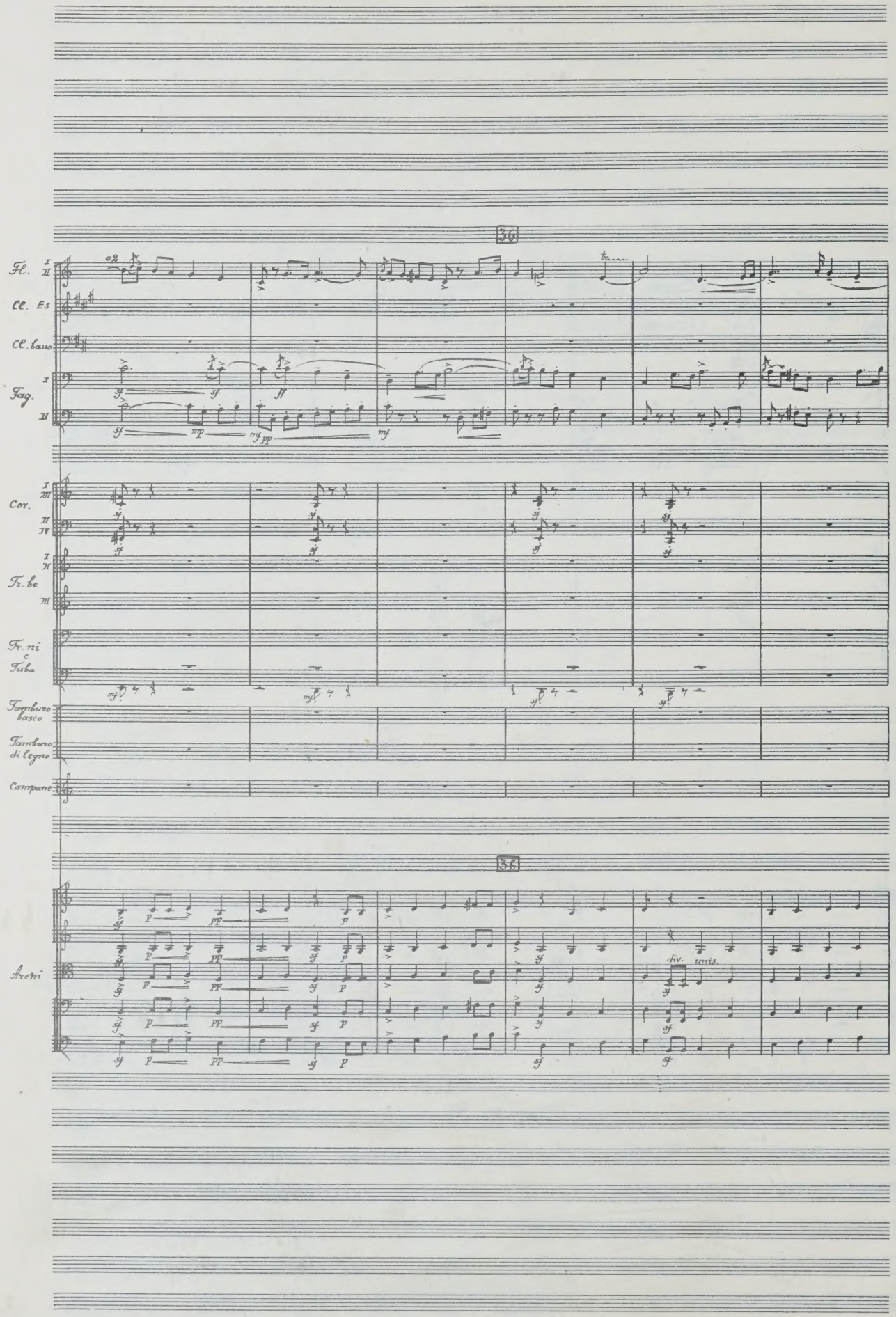

32
poco a poco più sostenuto
poco a poco allargando
Fl. I II
Ob. I II
C.ingl.
Cl. Es
Cl. I II
Cl. basso
Fag. I II
Cor. I III II IV
Con sord.
Tr. be I II III
Tamburo basco
Cassa
Arpa I
Arpa II
Solo
Archi
espr. cantab. dolce
espr. cantab.
gliss.

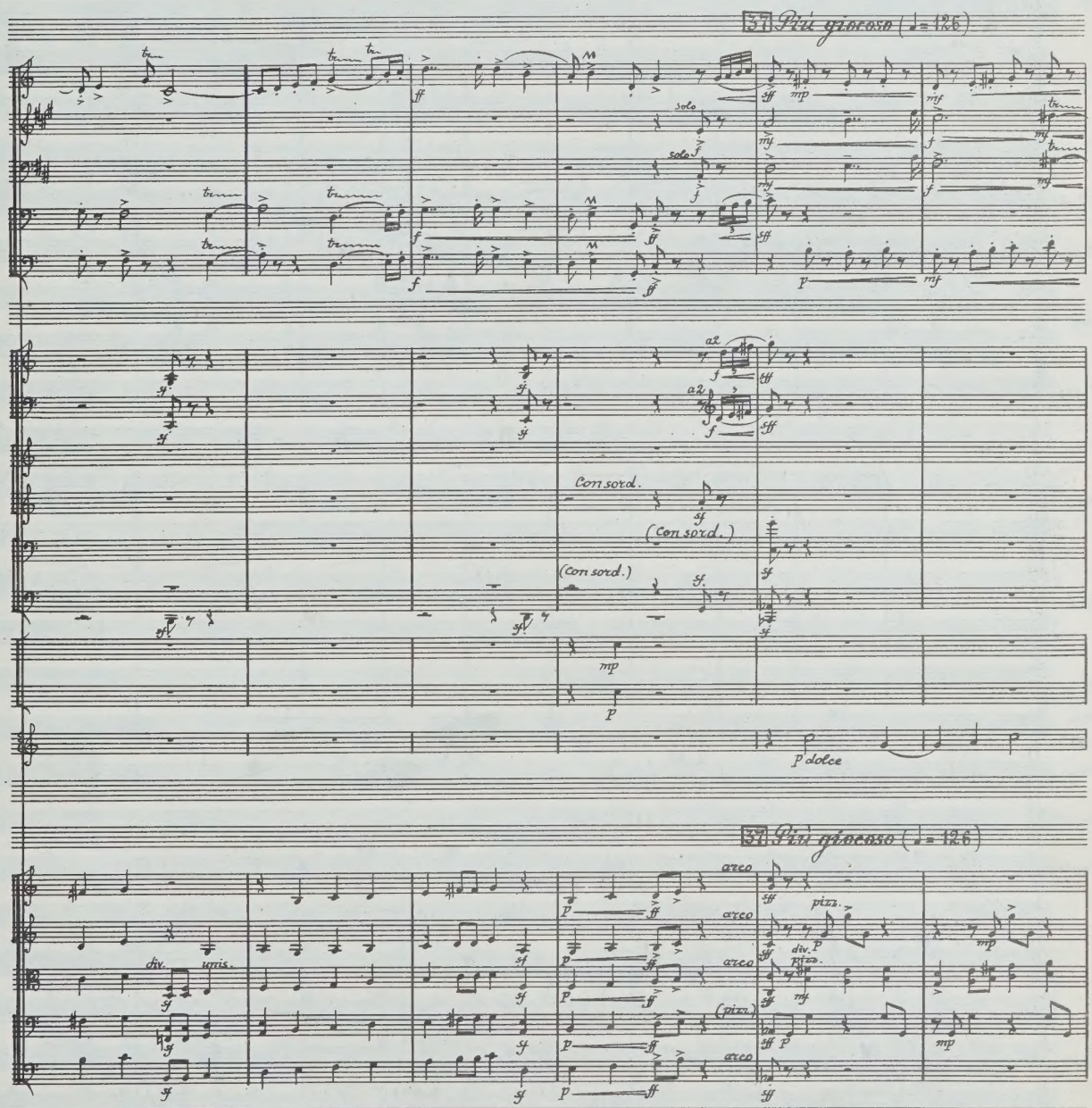

53
a tempo (e poco più inquieto) (♩= 120)
poco più stringendo
solo
Mula in A
Mula in A
Solo
A senza sord.
senza sord.
Con sord.
Con sord.
(meno)
(meno)
(meno)
mih
(reh)
doh, reh, soh
reh, mih
doh, reh, soh
53
a tempo (e poco più inquieto) (♩= 120)
poco più stringendo
pizz.
pizz.
(pizz.)
pizz.
pizz.

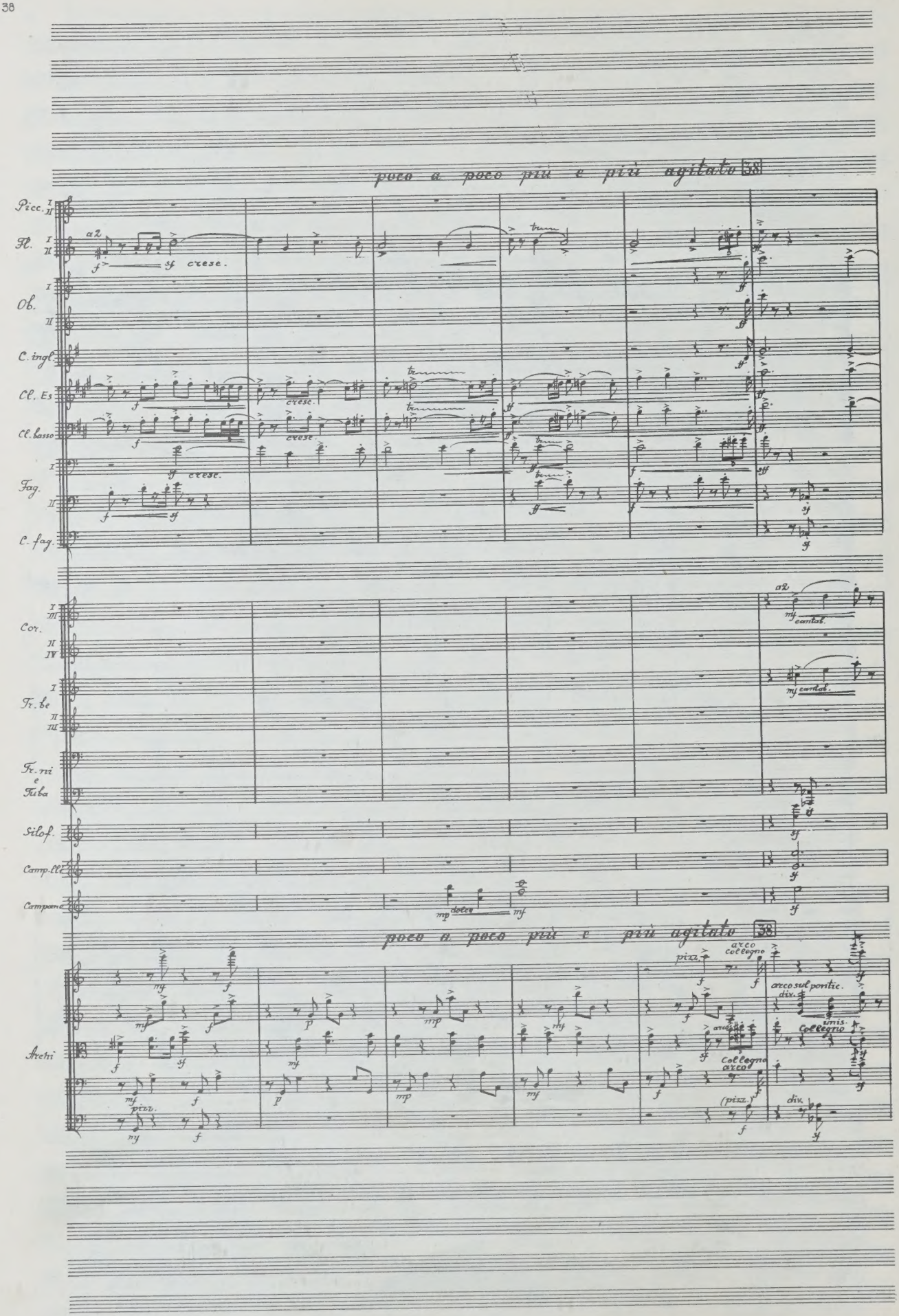
c 6967 k

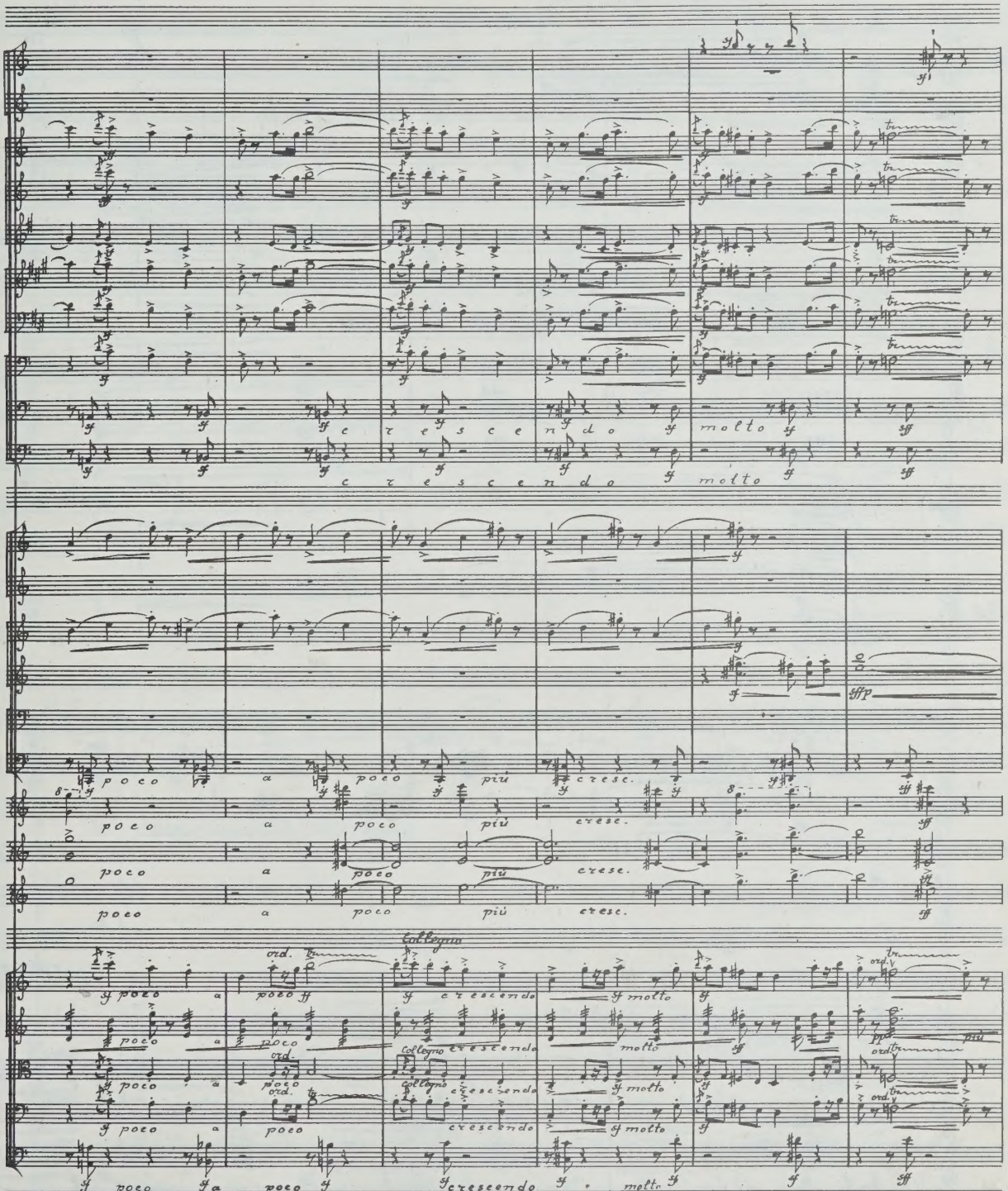

Poco a poco più e più vivo
(♩= 120)
Fl.
C. ingl
Cl. basso
Fag.
C. fag.
Cor.
Fr. ni e Tuba
2 Arpe
Archi
Solo
Consord.
non arpegg.
div.
dim.

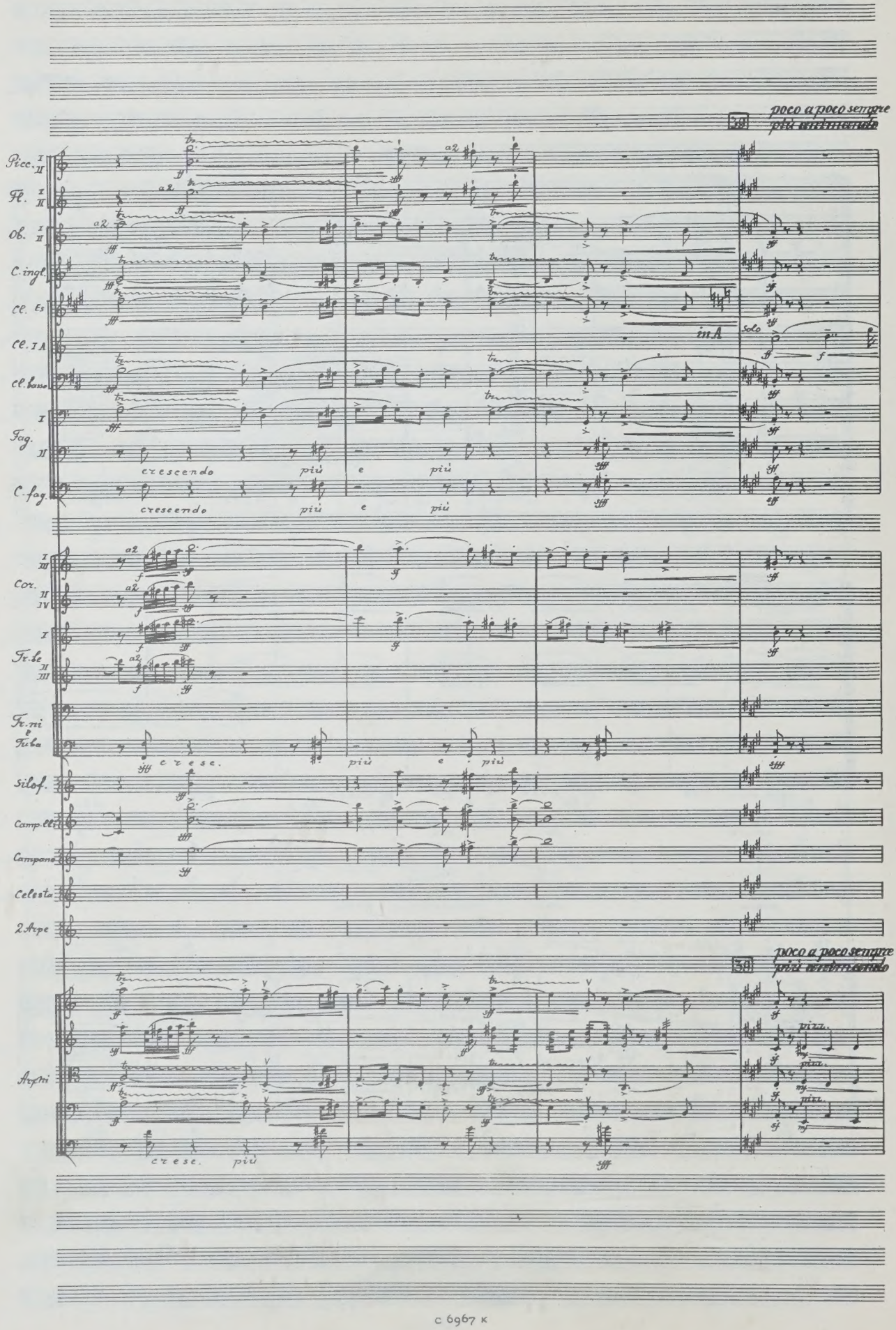

35
Tuba
35
unis.
unis.
unis.
non div.
unis.
pochiss. cresc.
pochiss. cresc.
pochiss. cresc.
pochiss. cresc.
pochiss. cresc.

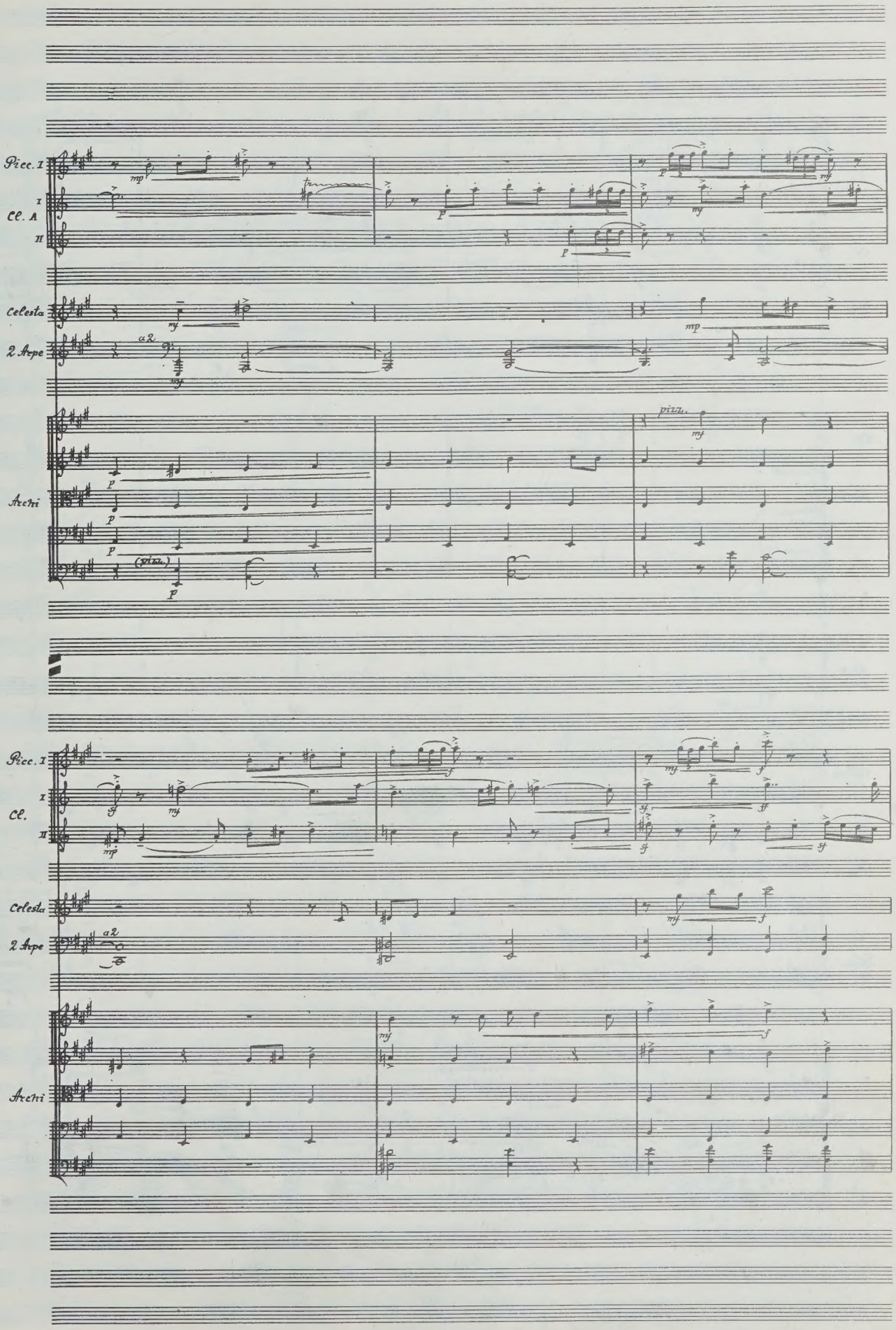

36
Fl. I II
a2
Cl. Es
Cl. basso
Fag. I II
Cor. I III II IV
Tr. be I II III
Tr. ni e Tuba
Tamburo basco
Tamburo di legno
Campane
54
Archi
div.
unis.

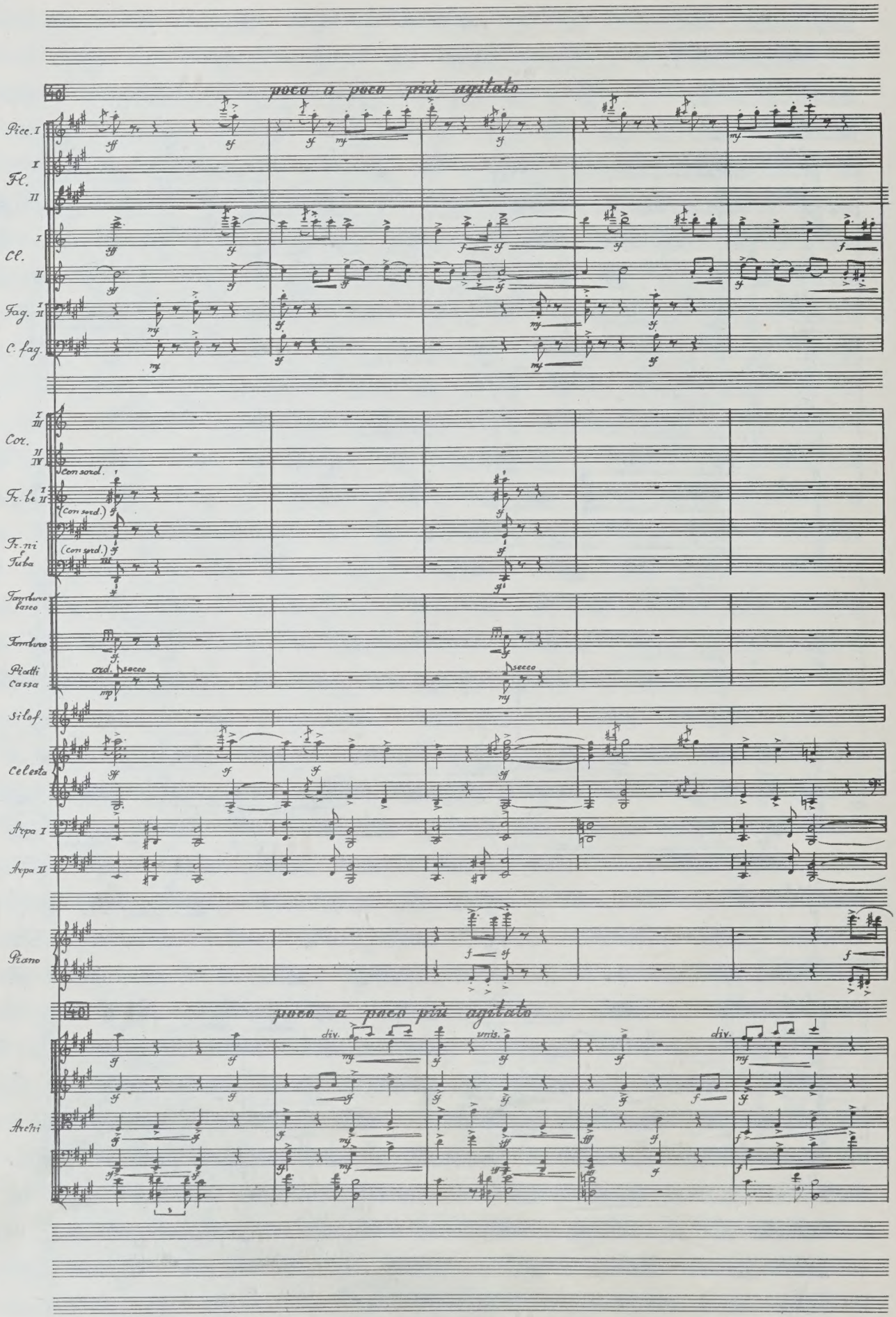

37 Più giocoso (♩= 126)
solo
a2
Con sord.
(Con sord.)
p dolce
37 Più giocoso (♩= 126)
arco
pizz.
div.
unis.

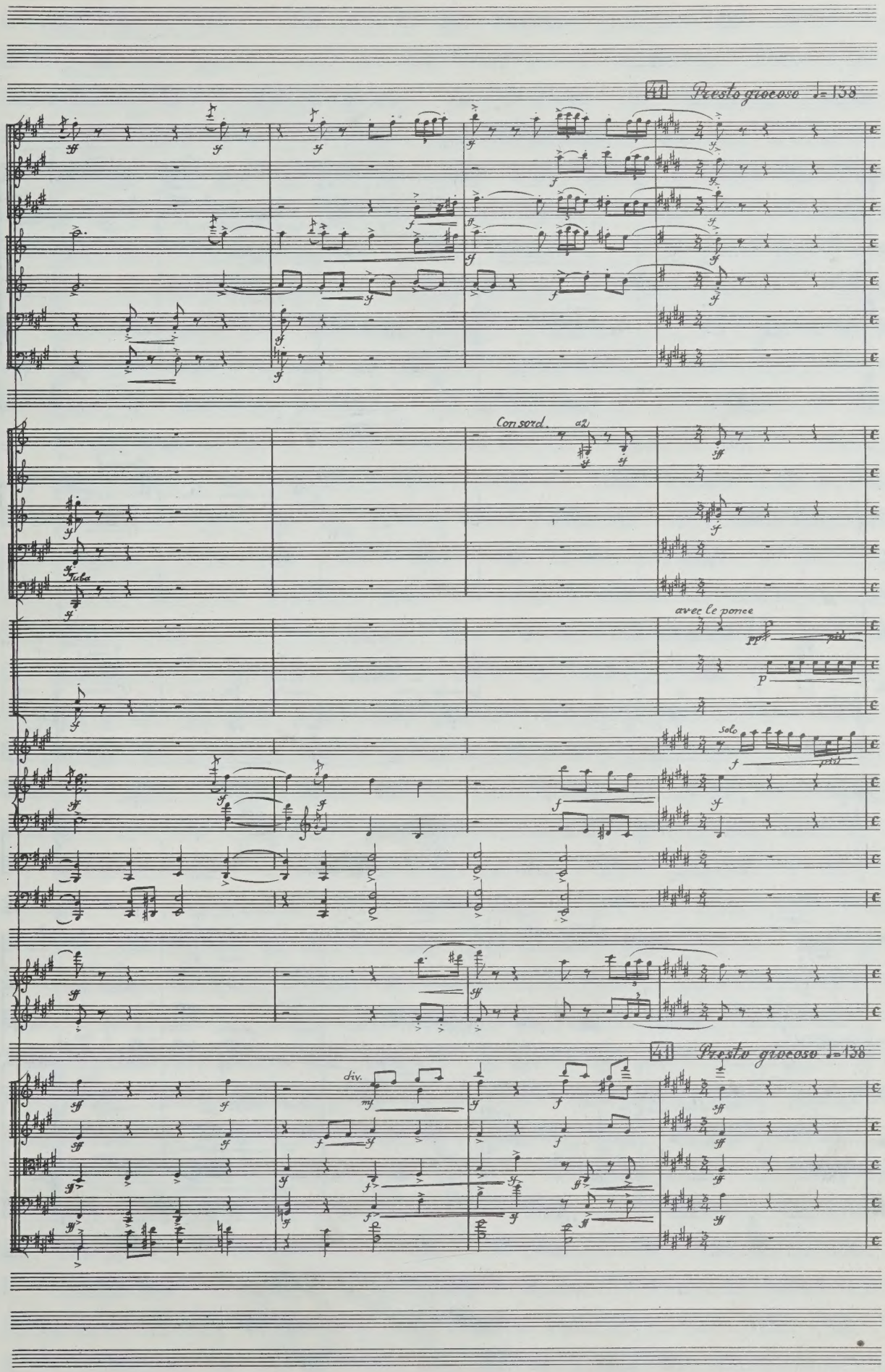

poco a poco più e più agitato 38
Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl. basso
Fag.
C. fag.
Cor.
Tr. be
Tr. ni e Tuba
Silof.
Camp. Cl.
Campane
Archi
a2
cresc.
cantab.
dolce
pizz.
arco
Collegno
arco sul pontic.
div.
unis.
(pizz.)

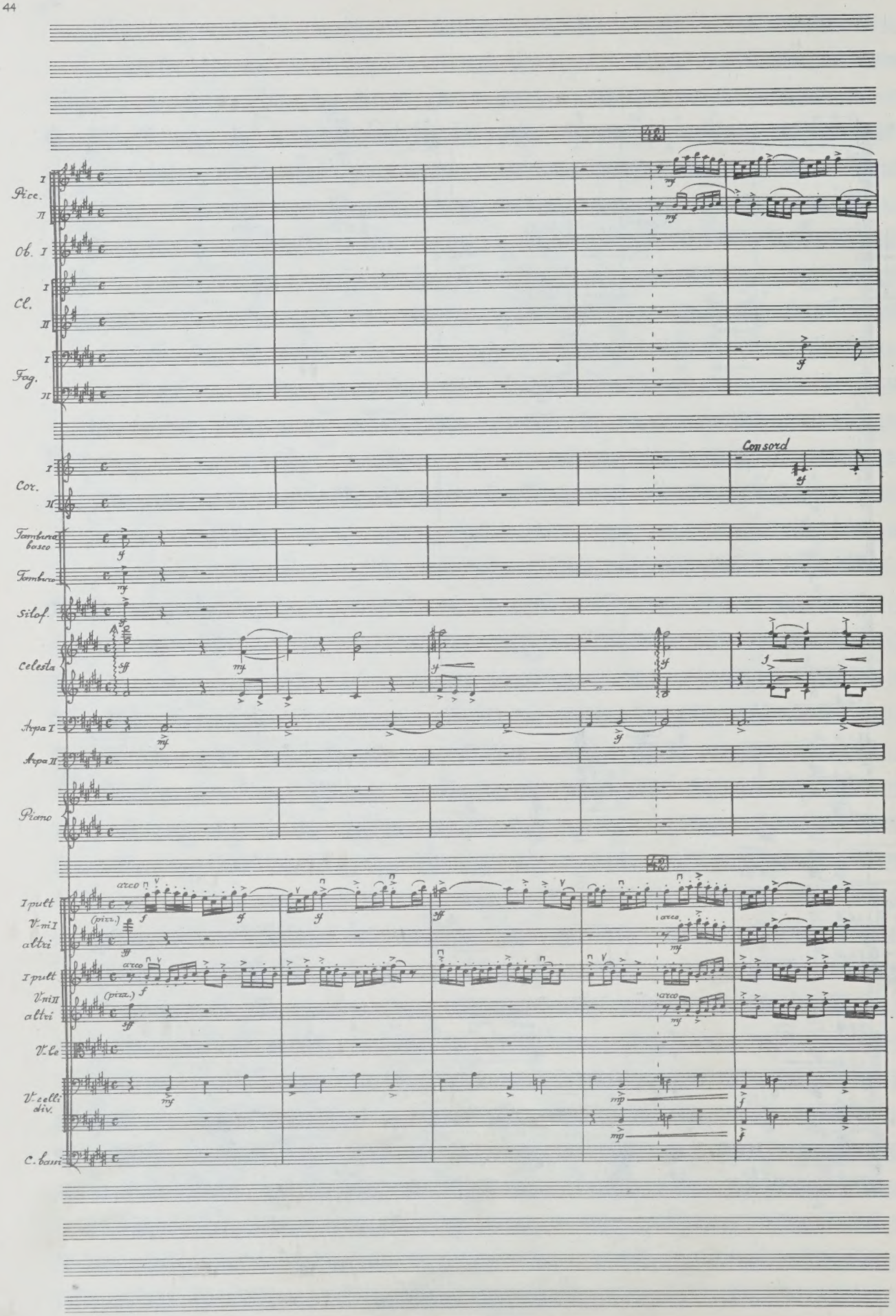

cresc. molto
poco a poco più cresc.
Col legno
ord.
cresc. molto

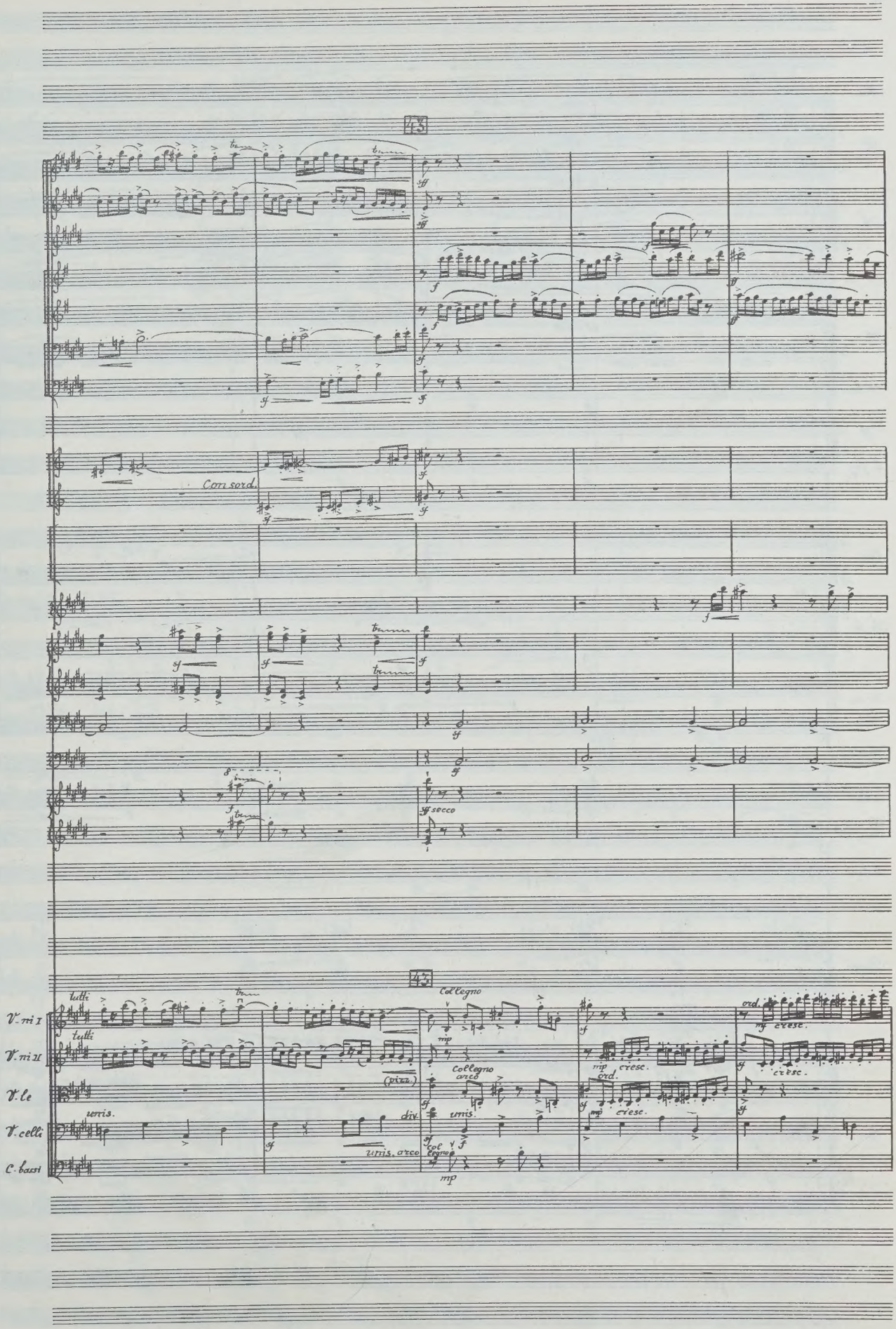

poco a poco sempre più stringendo
38
Picc.
Fl.
Ob.
C.ingl
Cl. Es
Cl. I A
Cl.basso
Fag.
C.fag.
a2
crescendo
più
e
più
in A
solo
Cor.
Fr.ni
Tuba
cresc.
Silof.
Camp.elli
Campane
Celesta
2 Arpe
Arpisti
pizz.

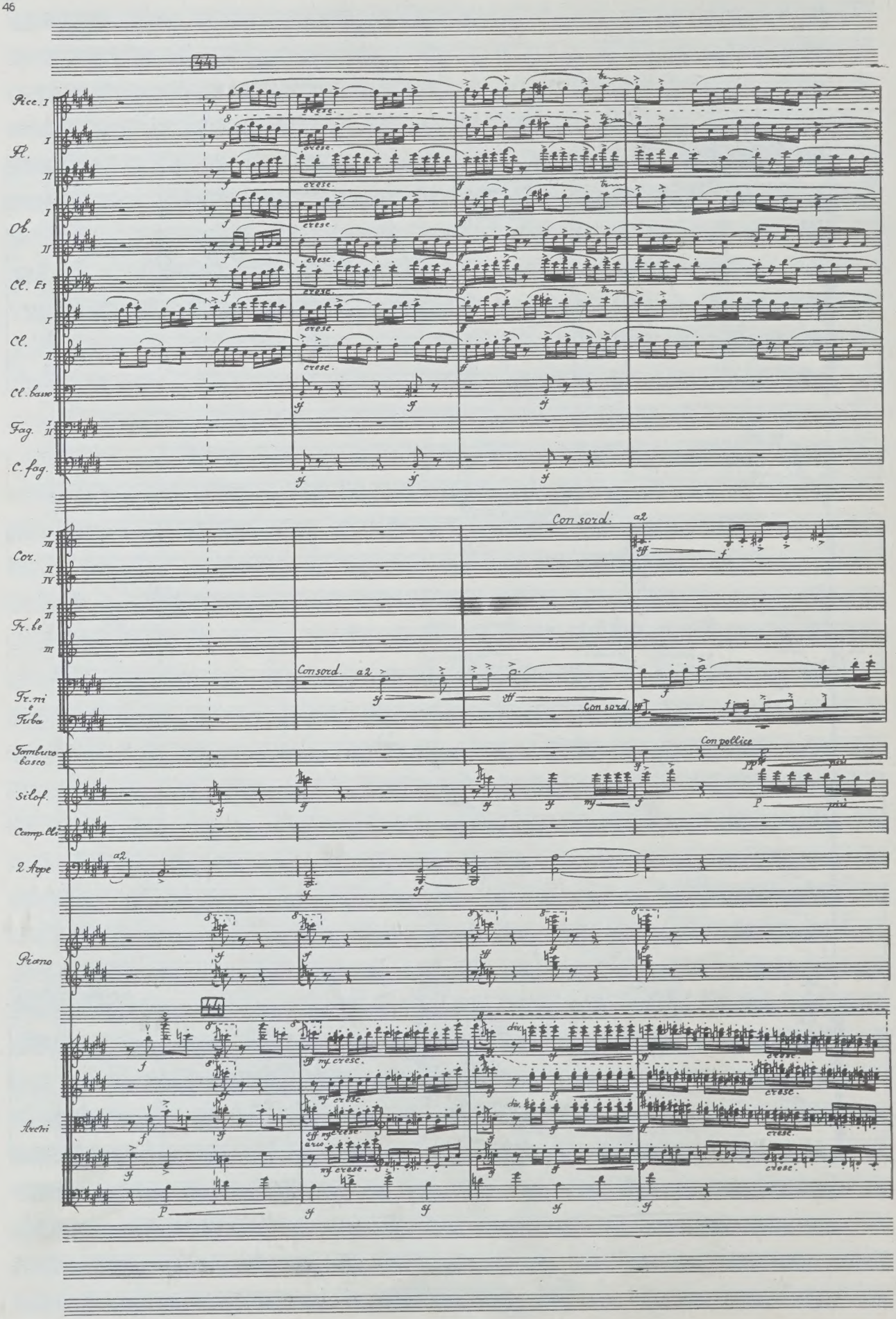

Picc. I
I
Cl. A
II
Celesta
2 Arpe
a2
Archi
pizz.
Picc. I
I
Cl.
II
Celesta
2 Arpe
a2
Archi

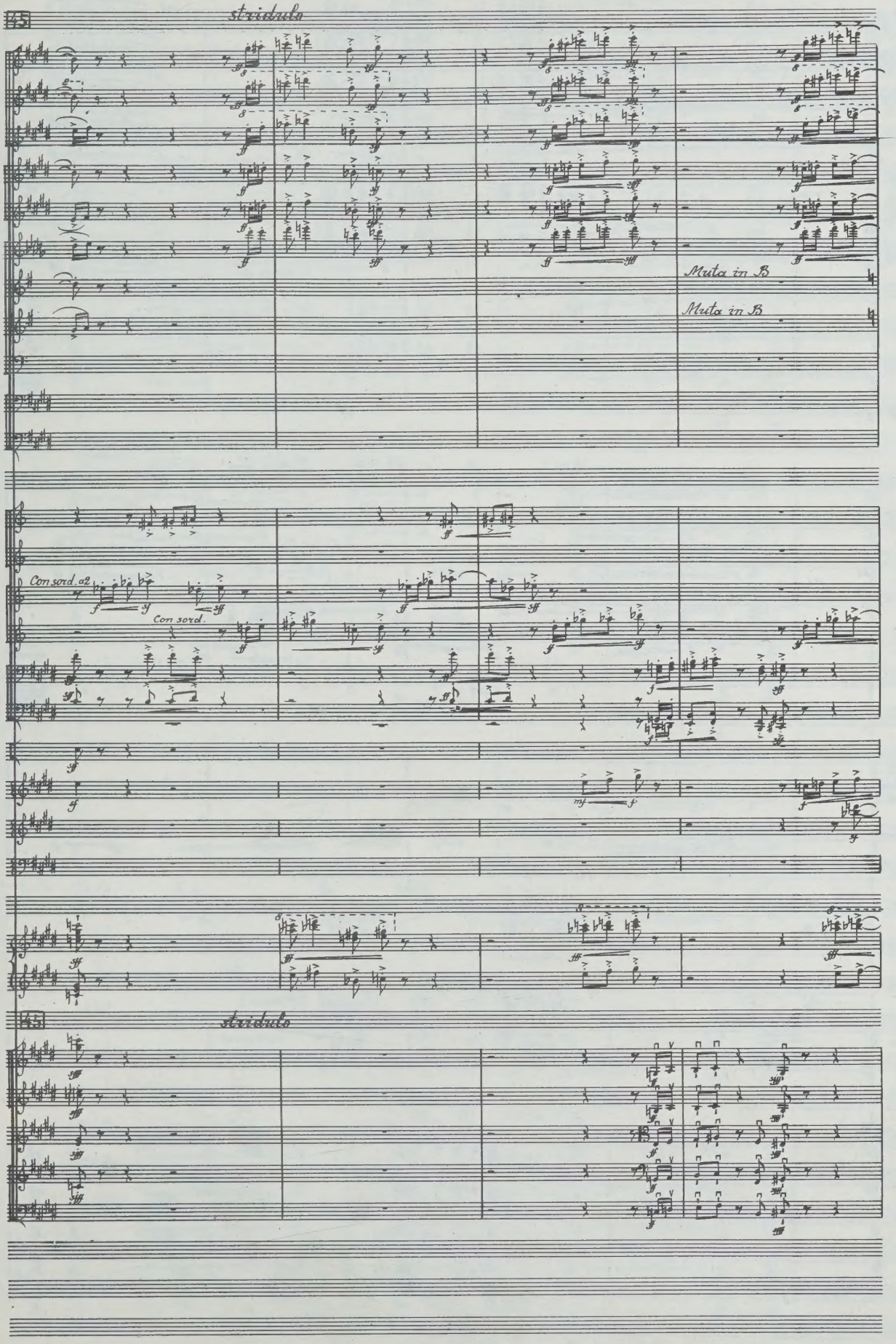

poco a poco più agitato
Picc. I
Fl. I II
Cl. I II
Fag. I II
C. fag.
Cor. I III II IV
con sord.
Fr. be I II
(con sord.)
Fr. ni e Tuba
(con sord.)
Tamburo basco
Tamburo
Piatti Cassa
ord.
secco
Silof.
Celesta
Arpa I
Arpa II
Piano
poco a poco più agitato
div.
unis.
div.
Archi

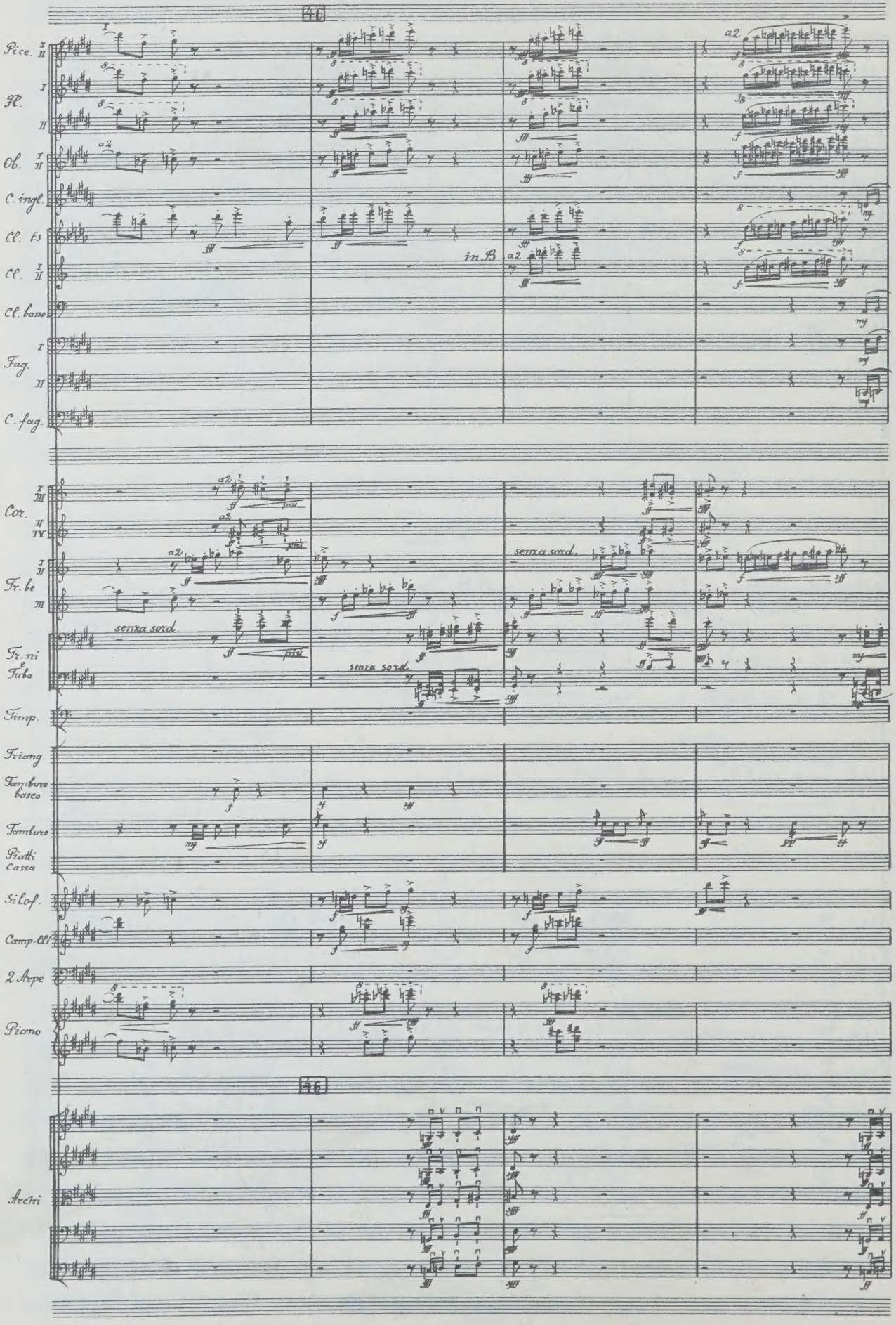

41 Presto giocoso ♩= 138
Con sord.
a2
Tuba
avec le ponce
pp
più
p
Solo
f
più
div.
mf
41 Presto giocoso ♩= 138

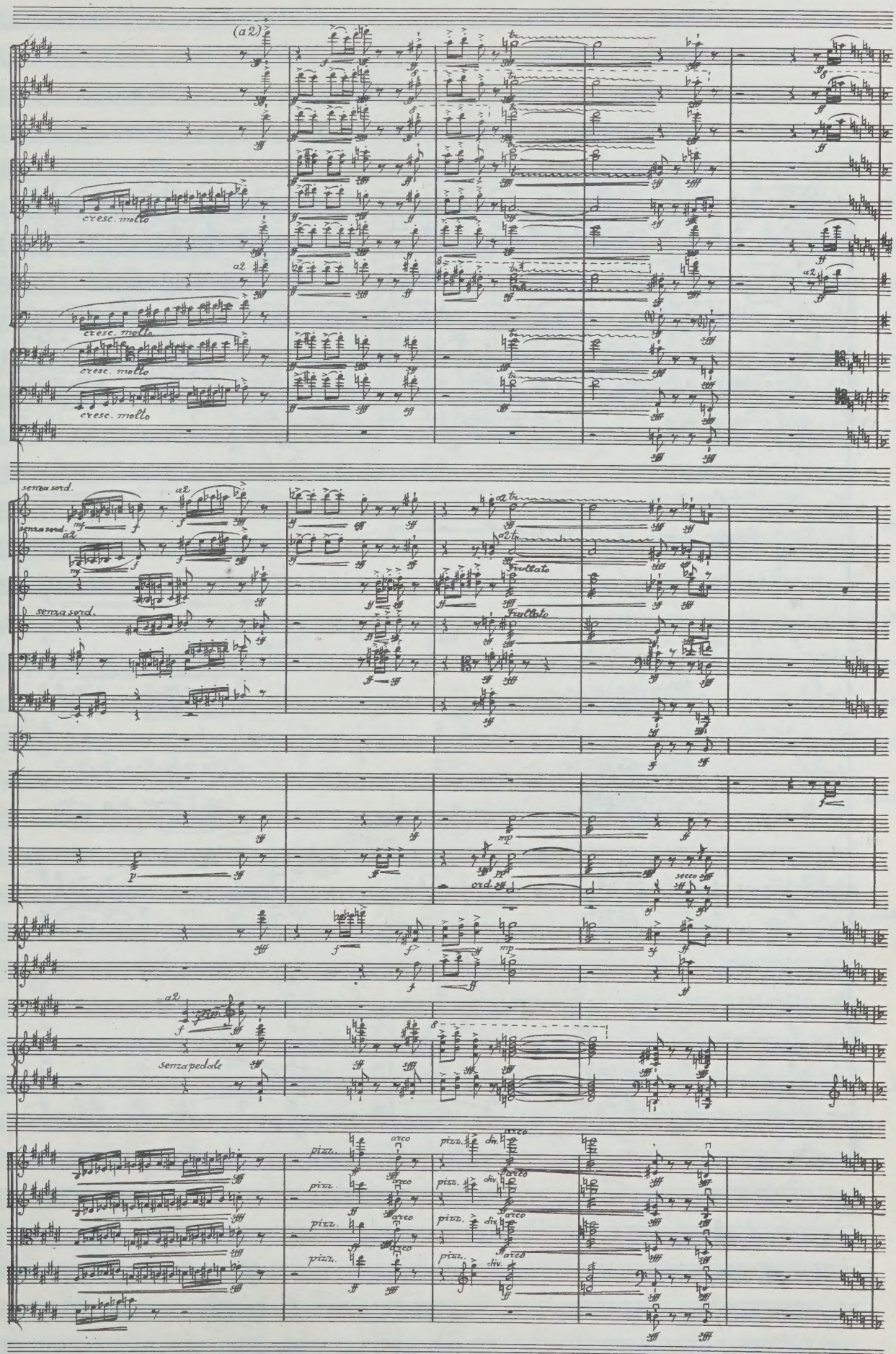

Pice.
Ob.
Cl.
Fag.
Cor.
Consord
Tambura basco
Tamburo
Silof.
Celesta
Arpa I
Arpa II
Piano
I pult
V-ni I
altri
I pult
V-ni II
altri
V-le
V-celli div.
C. bassi
arco
(pizz.)

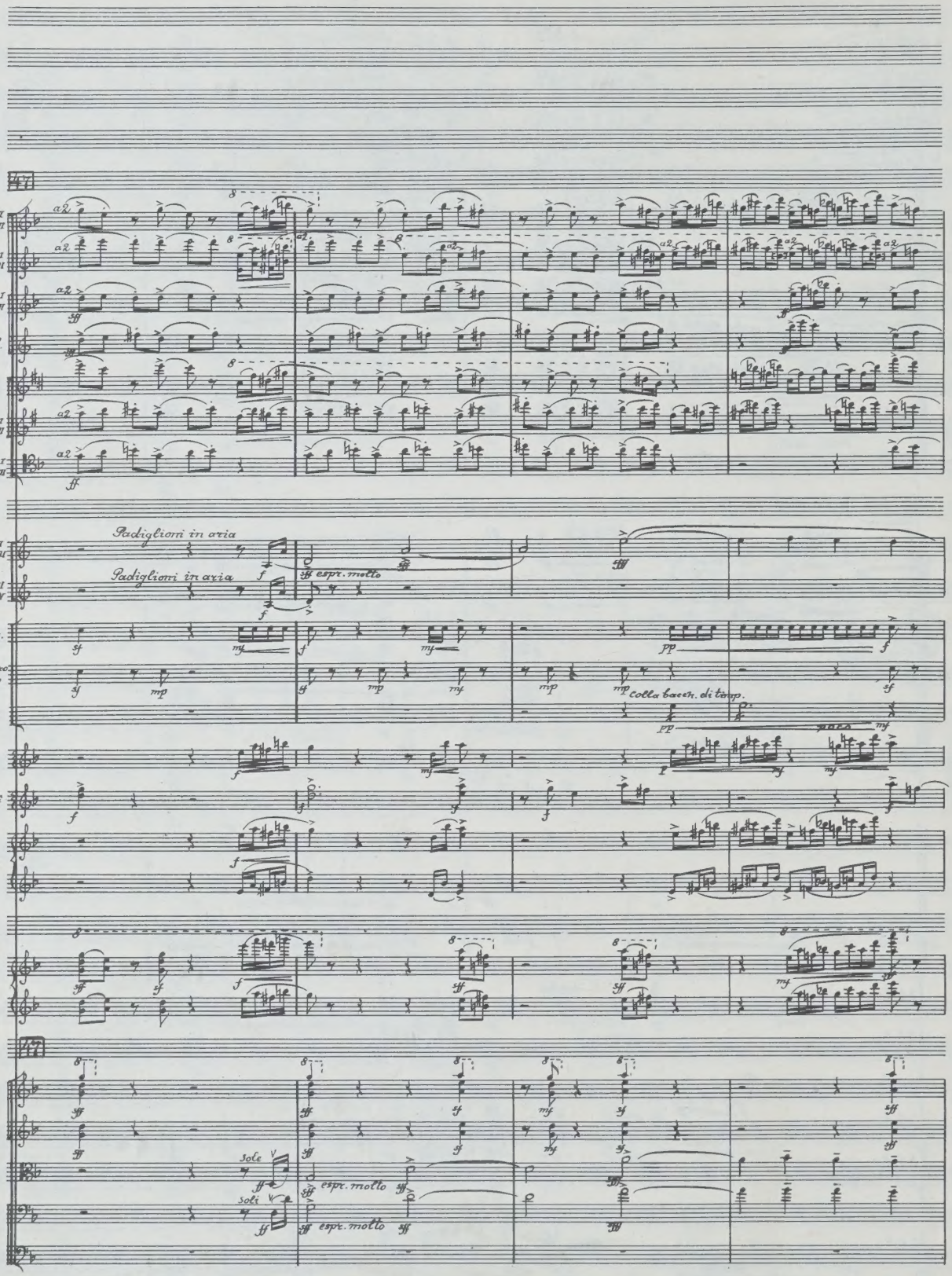

43
Con sord.
sff secco
43
V. ni I
V. ni II
V. le
V. celli
C. bassi
tutti
tutti
unis.
(pizz.)
div.
unis. arco
Collegno
Collegno arco
col legno
mp
mp cresc.
ord.
mf cresc.
cresc.

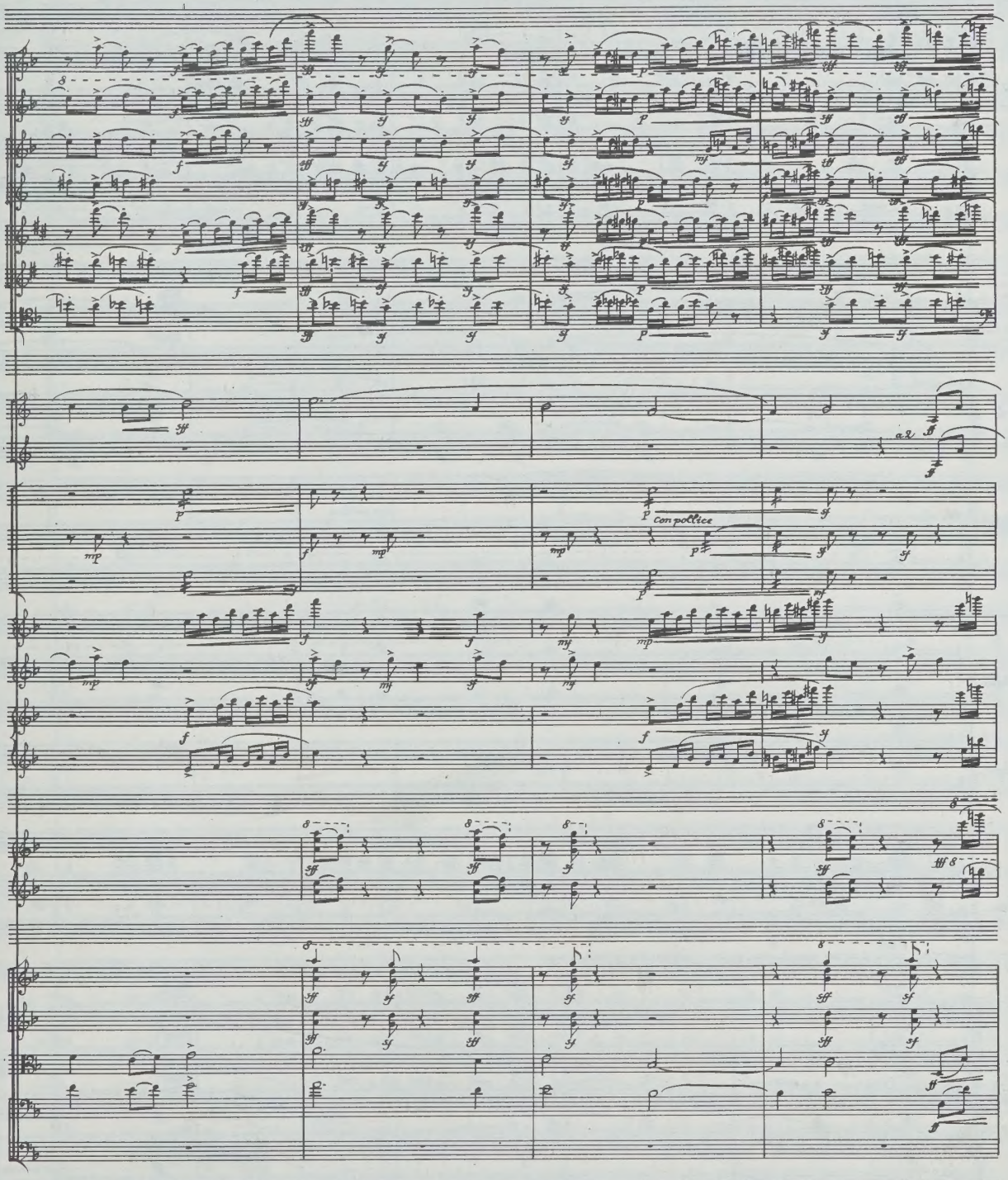

44
Picc. I
Fl. I II
Ob. I II
Cl. Es
Cl. I II
Cl. basso
Fag. I II
C. fag.
Cor. I III II IV
Fr. be I II III
Fr. ni e Tuba
Tamburo basco
Silof.
Camp. Cli
2 Arpe
Piano
Archi
cresc.
Con sord.
a2
Con pollice
più
div.
arco

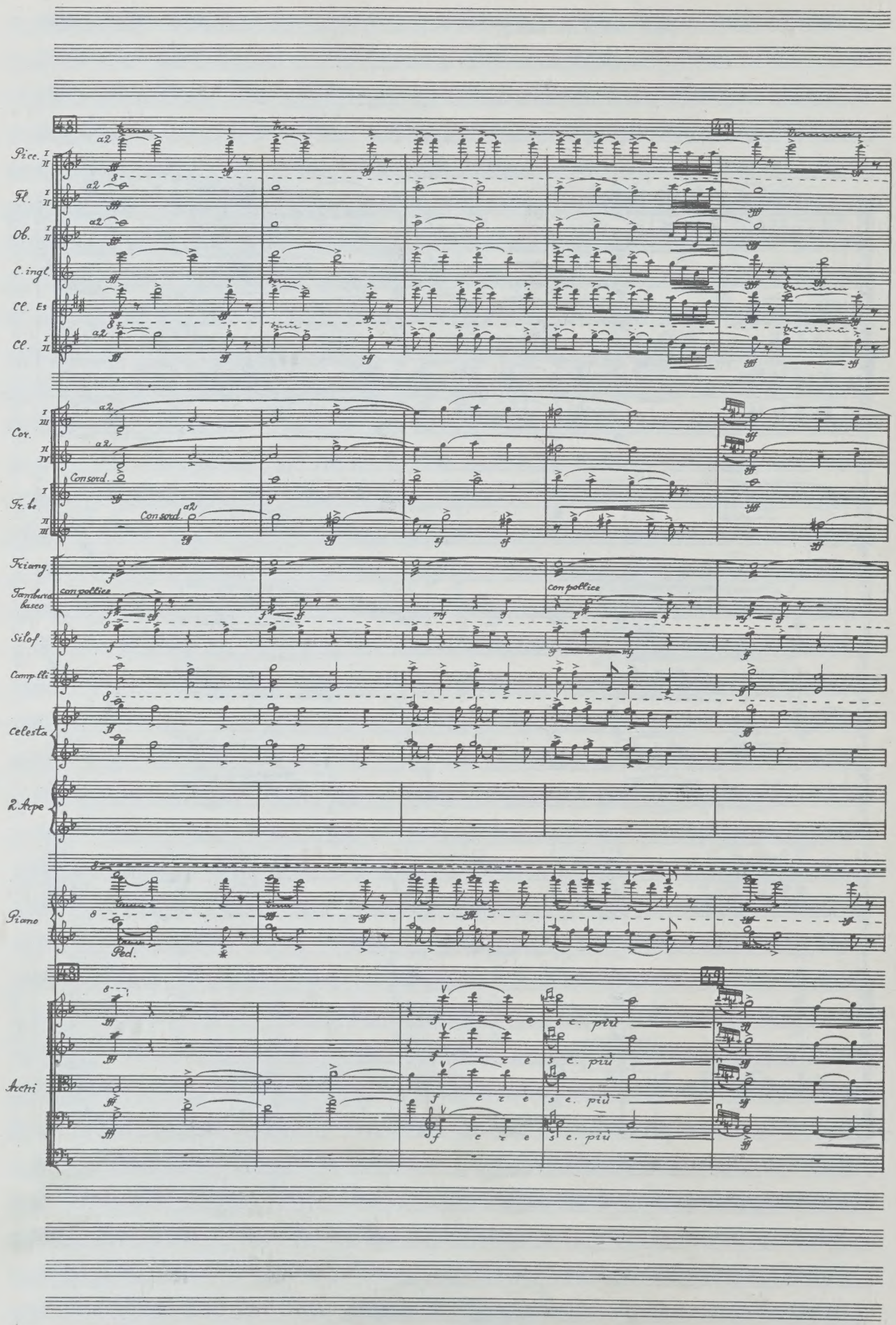

stridulo
Muta in B
Muta in B
Con sord. a2
Con sord.
stridulo

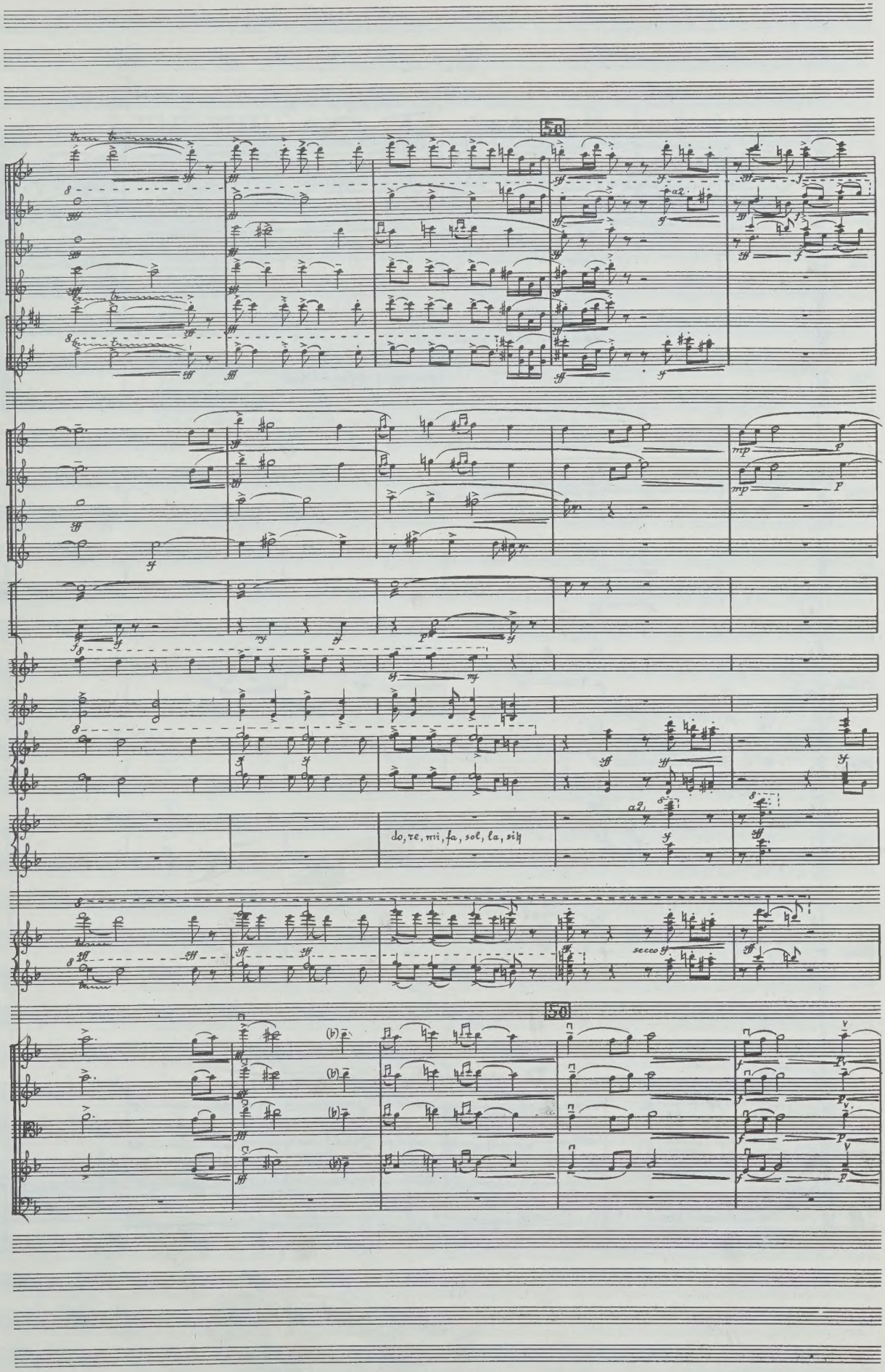

46
Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C. fag.
Cor.
Tr. be
Tr. ni e Tuba
Timp.
Triang.
Tamburo basco
Tamburo
Piatti Cassa
Silof.
Camp. Cli
2 Arpe
Piano
Archi
in B
senza sord.
più
a2

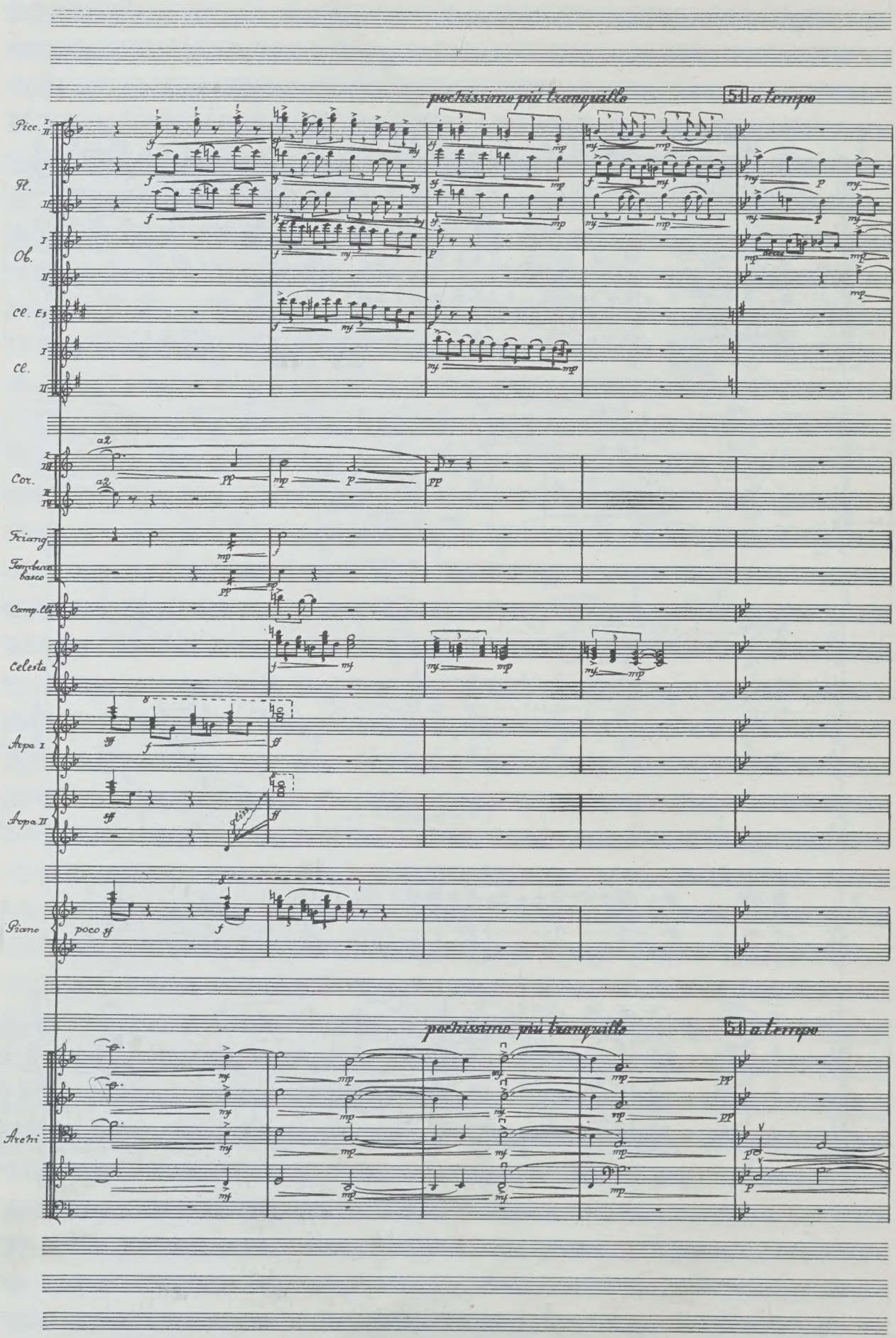

(a2)
cresc. molto
a2
senza sord.
Frullato
ord.
secco
senza pedale
pizz.
arco
div.


Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Fag.
Cor.
Padiglioni in aria
Padiglioni in aria
espr. molto
Triang.
Tamburo basco
colla bacch. di timp.
Piatti
Silof.
Camp.lli
Celesta
Piano
Archi
Soli
Soli
espr. molto
espr. molto


con pollice
a2


48
49
Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cor.
Con sord.
Tr. be
Con sord.
Triang.
Tamburo basco
con pollice
con pollice
Silof.
Camp. lli
Celesta
2 Arpe
Piano
Ped.
Archi
f c r e s c. più


50
a2
do, re, mi, fa, sol, la, si♮
secco
50


pochissimo più tranquillo
51 a tempo
Picc.
Fl.
Ob.
Cl. Es
Cl.
Cor.
a2
Triang.
Tamburo basco
Comp. Cl.
Celesta
Arpa I
Arpa II
Piano
poco sf
Archi
pochissimo più tranquillo
51 a tempo

poco a poco più sostenuto

a2

non arpegg.

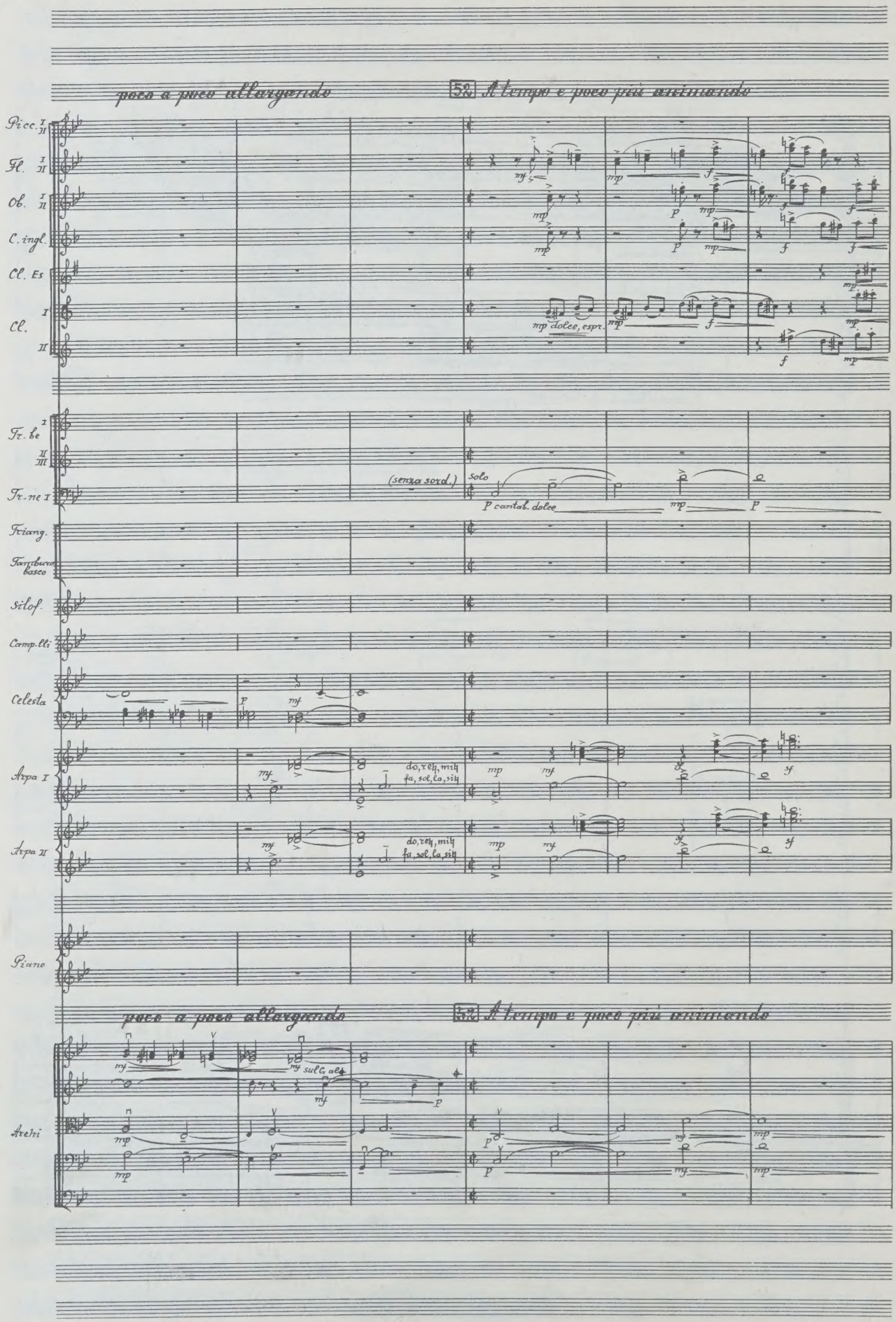
non arpegg.

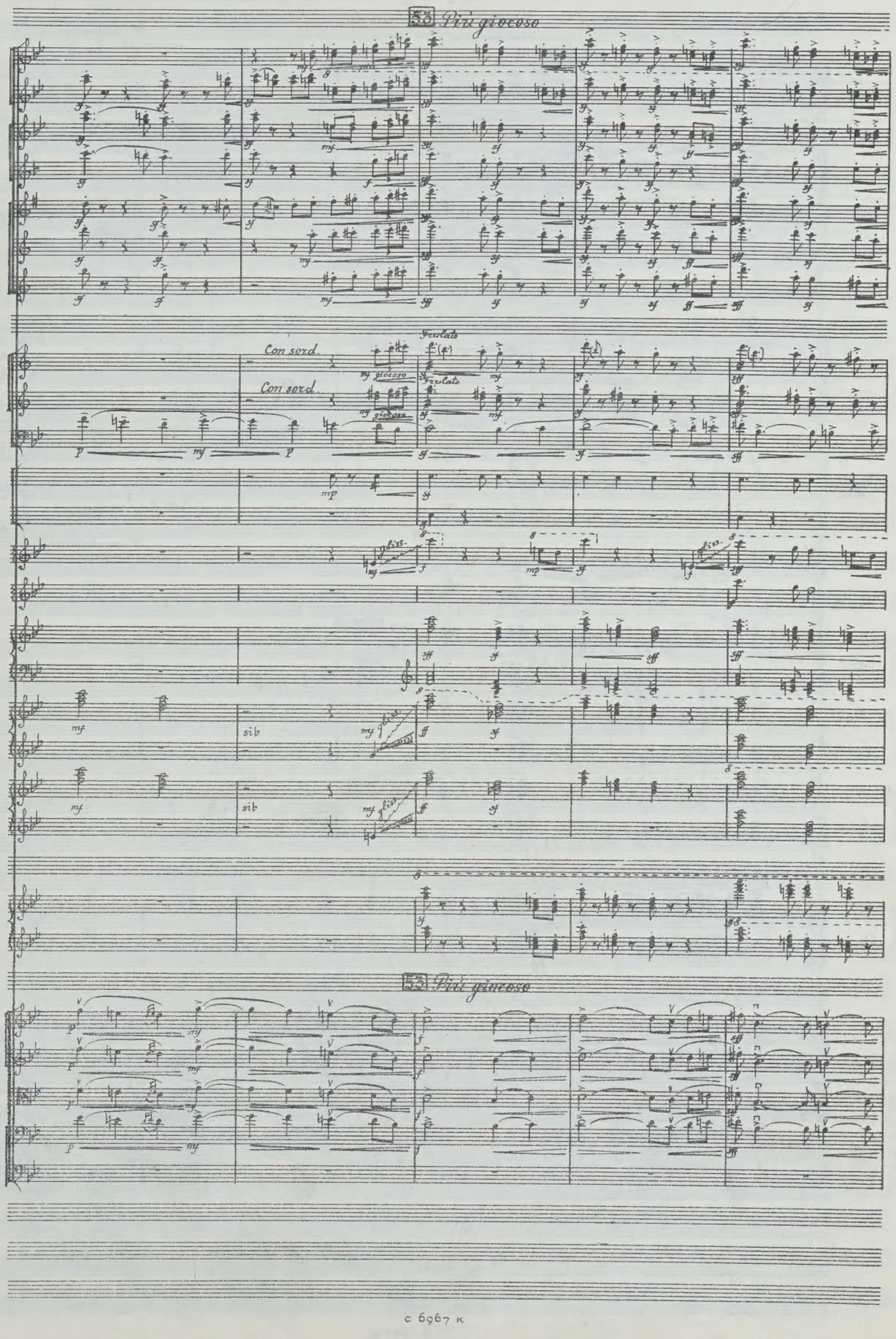
poco a poco più sostenuto

Con sord.

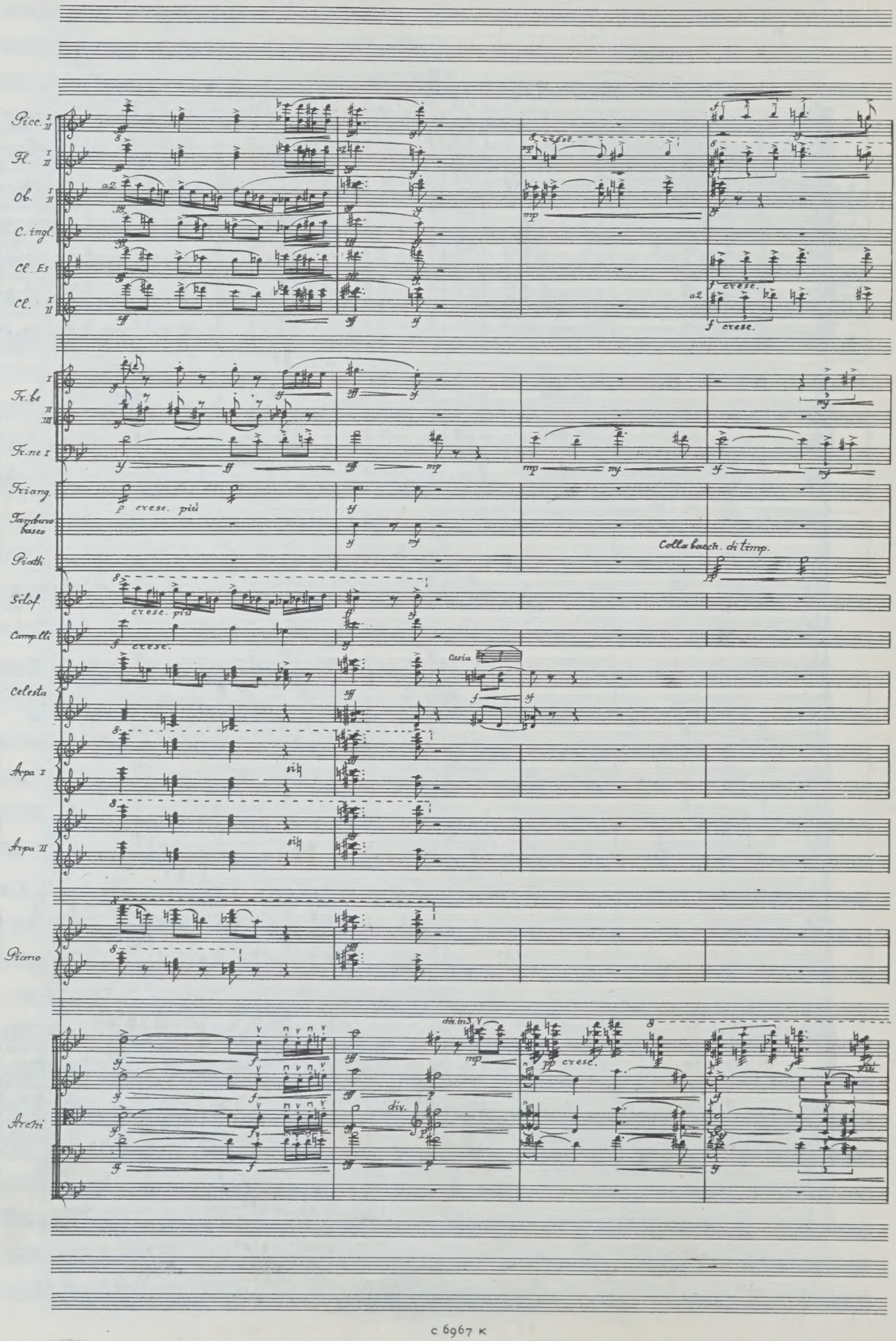
Con sord.

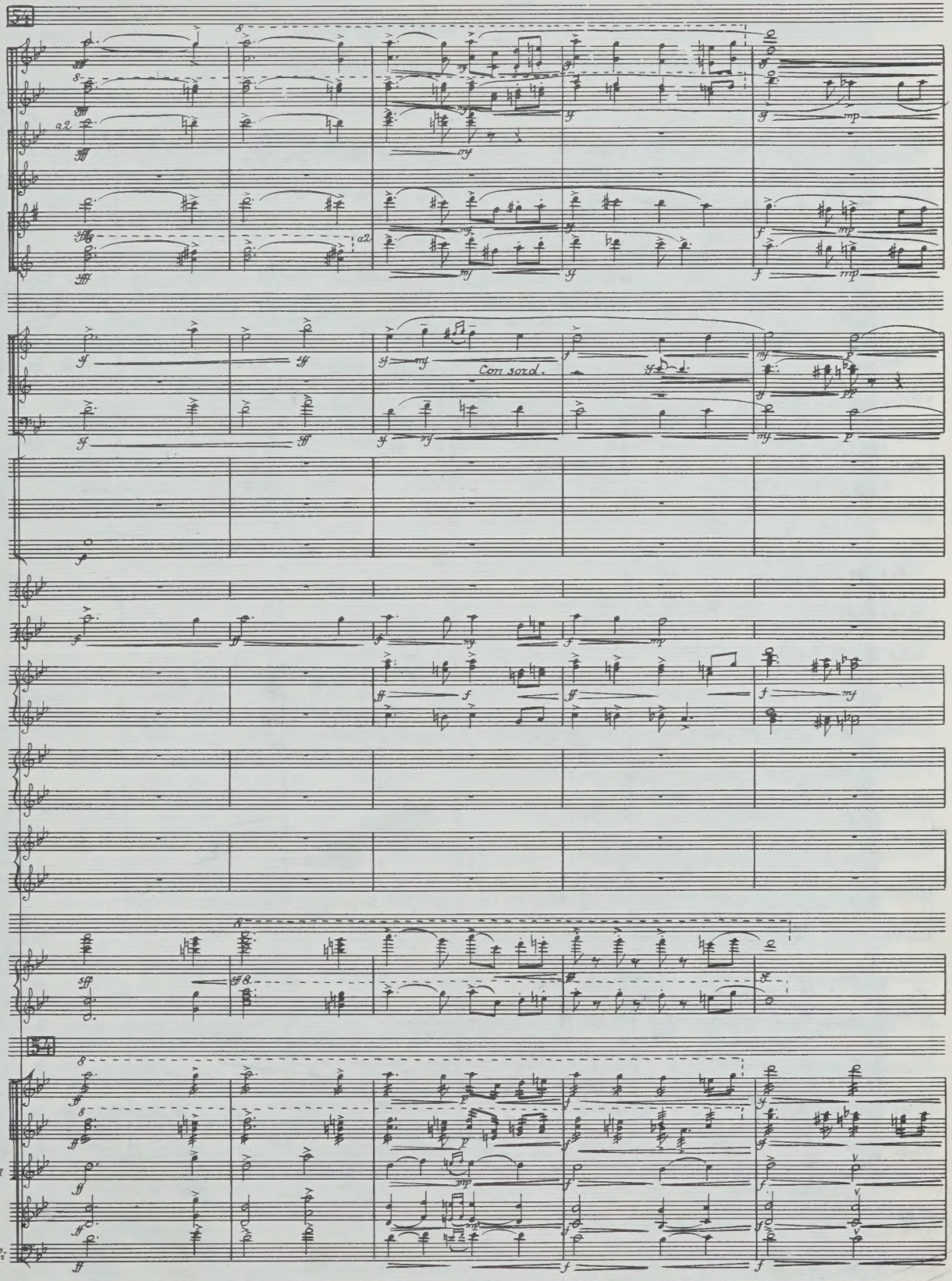
a punta d'arco

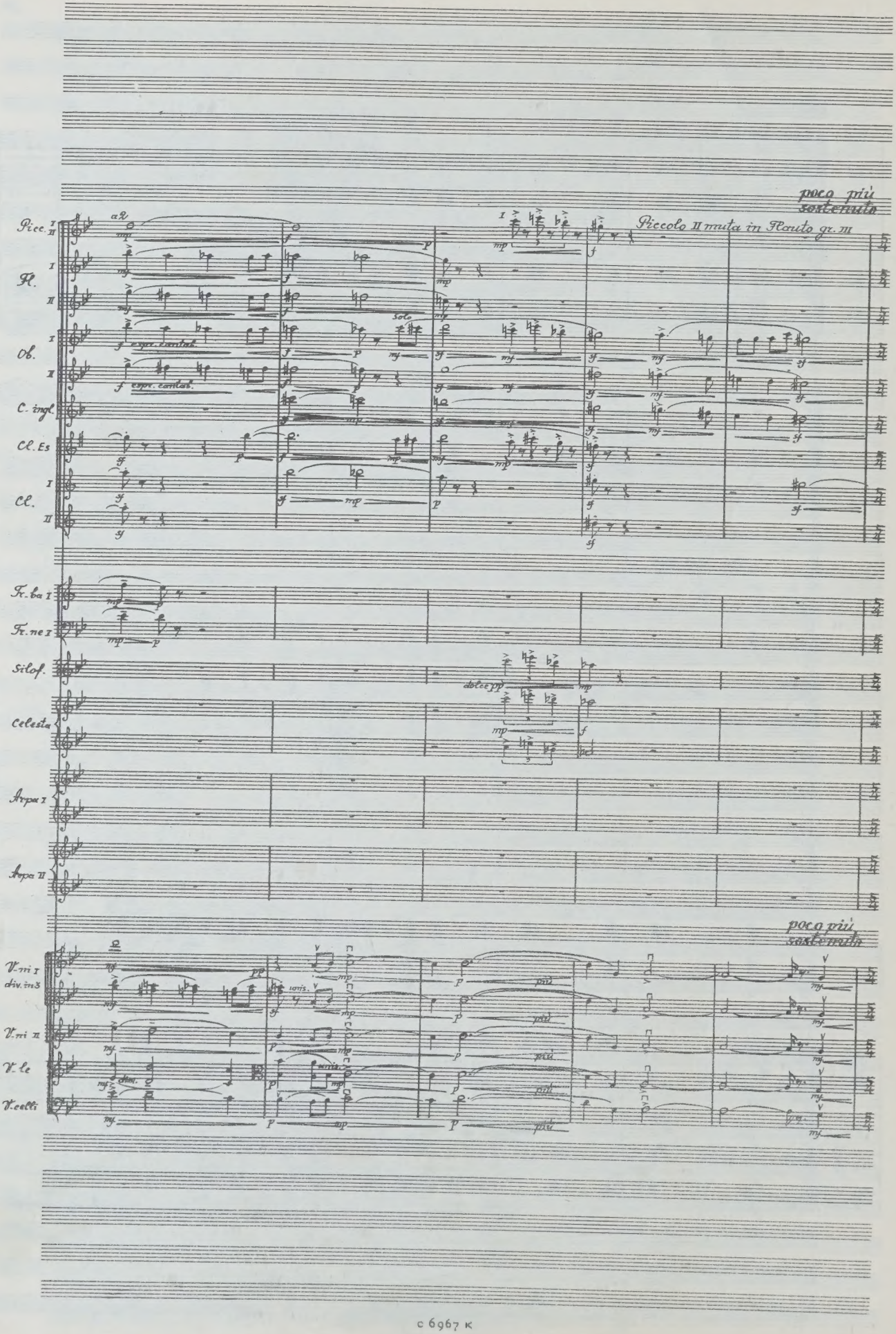

poco a poco allargando
58 A tempo e poco più animando
Picc. I II
Fl. I II
Ob. I II
C. ingl.
Cl. Es
Cl. I II
mp dolce, espr.
Fr. be I II III
Fr. ne I
(senza sord.)
solo
P cantab. dolce
Triang.
Tamburo basco
Silof.
Camp.lli
Celesta
Arpa I
Arpa II
do, reb, mib
fa, sol, la, sib
Piano
poco a poco allargando
59 A tempo e poco più animando
Archi
sul G, al

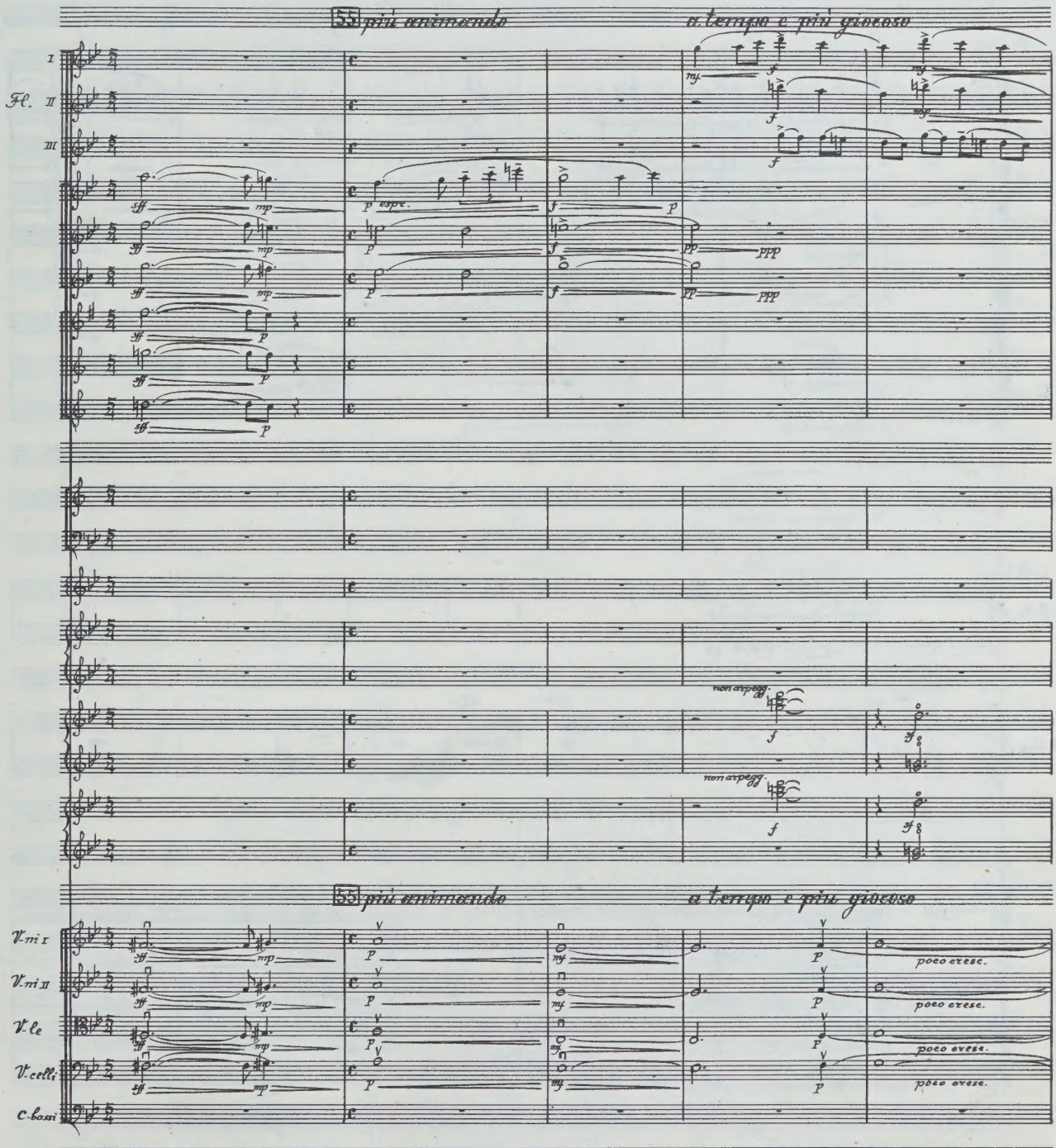

53 Più giocoso
Con sord.
Con sord.
Frullato
sib
sib
53 Più giocoso

c 6967 k

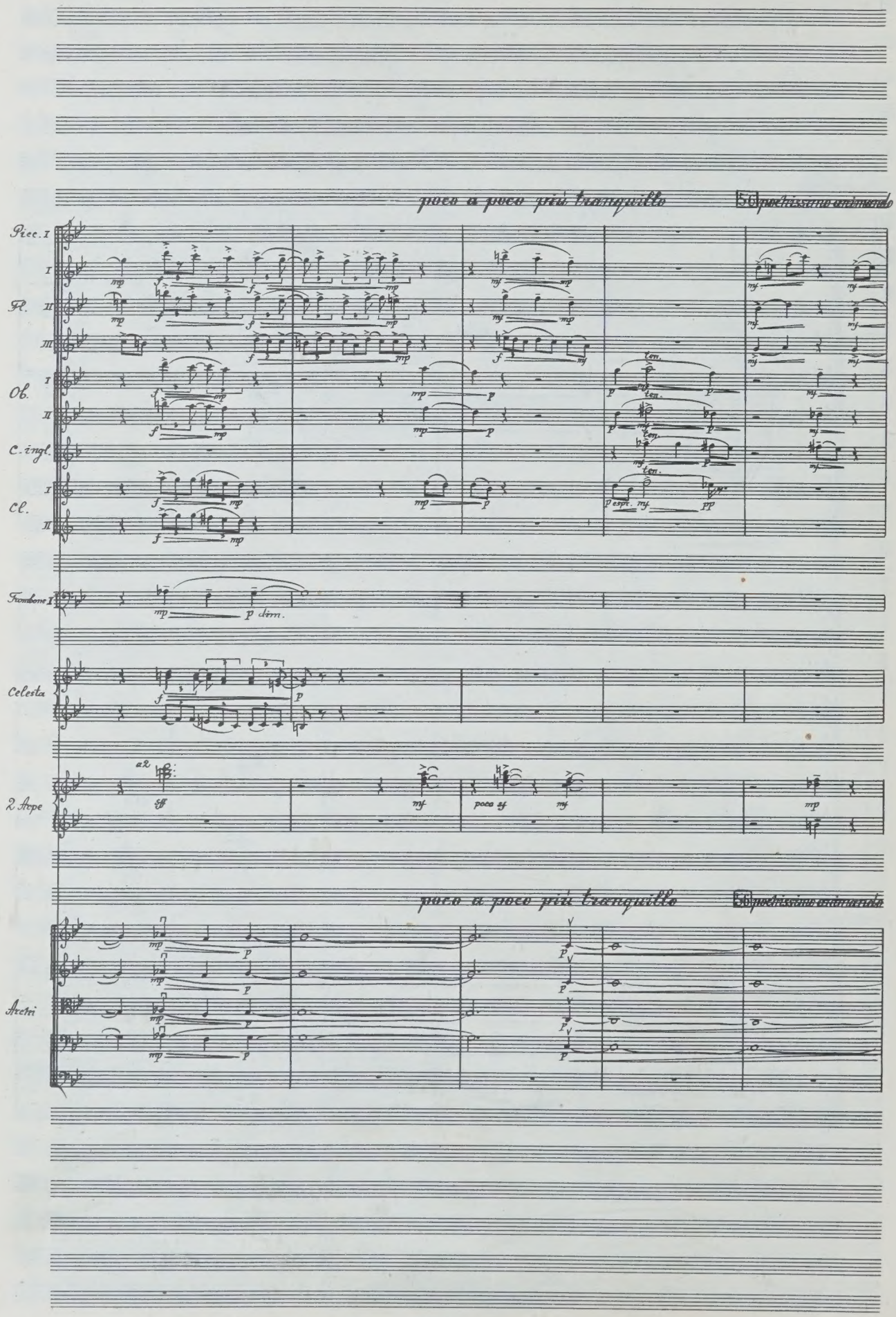

Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Fr. be
Fr. ne I
Triang.
Tamburo basco
Piatti
Silof.
Camp. lli
Celesta
Arpa I
Arpa II
Piano
Archi
a2
cresc.
f cresc.
p cresc. più
Colla bacch. di timp.
cresc. più
Ossia
div.
div. in 3
pp cresc.

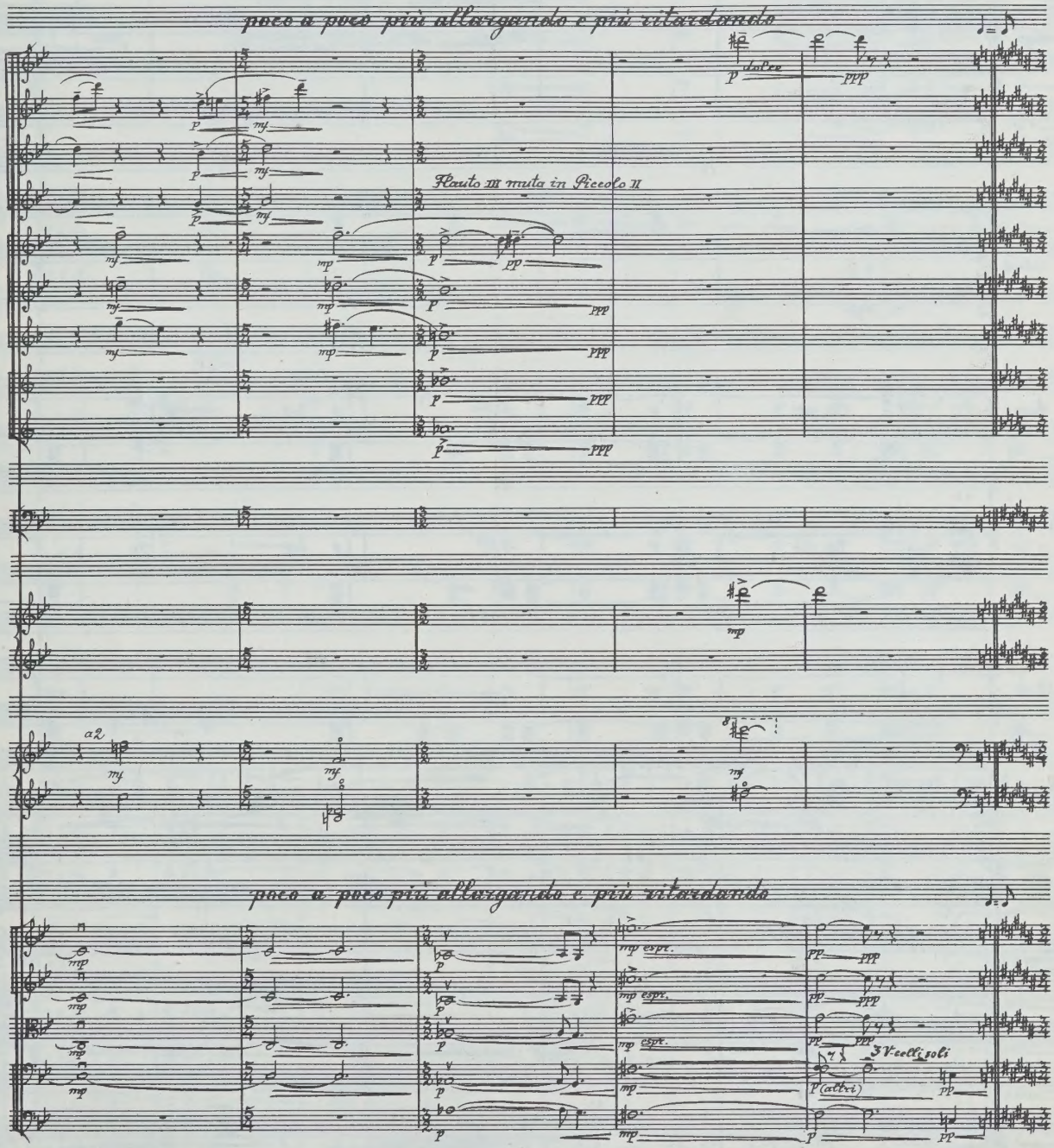

54
a2
a2
Con sord.
57
V.ni I
div. in 3
V.ni II
V.le
V.celli

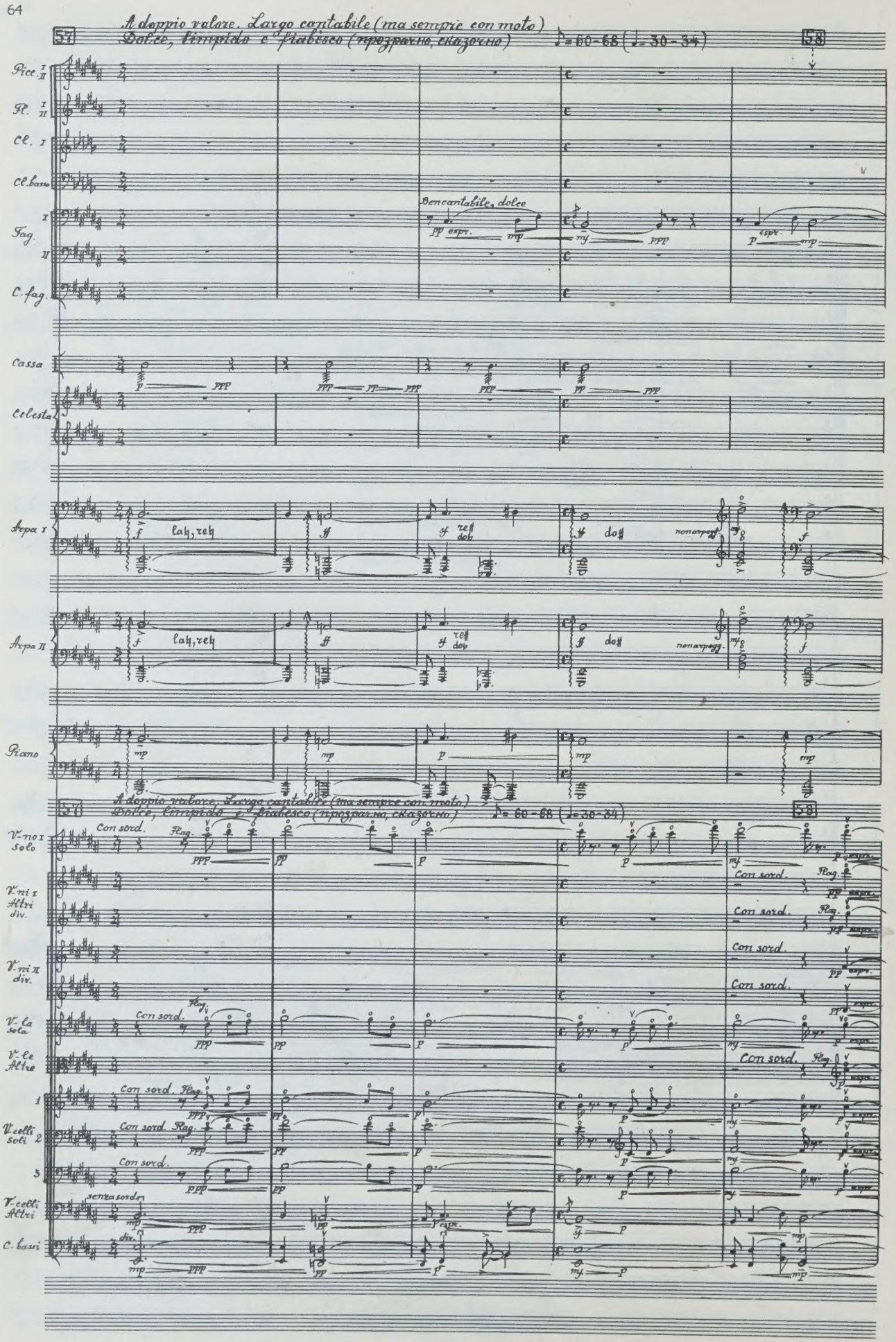

poco più sostenuto
Piccolo II muta in Flauto gr. III
Picc. I II
Fl. I II
Ob. I II
C. ingl.
Cl. Es
Cl. I II
Fg. ba I
Fg. ne I
Silof.
Celesta
Arpa I
Arpa II
poco più sostenuto
V. mi I div. in 3
V. mi II
V. le
V. celli


55 più animando
a tempo e più giocoso
Fl. I
II
III
non arpegg.
non arpegg.
55 più animando
a tempo e più giocoso
V.ni I
V.ni II
V.le
V.celli
C.bassi
poco cresc.
poco cresc.
poco cresc.
poco cresc.

c 6967 k

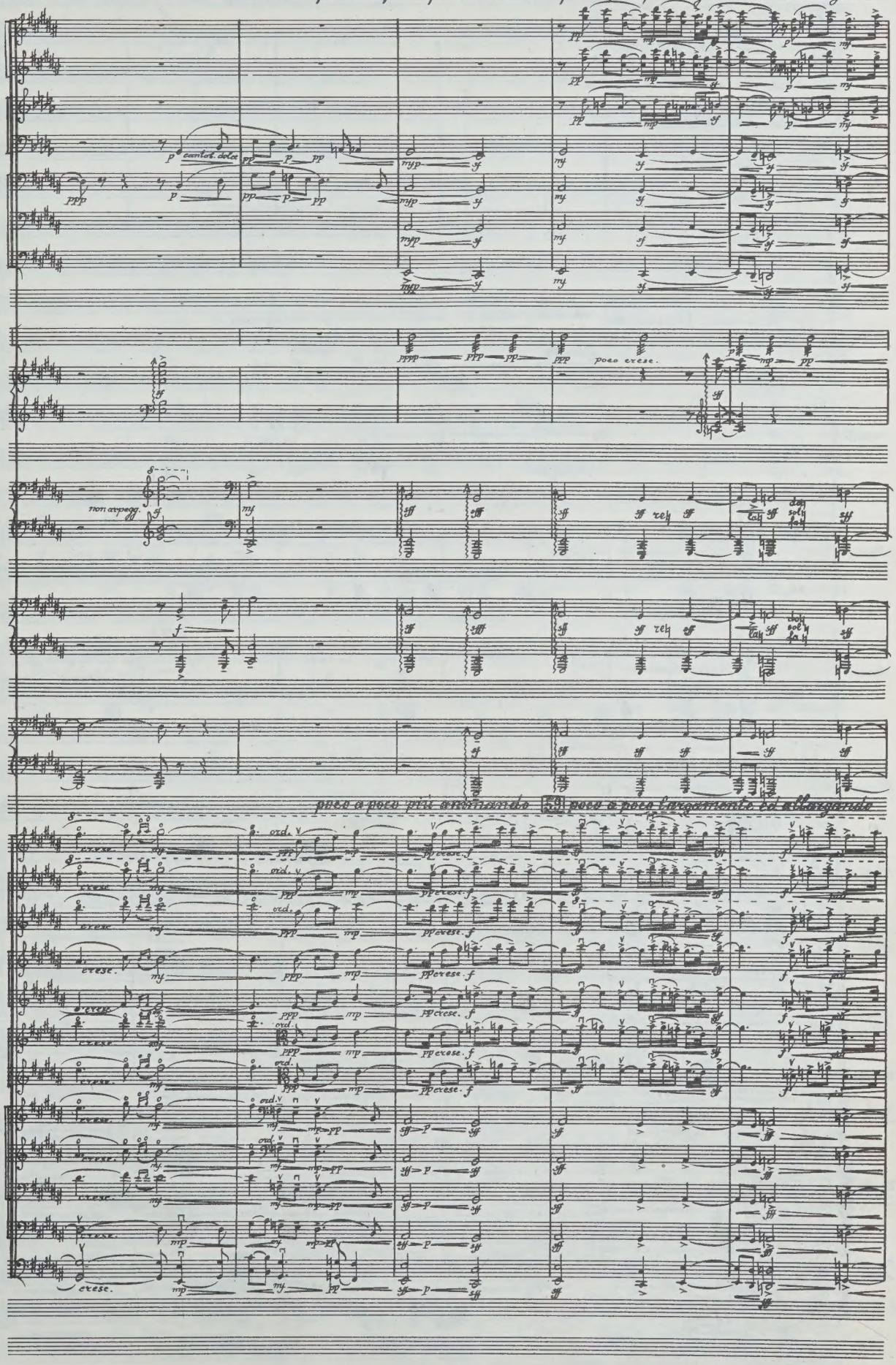

poco a poco più tranquillo
56 poetrissimo animando
Picc. I
Fl. I II III
Ob. I II
C. ingl.
Cl. I II
Trombone I
Celesta
2 Arpe
a2
poco sf
Archi
ten.
p espr.
p dim.

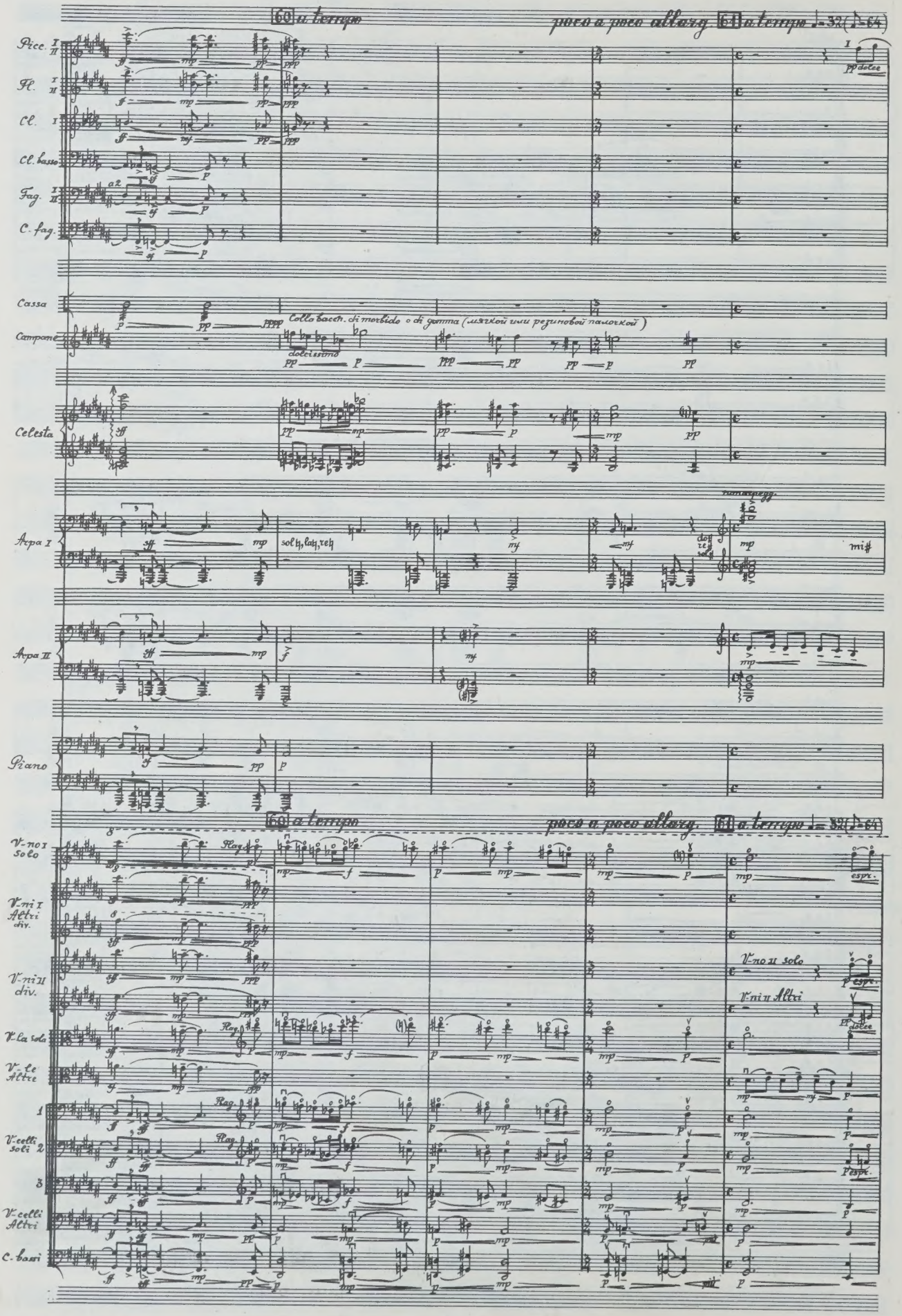

poco a poco più allargando e più ritardando
Flauto III muta in Piccolo II
a2
poco a poco più allargando e più ritardando
3 Violoncelli soli

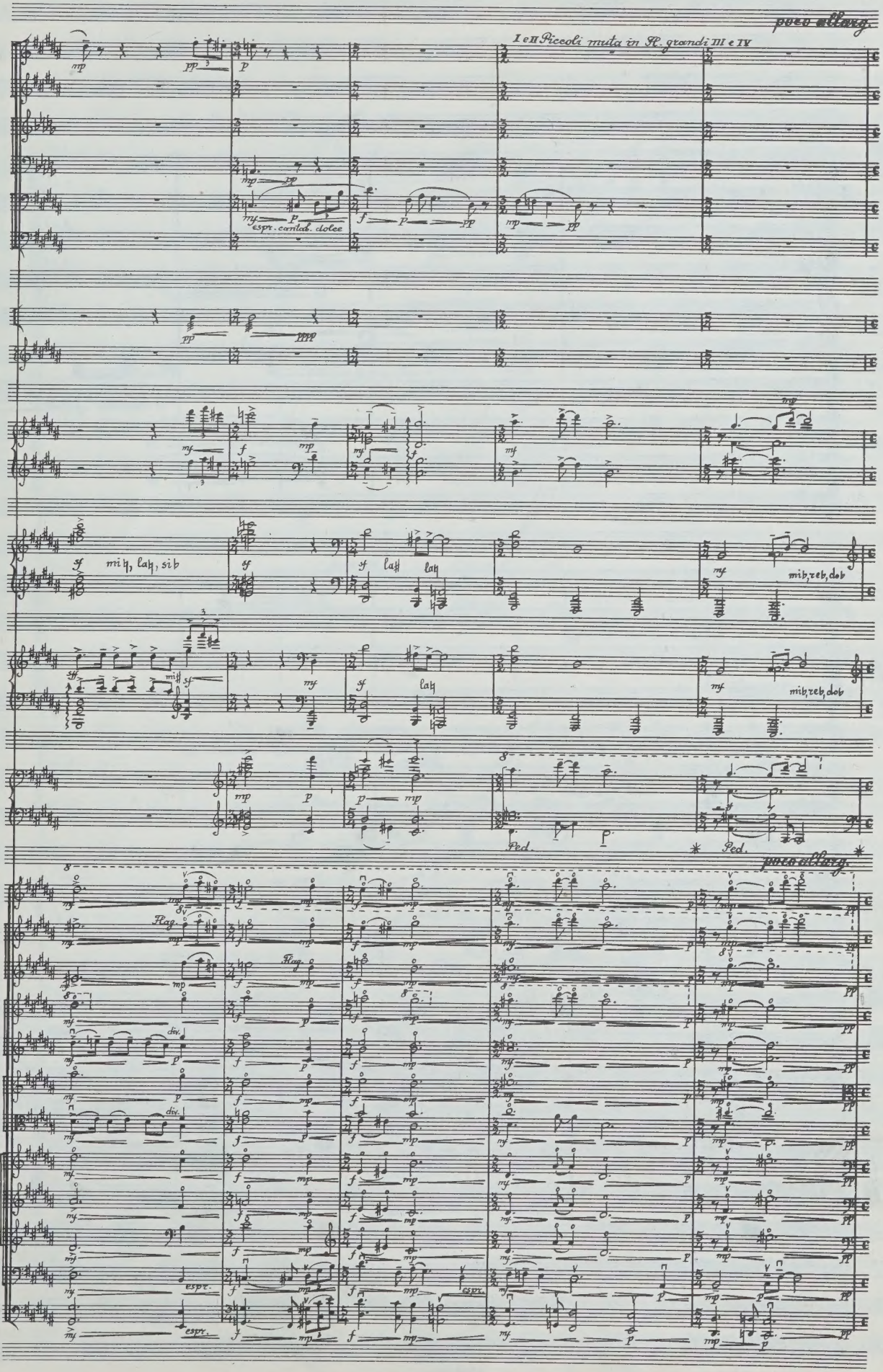

57
A doppio valore. Largo cantabile (ma sempre con moto)
Dolce, limpido e fiabesco (прозрачно, сказочно)
♪= 60-68 (♩= 30-34)
58
Picc. I II
Fl. I II
Cl. I
Cl. basso
Fag. I II
C. fag.
Bencantabile, dolce
Cassa
Celesta
Arpa I
Arpa II
Piano
V-no I Solo
V-ni I Altri div.
V-ni II div.
V-la sola
V-le Altre
V-celli soli
V-celli Altri
C-bassi
Con sord.
senza sord.
div.

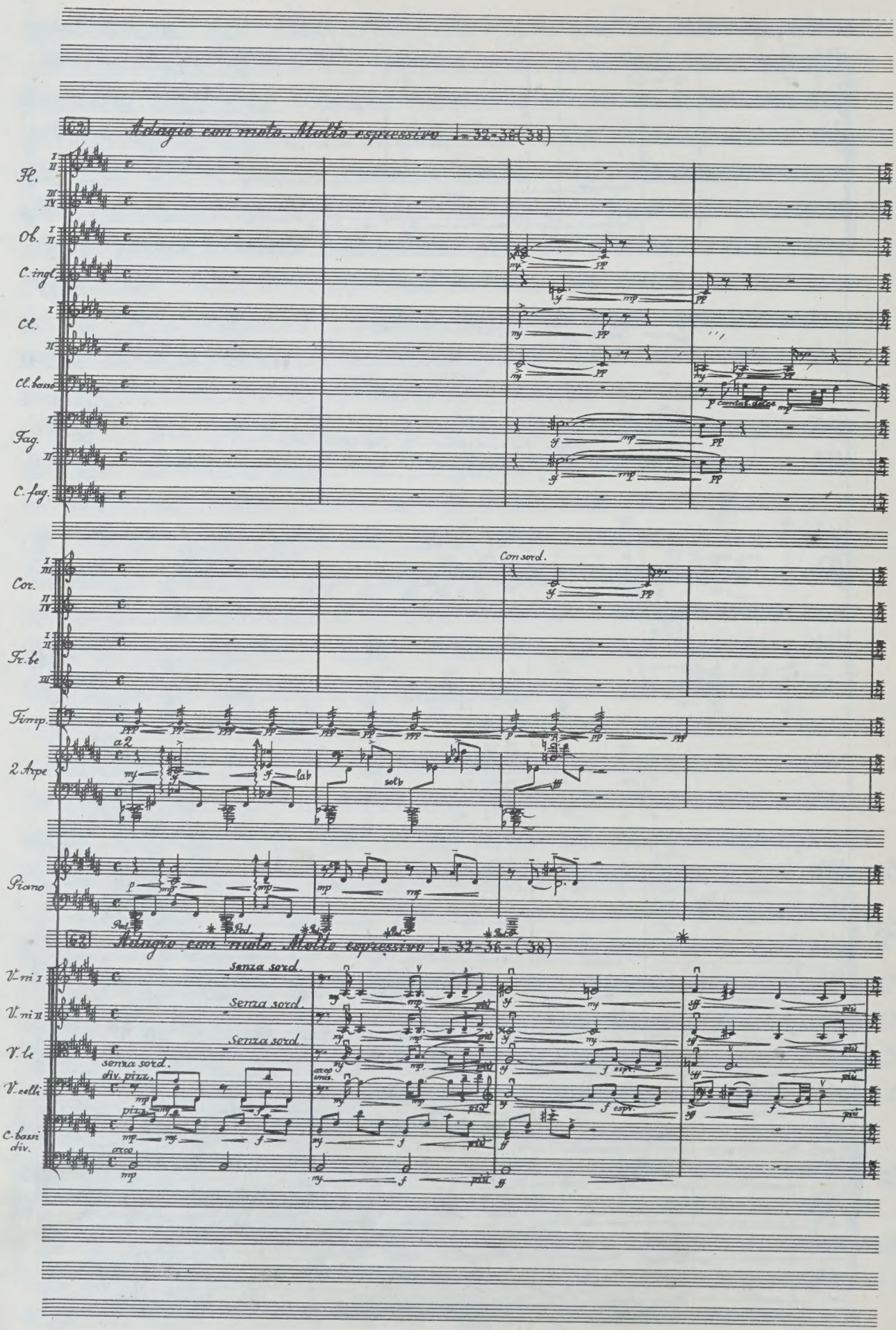
59

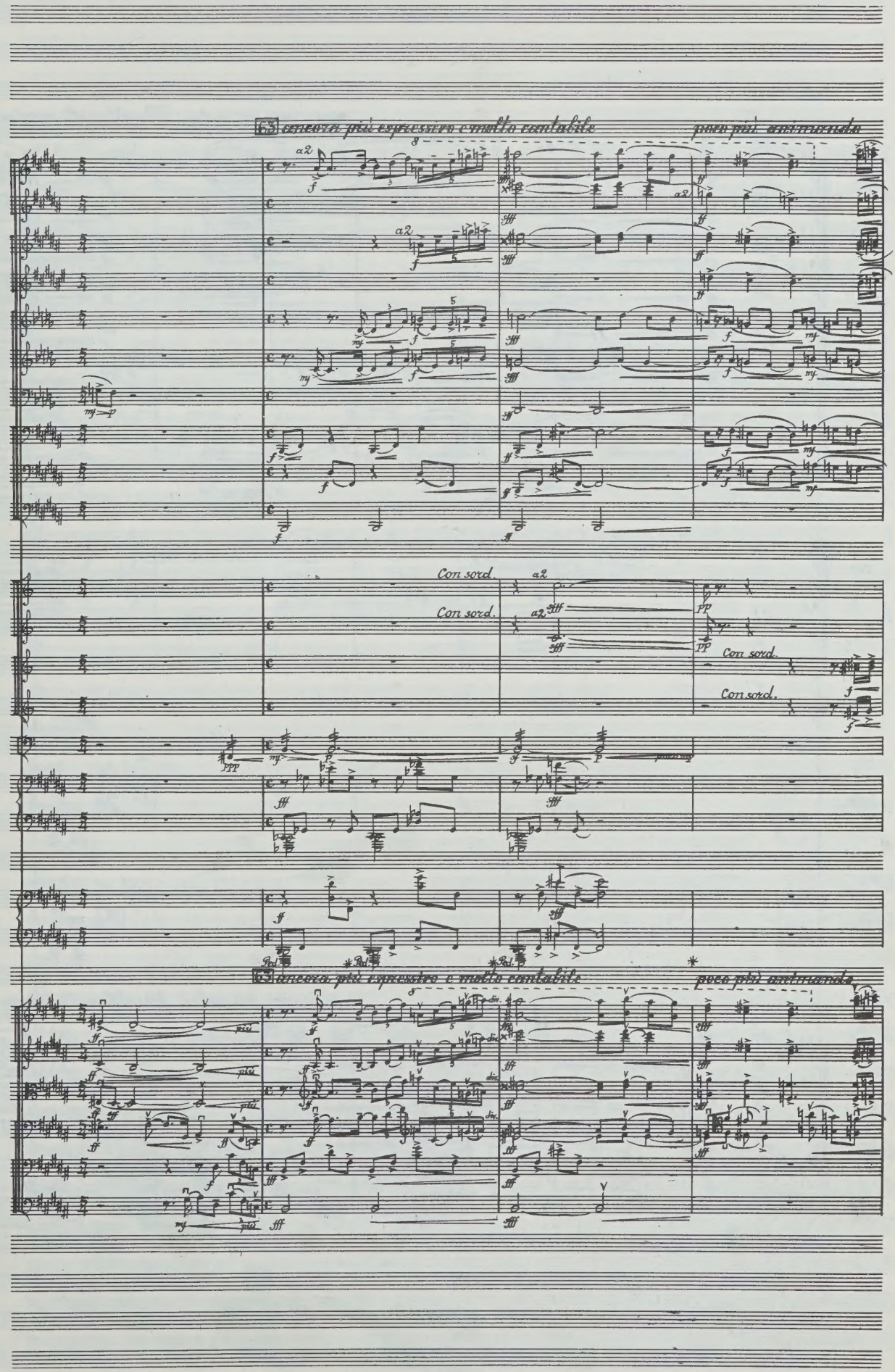
poco a poco più animando poco a poco più largamente ed allargando

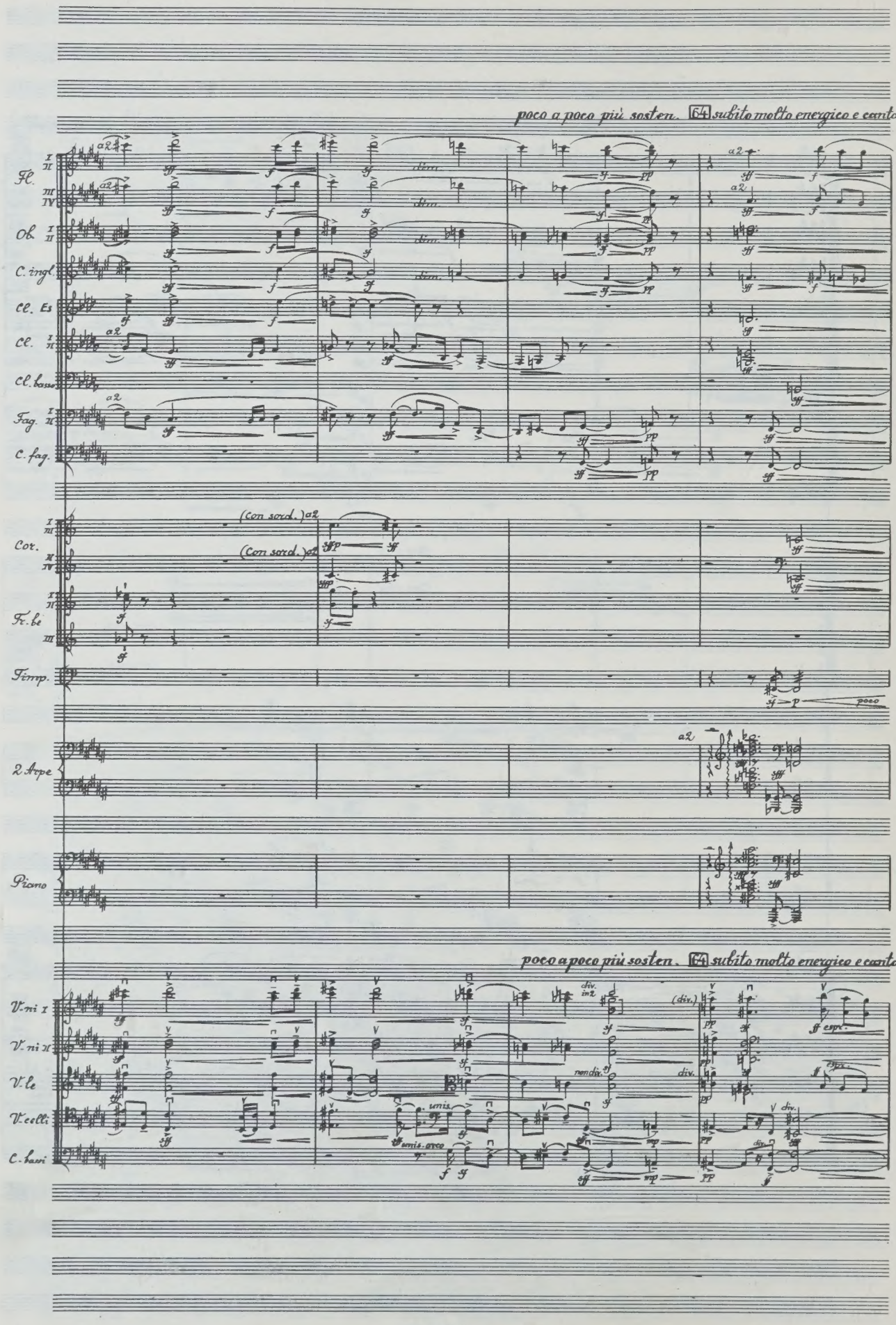


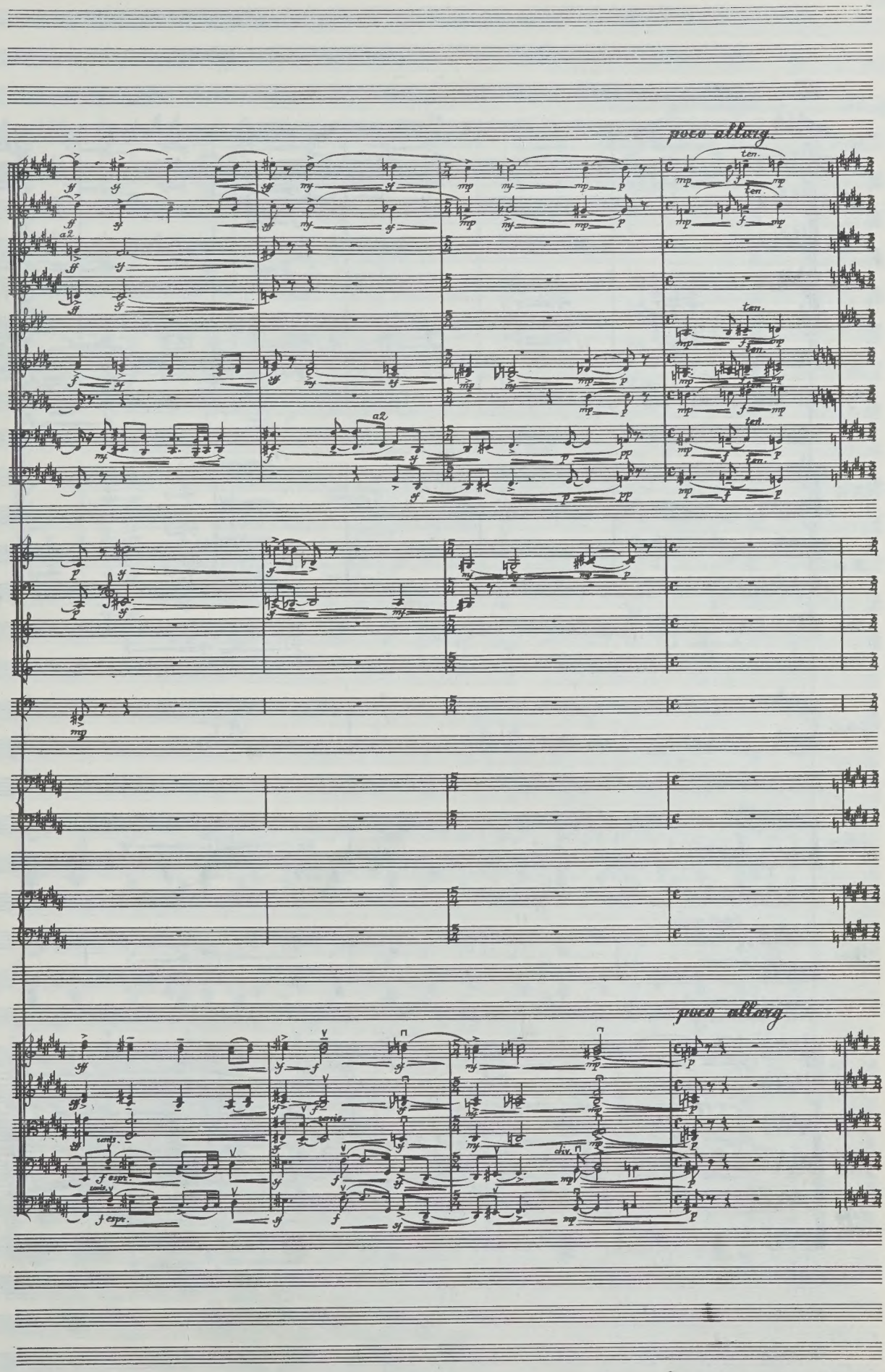

60 a tempo
poco a poco allarg.
61 a tempo ♩= 32 (♪=64)
Picc. I II
Fl. I II
Cl. I
Cl. basso
Fag. I II
C. fag.
Cassa
Campane
Colla bacch. di morbido o di gomma (мягкой или резиновой палочкой)
Celesta
Arpa I
Arpa II
Piano
60 a tempo
poco a poco allarg.
61 a tempo ♩= 32 (♪=64)
V-no I solo
V-ni I Altri div.
V-ni II div.
V-la sola
V-le Altre
V-celli soli 1 2 3
V-celli Altri
C-bassi
V-no II solo
V-ni II Altri

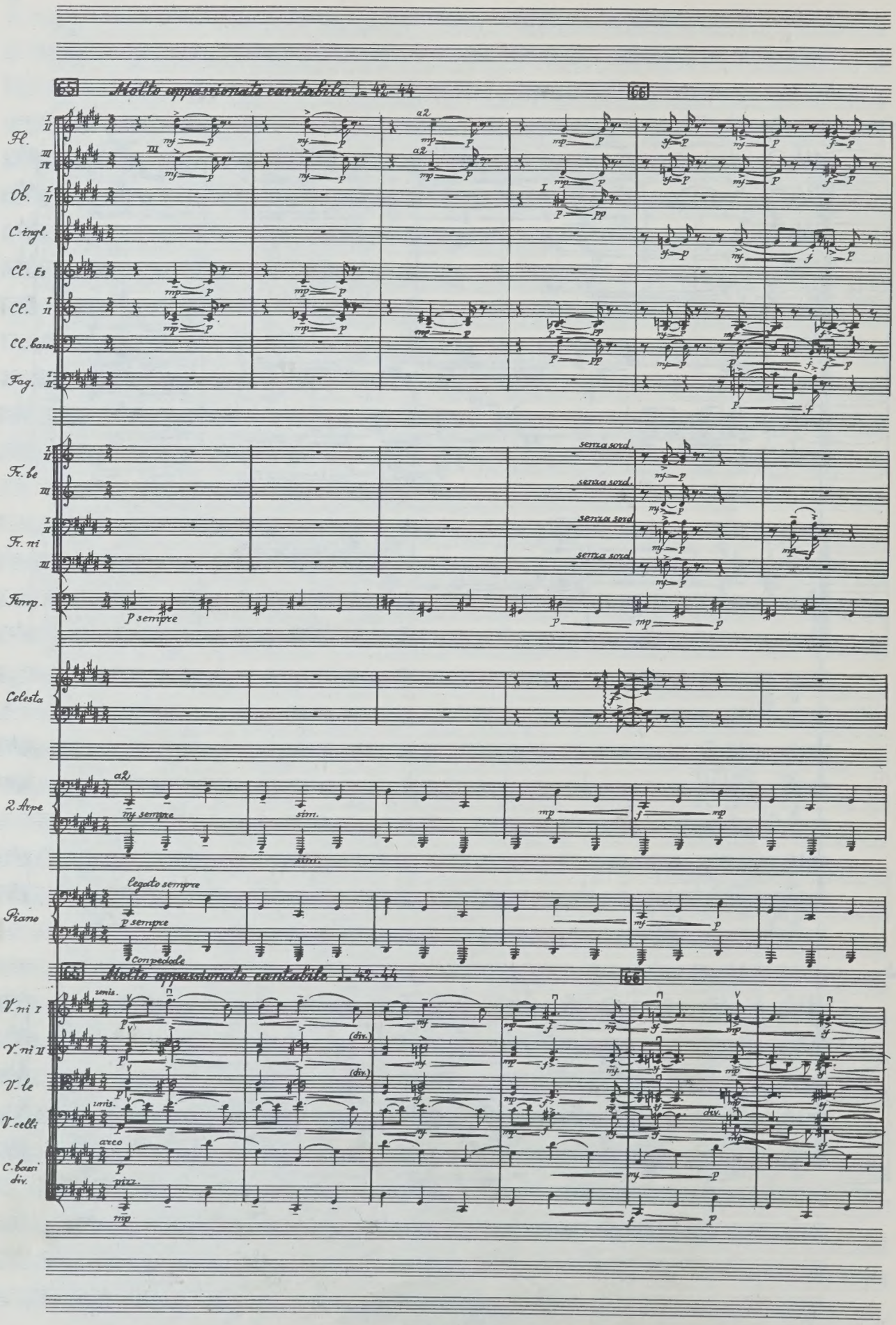

poco allarg.
I e II Piccoli muta in Fl. grandi III e IV
espr. cantab. dolce
mi♭, la♭, si♭
la♭ la♭
mi♭, re♭, do♭
mi♭, re♭, do♭
Ped.
Ped.
poco allarg.
V-no I Solo
V-ni I Altri div.
V-no II Solo
V-ni II Altri
V-la sola
V-le Altre
1
V-celli 2 soli
3
V-celli Altri
C. bassi
Flag.
Flag.
div.
div.
espr.
espr.

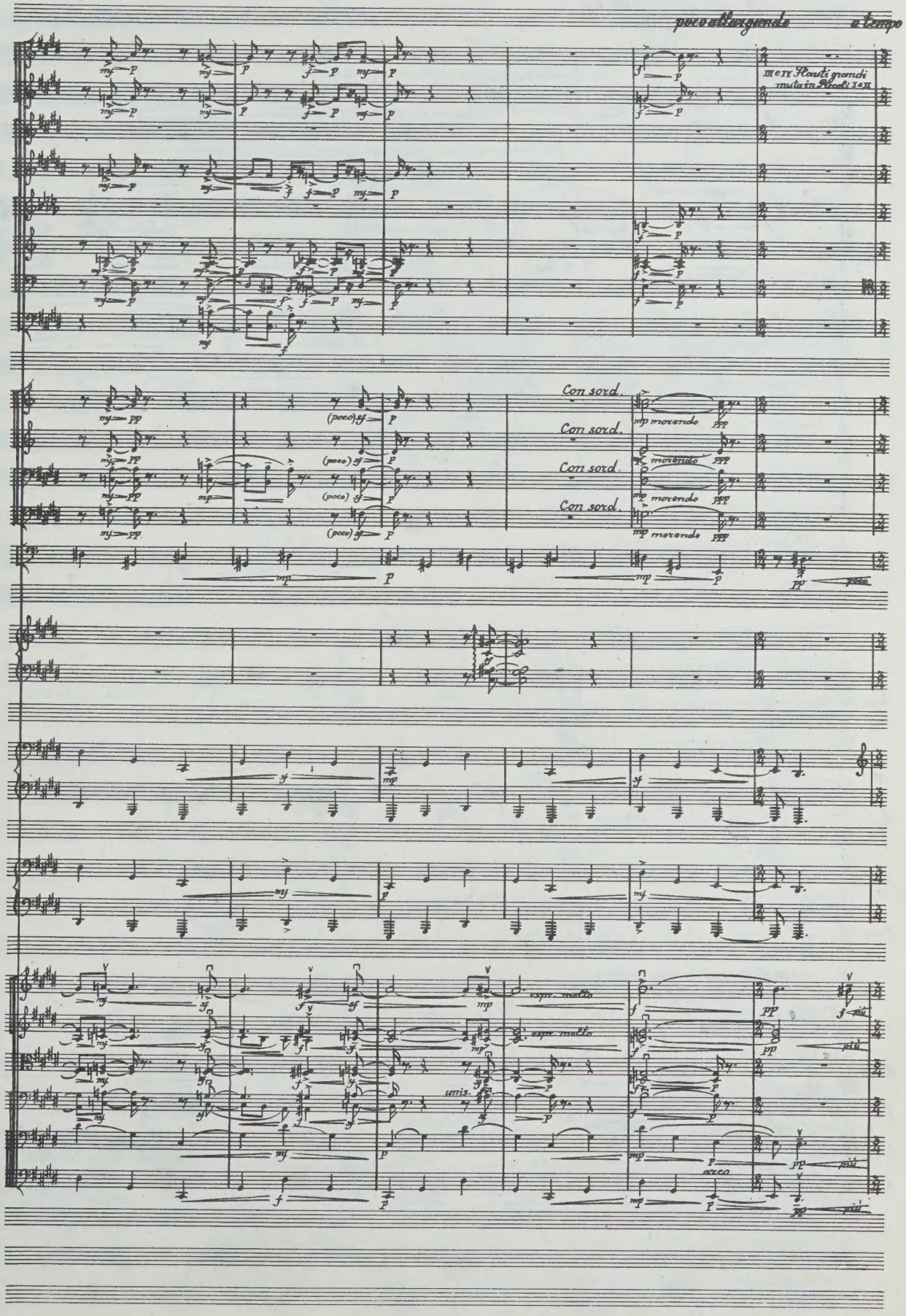

62 Adagio con moto. Molto espressivo ♩= 32-36 (38)
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C. fag.
Cor.
Con sord.
Tr. be
Timp.
2 Arpe
a 2
Piano
62 Adagio con moto. Molto espressivo ♩= 32-36 (38)
V. ni I
V. ni II
V. le
V. celli
C. bassi div.
senza sord.
div. pizz.
pizz.
arco
p cantab. dolce
solb
lab
espr.
più

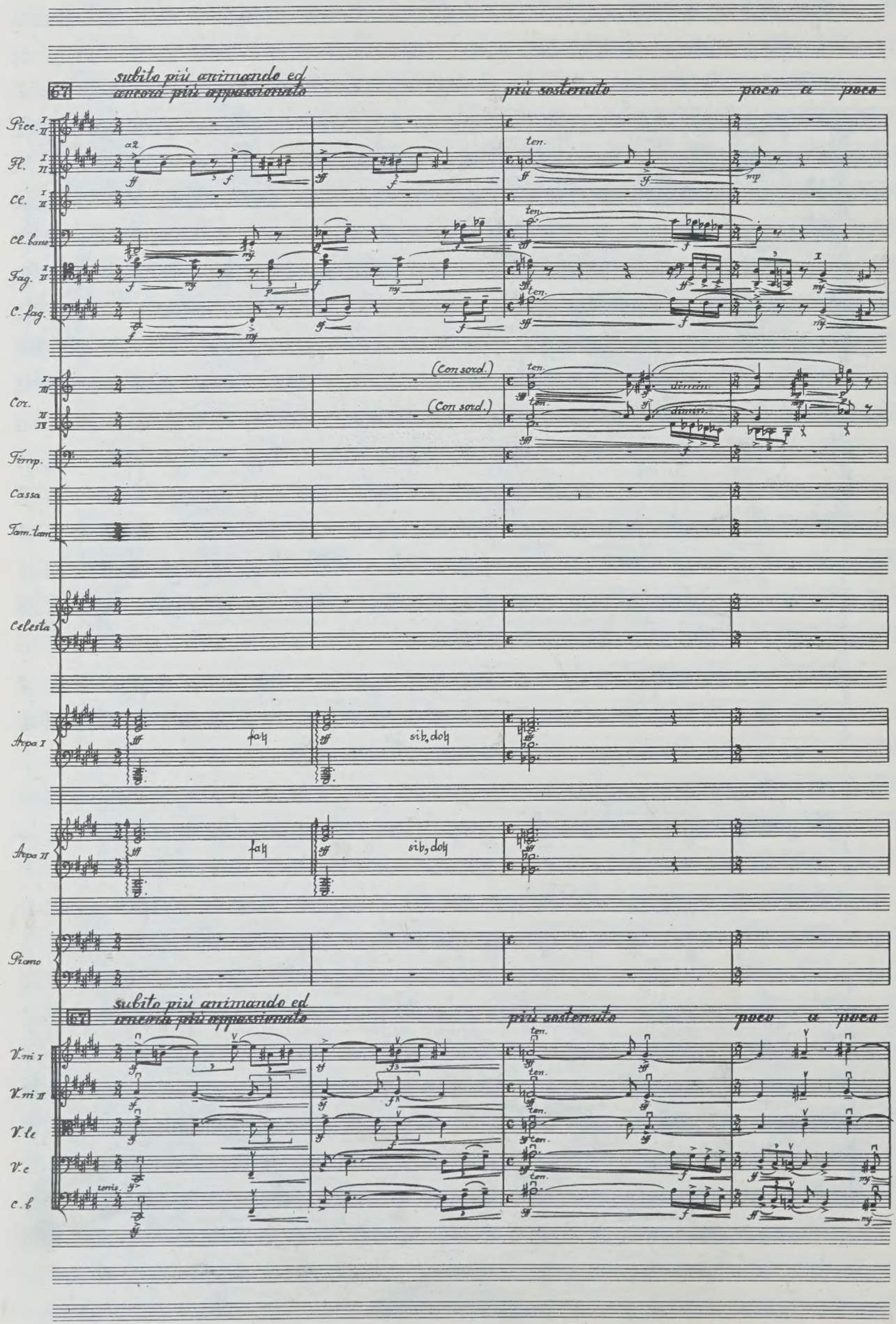

63 ancora più espressivo e molto cantabile
poco più animando
Con sord.
Con sord.
Con sord.
Con sord.
63 ancora più espressivo e molto cantabile
poco più animando

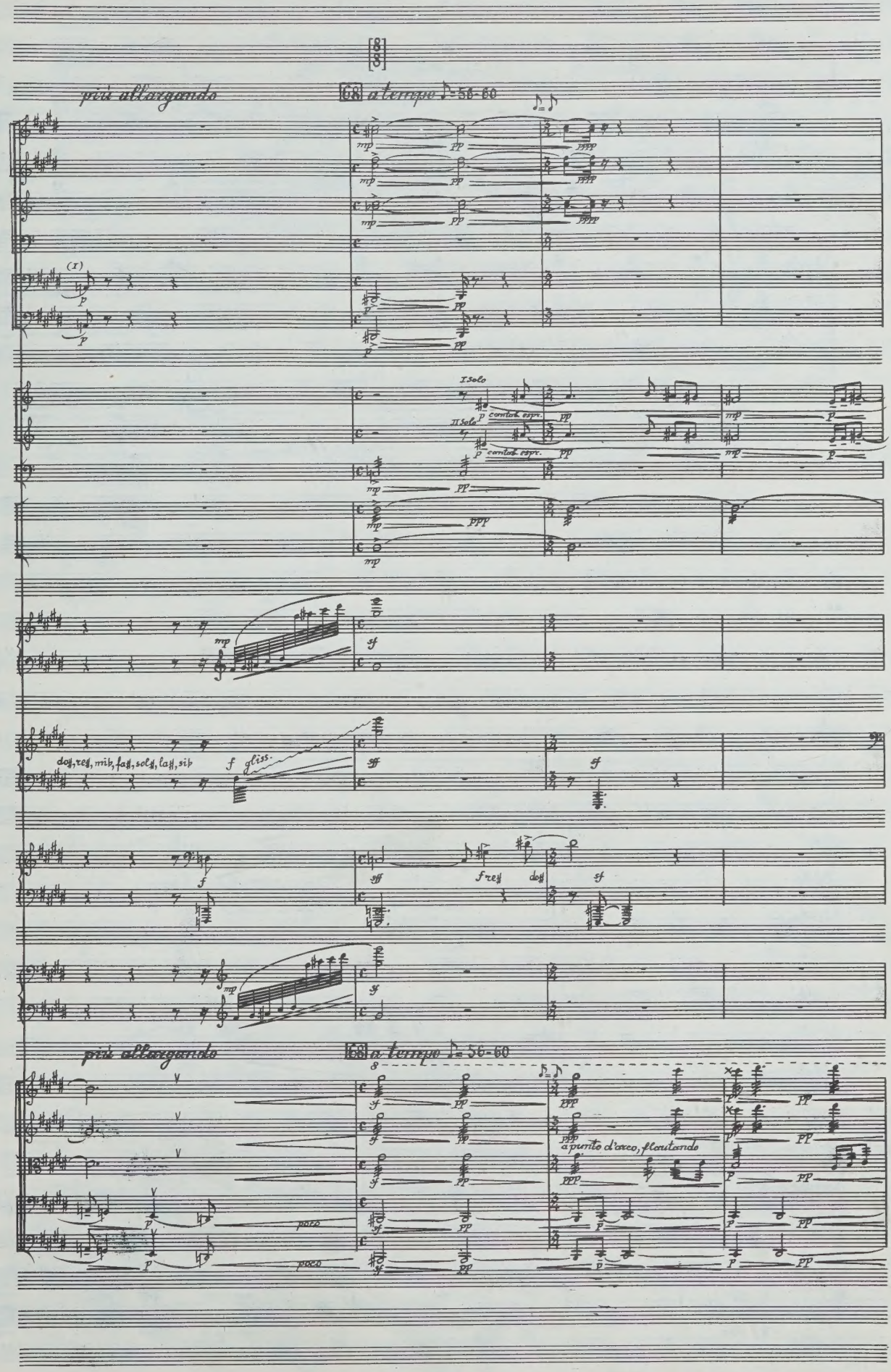

poco a poco più sosten. 64 subito molto energico e cantab.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C. fag.
Cor.
(Con sord.)
Fr. be
Timp.
2 Arpe
Piano
poco a poco più sosten. 64 subito molto energico e cantab.
V. ni I
V. ni II
V. le
V. celli
C. bassi
unis.
unis. arco
non div.
div.
espr.

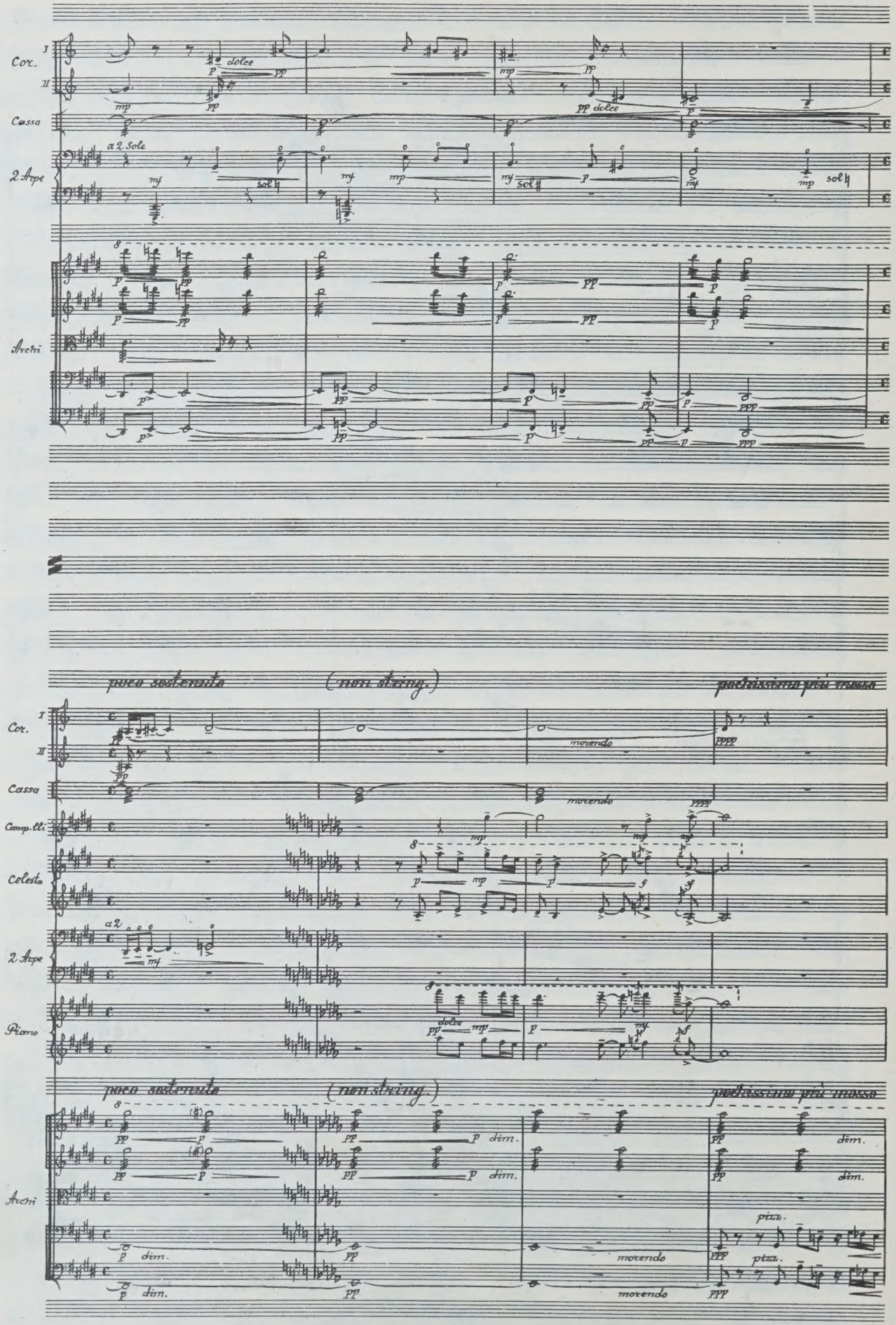

poco allarg.
ten.
a2
poco allarg.
unis.
f espr.
div.

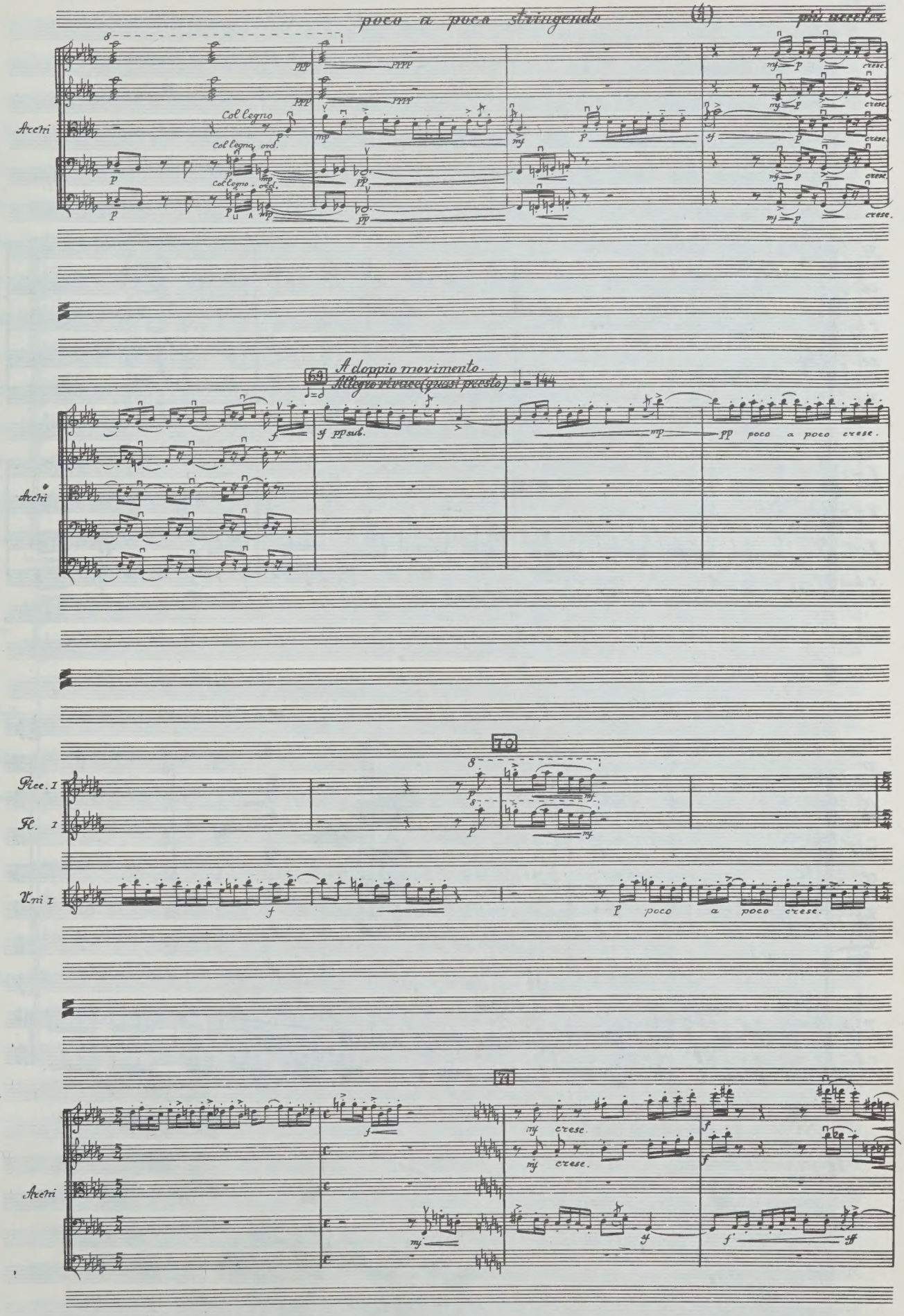

65
Molto appassionato cantabile ♩= 42-44
66
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
Fr. be
Fr. ni
Timp.
Celesta
2 Arpe
Piano
V. ni I
V. ni II
V. le
V. celli
C. bassi div.
a2
senza sord.
p sempre
legato sempre
Con pedale
unis.
(div.)
arco
pizz.

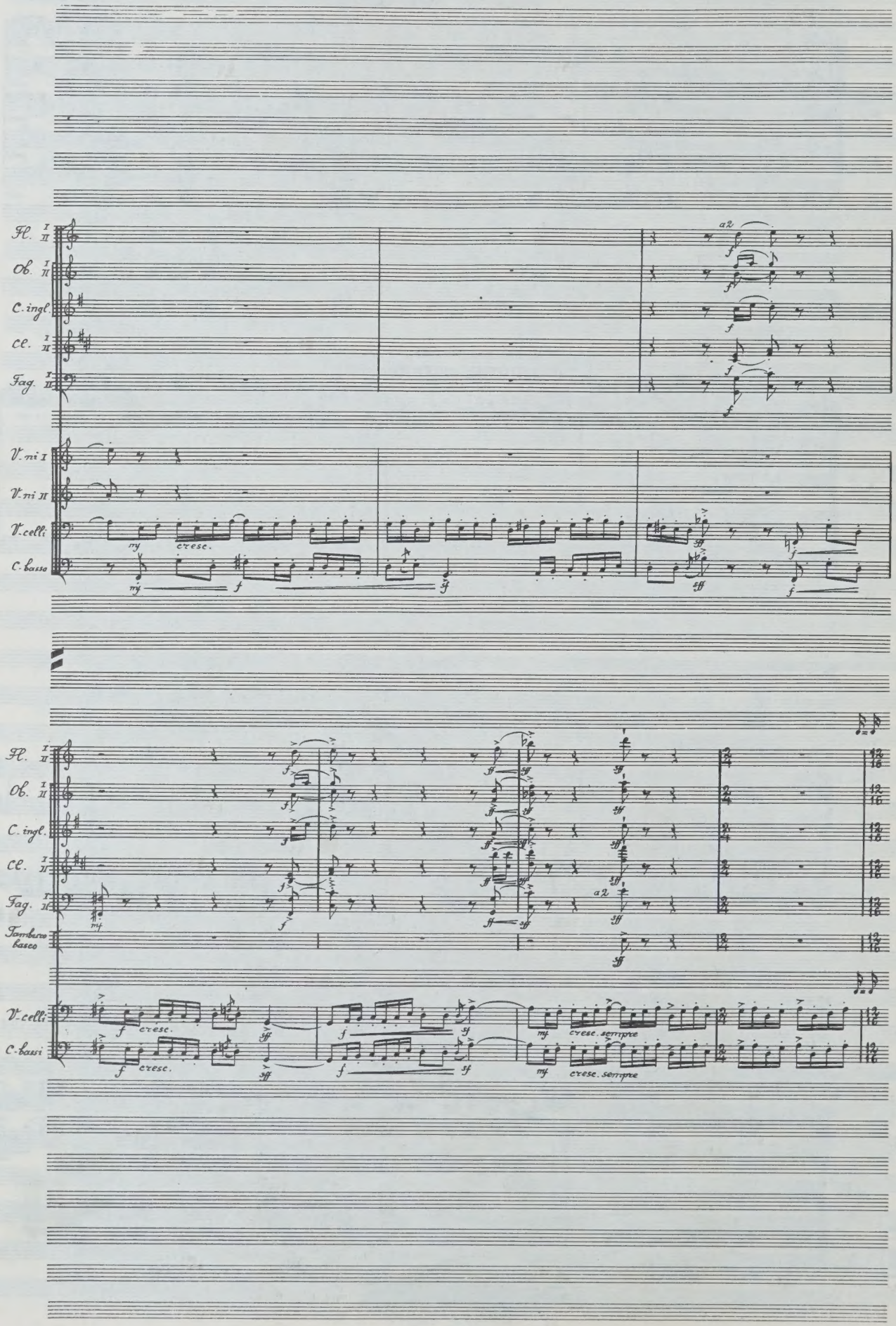

poco allargando
a tempo
III e IV Flauti grandi muta in Piccoli I e II
Con sord.
morendo
espr. molto
unis.
arco
più

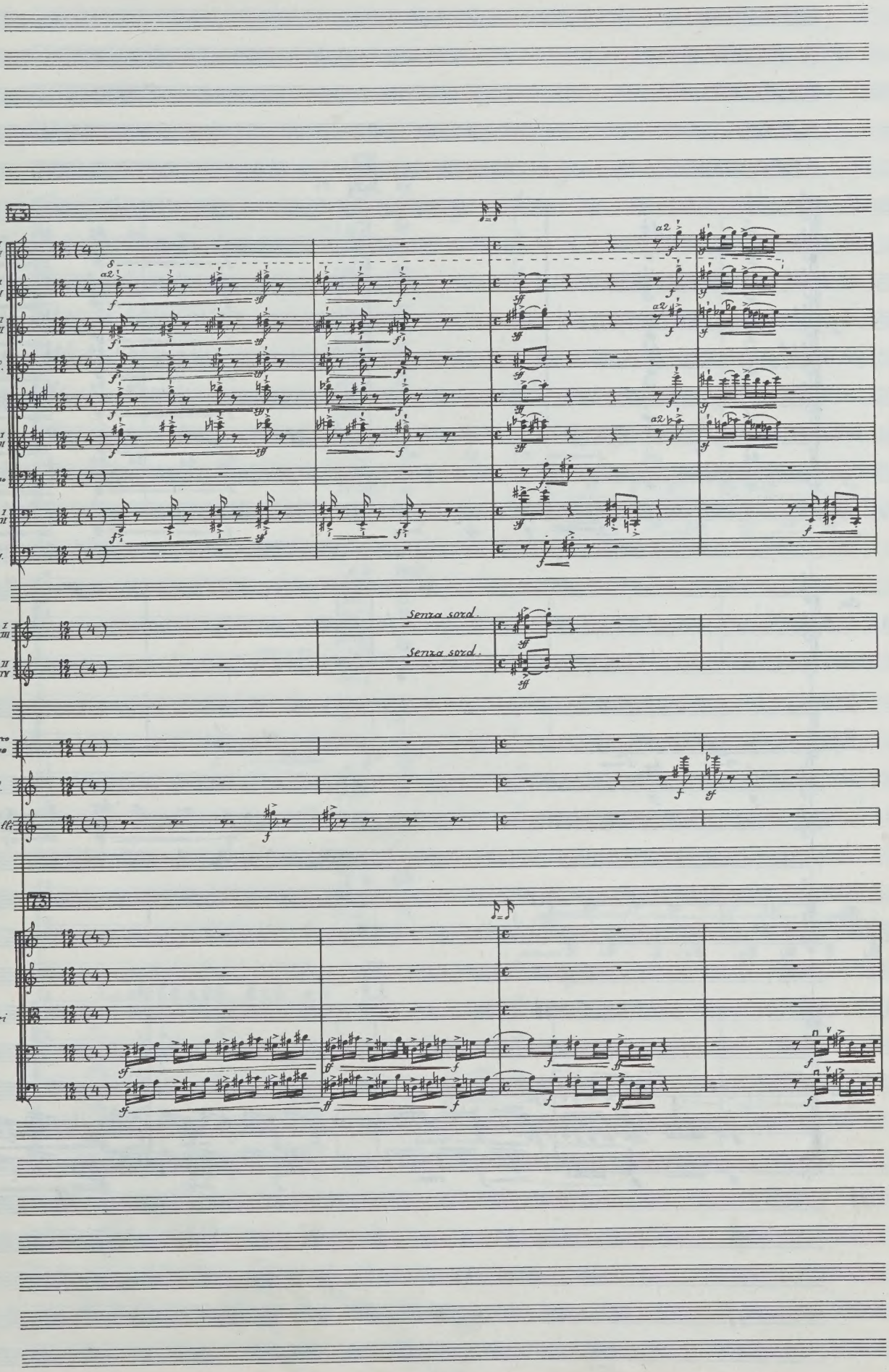

67
subito più animando ed
ancora più appassionato
più sostenuto
poco a poco
Picc.
Fl.
Cl.
Cl. basso
Fag.
C. fag.
Cor.
(Con sord.)
(Con sord.)
dimin.
dimin.
Timp.
Cassa
Tam. tam
Celesta
Arpa I
Arpa II
Piano
V. ni I
V. ni II
V. le
V. c
c. b
ten.
tenis.

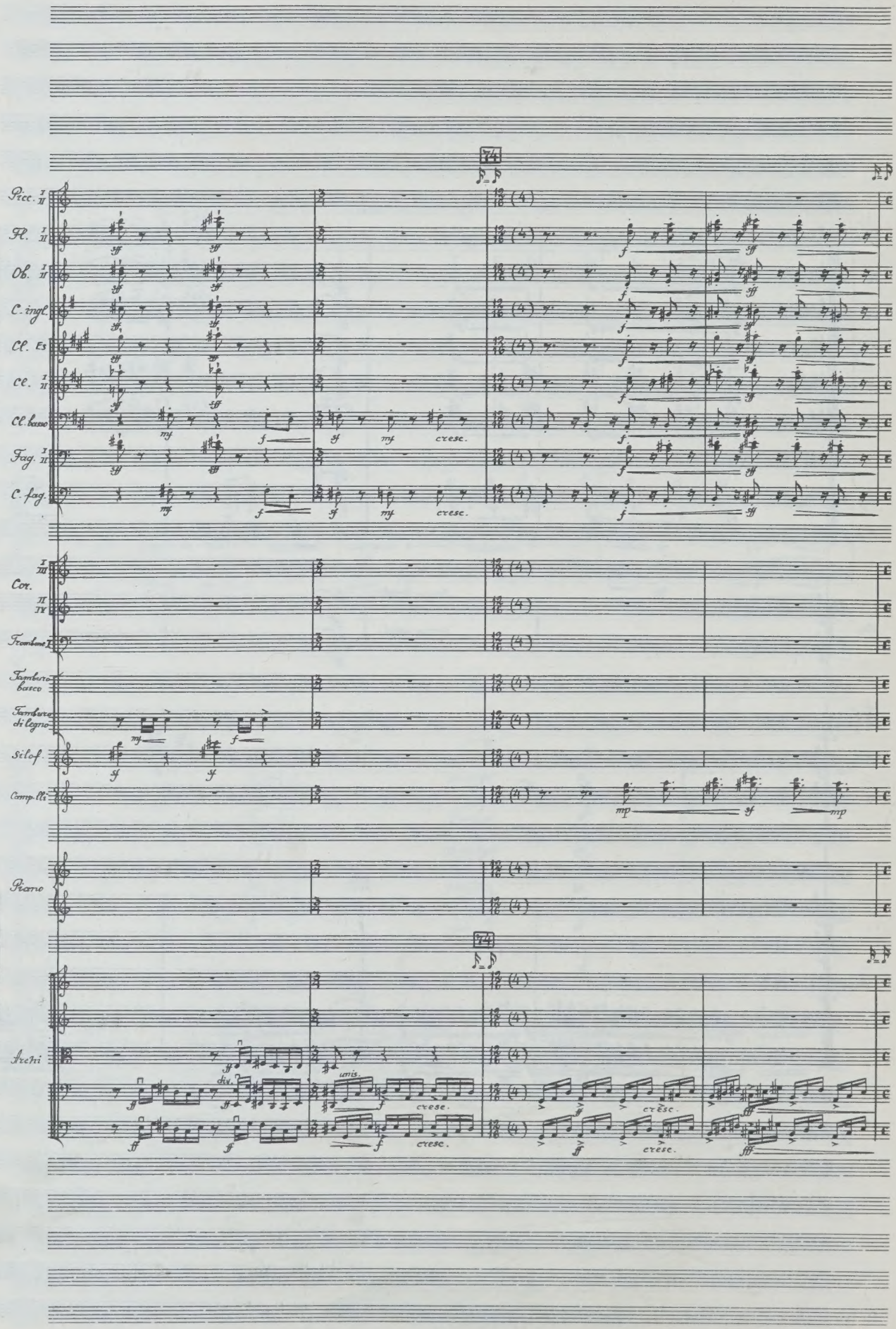

più allargando
68 a tempo ♪=56-60
I Solo
II Solo
cantab. espr.
do♯, re♯, mi♭, fa♯, sol♯, la♯, si♭
gliss.
più allargando
68 a tempo ♪=56-60
a punto d'arco, flautando
poco

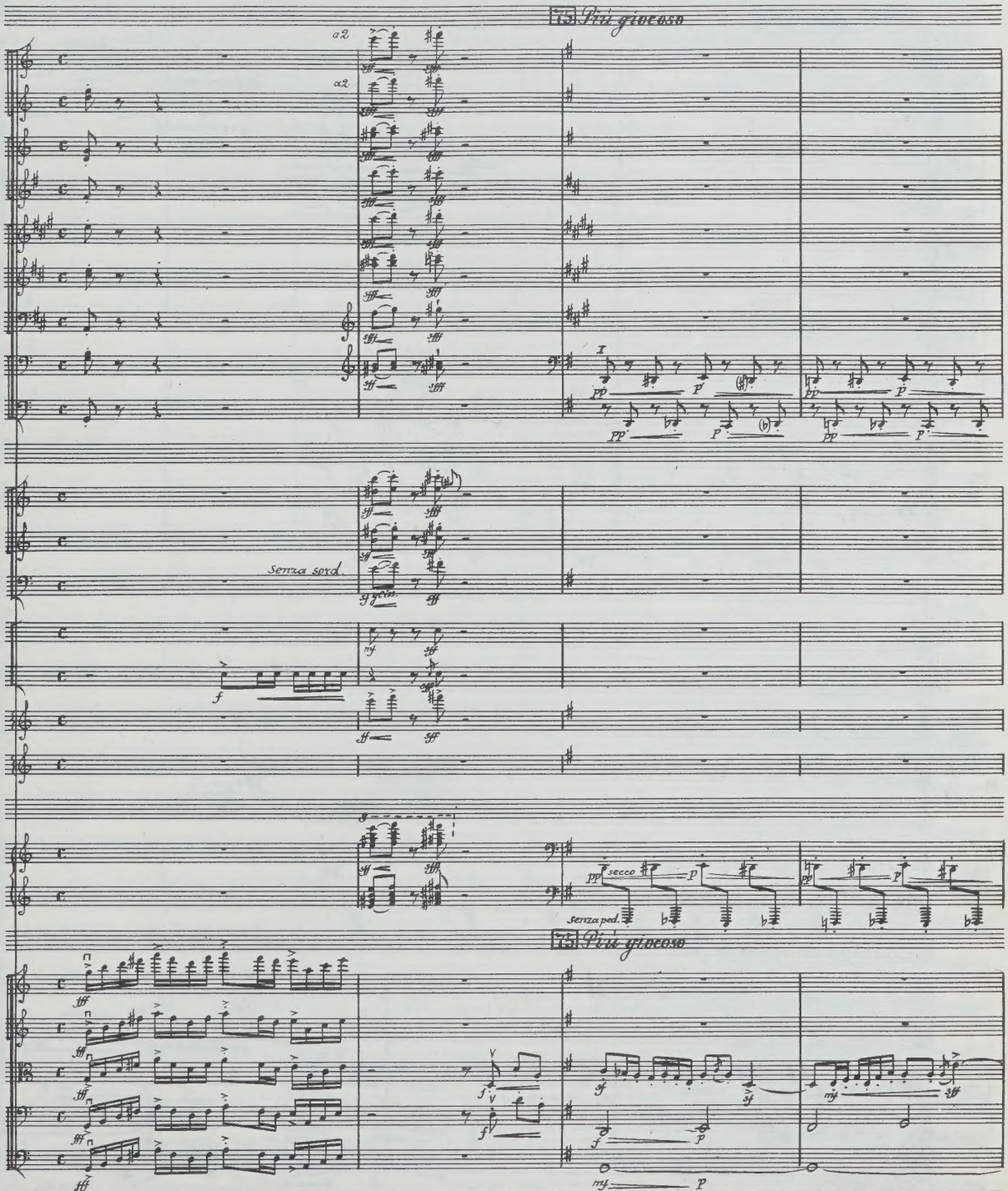

Cor.
I
II
Cassa
2 Arpe
a 2 Sole
Archi
dolce
pp dolce
poco sostenuto
(non string.)
pochissimo più mosso
morendo
Camp.lli
Celesta
a 2
Piano
dolce
dim.
pizz.

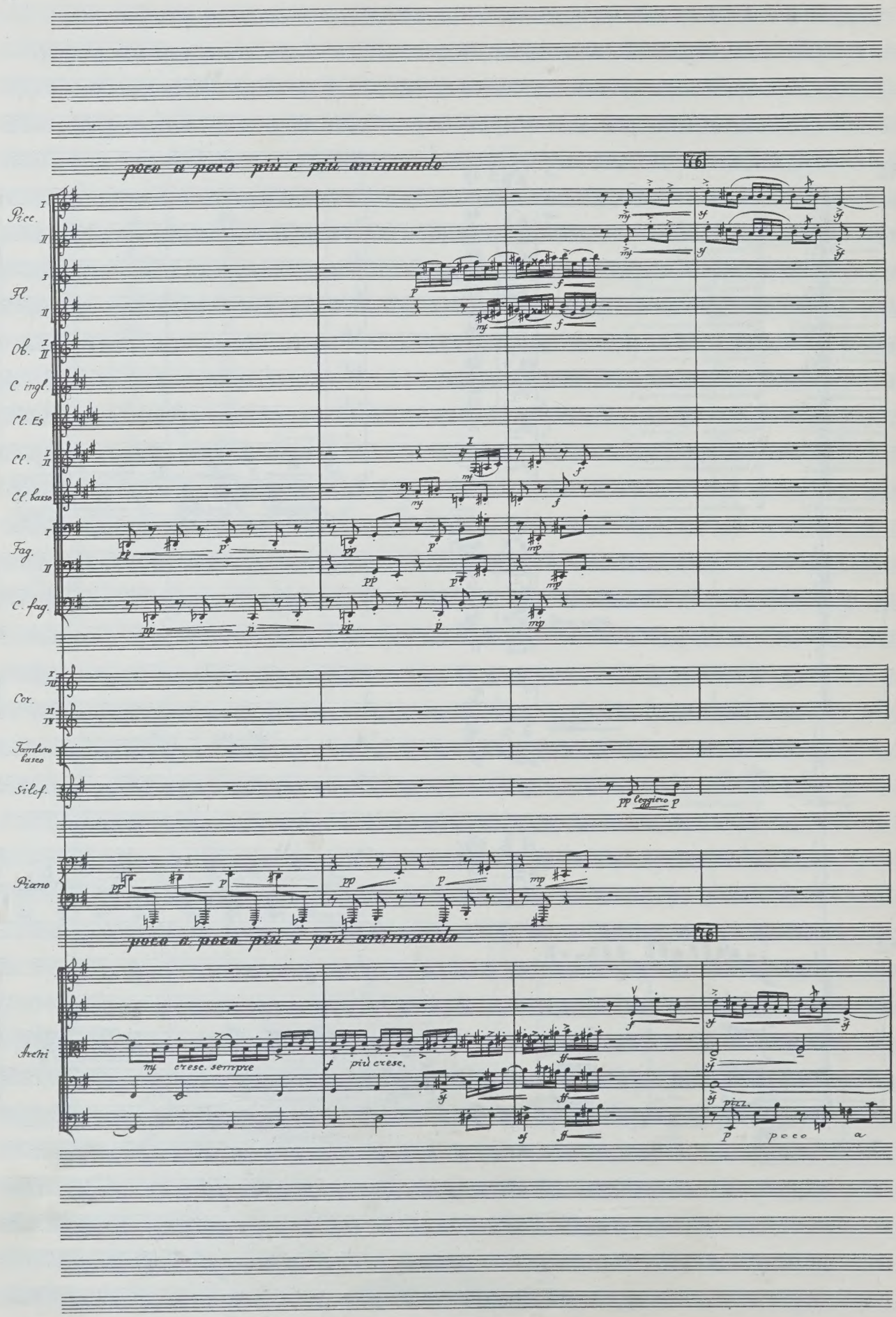

poco a poco stringendo
più accelez.
Archi
Col legno
Col legno ord.
69
A doppio movimento.
Allegro vivace (quasi presto) ♩= 144
sf pp sub.
pp poco a poco cresc.
70
Picc. I
Fl. I
V.ni I
poco a poco cresc.
71
mf cresc.
mf cresc.

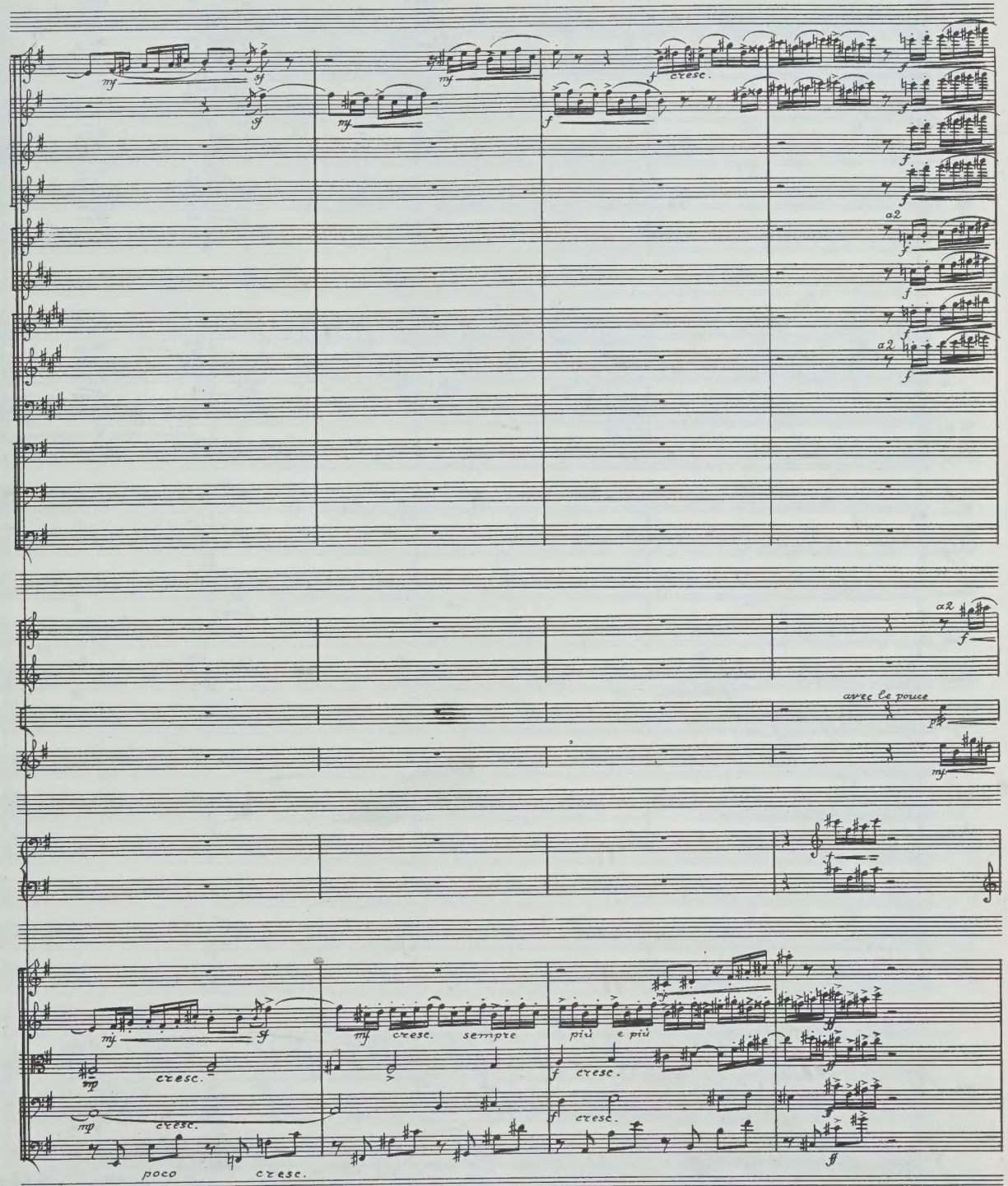

Fl. I II
Ob. I II
C. ingl
Cl. I II
Fag. I II
V. ni I
V. ni II
V. celli
C. basso
Fl. I II
Ob. I II
C. ingl.
Cl. I II
Fag. I II
Tromboni bassi
V. celli
C. bassi
a2
cresc.
cresc. sempre


73
Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C.-fag.
Senza sord.
Senza sord.
Cor.
Tamburo di legno
Silof.
Camp.-tti
73
Archi

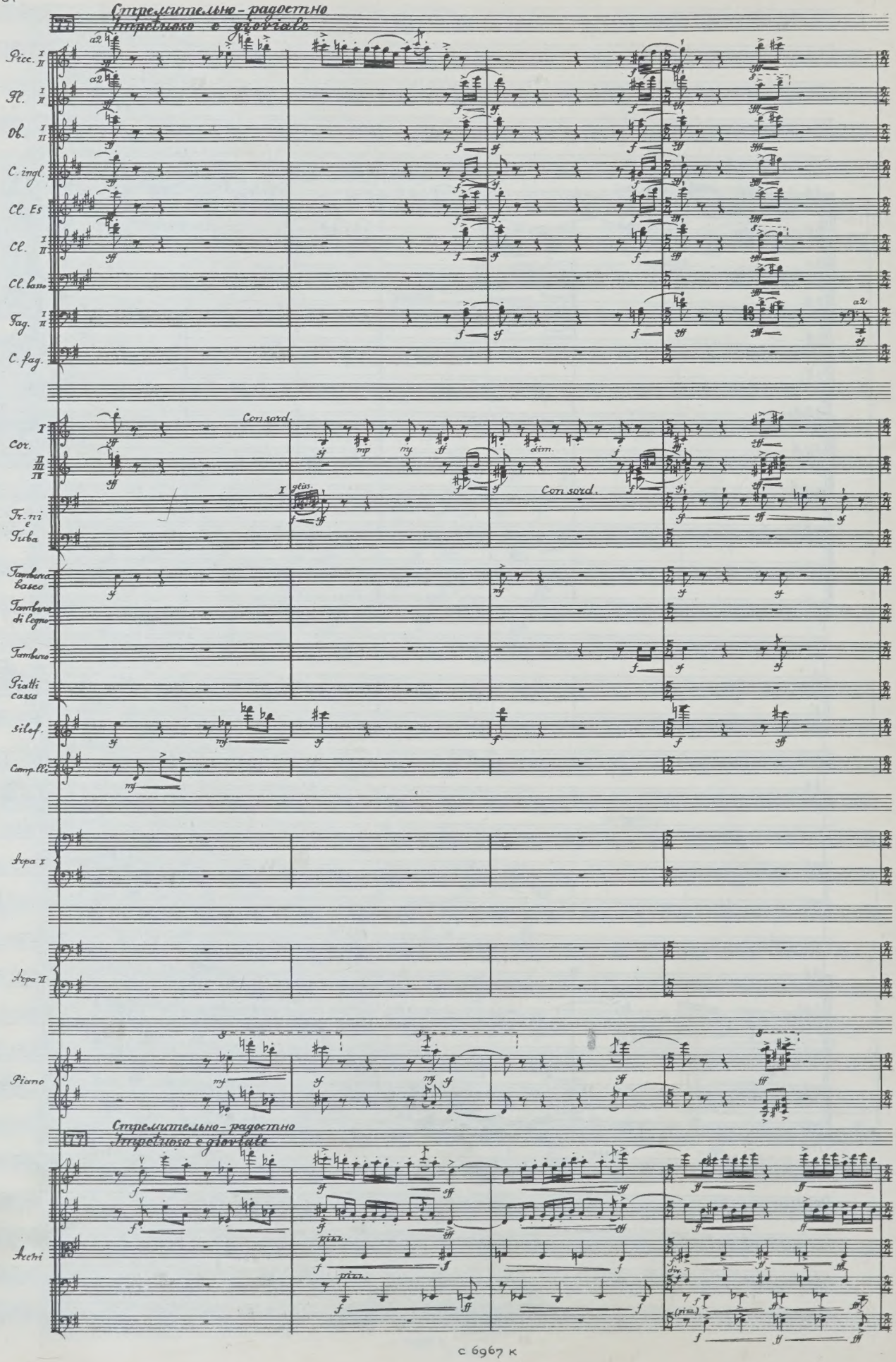

74
Picc. I II
Fl. I II
Ob. I II
C. ingl.
Cl. Es
Cl. I II
Cl. basso
Fag. I II
C. fag.
Cor. I III II IV
Trombone I
Tamburo basso
Tamburo di legno
Silof.
Comp.lli
Piatto
74
Archi
div.
unis.
cresc.

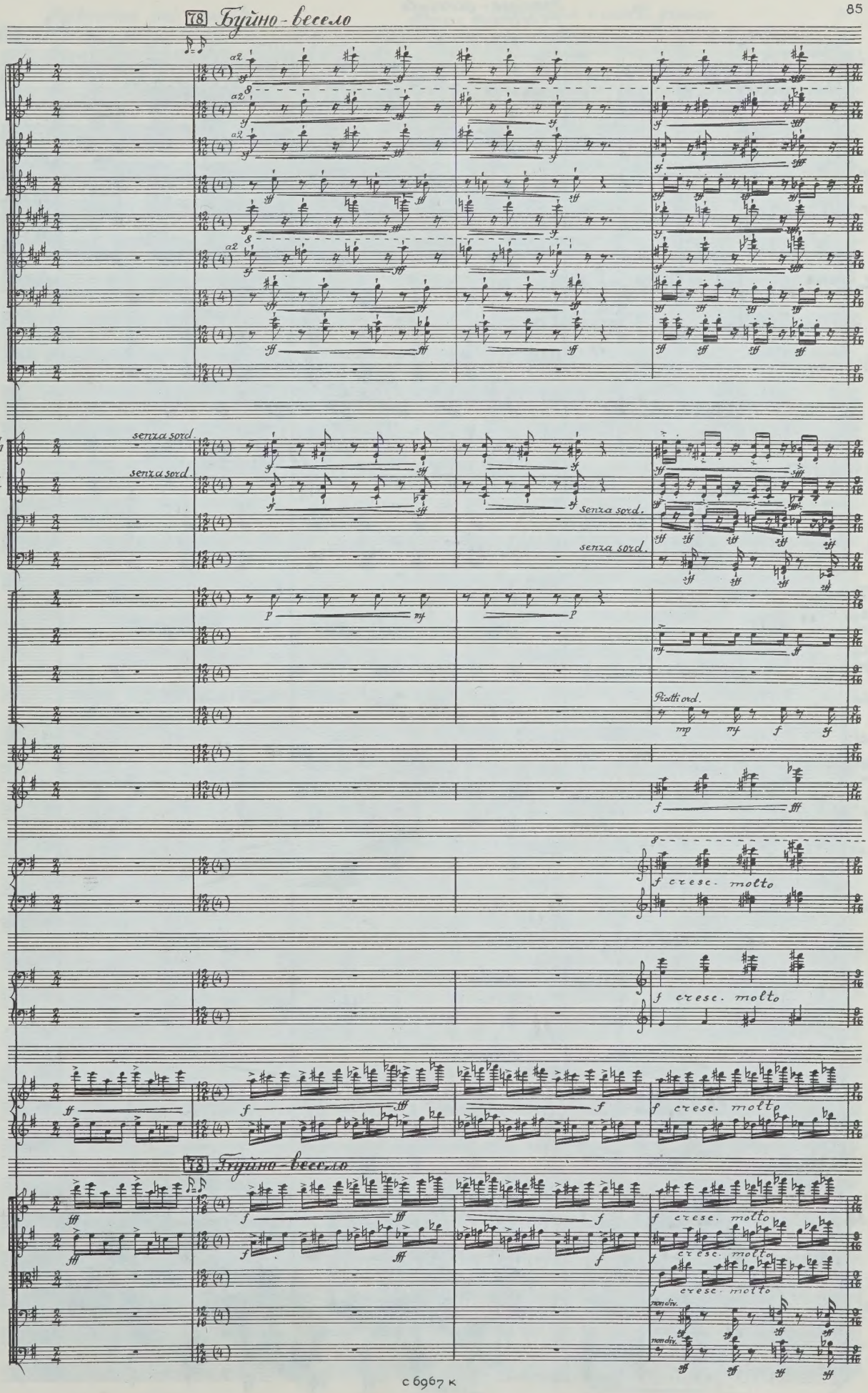

75 Più giocoso
a2
a2
Senza sord.
secco
Senza ped.
75 Più giocoso


poco a poco più e più animando
76
Picc.
Fl.
Ob.
C ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C. fag.
Cor.
Tamburo basco
Silof.
pp leggiero
Piano
poco a poco più e più animando
76
Archi
mf cresc. sempre
più cresc.
pizz.
poco a

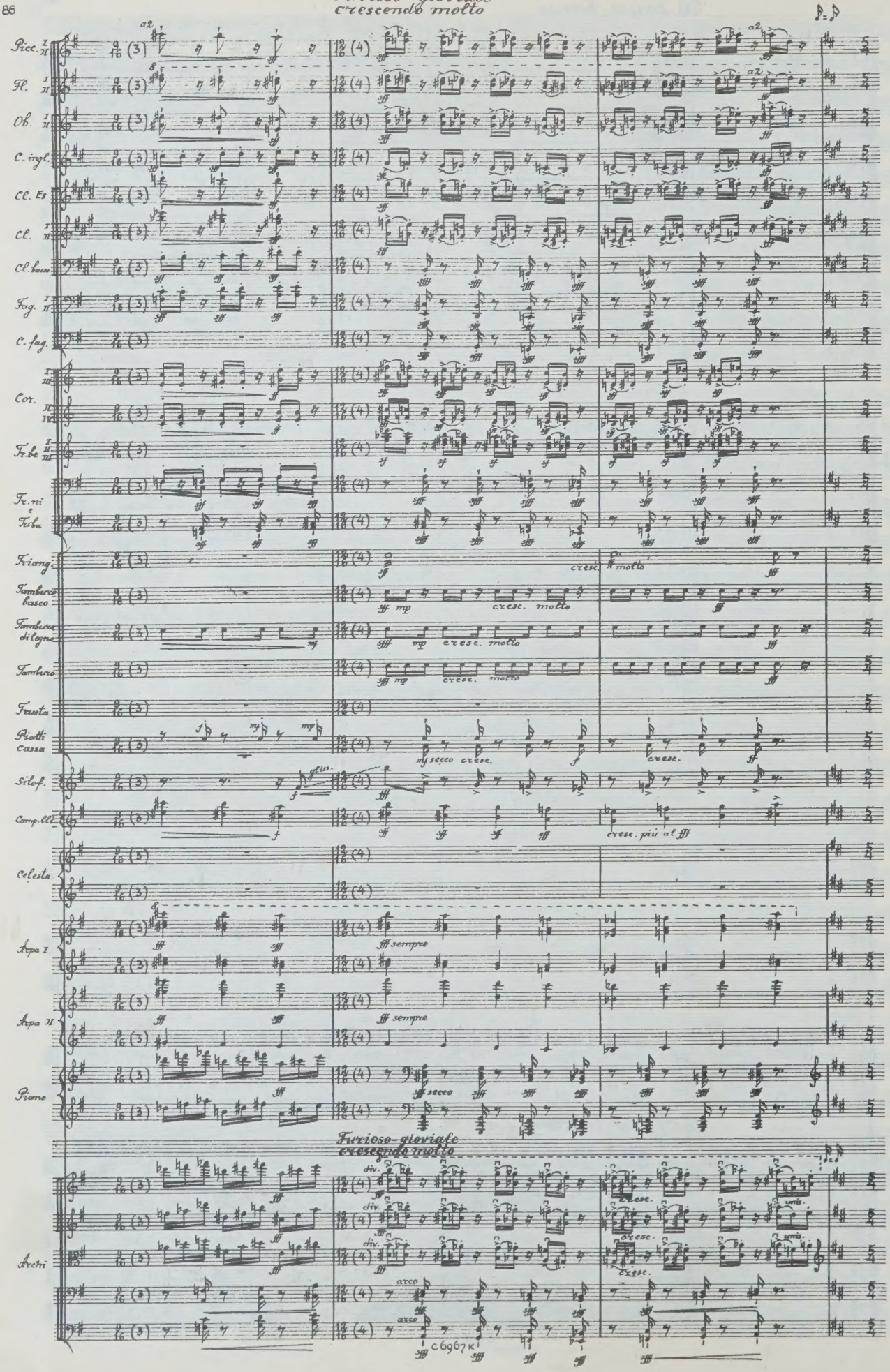


c 6967 k


Стремительно-радостно
Impetuoso e gioviale
Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C. fag.
Cor.
Con sord.
Fr.ni e Tuba
Tamburo basco
Tamburo di legno
Tamburo
Piatti cassa
Silof.
Camp.lli
Arpa I
Arpa II
Piano
Archi
pizz.
div.
(pizz.)

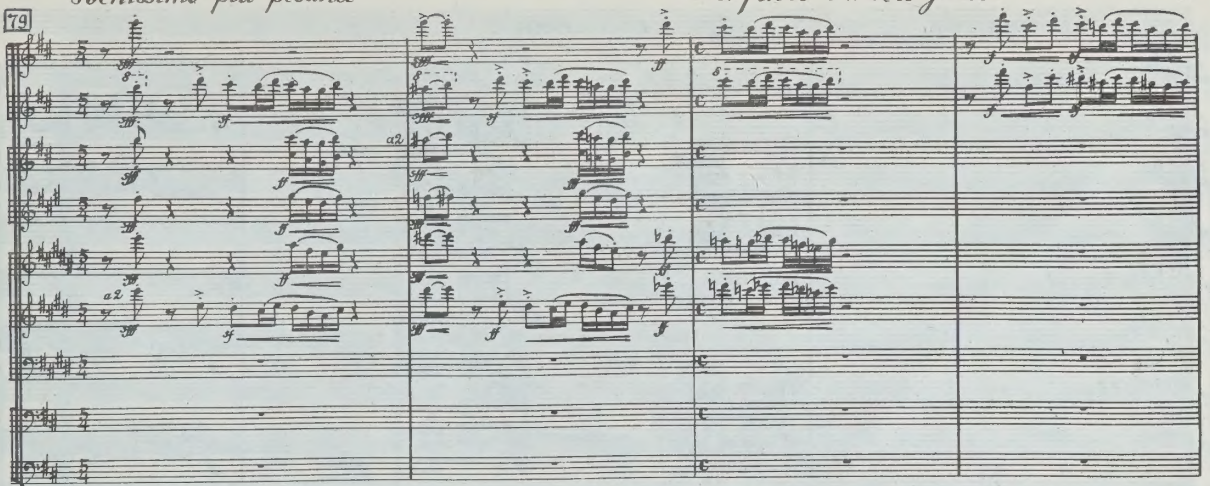

78 Буйно-весело
a2
senza sord.
Piatti ord.
f cresc. molto
78 Буйно-весело
non div.

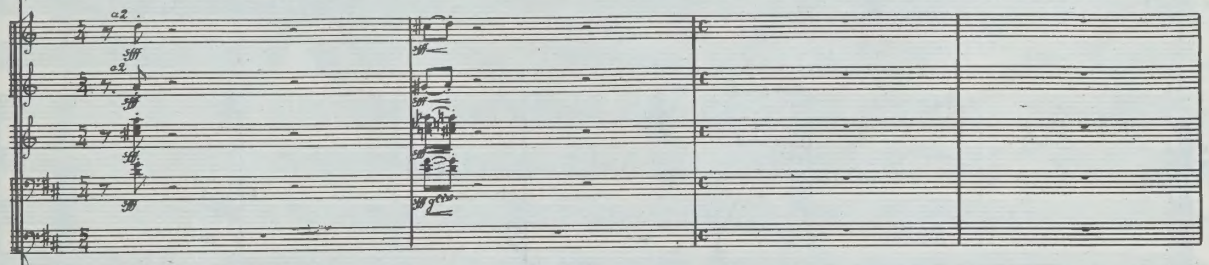
Furioso - gioviale
crescendo molto

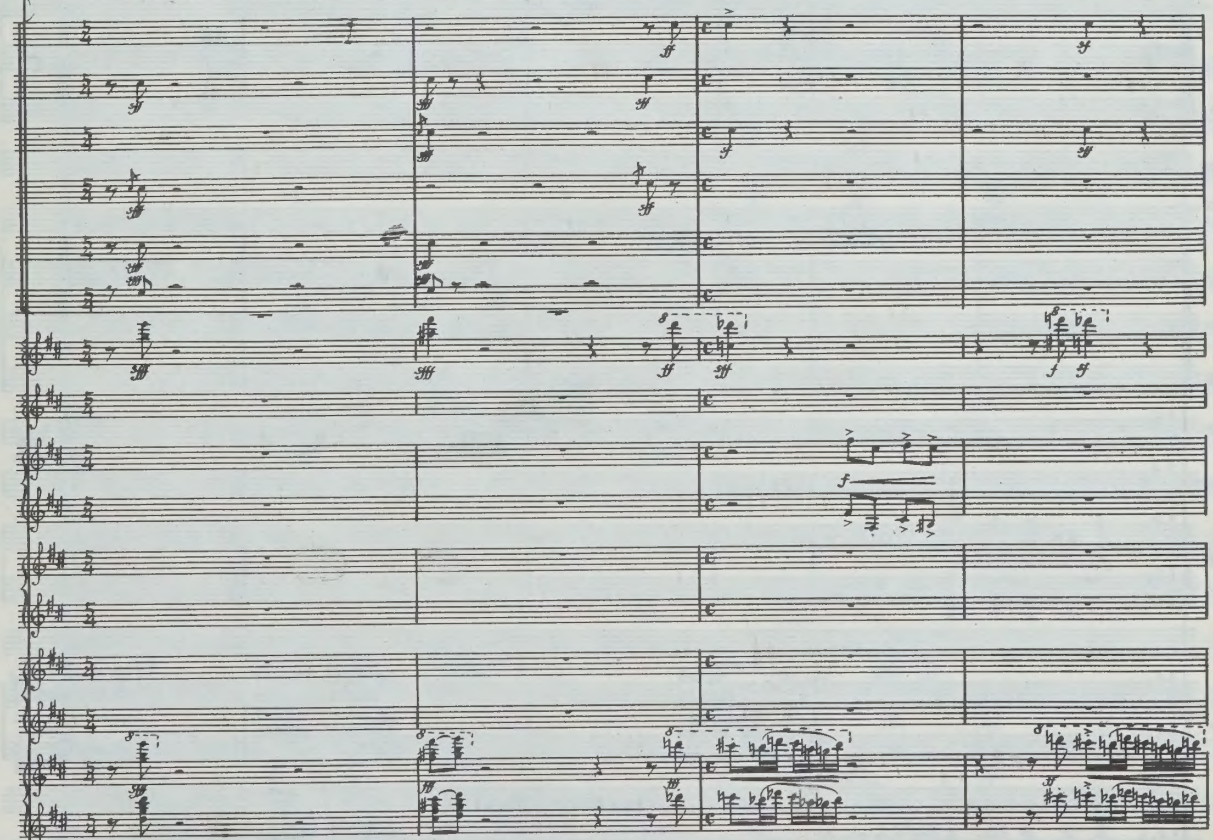


79 Poctissimo più pesante

Con fuoco e molto giocoso

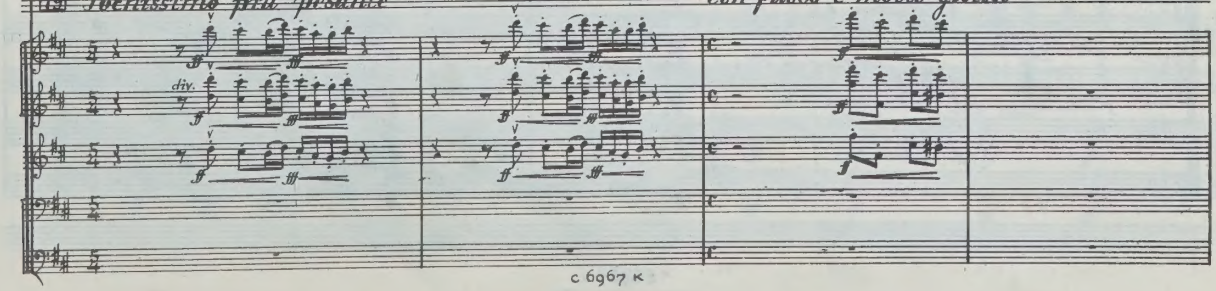


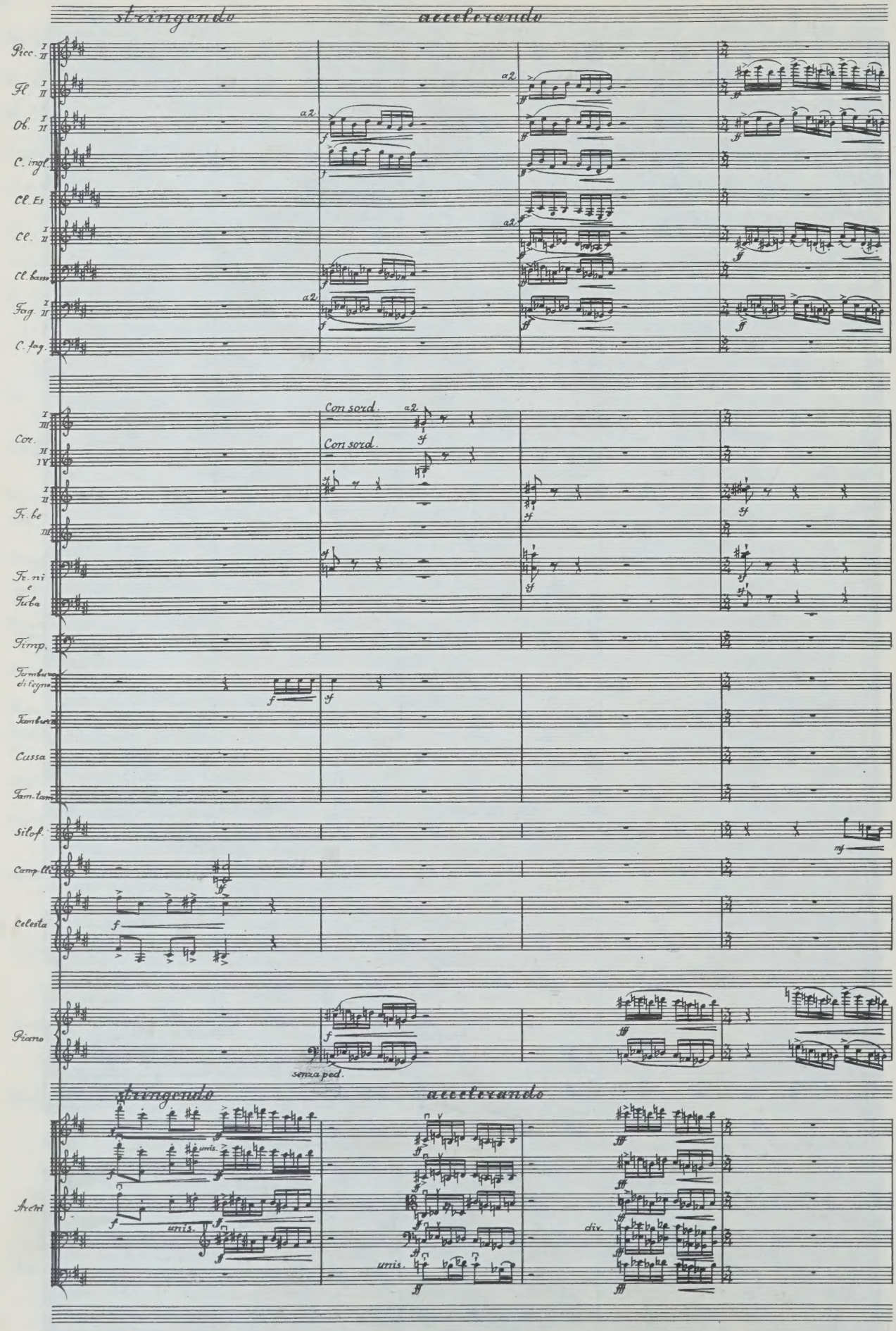


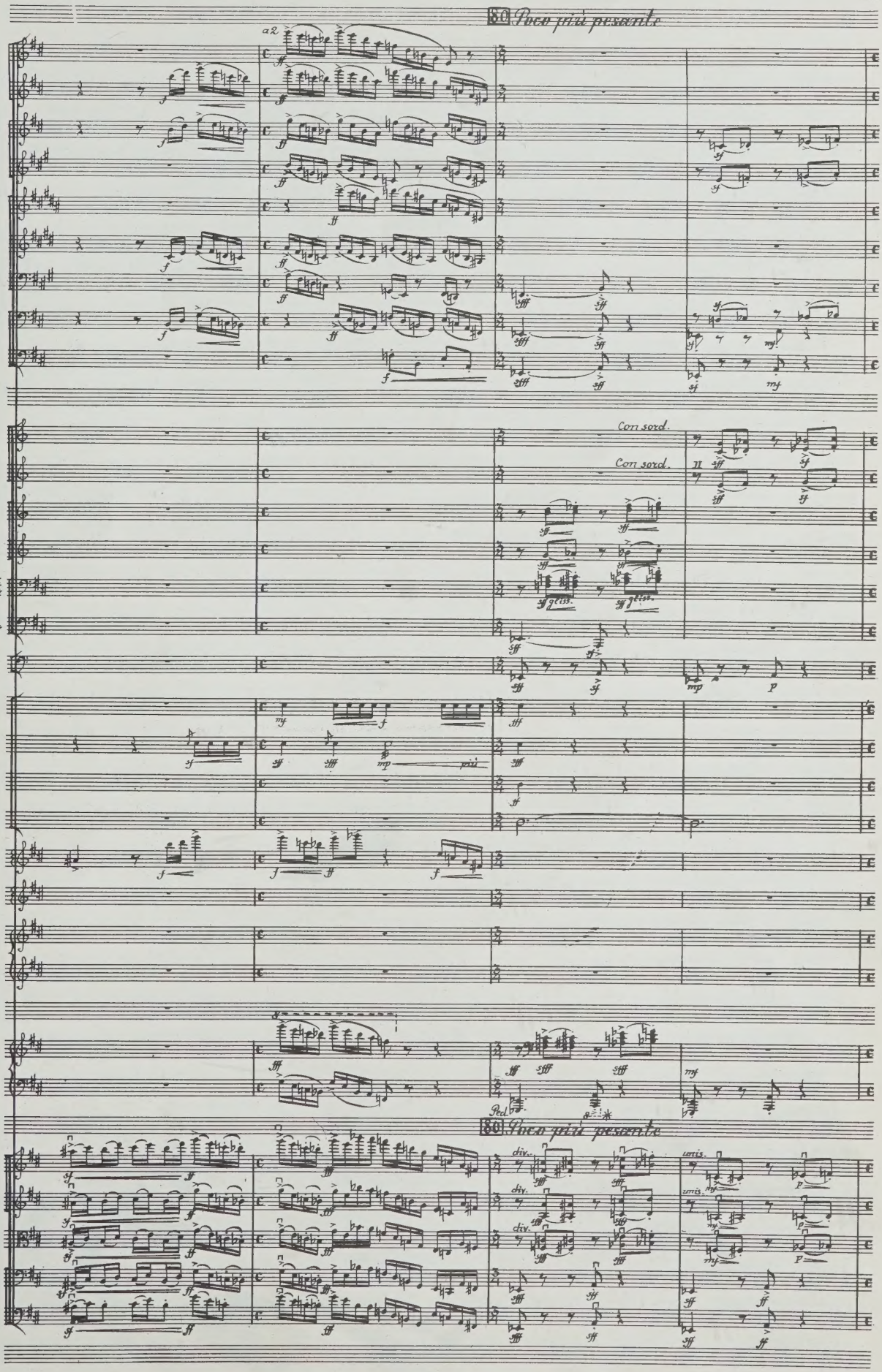


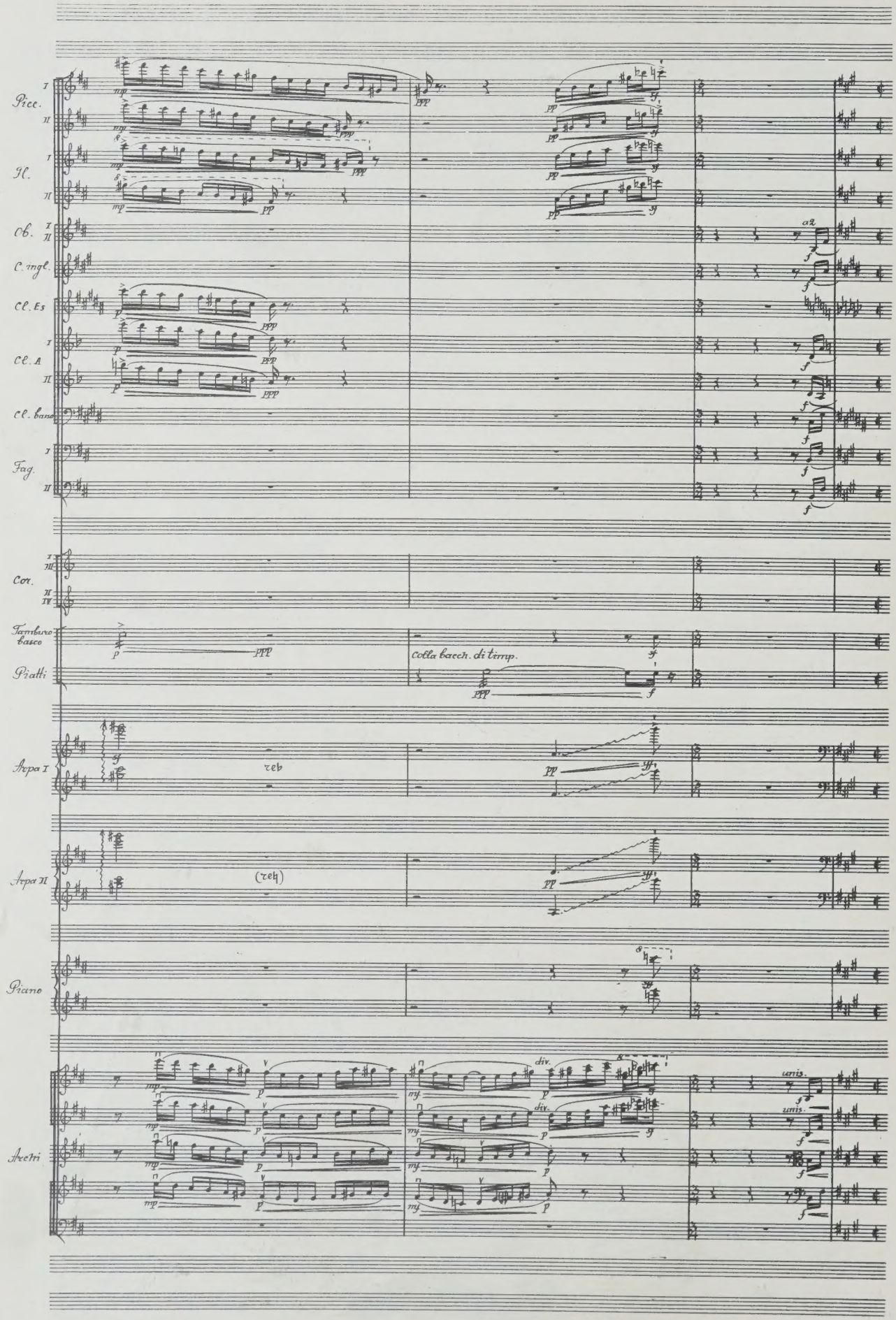
79 Poctissimo più pesante

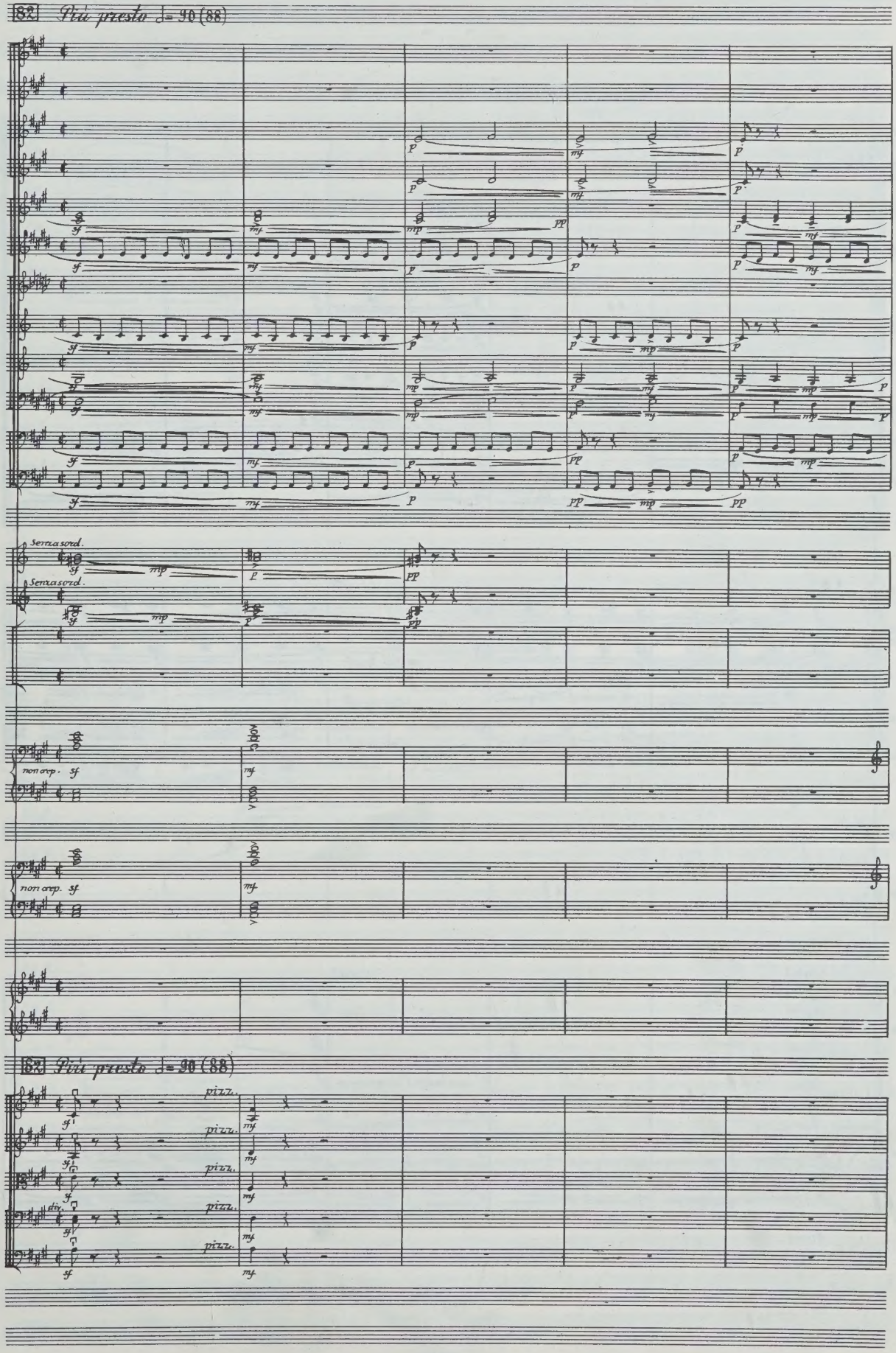
Con fuoco e molto giocoso

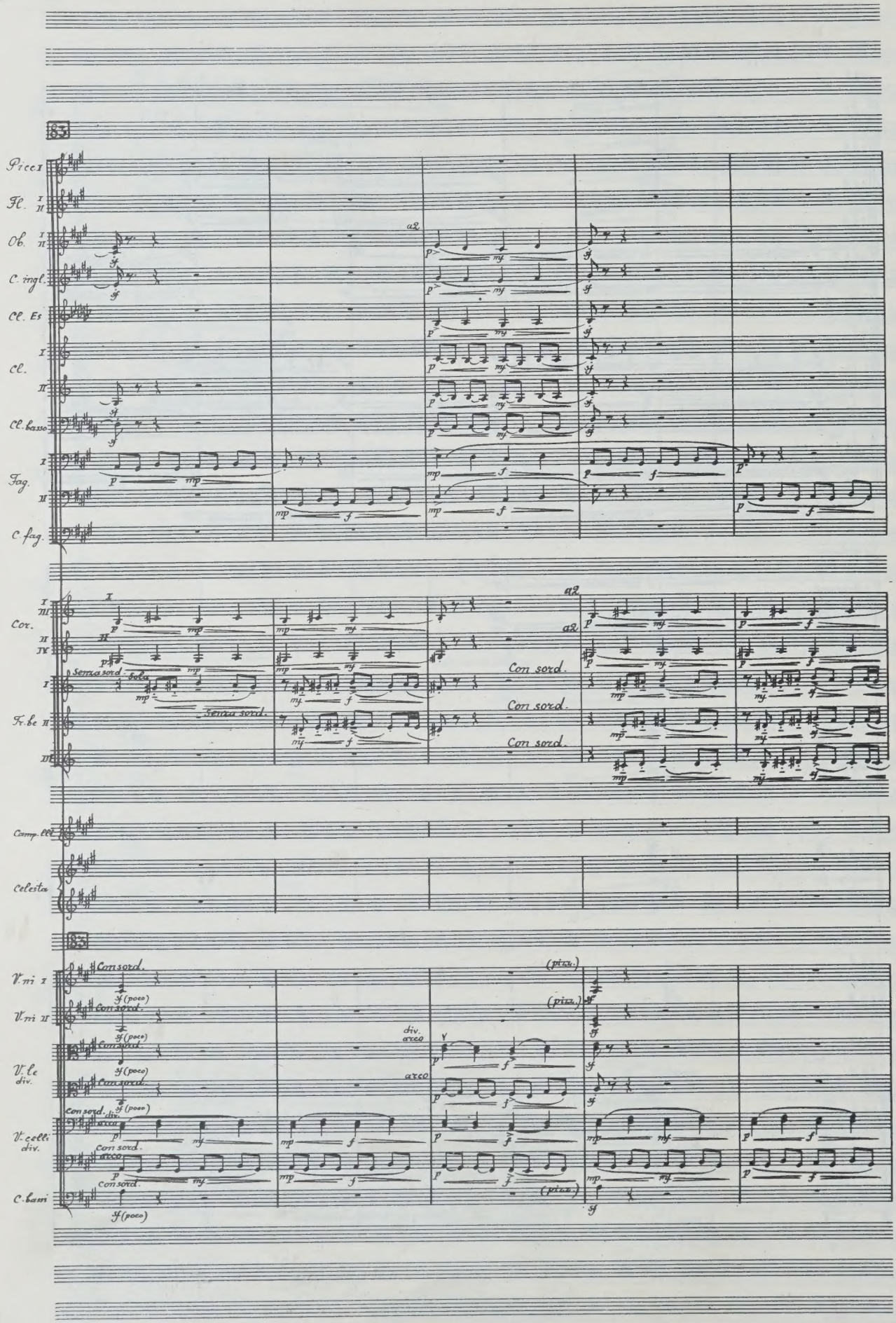


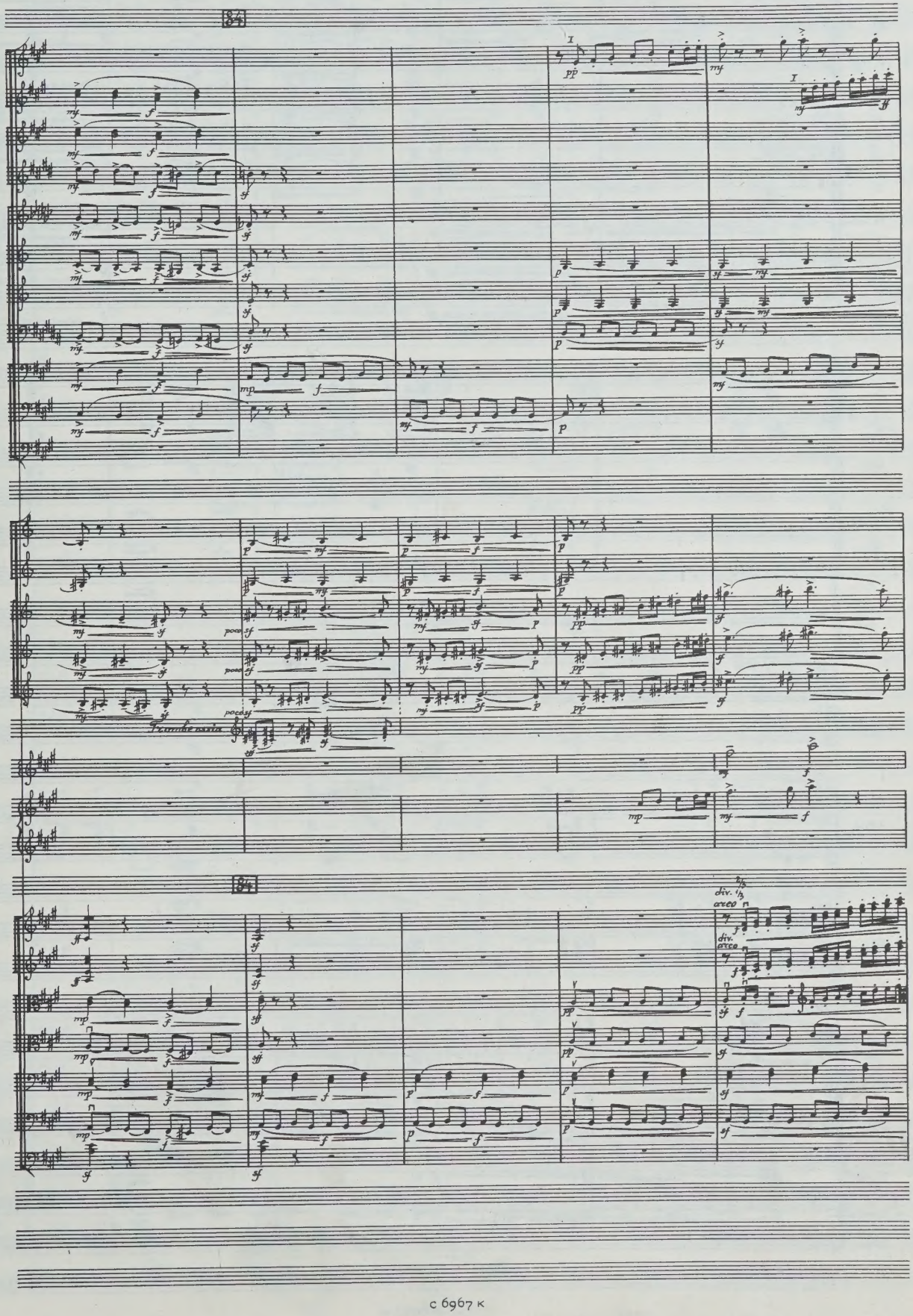

stringendo
accelerando
Picc.
Fl
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C. fag.
a2
Con sord.
Cor.
Tr. be
Tr. ni
e
Tuba
Timp.
Tamburo
ch. cigno
Tamburo
Cassa
Tam-tam
Silof.
Camp. tti
Celesta
Piano
senza ped.
stringendo
accelerando
Archi
unis.
div.

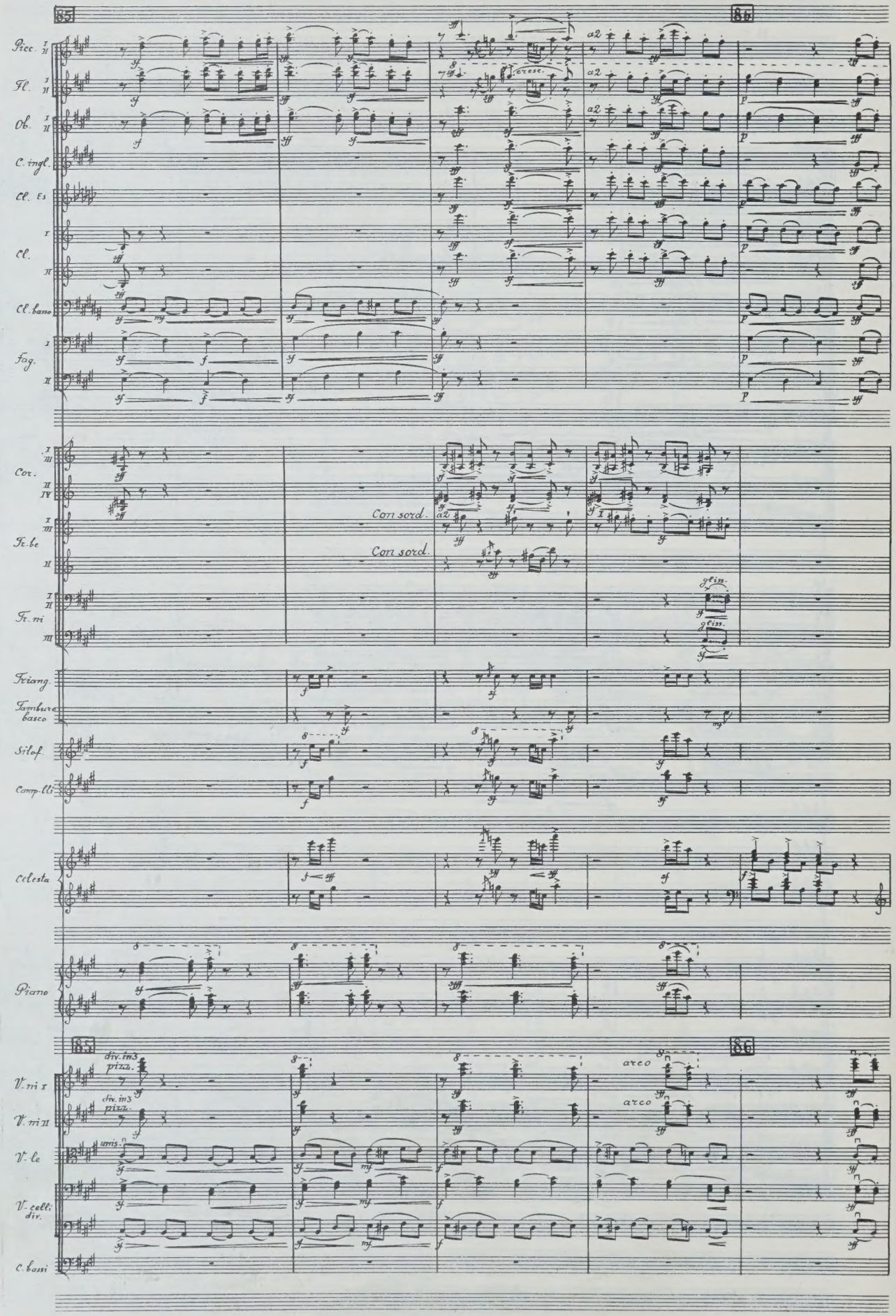

80 Poco più pesante
a2
Con sord.
Con sord.
gliss.
gliss.
Tuba
più
Ped.
80 Poco più pesante
div.
div.
div.
unis.
unis.

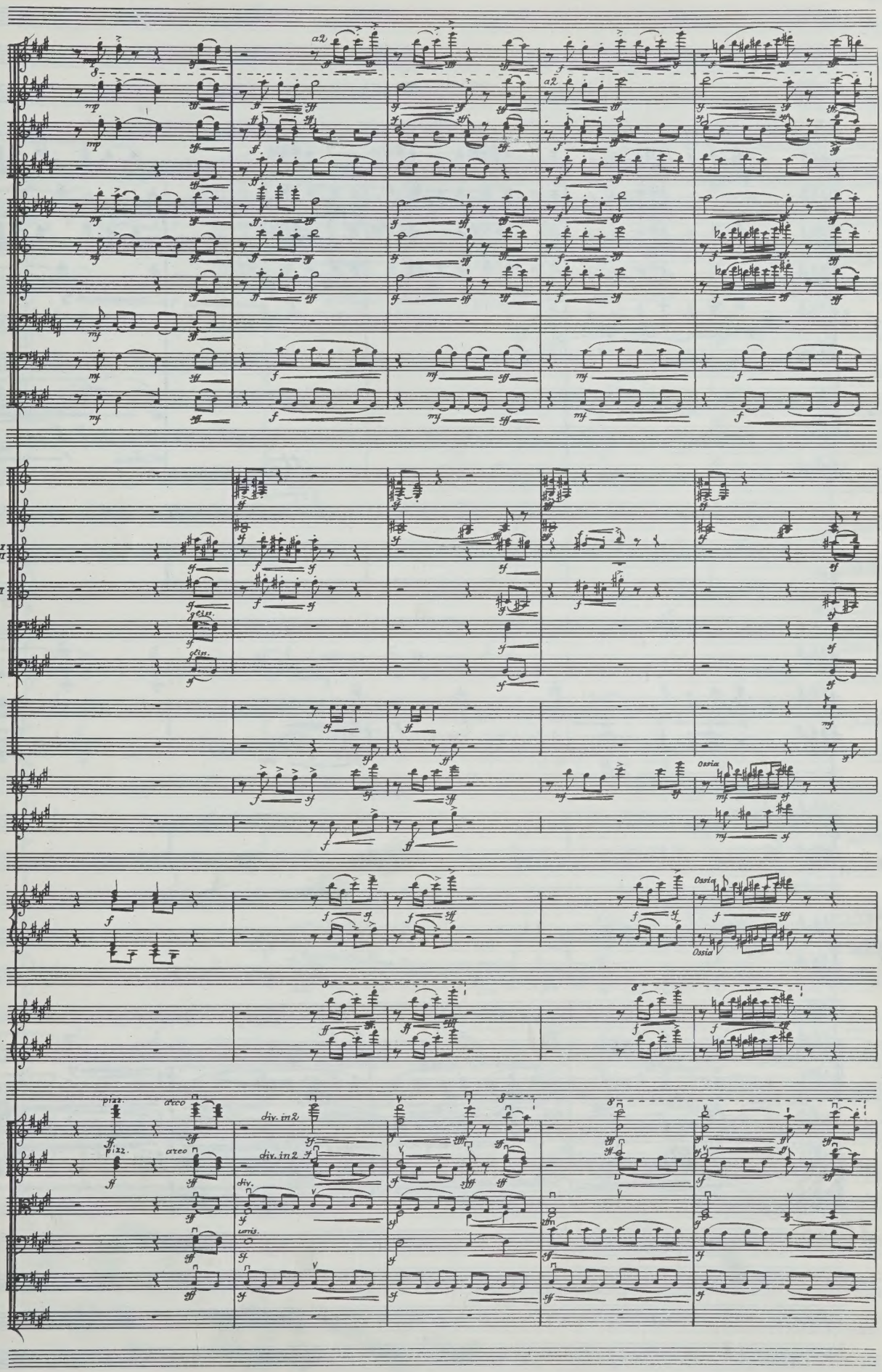

Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl. A
Cl. bass
Fag.
Cor.
Tamburo basco
Piatti
Arpa I
Arpa II
Piano
Archi
colla bacch. di timp.
div.
unis.


82 Più presto ♩= 90 (88)
Senza sord.
Senza sord.
non cresp.
non cresp.
83 Più presto ♩= 90 (88)
pizz.
pizz.
pizz.
pizz.
pizz.
div.

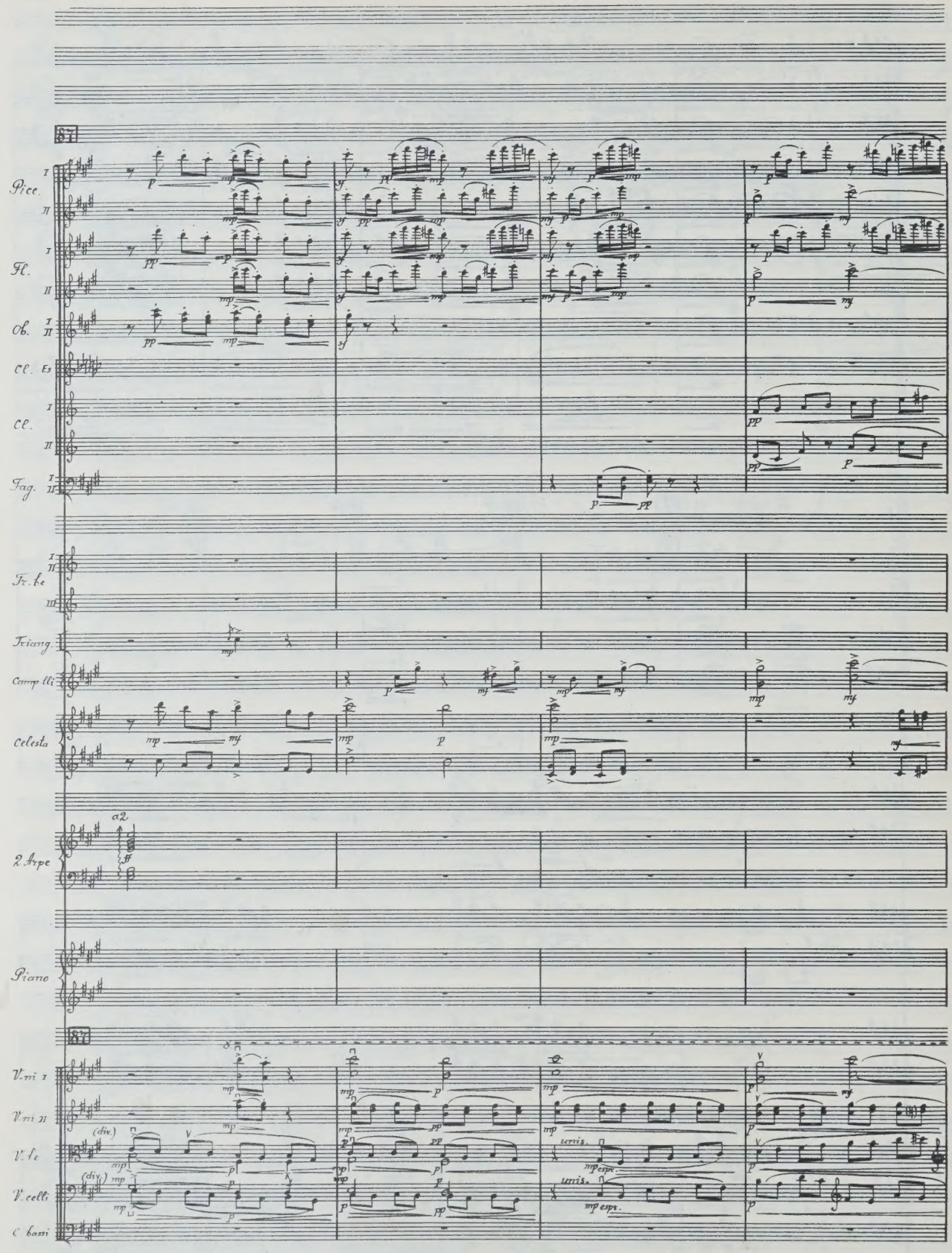

83
Piccol
Fl. I II
Ob. I II
C. ingl.
Cl. Es
Cl. I II
Cl. basso
Fag. I II
C fag.
Cor. I III II IV
Senza sord. - Sola
Senza sord.
F. be II III
a2
Con sord.
Con sord.
Con sord.
Comp. cel
Celesta
83
V.ni I
V.ni II
V. le div.
V. celli div.
C. bassi
Con sord.
(poco)
div.
arco
(pizz.)

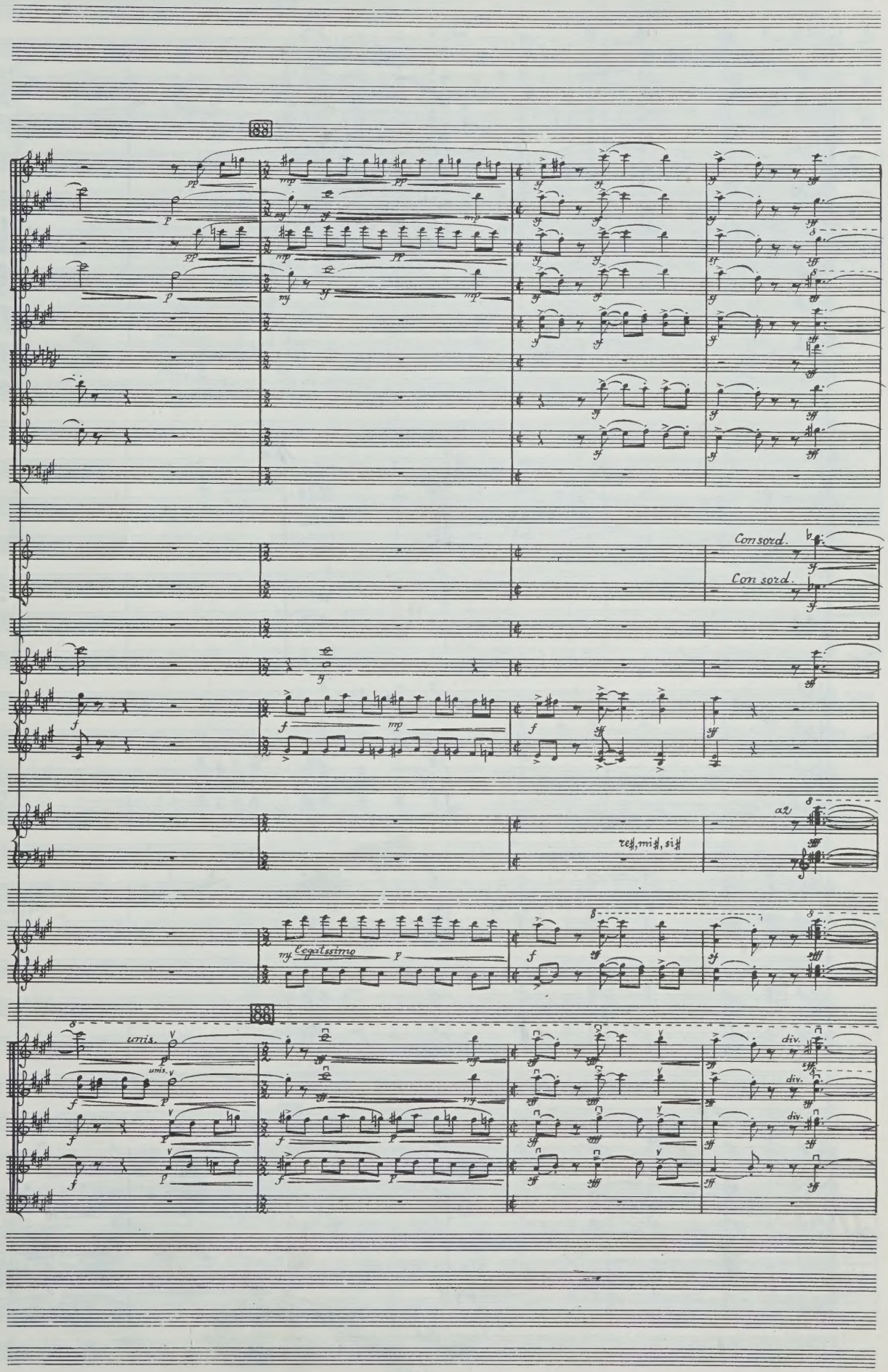

84
Trombe ossia
poco
div.
arco

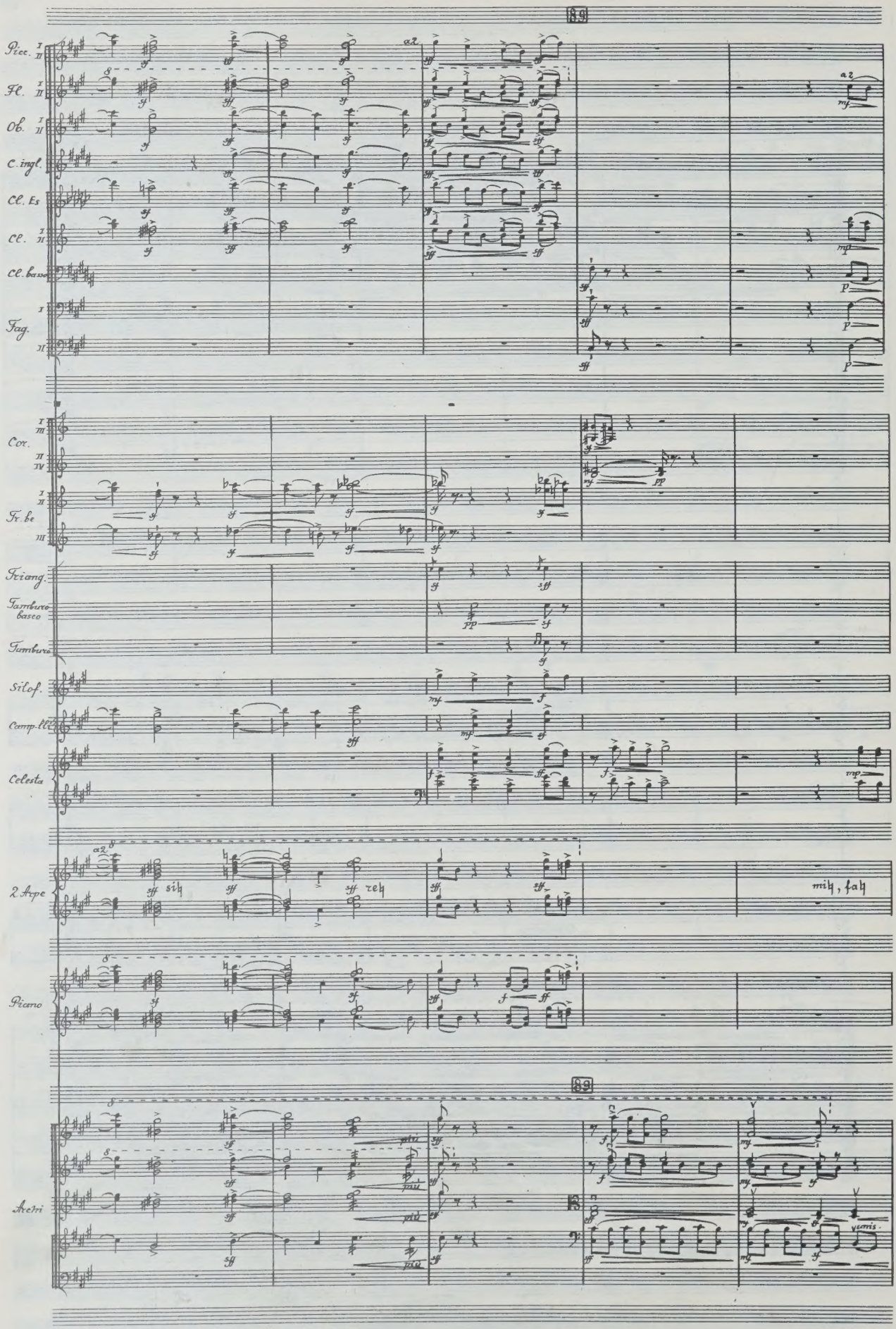

85
86
Picc. I II
Fl. I II
Ob. I II
C. ingl.
Cl. Es
Cl. I II
Cl. basso
Fag. I II
Cor. I III II IV
Con sord.
Con sord.
Tr. be I II
Tr. mi I II III
Triang.
Tamburo basco
Silof.
Comp.lli
Celesta
Piano
85
86
V. mi I
V. mi II
V. le
V. celli div.
C. bassi
div. in 3 pizz.
div. in 3 pizz.
unis.
arco
arco

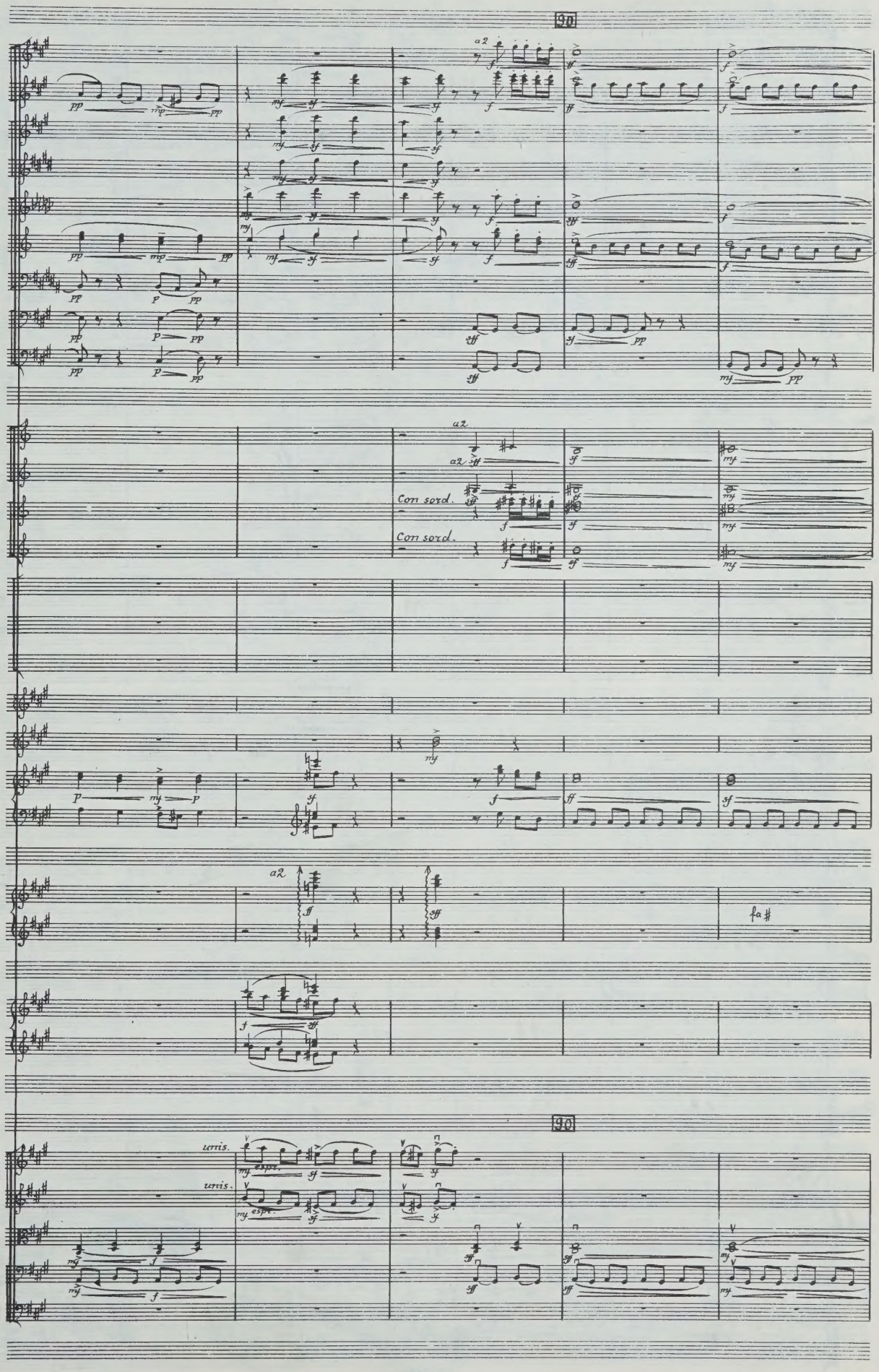


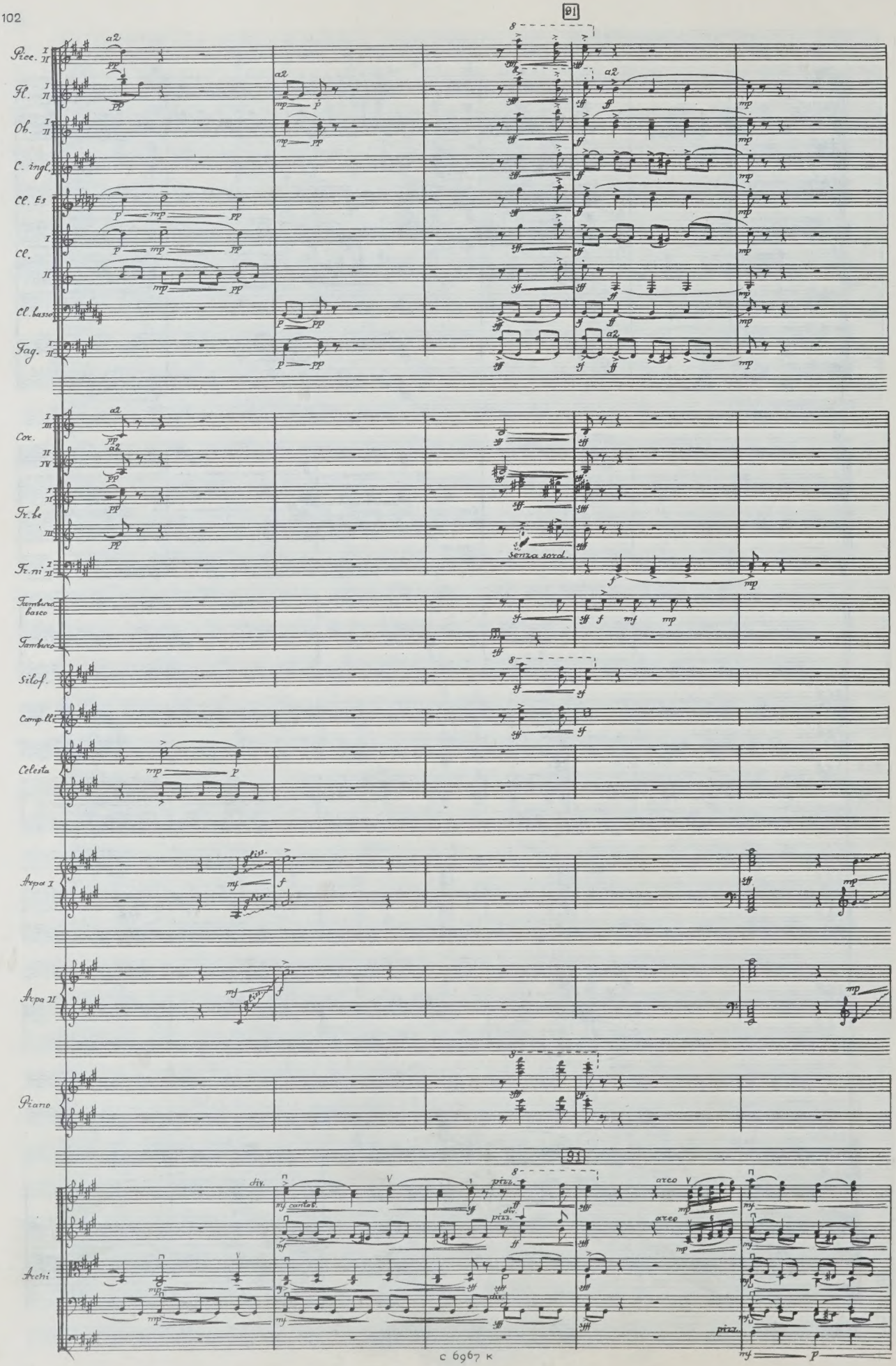
c 6967 k

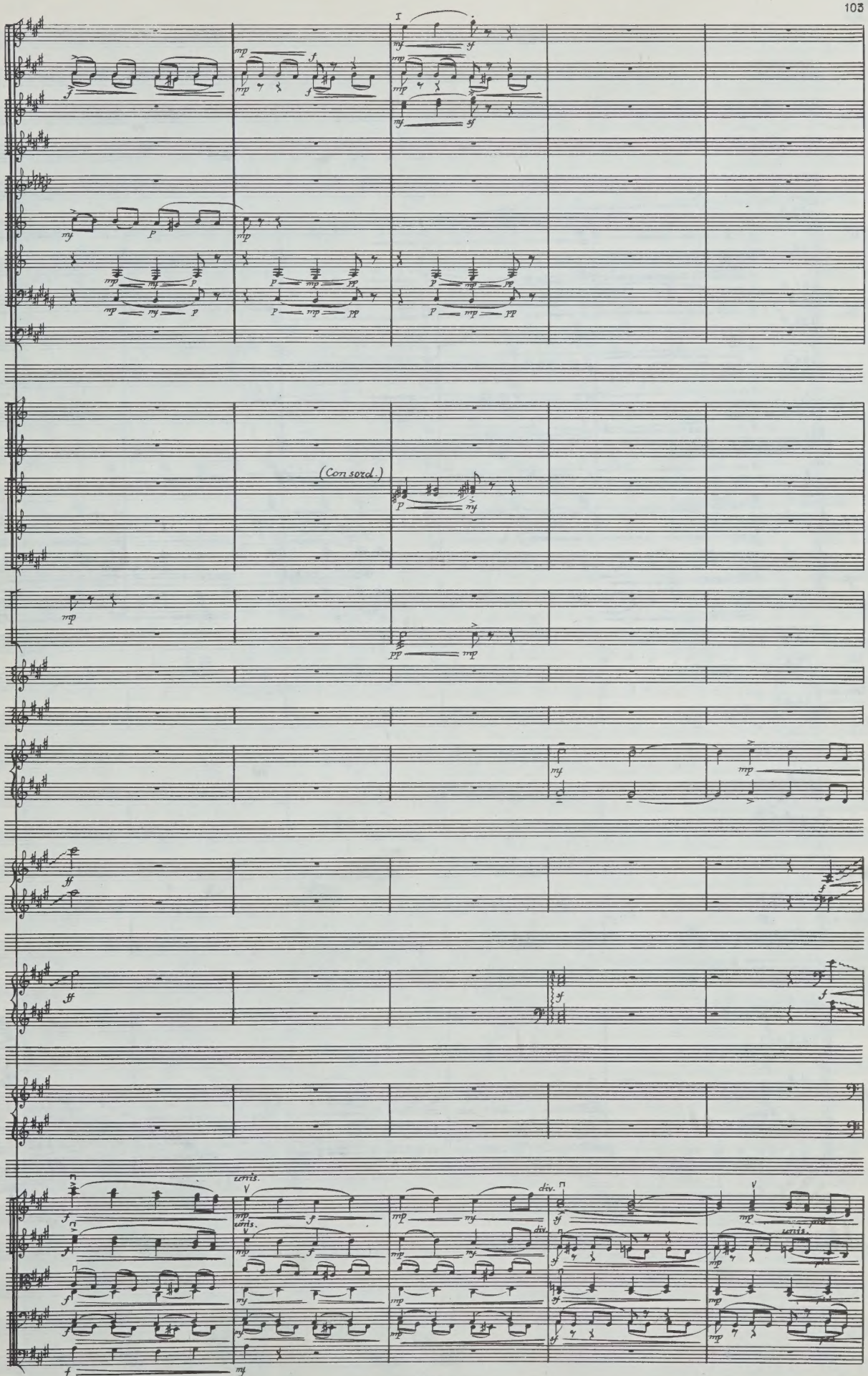

87
Picc.
Fl.
Ob.
Cl. Es
Cl.
Fag.
Fr. he
Triang.
Comp.lli
Celesta
2 Arpe
Piano
87
V.ni I
V.ni II
V. le
V. celli
C. bassi
(div.)
unis.
mp espr.

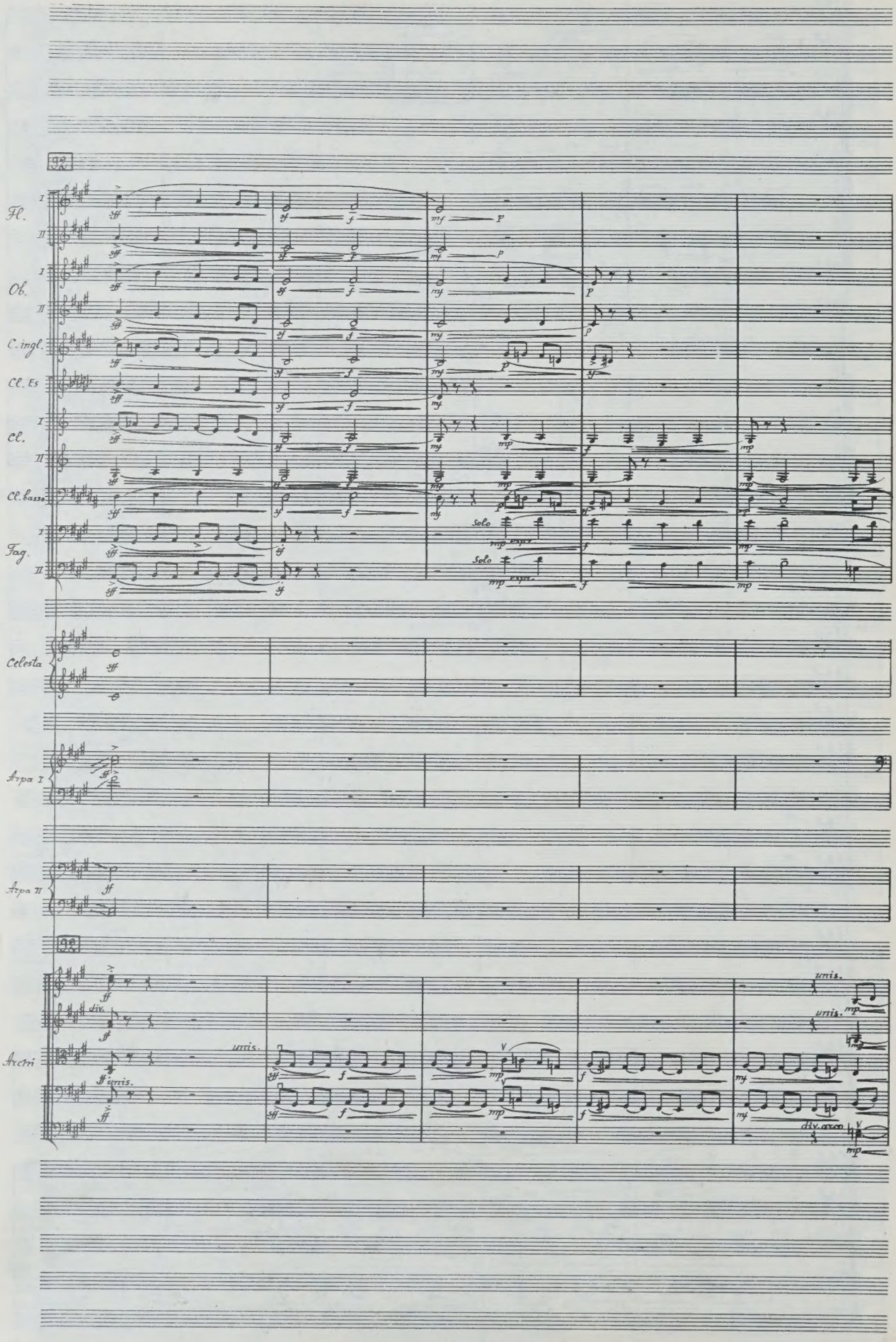

88
Con sord.
Con sord.
a2
re♯, mi♯, si♯
Legatissimo
88
unis.
unis.
div.
div.
div.

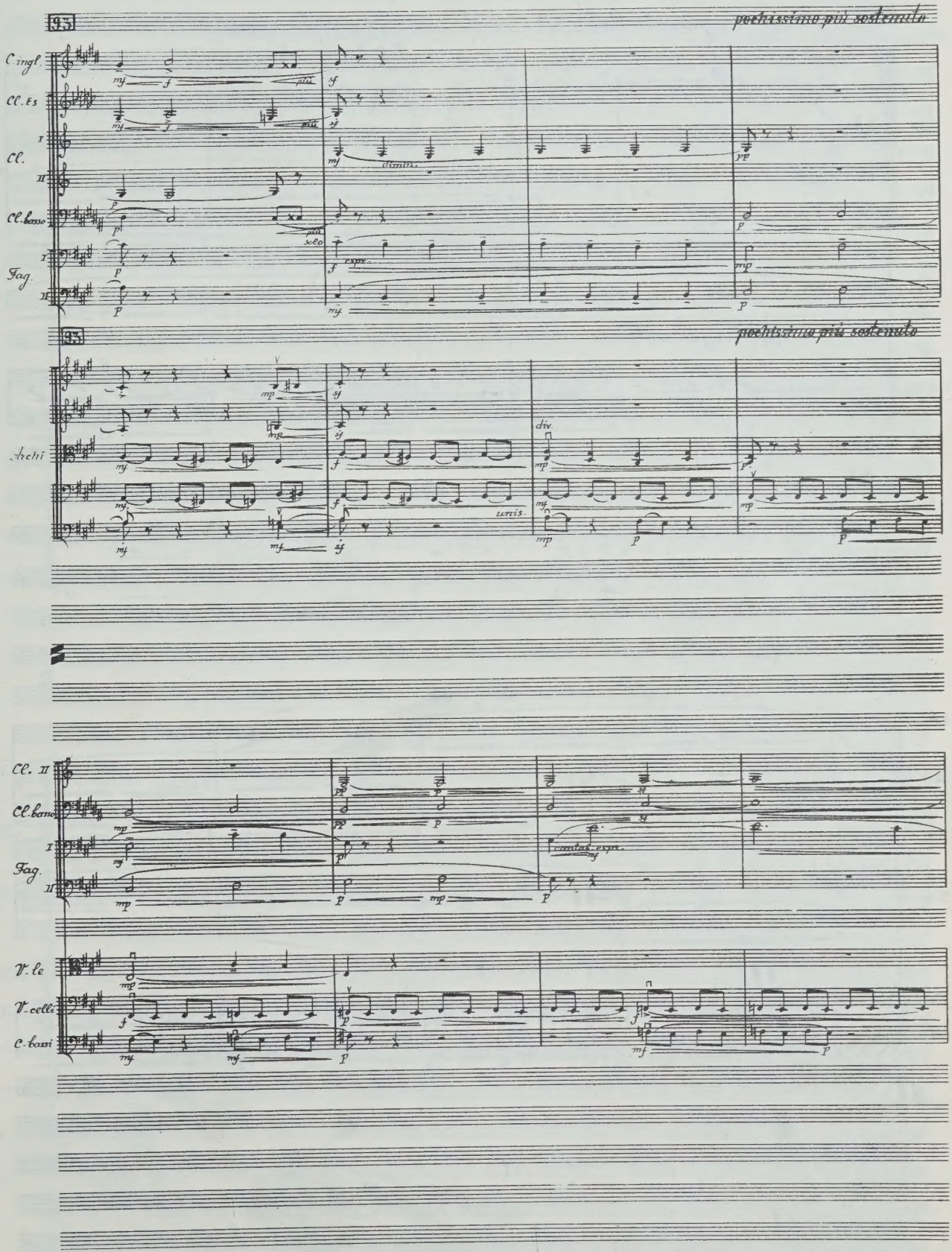

89
Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
Cor.
Tr. be
Triang.
Tamburo basco
Tamburo
Silof.
Camp. lli
Celesta
2 Arpe
Piano
Archi
a2
si♮
re♮
mi♮, fa♮
più
unis.


90
a2
Con sord.
Con sord.
fa♯
90
unis.
unis.

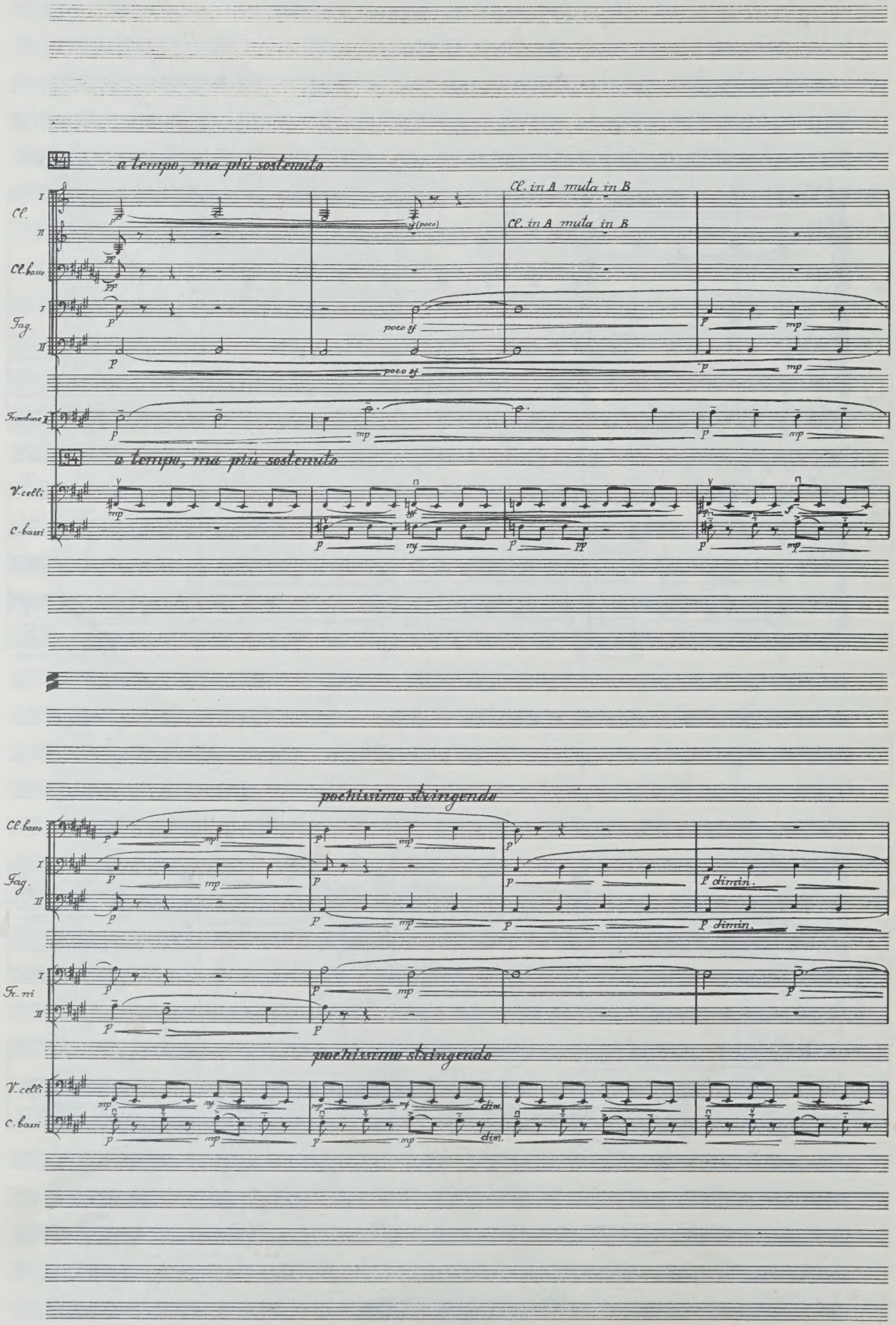

91
Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
Cor.
Fr. be
Fr. ni
Tamburo basco
Tamburo
Silof.
Camp. lle
Celesta
Arpa I
Arpa II
Piano
Archi
senza sord.
div.
pizz.
arco
mf cantab.

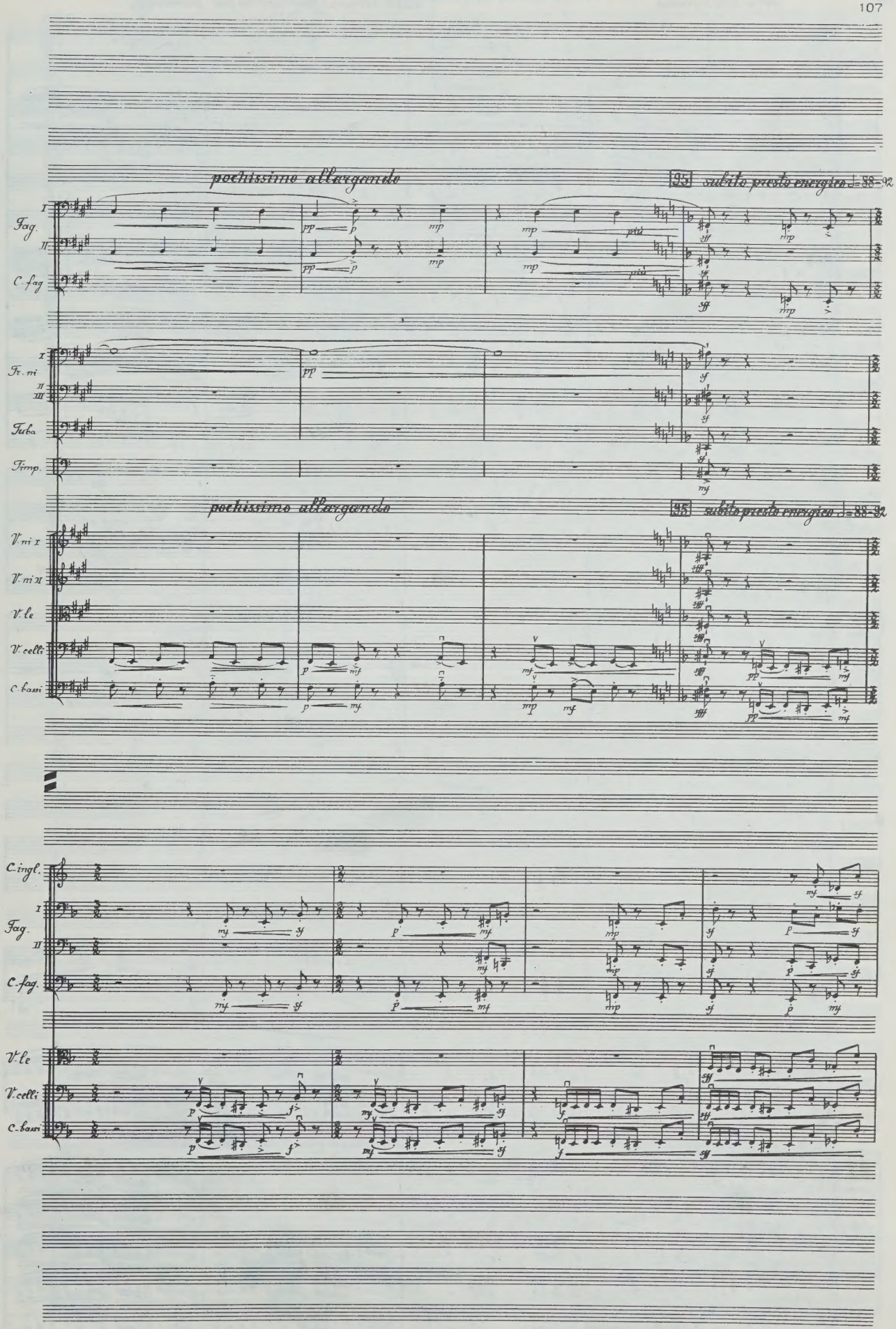

I
(Con sord.)
unis.
div.

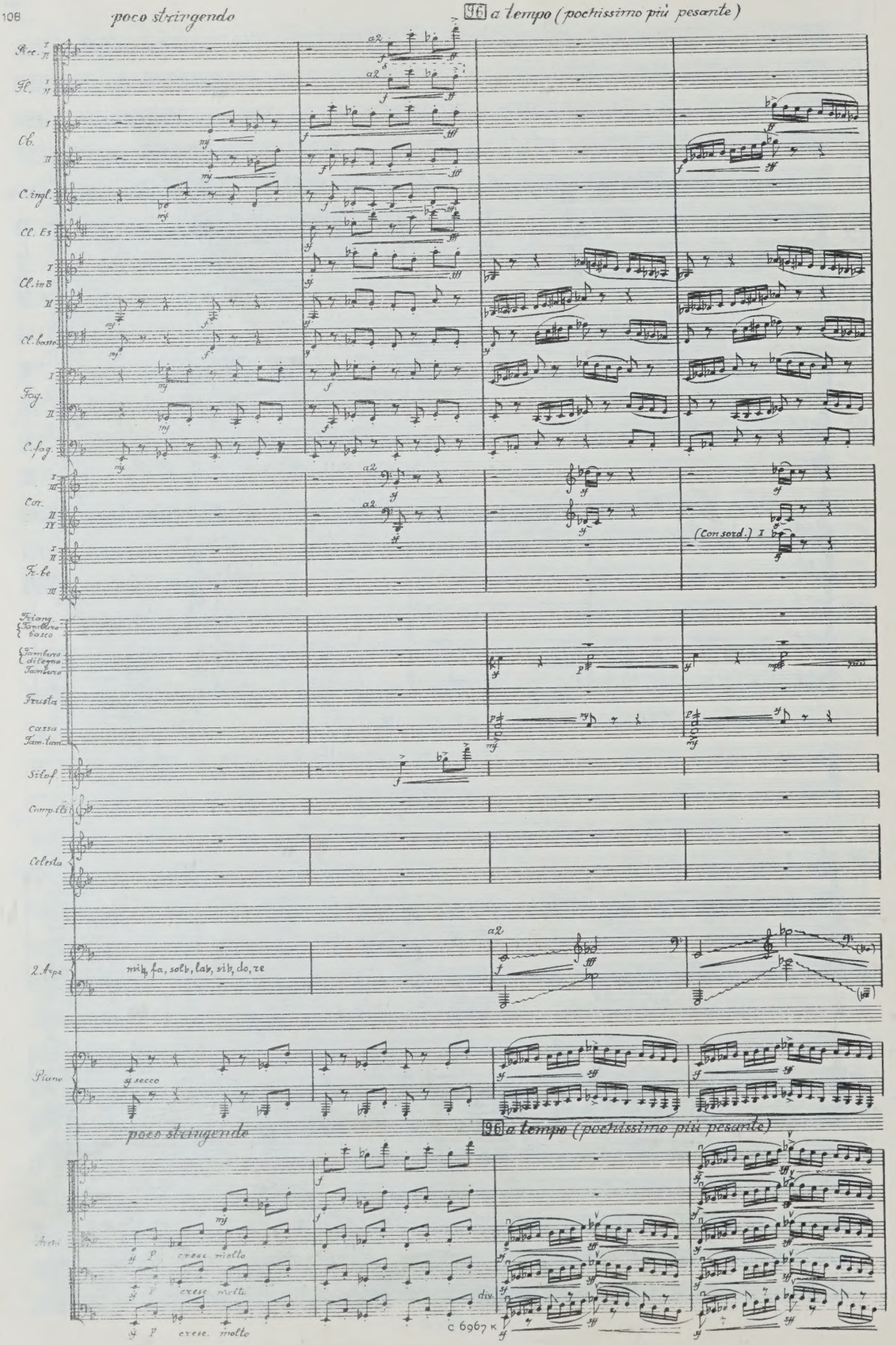

Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
Celesta
Arpa I
Arpa II
Archi
Solo
div.
unis.
div. arco


93
pochissimo più sostenuto
C.ingl.
Cl. Es
Cl.
Cl.basso
Fag.
solo
espr.
dimin.
93
pochissimo più sostenuto
Archi
div.
unis.
Cl. II
Cl.basso
Fag.
cantab. espr.
V.le
V.celli
C.bassi

c 6967 k


a tempo, ma più sostenuto
Cl. in A muta in B
Cl. in A muta in B
poco sf
Cl.
Cl. basso
Fag.
Trombone I
V. celli
C. bassi
a tempo, ma più sostenuto
pochissimo stringendo
Cl. basso
Fag.
Fr. ni
pochissimo stringendo
V. celli
C. bassi
dim.
dim.
p dimin.
p dimin.


pochissimo allargando
95 subito presto energico ♩= 88-92
Fag. I II
C. fag
Fr. ni I II III
Tuba
Timp.
pochissimo allargando
95 subito presto energico ♩= 88-92
Vni I
Vni II
V.le
V. celli
C. bassi
C. ingl.
Fag. I II
C. fag.
V.le
V. celli
C. bassi


poco stringendo
96 a tempo (pochissimo più pesante)
Ricc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl. in B
Cl. basso
Fag.
C. fag.
Cor.
Fr-be
(Con sord.)
Triang.
Tamburo basco
Tamburo di legno
Tamburo
Frusta
cassa
Tam-tam
Silof.
Camp. Ili
Celesta
2 Arpe
mi♭, fa, sol♭, la♭, si♭, do, re
Piano
sf secco
poco stringendo
96 a tempo (pochissimo più pesante)
Archi
cresc. molto
div.
C 6967 K

97 subito più presto ed ironico

a2

Consord.

(Consord.)

(Consord.)

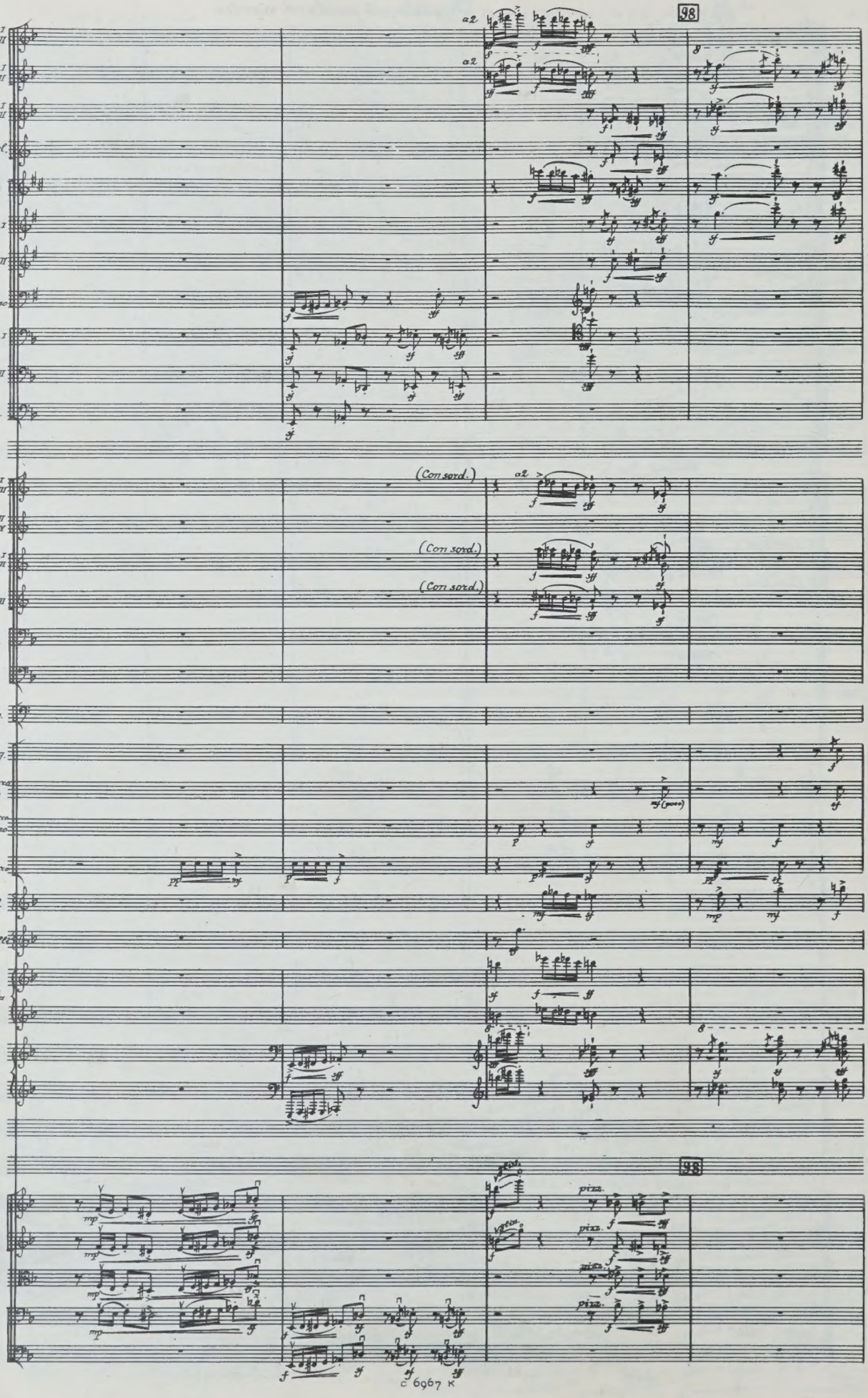
sf secco

97 subito più presto ed ironico

pizz.

arco

unis.


98
Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C. fag.
Cor.
(Con sord.)
Tr. be
Tr. ni e Tuba
Timp.
Triang.
Tamburo basco
Tamburo di legno
Tamburo
Silof.
Camp. lli
Celesta
Piano
Archi
pizz.
c 6967 k

poco più stringendo

99 Subito poco più pesante

Presto ironico

Senza sord.

Senza sord.

Senza sord.

III Senza sord.

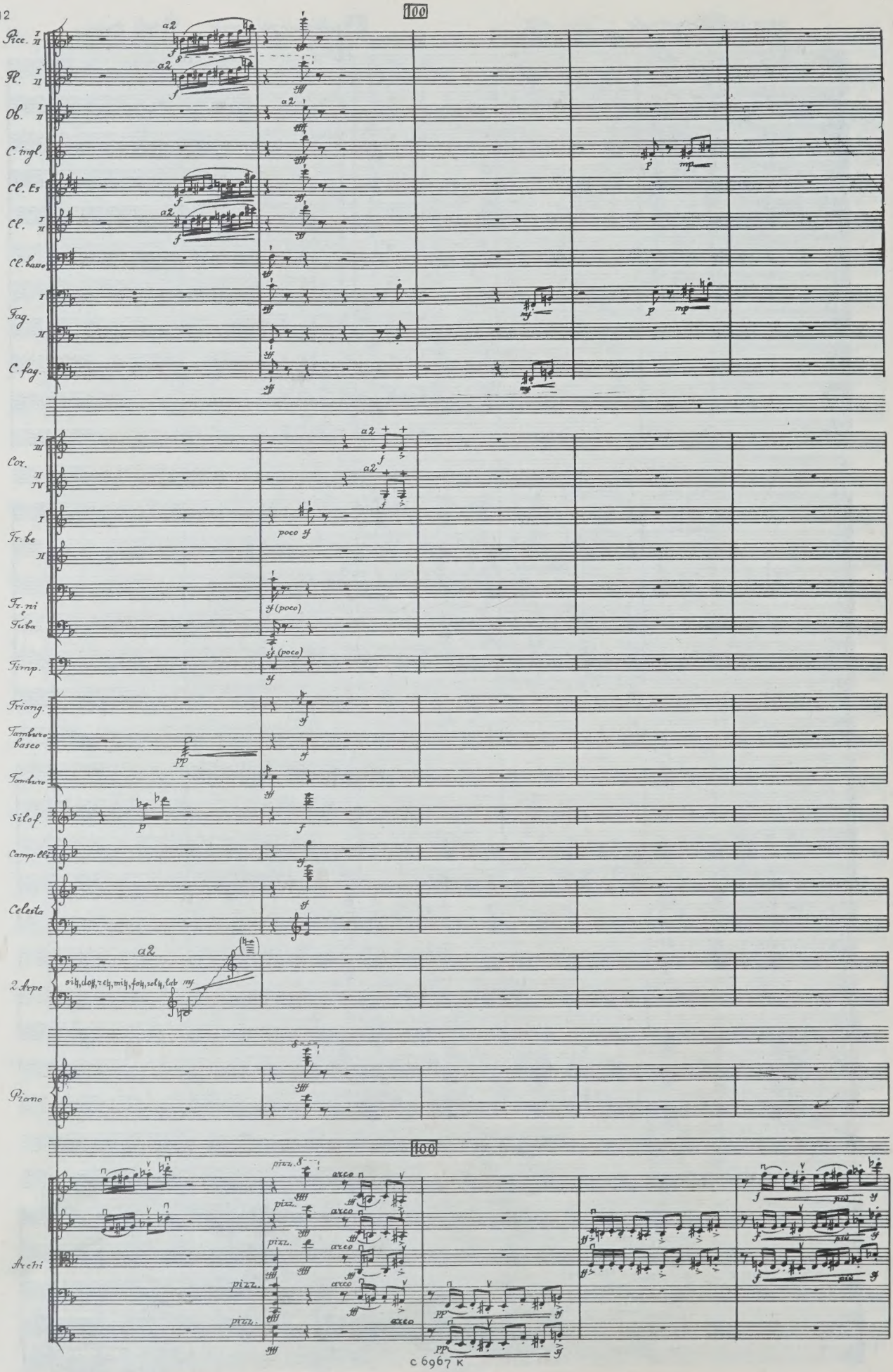
Ossia

poco più stringendo

99 subito poco più pesante Presto ironico

(pizz.)

arco


100
Picc. I II
Fl. I II
Ob. I II
C. ingl.
Cl. Es
Cl. I II
Cl. basso
Fag. I II
C. fag.
Cor. I III II IV
Fr. be I II
Tr. ni e Tuba
Timp.
Triang.
Tamburo basco
Tamburo
Silof.
Camp. elet.
Celesta
2 Arpe
Piano
100
Archi
pizz.
arco
c 6967 K

101

L'istesso tempo
Presto leggiero

a2

Senza sord. a2

Senza sord.

Senza sord.

Senza sord.

a2

my cresc. sempre secco

Senza ped.

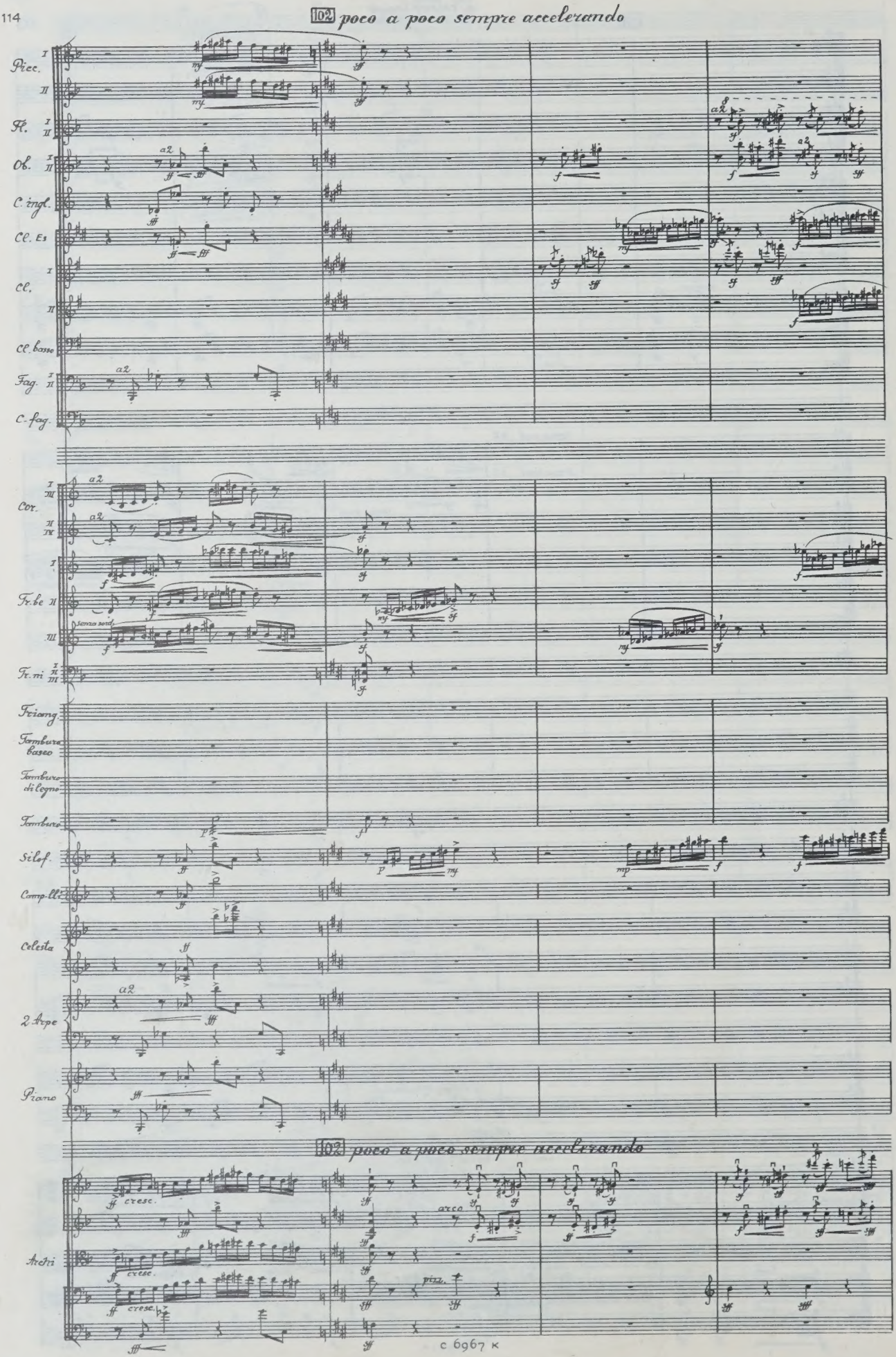
101

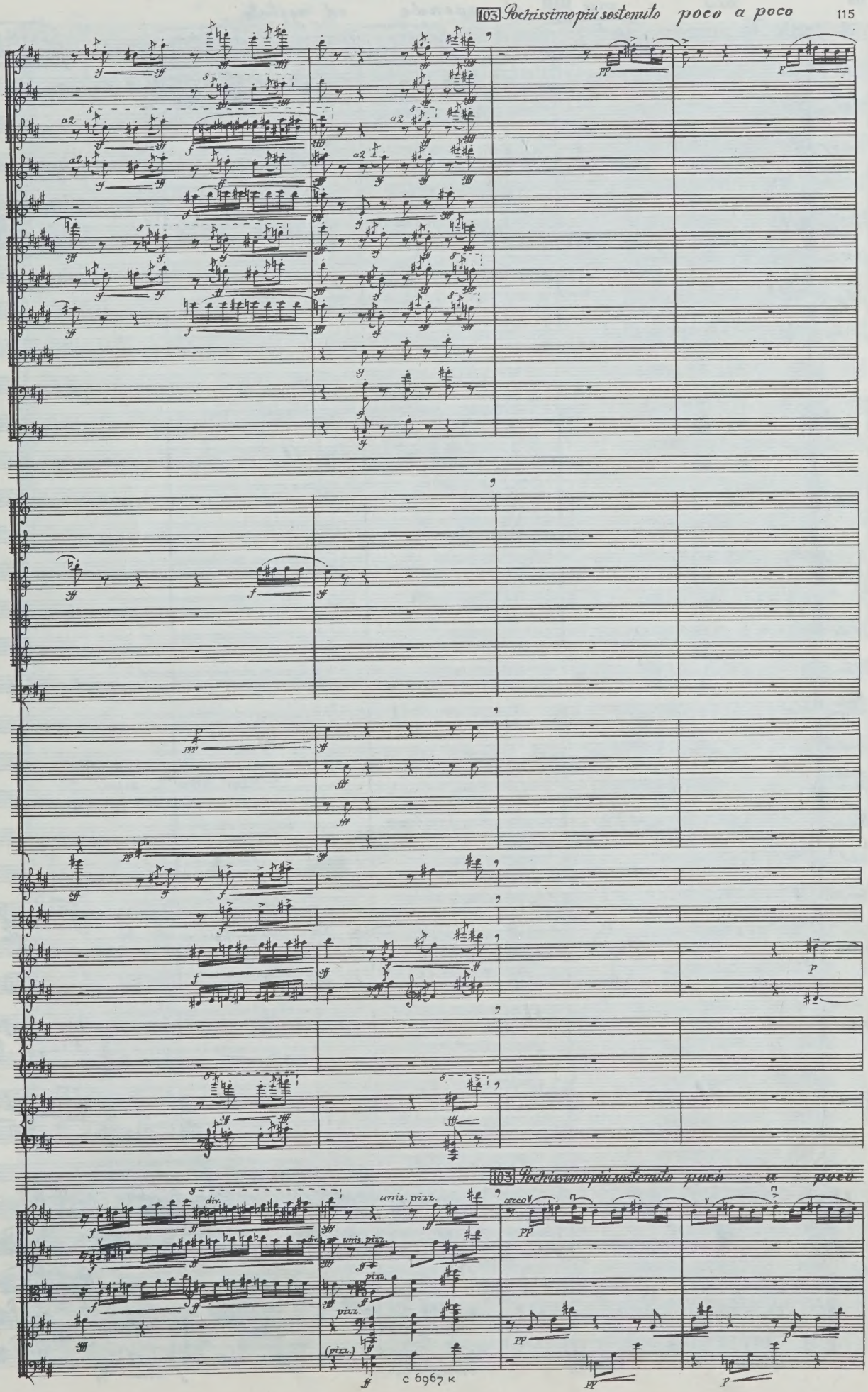
L'istesso tempo
Presto leggiero

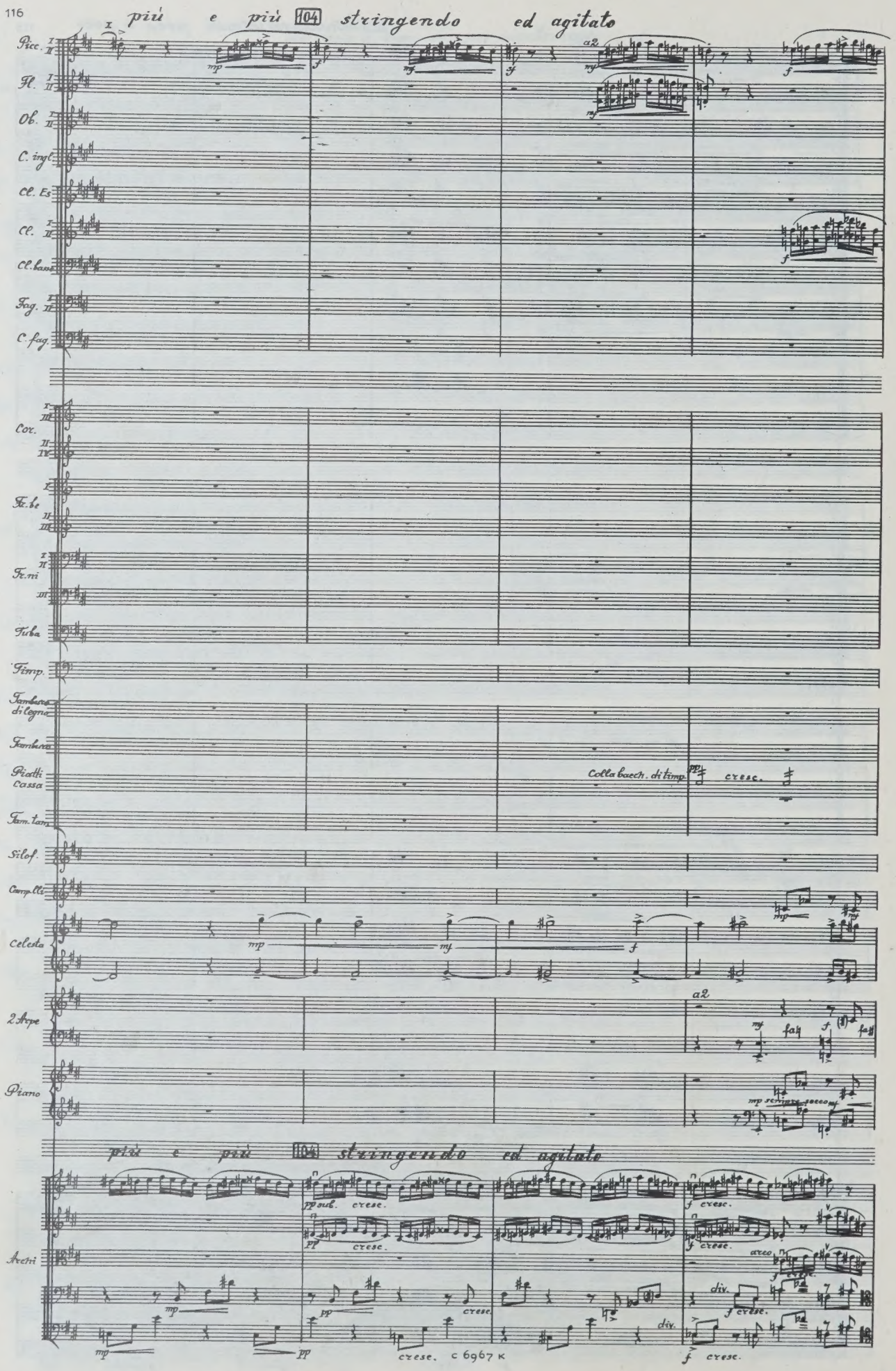
pizz.

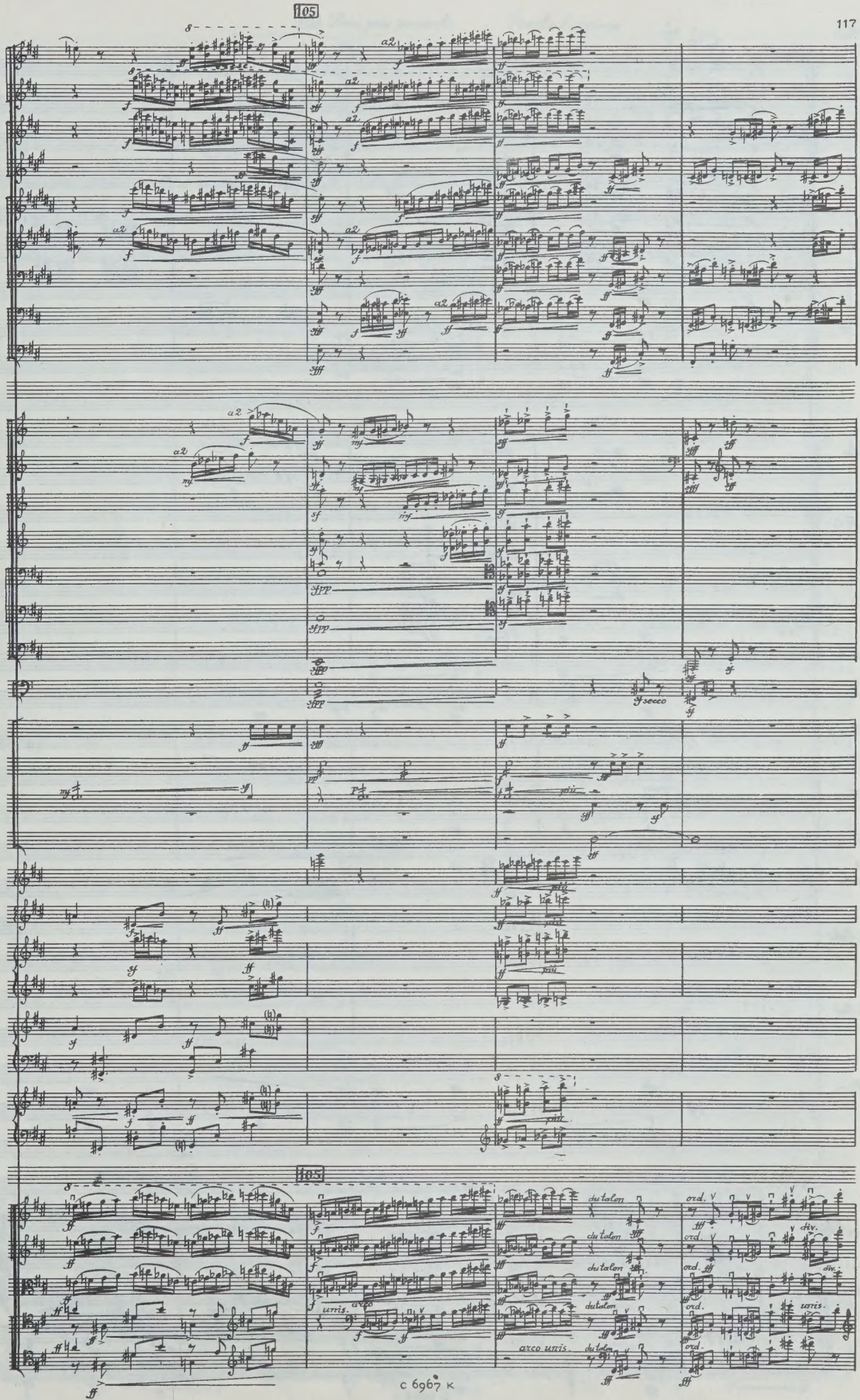
pizz.

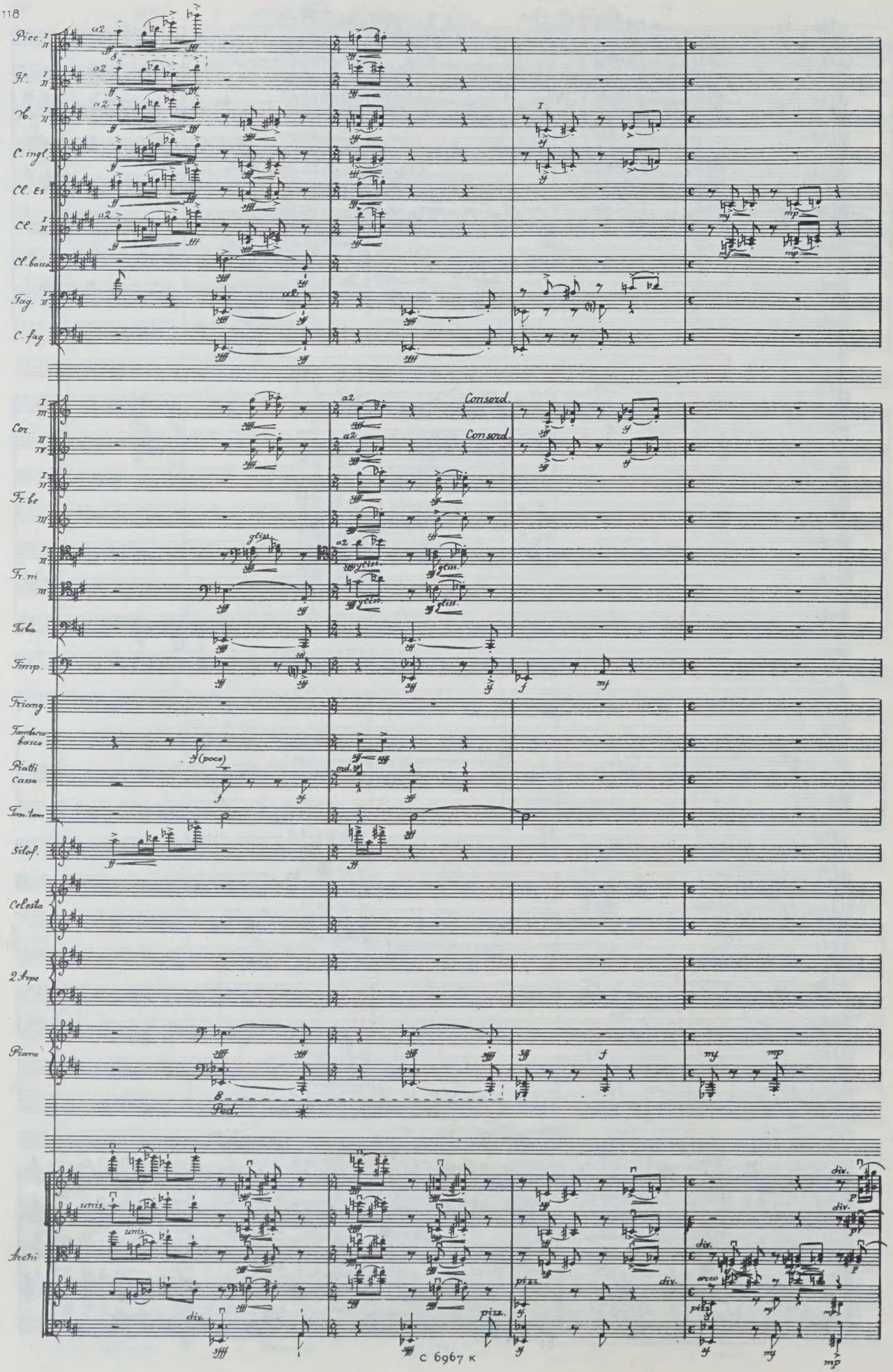
f cresc.


102 poco a poco sempre accelerando
Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C. fag.
Cor.
Fr. be
Fr. mi
Triang.
Tamburo basco
Tamburo di legno
Tamburo
Silof.
Comp.-lli
Celesta
2 Arpe
Piano
102 poco a poco sempre accelerando
Archi
cresc.
arco
pizz.

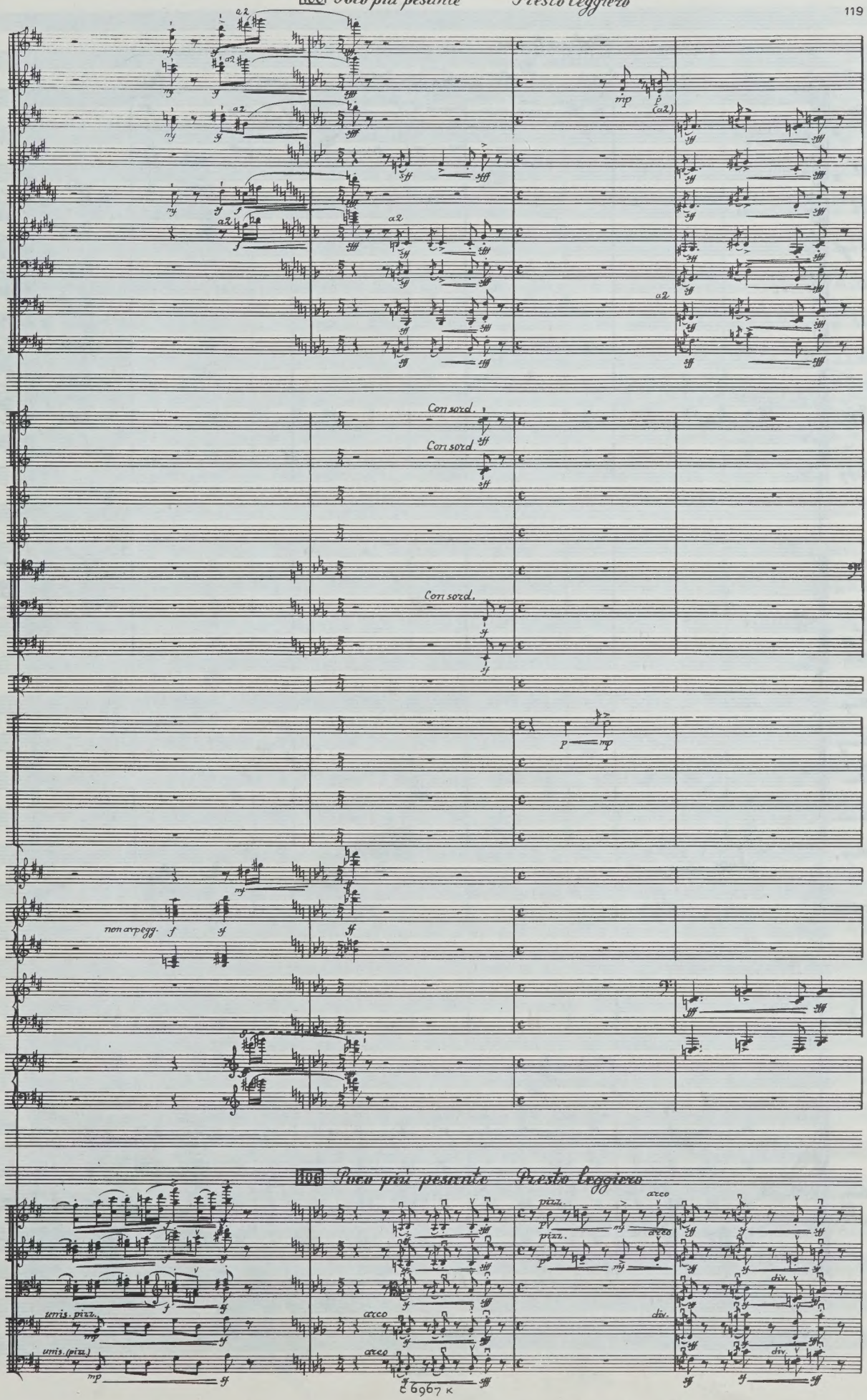

103 Pochissimo più sostenuto poco a poco
a2
div.
unis. pizz.
pizz.
(pizz.)
arco
103 Pochissimo più sostenuto poco a poco

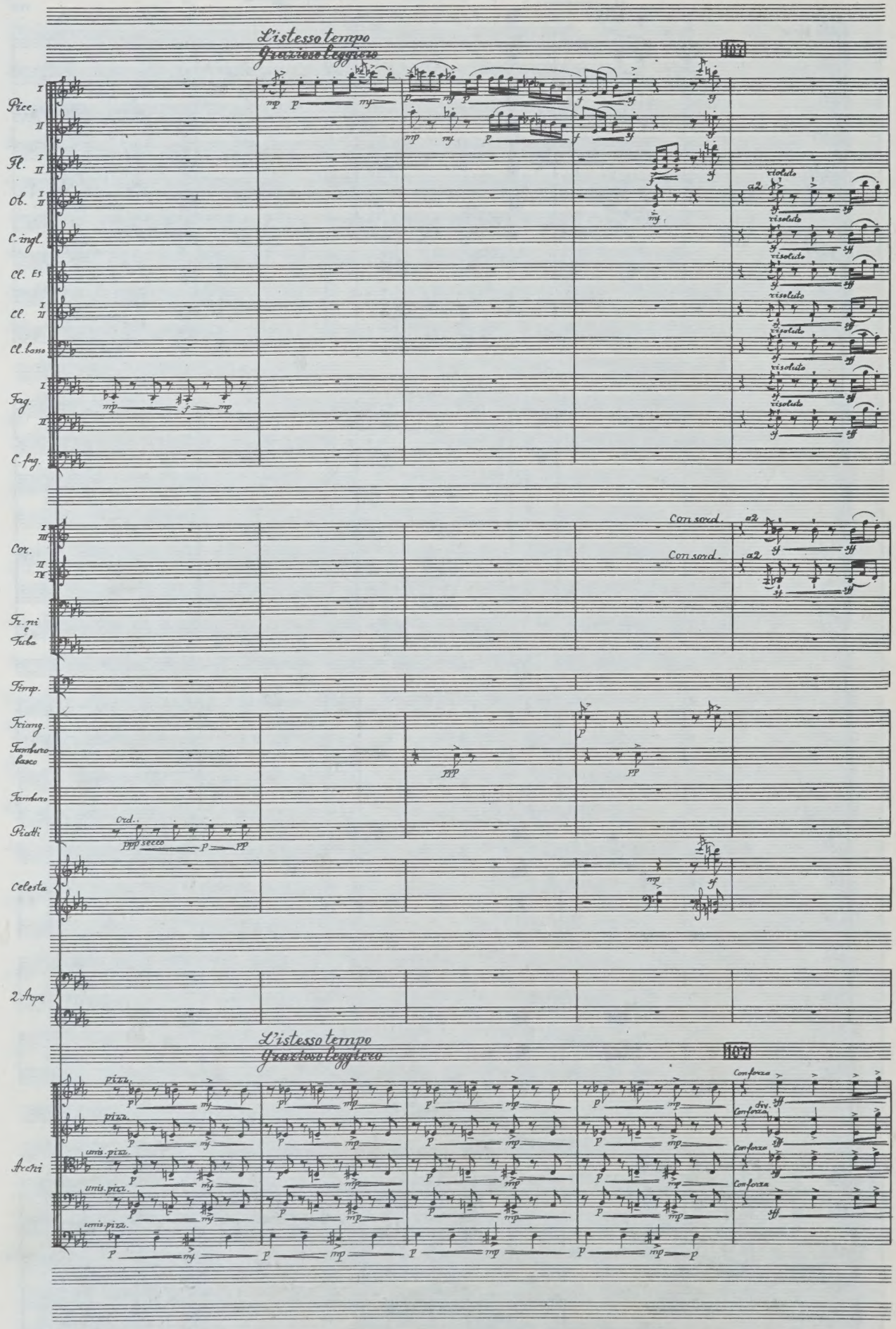

più e più 104 stringendo ed agitato
Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C. fag.
Cor.
Tr. be
Tr. ni
Tuba
Timp.
Tamburo di legno
Tamburo
Piatti Cassa
Tam. tam
Silof.
Campelli
Celesta
2 Arpe
Piano
più e più 104 stringendo ed agitato
Archi
a2
Colla bacch. di timp.
cresc.
arco
div.
crese.
c 6967 k

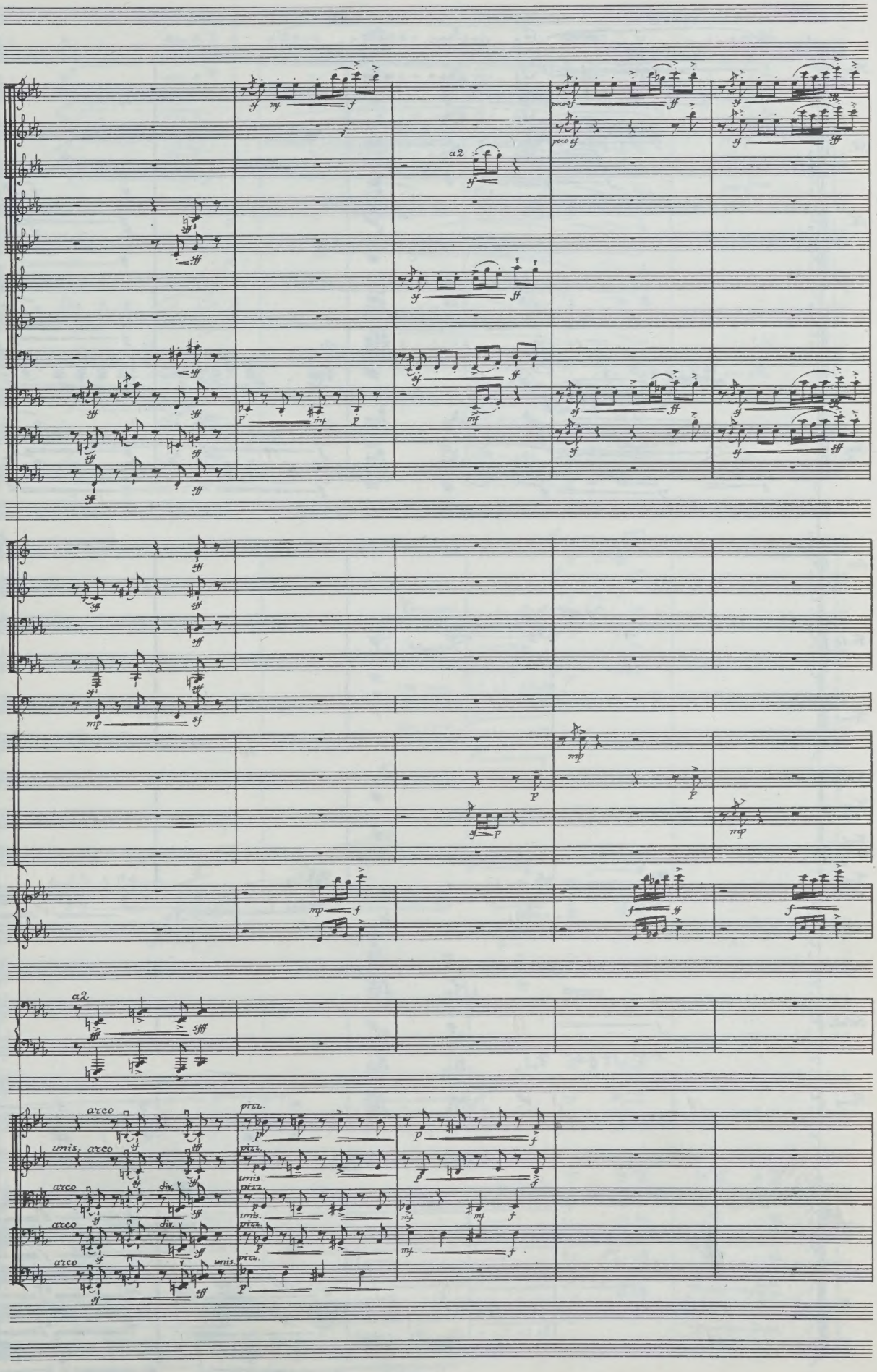

105
a2
secco
più
105
dutalon
ord.
div.
unis.
arco
arco unis.

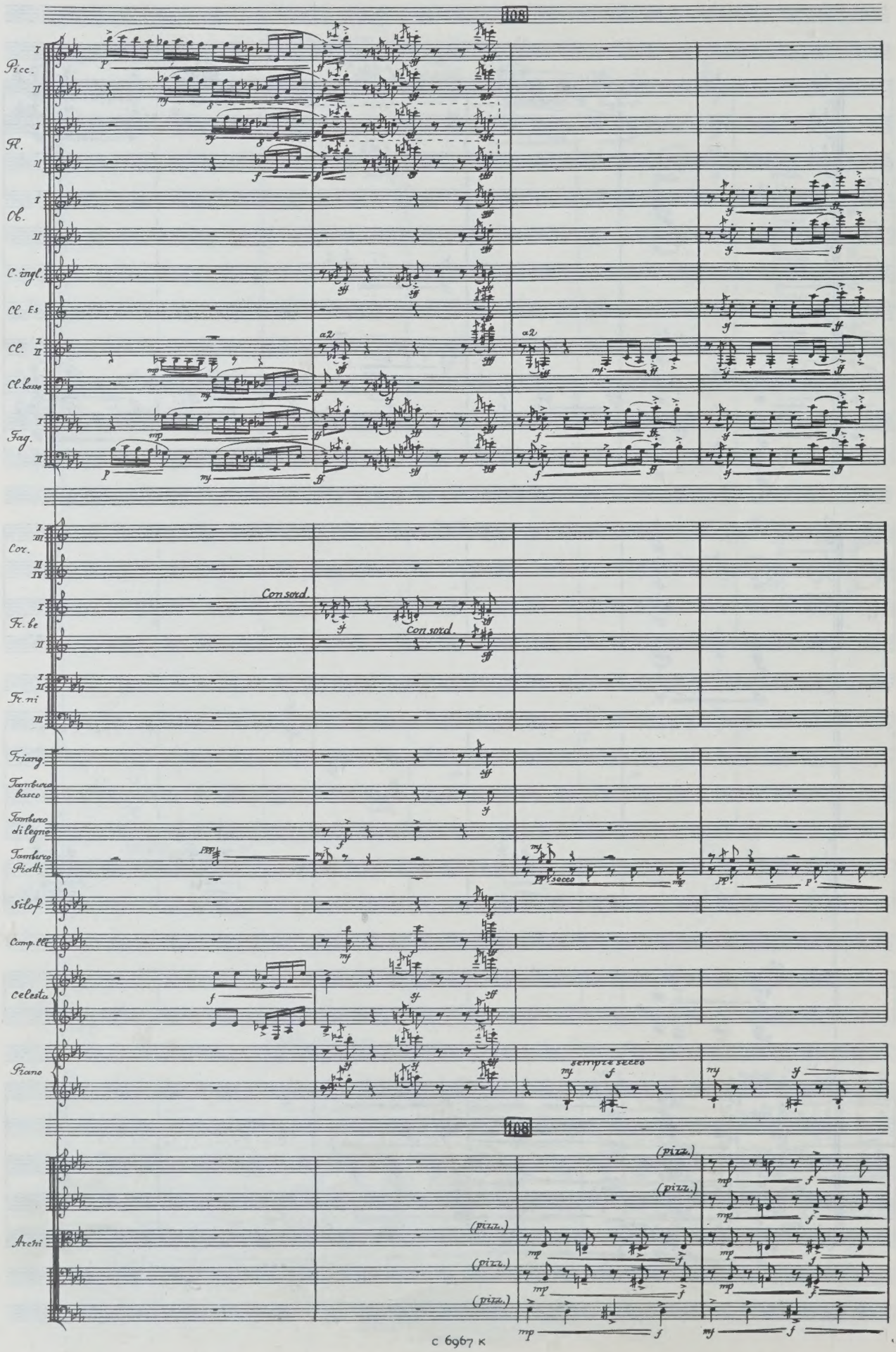

Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C. fag.
Cor.
Fr. be
Fr. mi
Tuba
Timp.
Triang.
Tamburo basso
Piatti Cassa
Tam-tam
Silof.
Celesta
2 Arpe
Piano
Archi
Consord.
Ped.
unis.
div.
pizz.
arco
C 6967 K

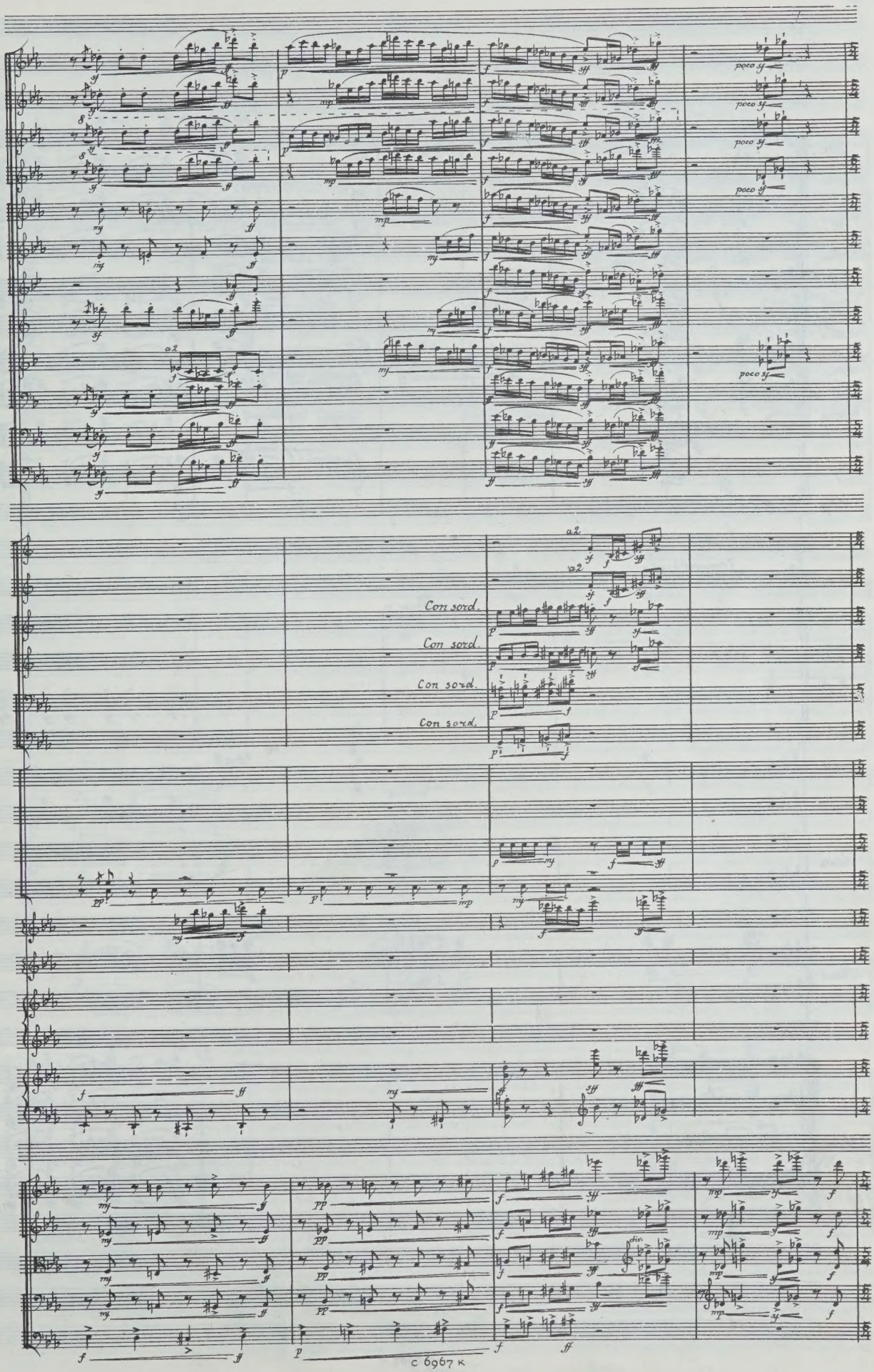
106 Poco più pesante Presto leggiero

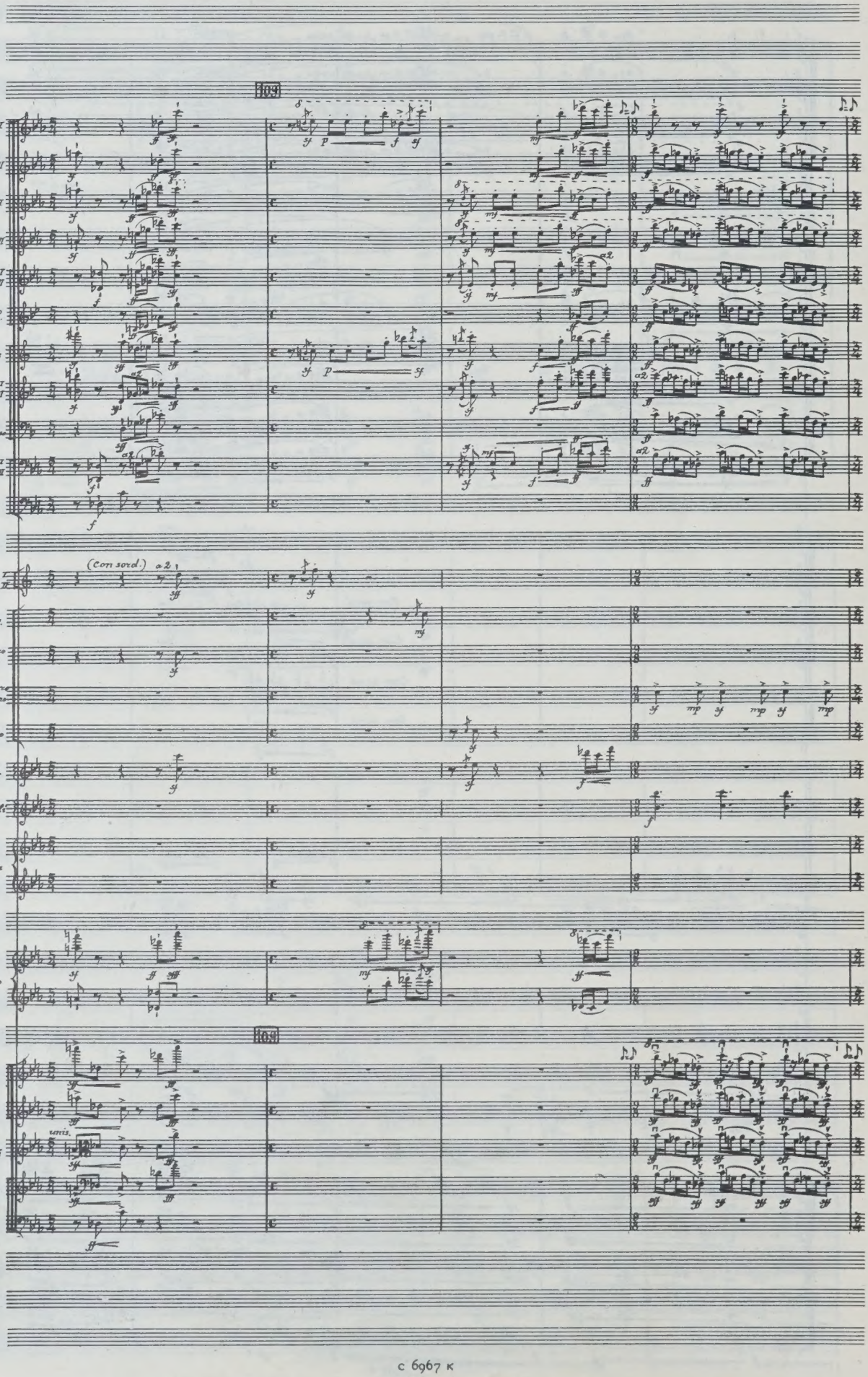


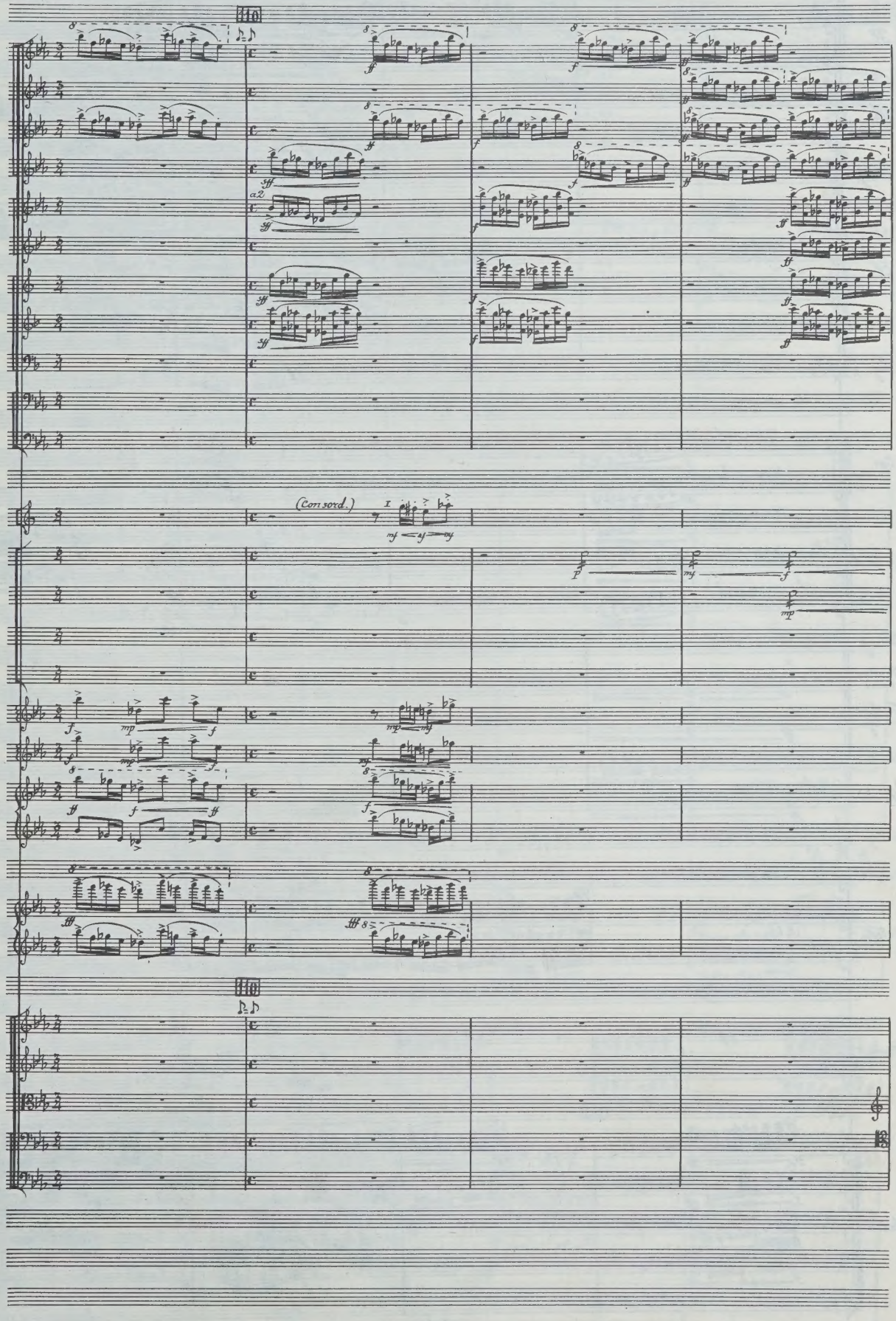

L'istesso tempo
Grazioso leggiero
Picc.
Fl.
Ob.
C.ingl.
Cl. Es
Cl.
Cl.basso
Fag.
C.fag.
Cor.
Con sord.
Con sord.
Fr.ni
Tuba
Timp.
Triang.
Tamburo basco
Tamburo
Piatti
Crd..
Celesta
2 Arpe
L'istesso tempo
Grazioso leggiero
Archi
pizz.
unis. pizz.
Con forza
div.


a2
poco sf
arco
pizz.
unis.
div.


108
Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
a2
Cor.
Con sord.
Fr. be
Fr. ni
Triang.
Tamburo basco
Tamburo di legno
Tamburo Piatti
Silof.
Camp. ce
celesta
Piano
sempre secco
108
Archi
(pizz.)


poco sf
Con sord.
Con sord.
Con sord.
Con sord.
div.


109
Picc.
I
II
R.
I
II
Ob.
I
II
C. ingl.
Cl. Es
Cl.
I
II
Cl. basso
Fag.
I
II
C. fag.
(con sord.) a 2
Fr. be
I
II
Triang.
Tamburo basso
Tamburo di legno
Tamburo
Silof.
Camp. tti
Celesta
Piano
109
Archi
unis.



c 6967 k

III

Picc.

Fl.

Ob.

C.ingl.

Cl. Es

Cl.

Cl. basso

Fag.

Cor.

Senza sord. a2

Senza sord.

Senza sord.

Senza sord.

Senza sord.

Fr.be

Triang.

Tamburo basco

Tamburo di legno

Tamburo

Piatti

Cobla bacch. di timp.

Silof.

Comp.lli

Celesta

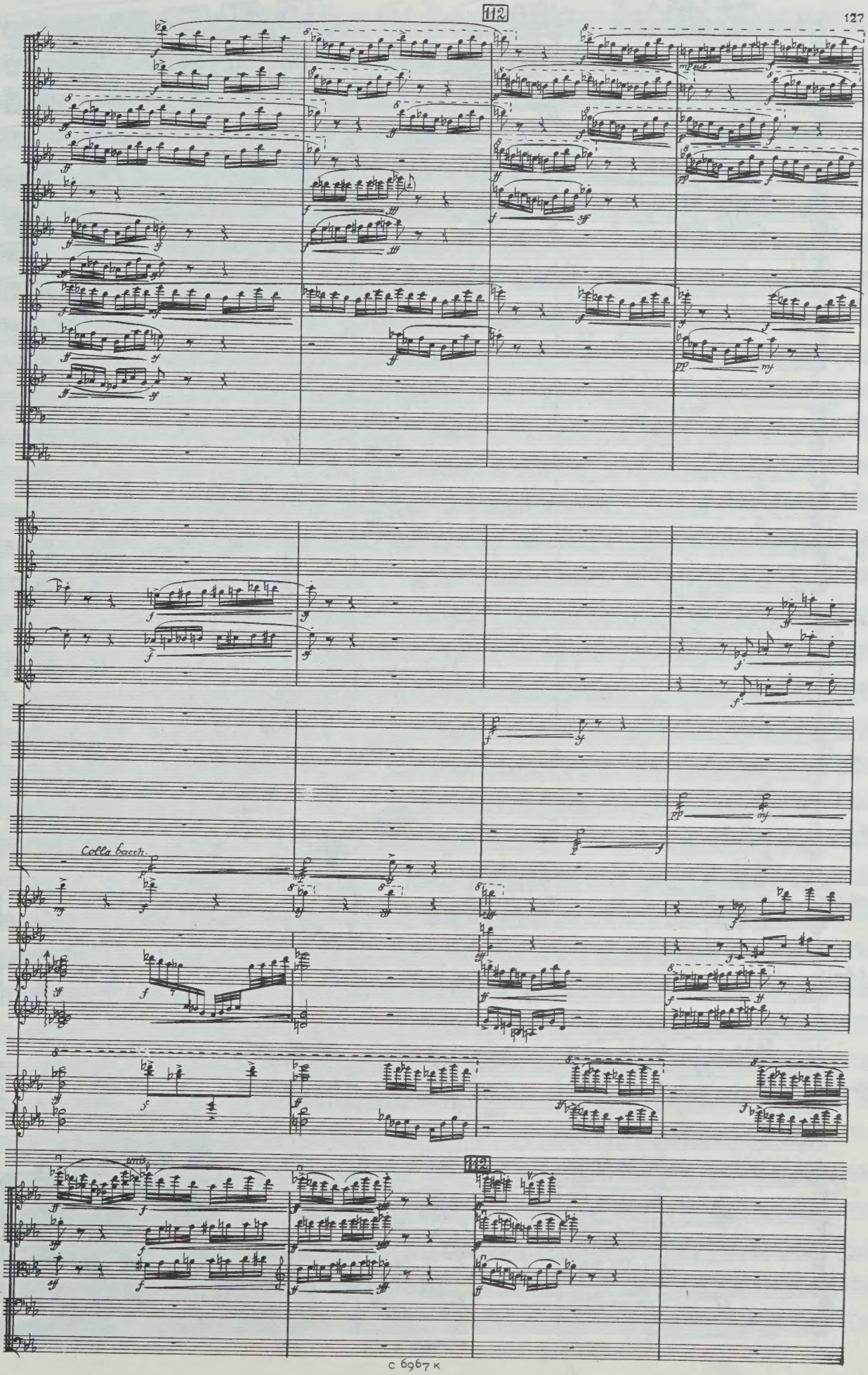
cresc. molto

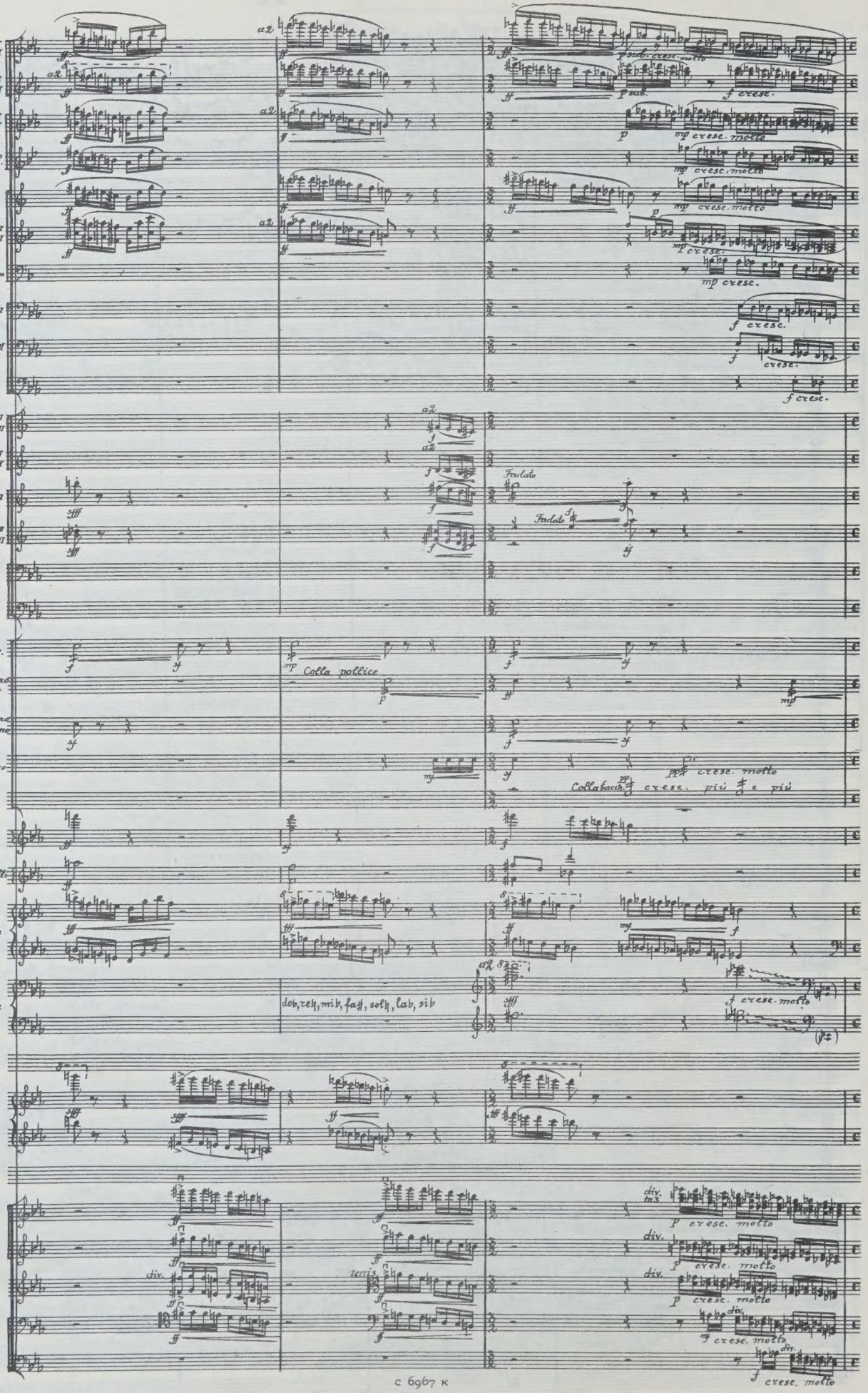
Pierno

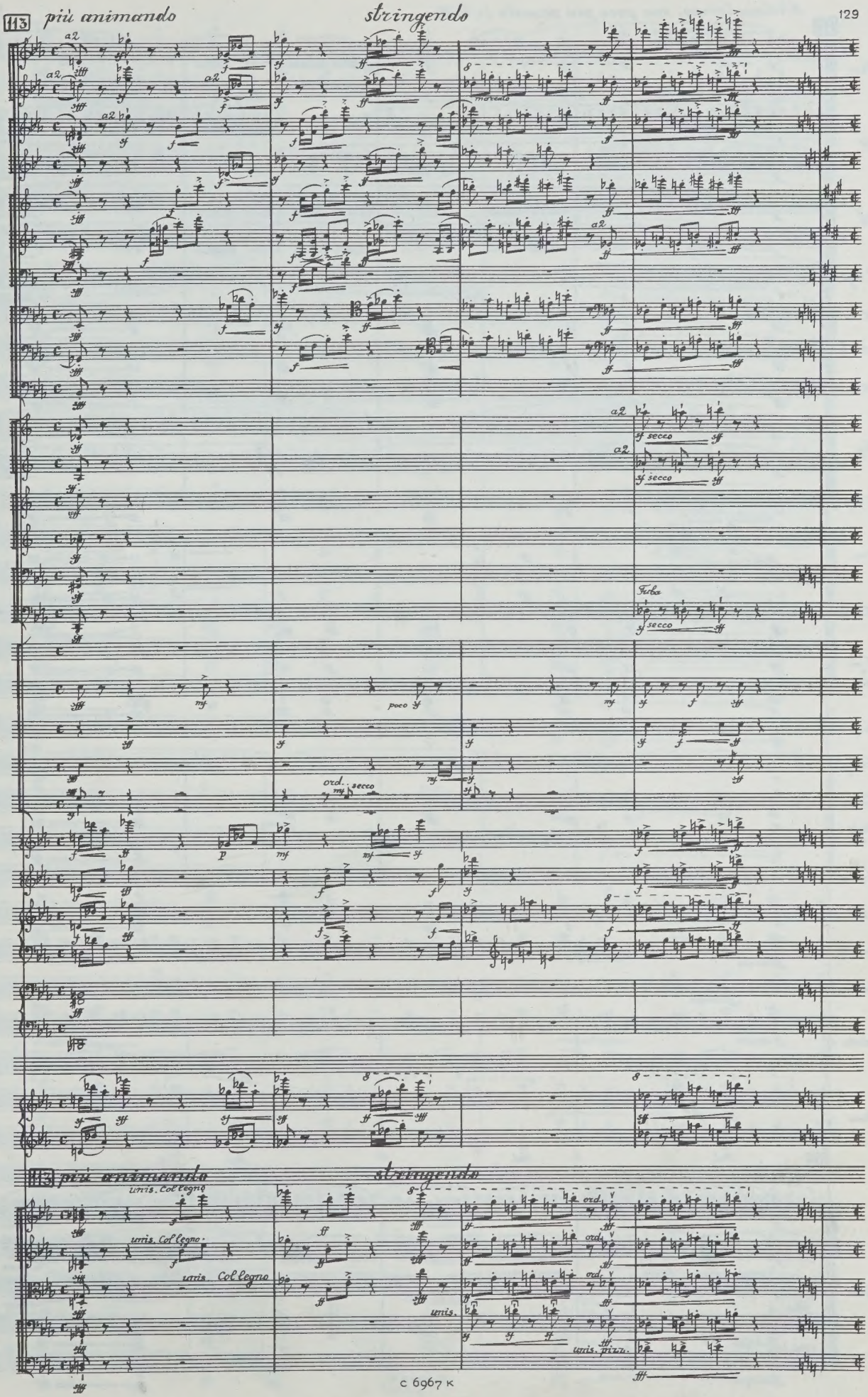
IIII

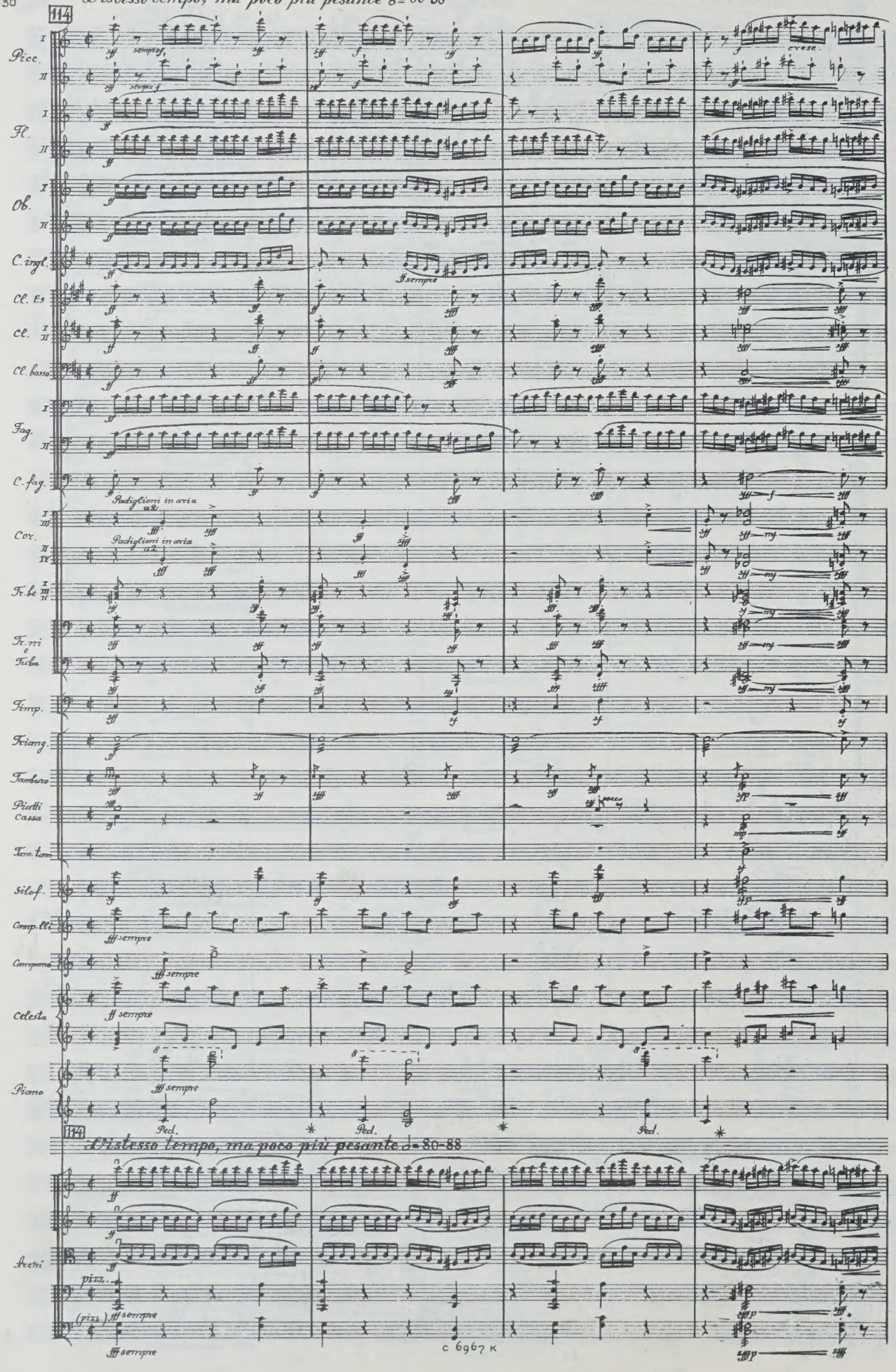
Archi

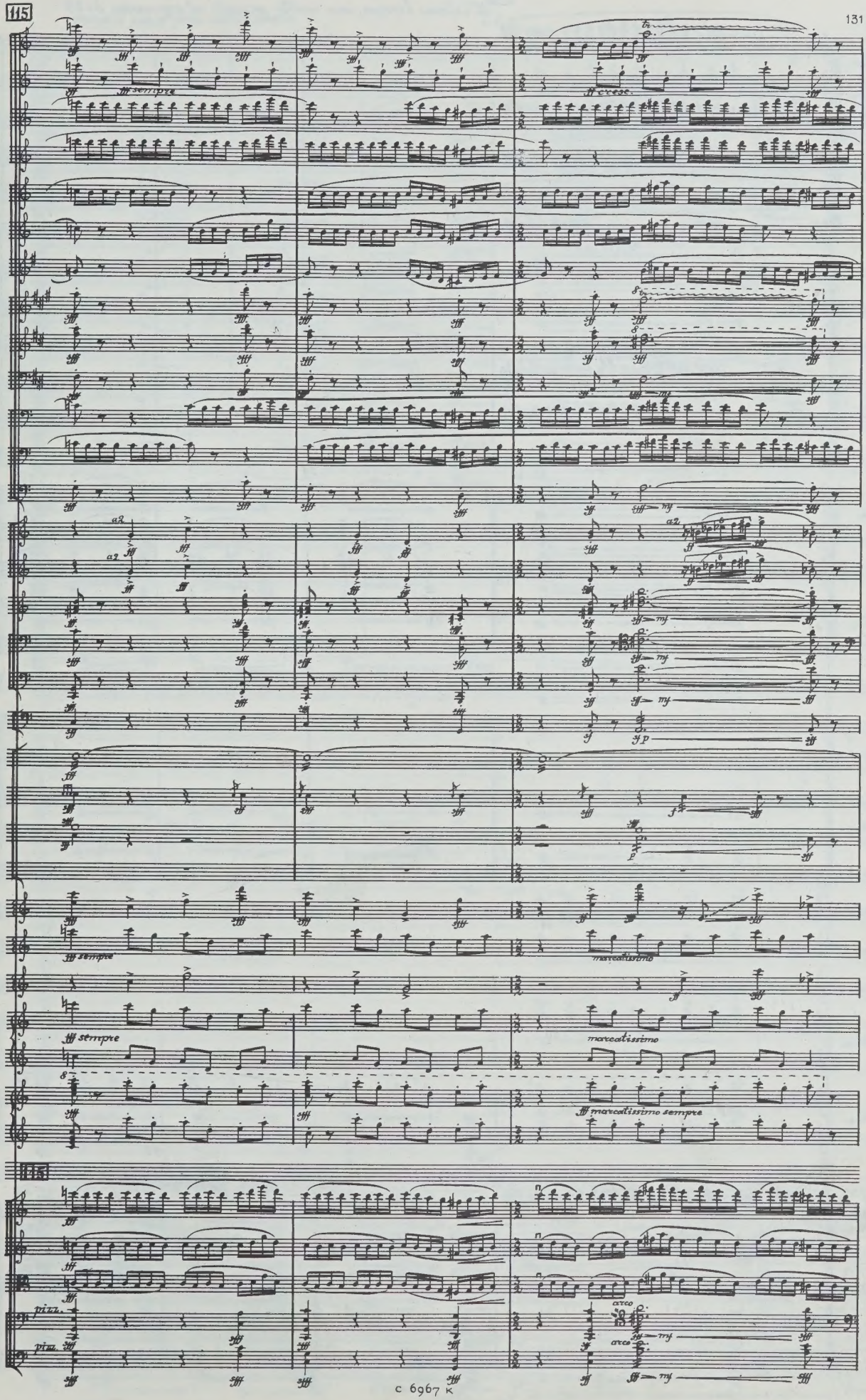
div.


112
Colla bacch.
112

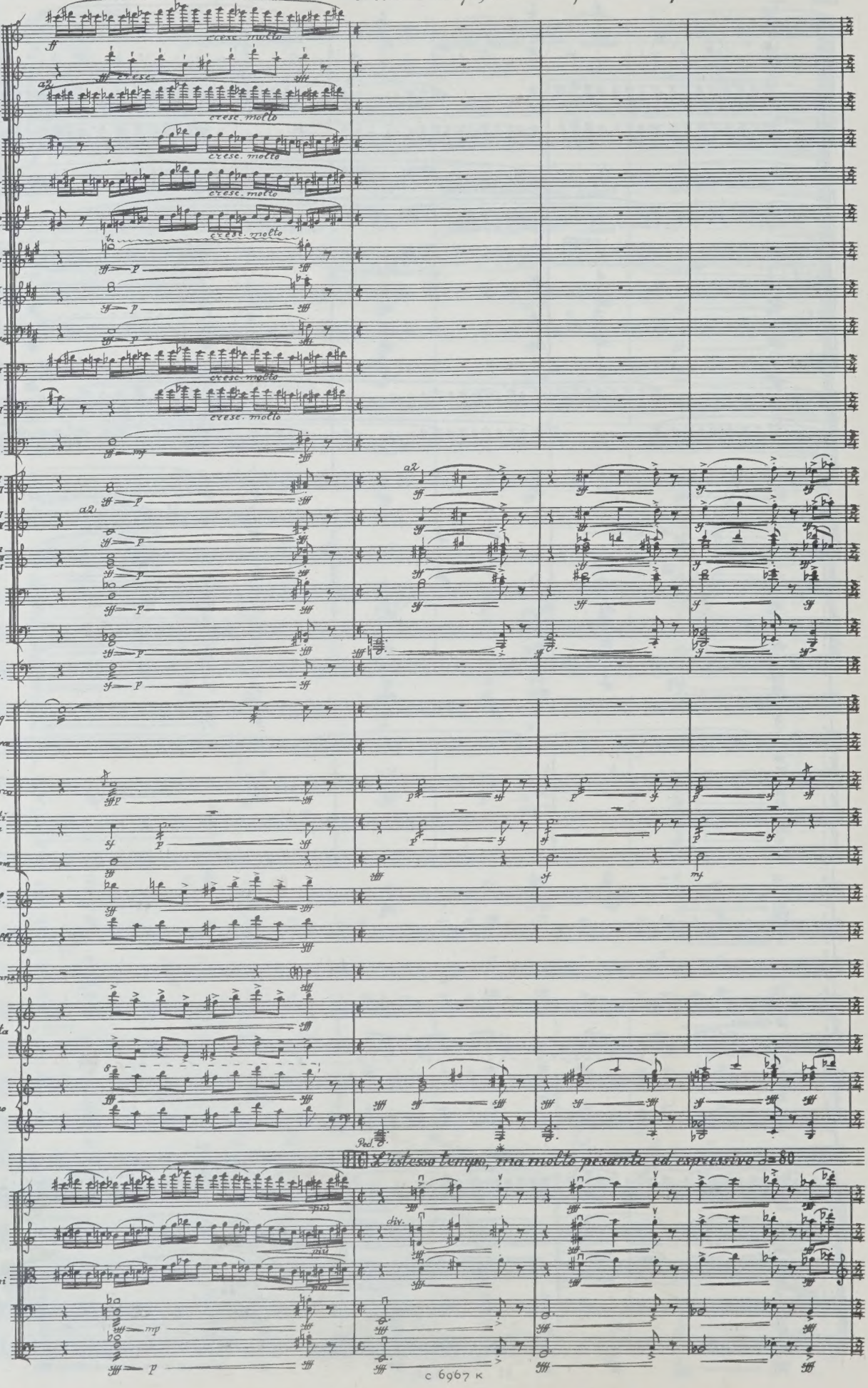

Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C. fag.
Cor.
Tr-be
Tr-ni e Tuba
Triang.
Tamburo basco
Tamburo di legno
Tamburo
Piatti Cassa
Silof.
Camp. lli
Celesta
2 Arpe
Piano
Archi
a2
p sub. cresc. molto
p sub.
f cresc.
mp cresc. molto
mp cresc.
f cresc.
Frulato
Colla pollice
Colla bacch.
cresc. più e più
dob, reh, mib, fa♯, solh, lab, sib
div.
unis.
div. in 3
p cresc. molto
f cresc. molto

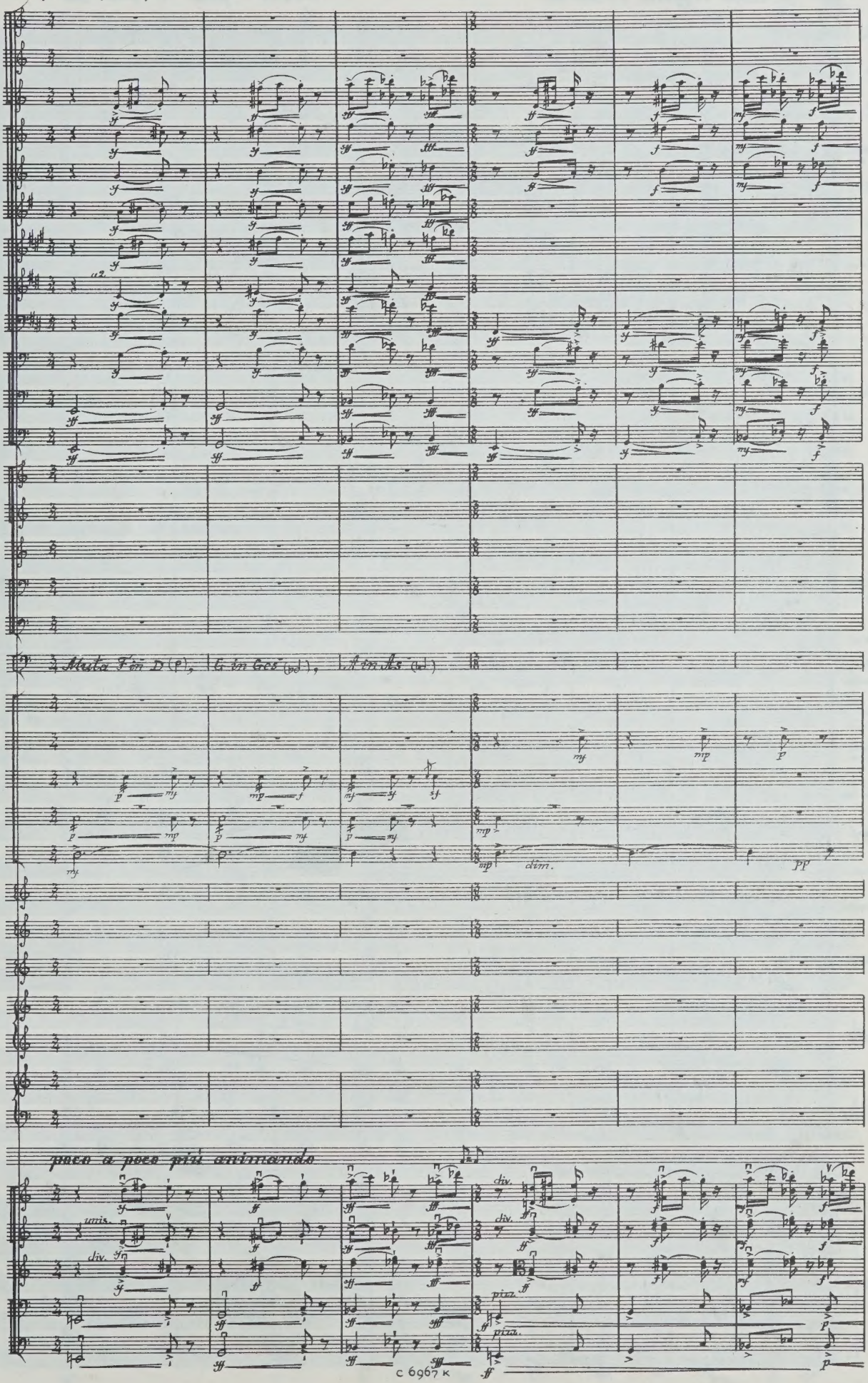

113 più animando
stringendo
a2
marcato
secco
Tuba
poco
ord.
secco
113 più animando
stringendo
unis. Col legno
unis. Col legno
unis. Col legno
ord.
unis.
unis. pizz.

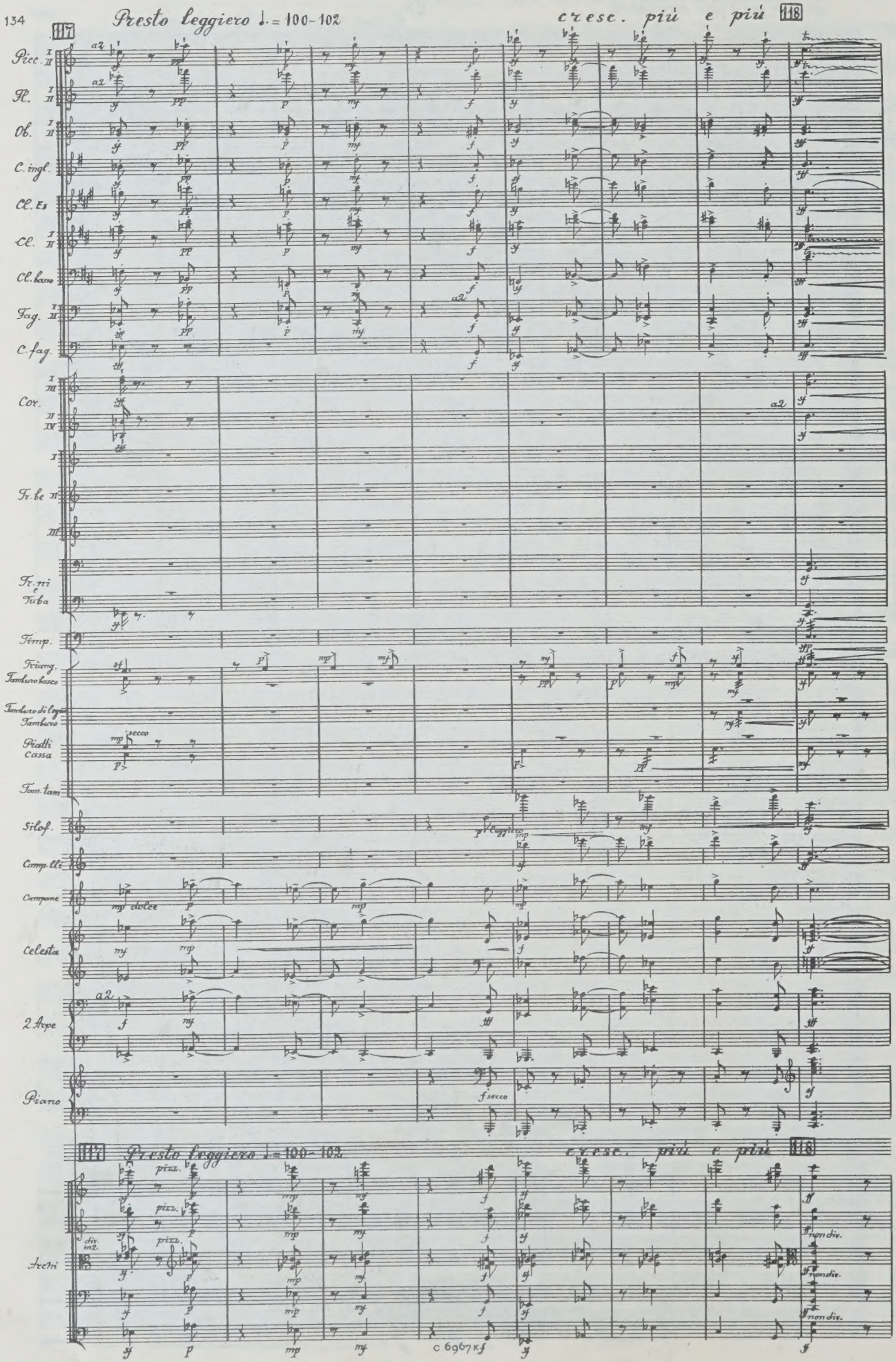

L'istesso tempo, ma poco più pesante ♩= 80-88
114
Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C. fag.
Cor.
Tr. be
Tr. ni e Tuba
Timp.
Triang.
Tamburo
Piatti Cassa
Tam. tam.
Silof.
Camp. lli
Campane
Celesta
Piano
Archi
pizz.
(pizz.)
sempre
cresc.
Padiglioni in aria
Ped.
L'istesso tempo, ma poco più pesante ♩= 80-88

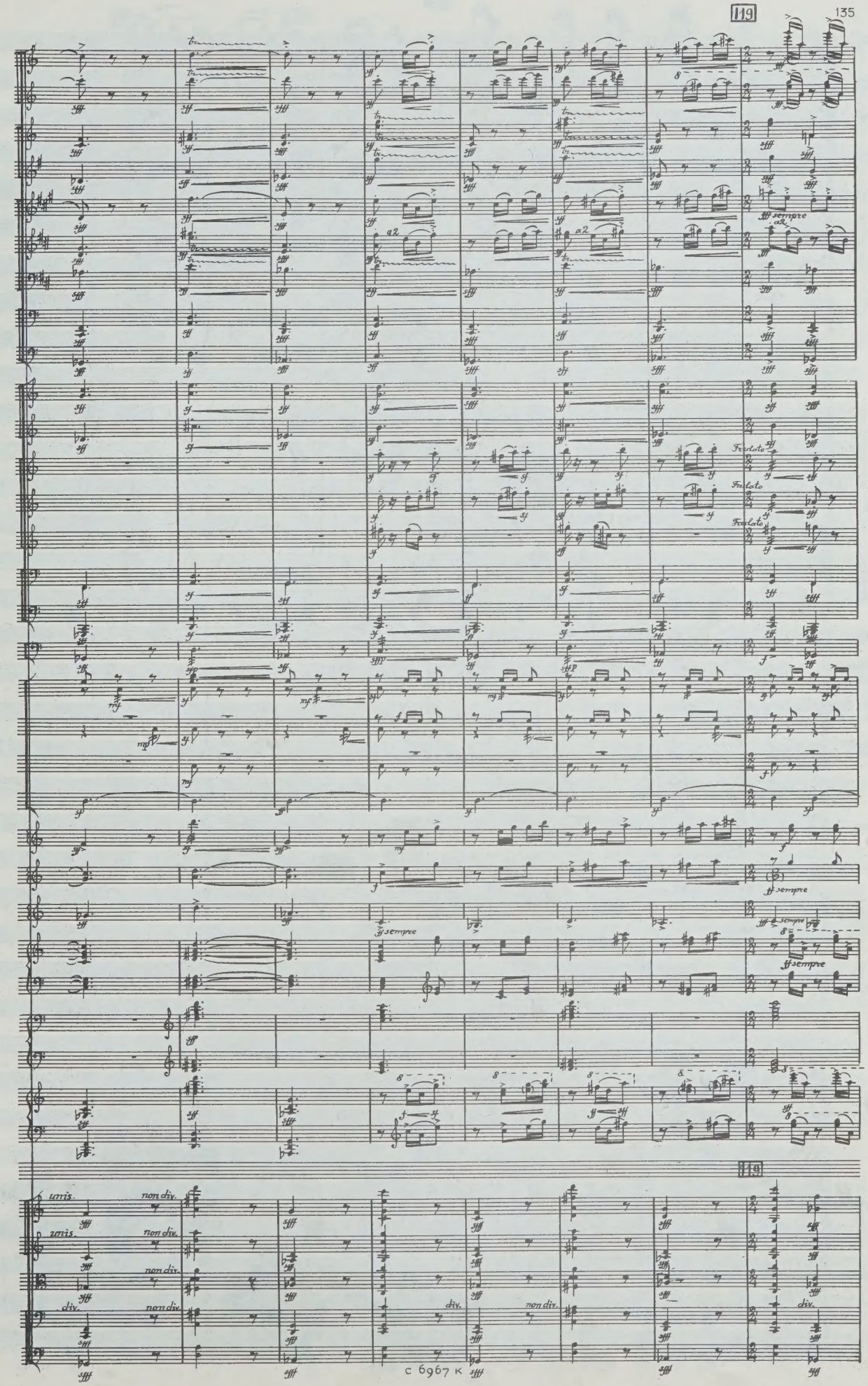

115
fff sempre
ff cresc.
a2
fff sempre
marcatissimo
fff sempre
marcatissimo
fff marcatissimo sempre
115
pizz.
pizz.
arco
arco

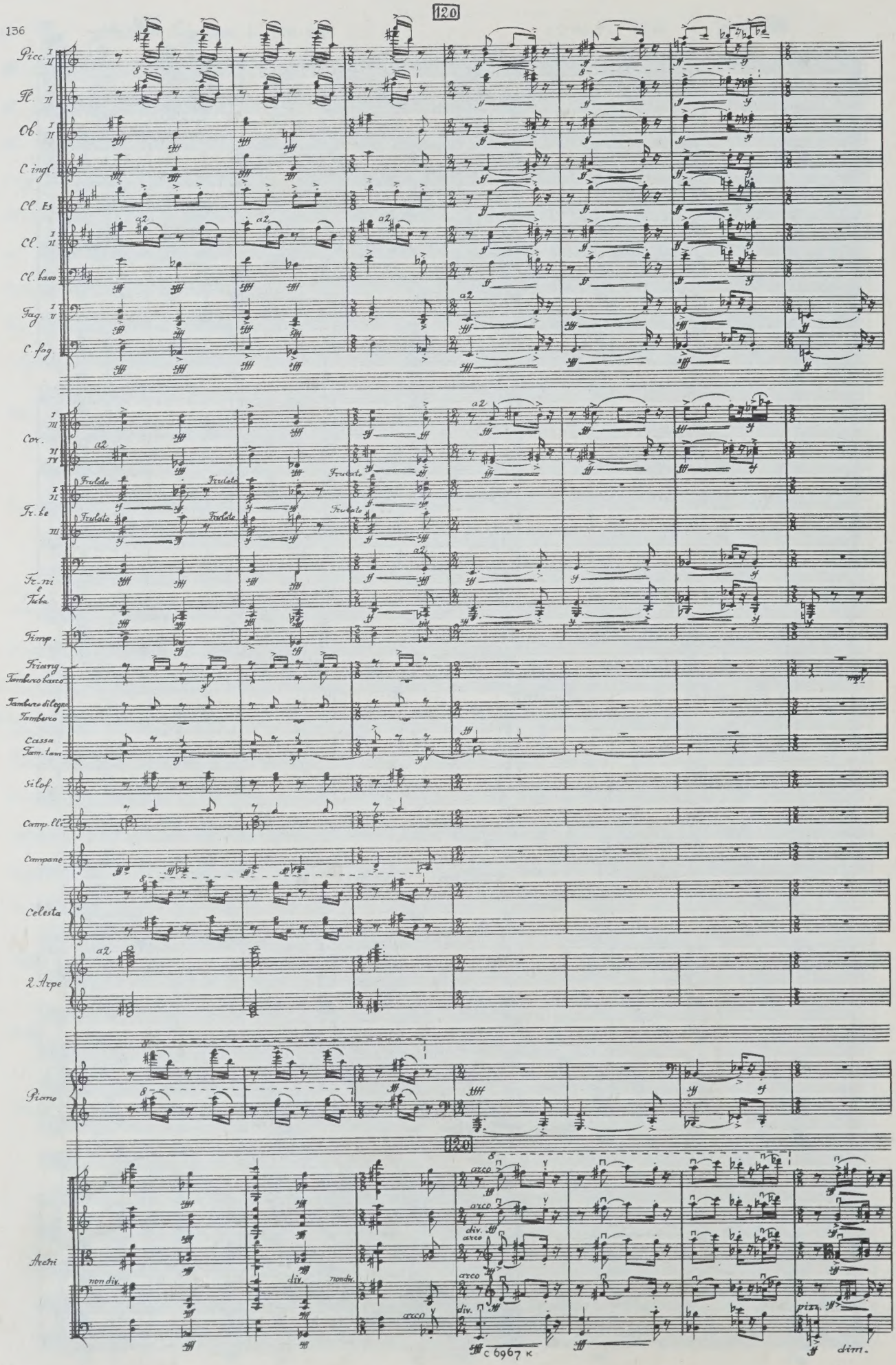
H16 L'istesso tempo, ma molto pesante ed espressivo ♩= 80

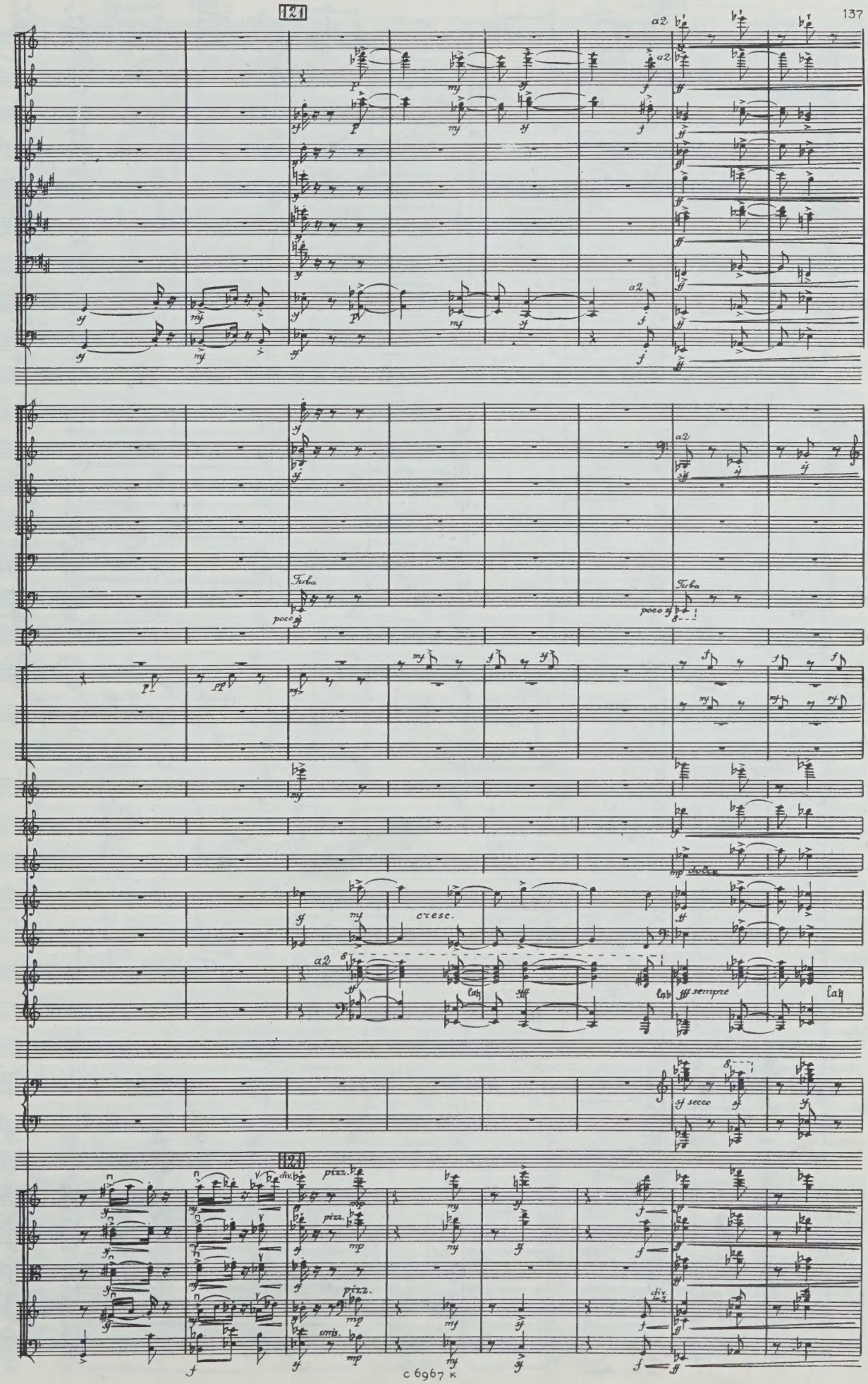


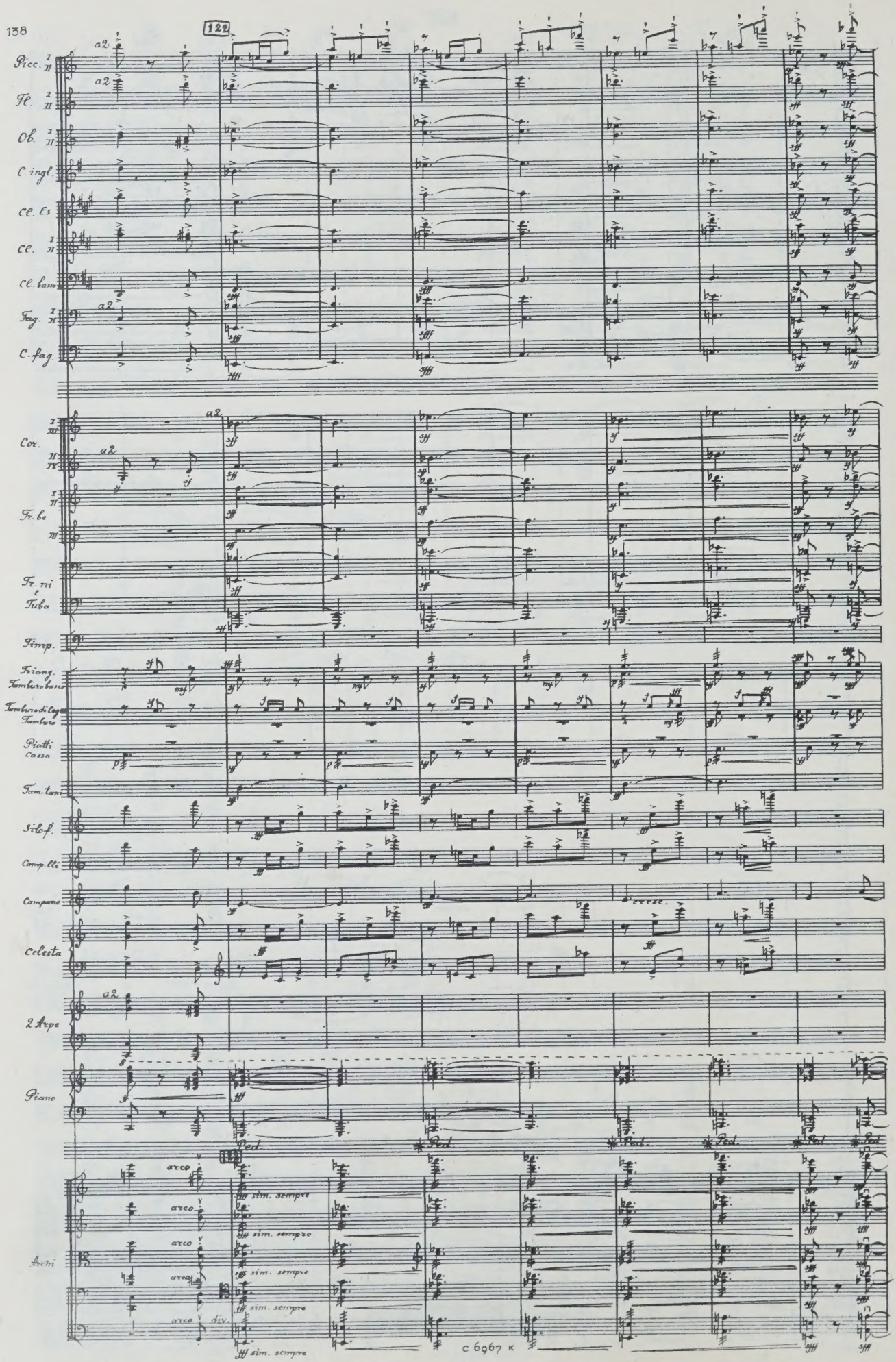

poco a poco più animando
a2
Muta F in D (♮), G in Ges (♭♩), A in As (♭♩)
dim.
pp
poco a poco più animando
unis.
div.
pizz.

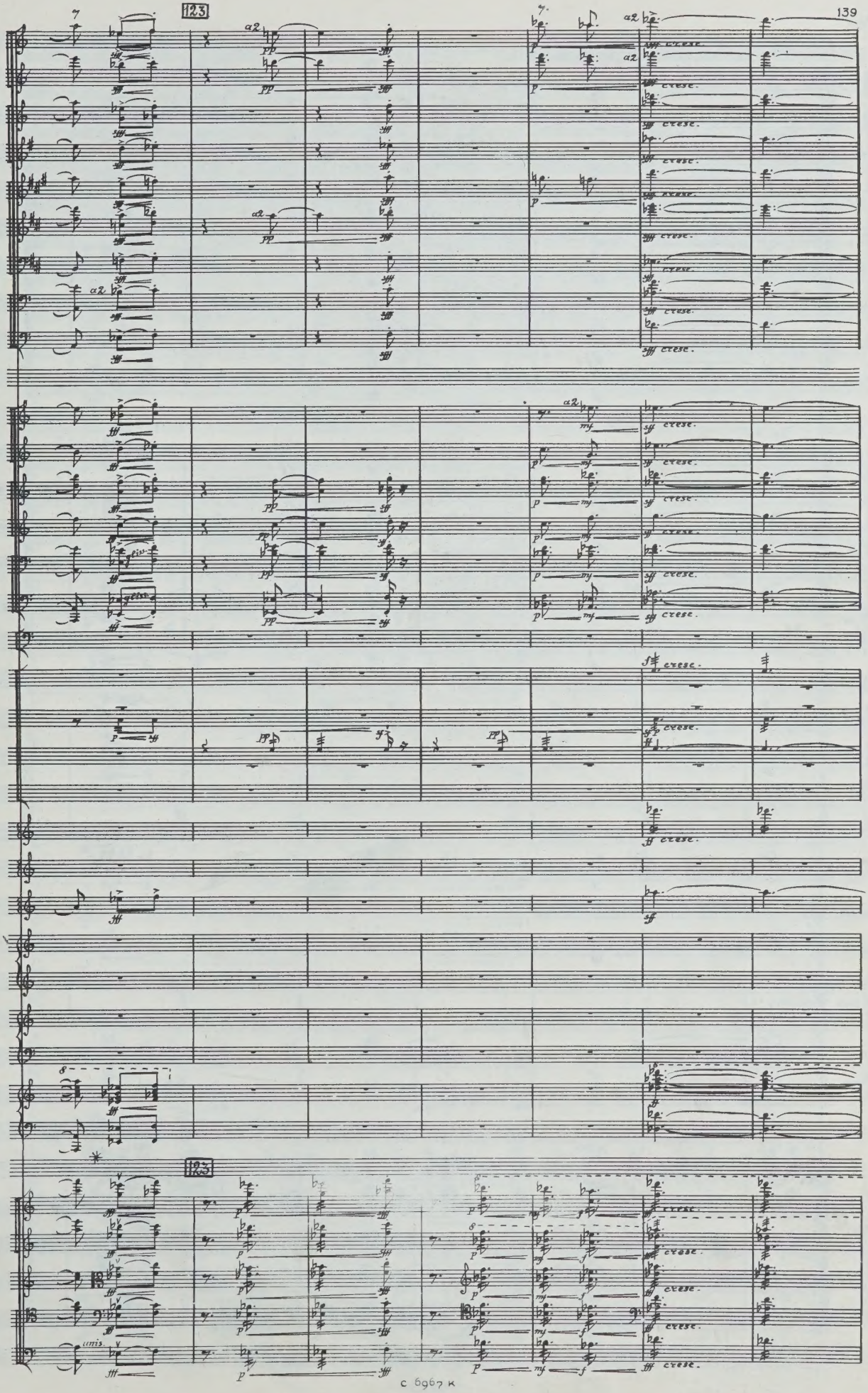

117
Presto leggiero ♩. = 100-102
cresc. più e più
118
Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C. fag.
Cor.
Fr. be
Fr. ni e Tuba
Timp.
Triang.
Tamburo basco
Tamburo di legno
Tamburo
Piatti
Cassa
Tam. tam
Silof.
Camp. lli
Campane
Celesta
2 Arpe
Piano
Archi
a2
secco
leggiero
dolce
f secco
pizz.
div. in 2
non div.
C 6967 K f

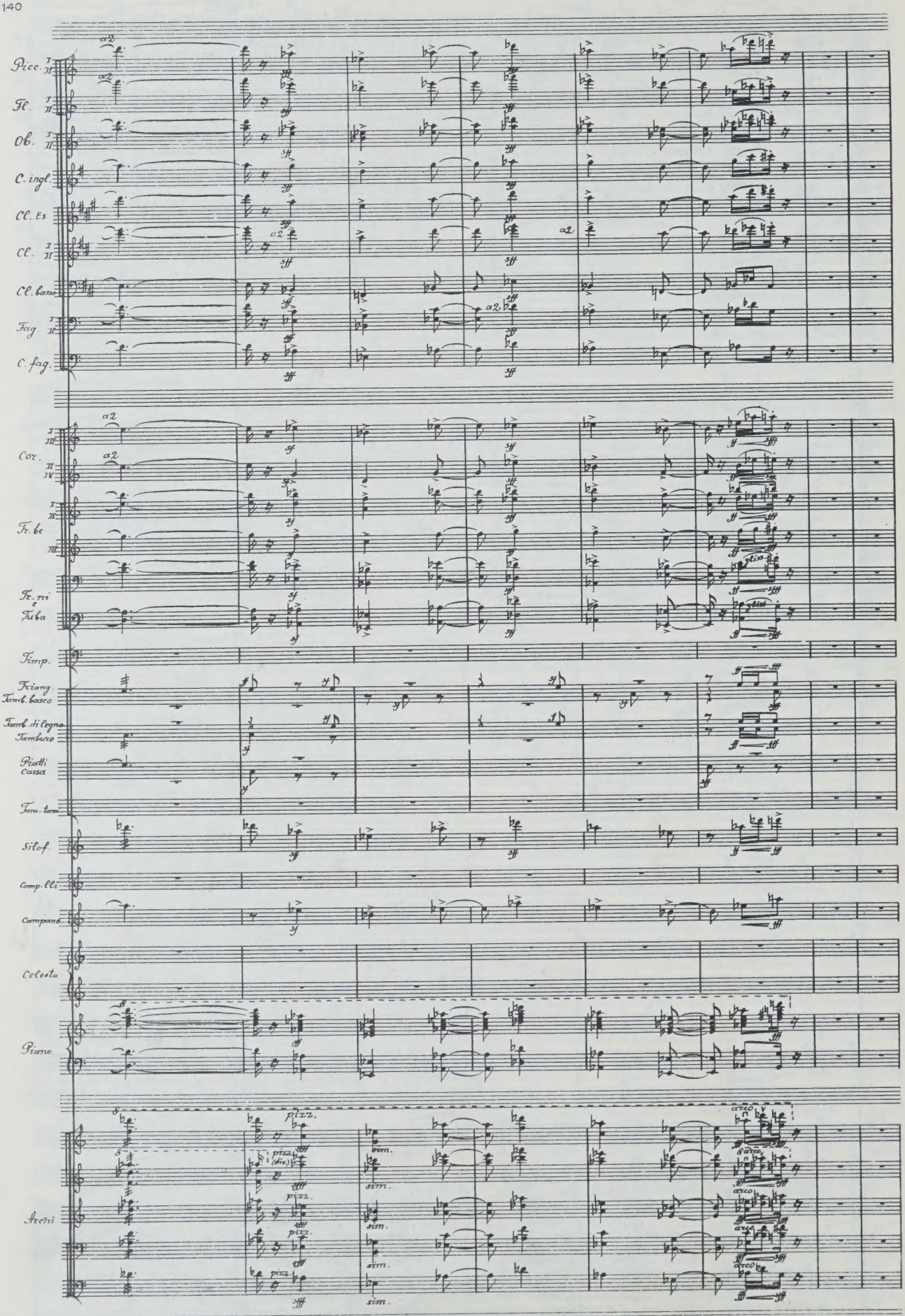

119
a2
ff sempre
Frulato
unis.
non div.
div.

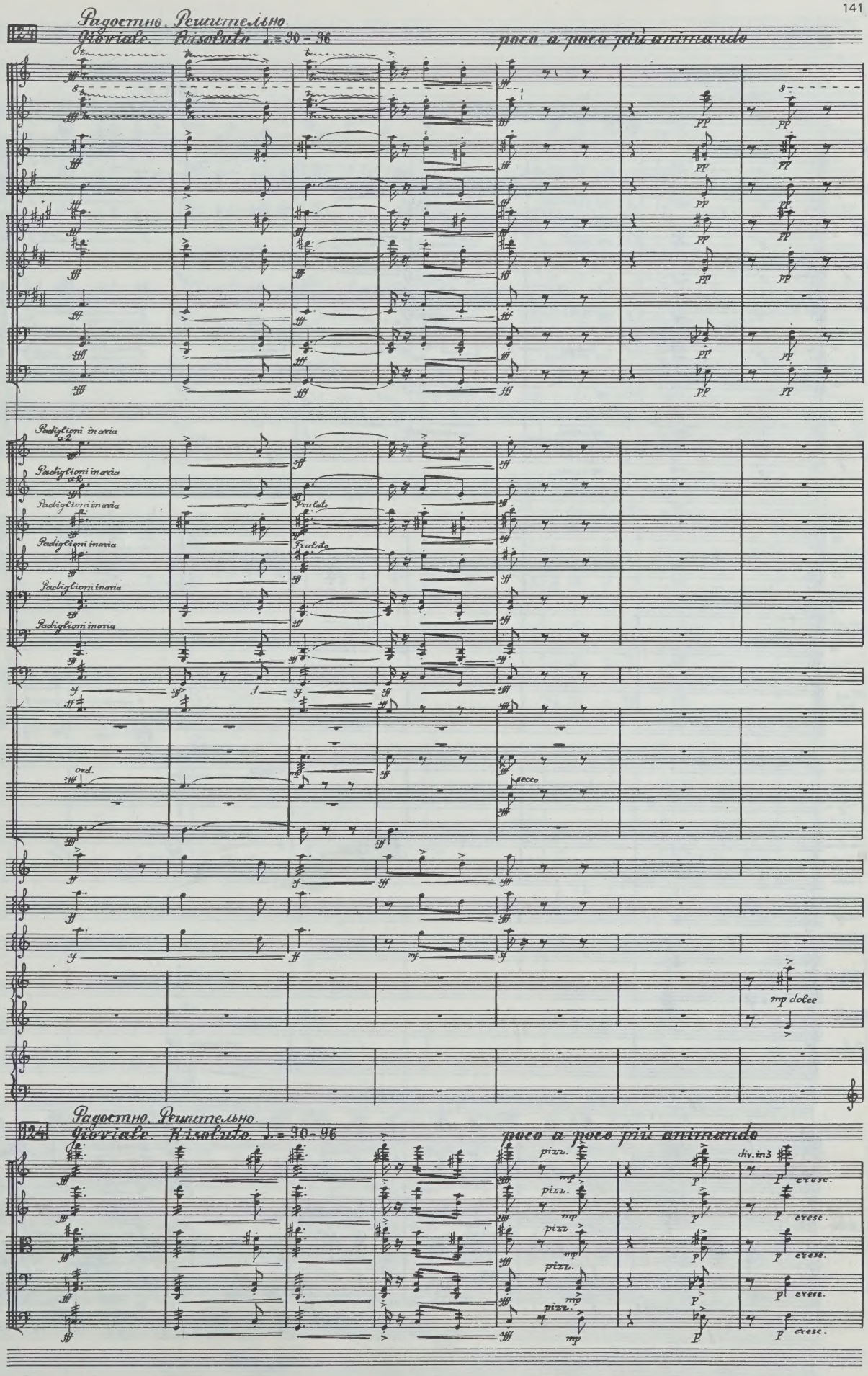

120
Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C. fag.
Cor.
Fr. be
Fr. ni e Tuba
Timp.
Triang.
Tamburo basso
Tamburo di legno
Tamburo
Cassa
Tam. tam.
Silof.
Camp. lli
Campane
Celesta
2 Arpe
Piano
Archi
Frulato
a2
arco
div.
non div.
pizz.
dim.
c 6967 k


121
a2
Tuba
poco sf
cresc.
dolce
sempre
secco
pizz.
div.
unis.

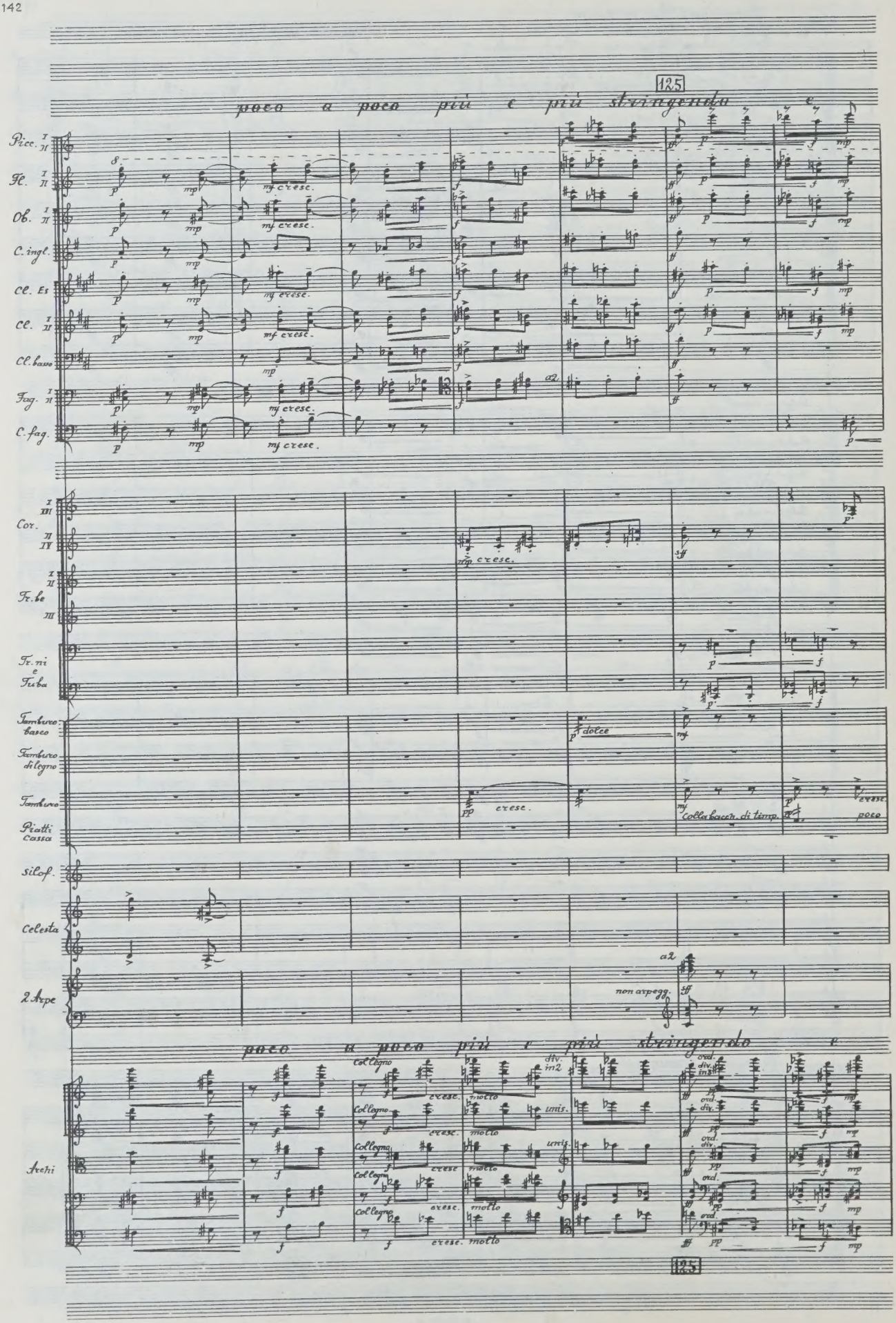

122
Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C. fag.
Cor.
Tr. be
Tr. ni e Tuba
Timp.
Triang.
Tamburo basco
Tamburo di legno
Tamburo
Piatti
Cassa
Tam. tam.
Silof.
Camp. lli
Campane
Celesta
2 Arpe
Piano
Archi
a2
cresc.
Ped.
arco
sim. sempre
div.

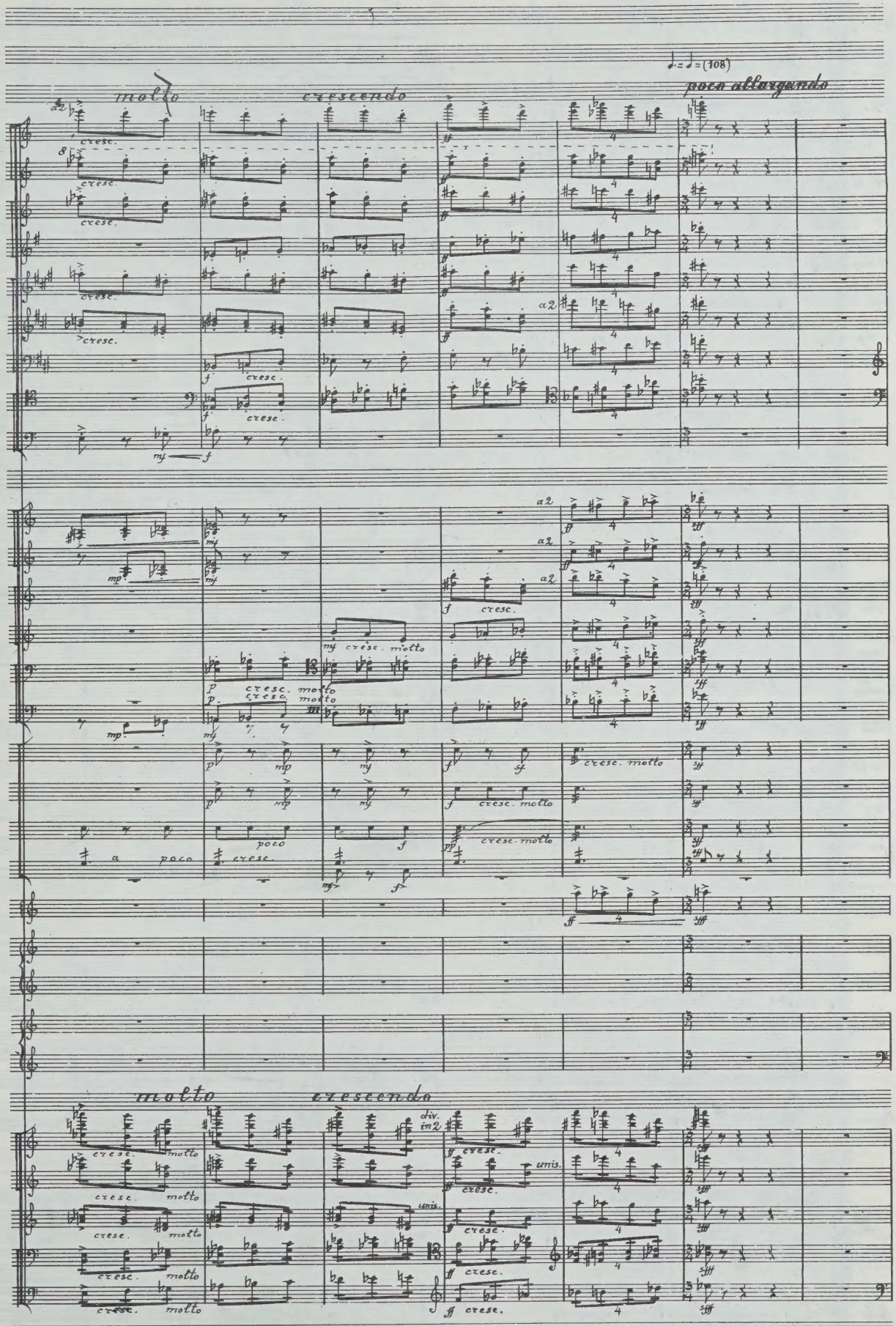

123
a2
cresc.
123
unis.


Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C. fag.
Cor.
Fr. be
Fr. tri
e
Tuba
Timp.
Triang.
Timb. basso
Timb. di legno
Tamburo
Piatti
Cassa
Tam. tam
Silof.
Comp. cli
Campane
Celesta
Piano
Archi
a2
pizz.
arco
sim.


Радостно. Решительно.
Gioviale. Risoluto ♩.= 90 - 96
poco a poco più animando
Radostno. Reshitelьno.
Gioviale. Risoluto ♩.= 90 - 96
poco a poco più animando
Padiglioni in aria
flauto
ord.
secco
mp dolce
pizz.
div.in3
arco.

с 6967 к


125
poco a poco più e più stringendo
Picc. I II
Fl. I II
Ob. I II
C. ingl.
Cl. Es
Cl. I II
Cl. basso
Fag. I II
C. fag.
mf cresc.
a2
Cor. I III II IV
Fr. be I II III
Fr. ni e Tuba
Tamburo basco
Tamburo di legno
Tamburo
Piatti Cassa
dolce
cresc.
Colla bacch. di timp.
poco
Silof.
Celesta
2 Arpe
non arpegg.
Archi
Col legno
molto
unis.
div. in 2
ord.
125


molto crescendo
poco allargando
cresc.
a2
cresc. molto
a poco cresc.
poco
molto crescendo
div. in 2
unis.

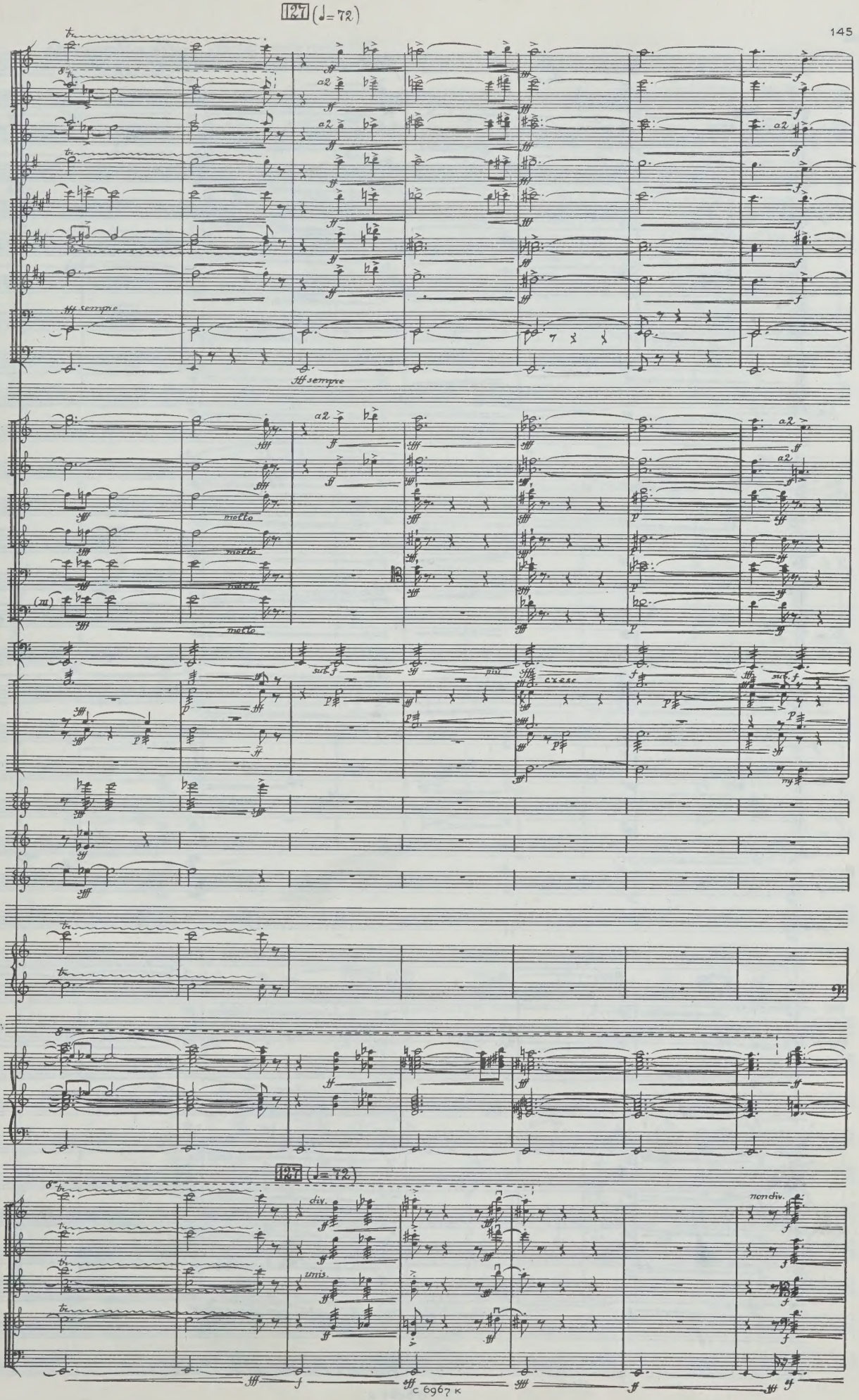
126

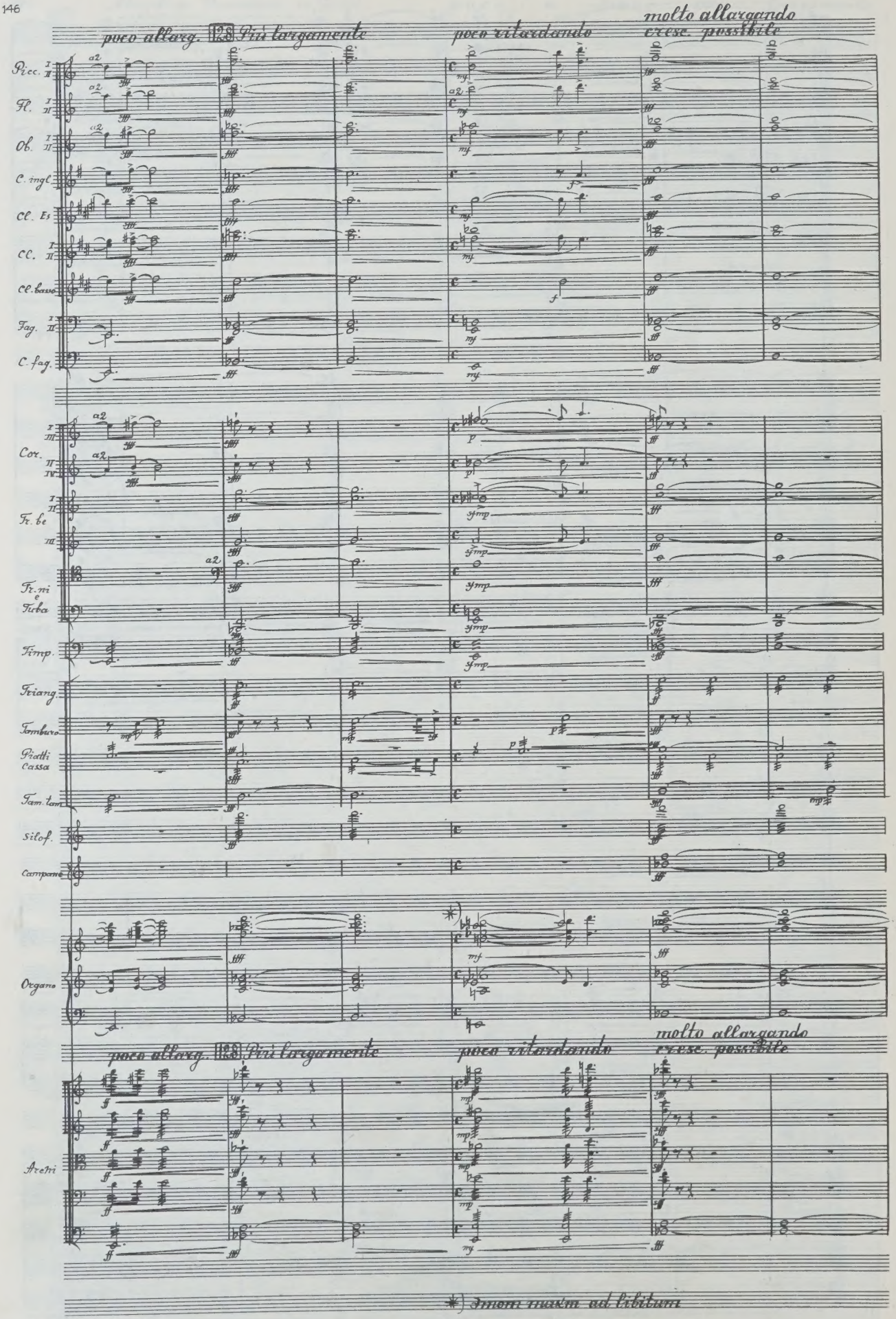
Maestoso. Grandioso. ♩= 72-84 — poco a poco più largamente

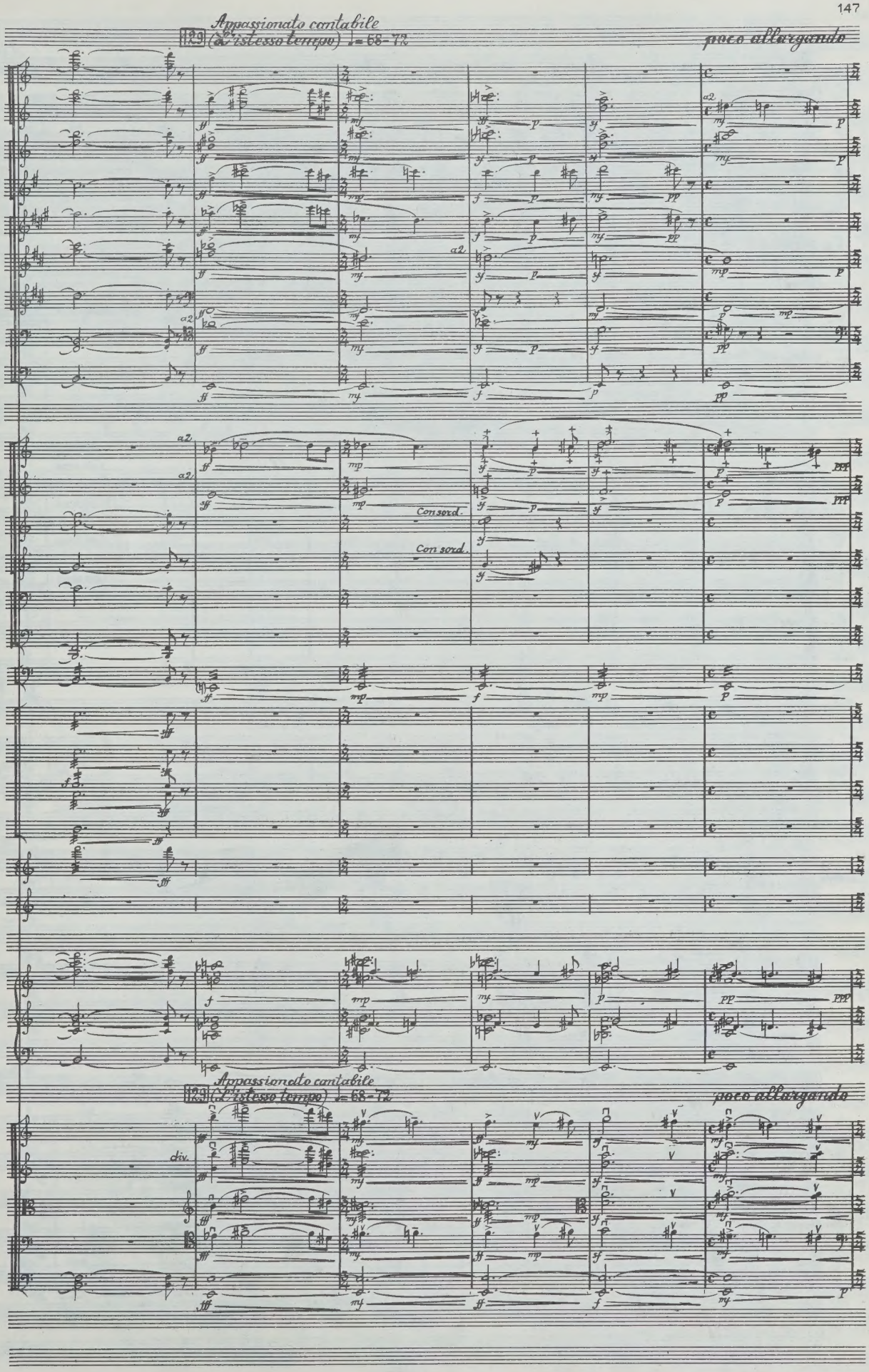
Picc. I II
Fl. I II
Ob. I II
C. ingl.
Cl. Es
Cl. I II
Cl. basso
Fag. I II
C. fag.
Padiglioni in aria
Cor. I III II IV
Padiglioni in aria
Tr. be I II III
Fr.ni e Tuba
Timp.
Triang. Tamburo
Piatti cassa
Tam.-tam
silof.
Camp.lli
Campane
Piano
Grand Jeu
Organo
Pedale
Maestoso. Grandioso. ♩= 72-84 — poco a poco più largamente
Archi

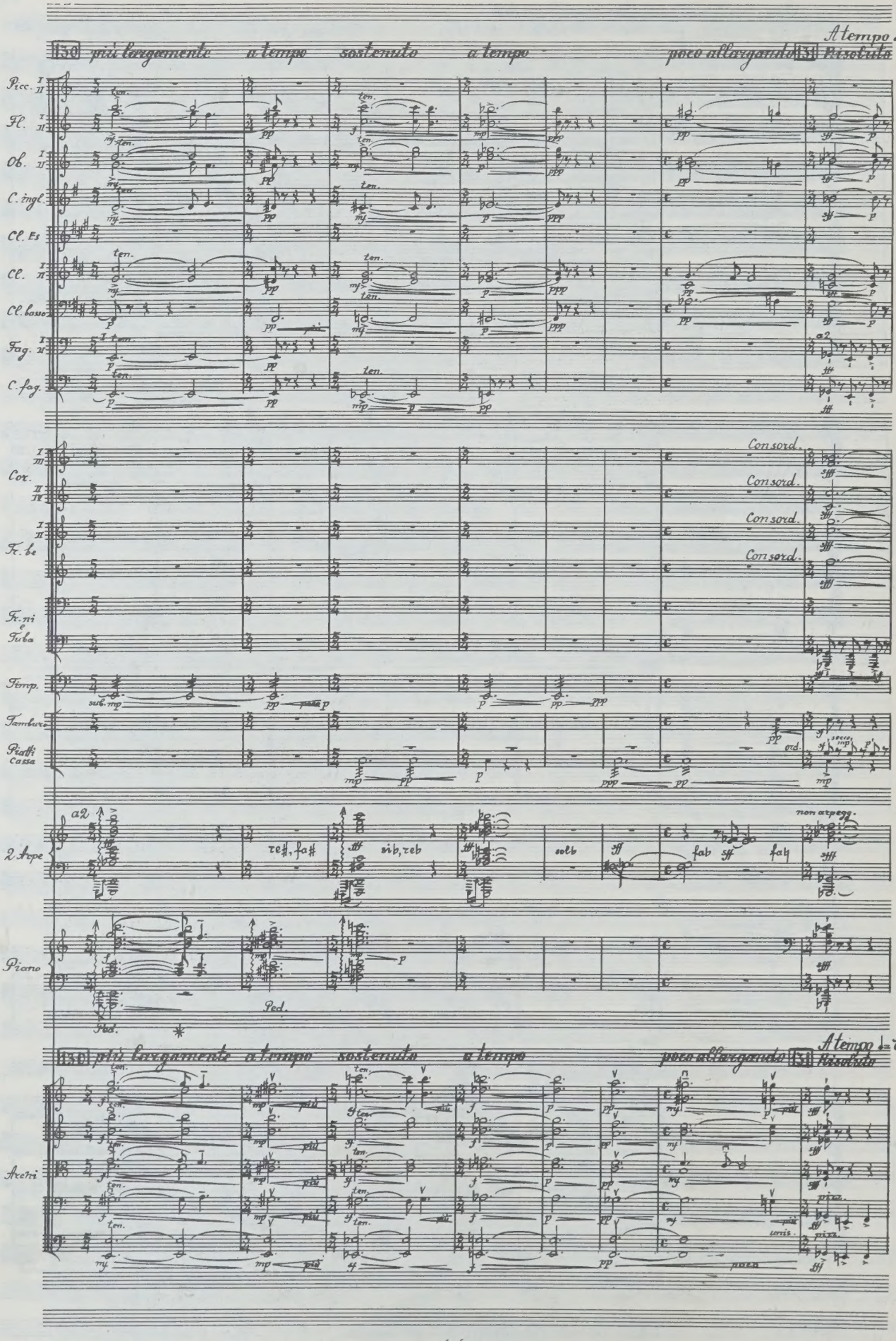
sempre ff
poco
poco
f cresc. molto
Padiglioni in aria
Padiglioni in aria
Padiglioni in aria
Padiglioni in aria
Padiglioni in aria
ord.
colla bacch.
gliss.

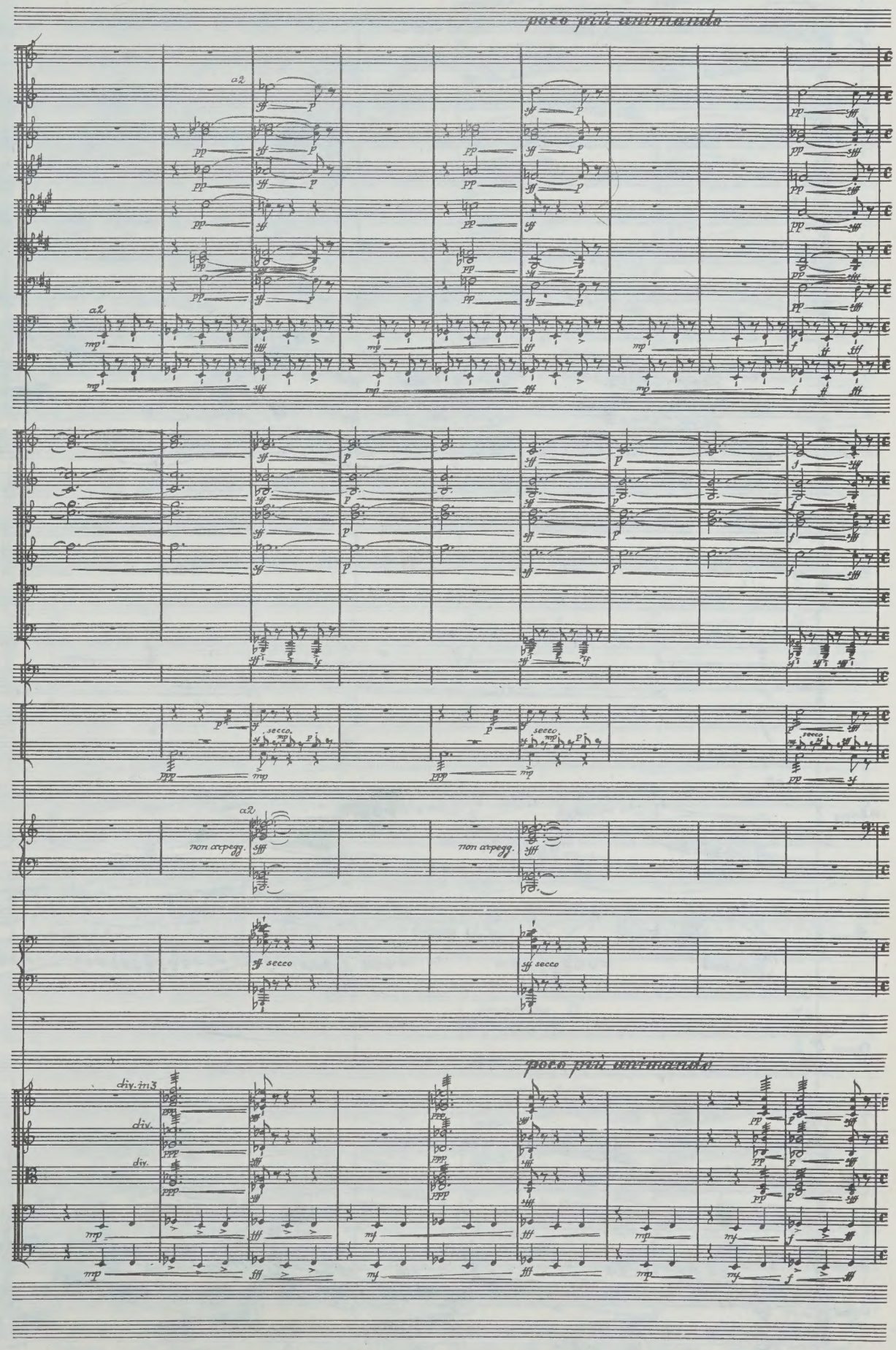
*) Шесть тактов, заключенные в скобки, исполнять только при отсутствии органа. (3 Тр.-ве, 3 Тр.-ни и Туба)

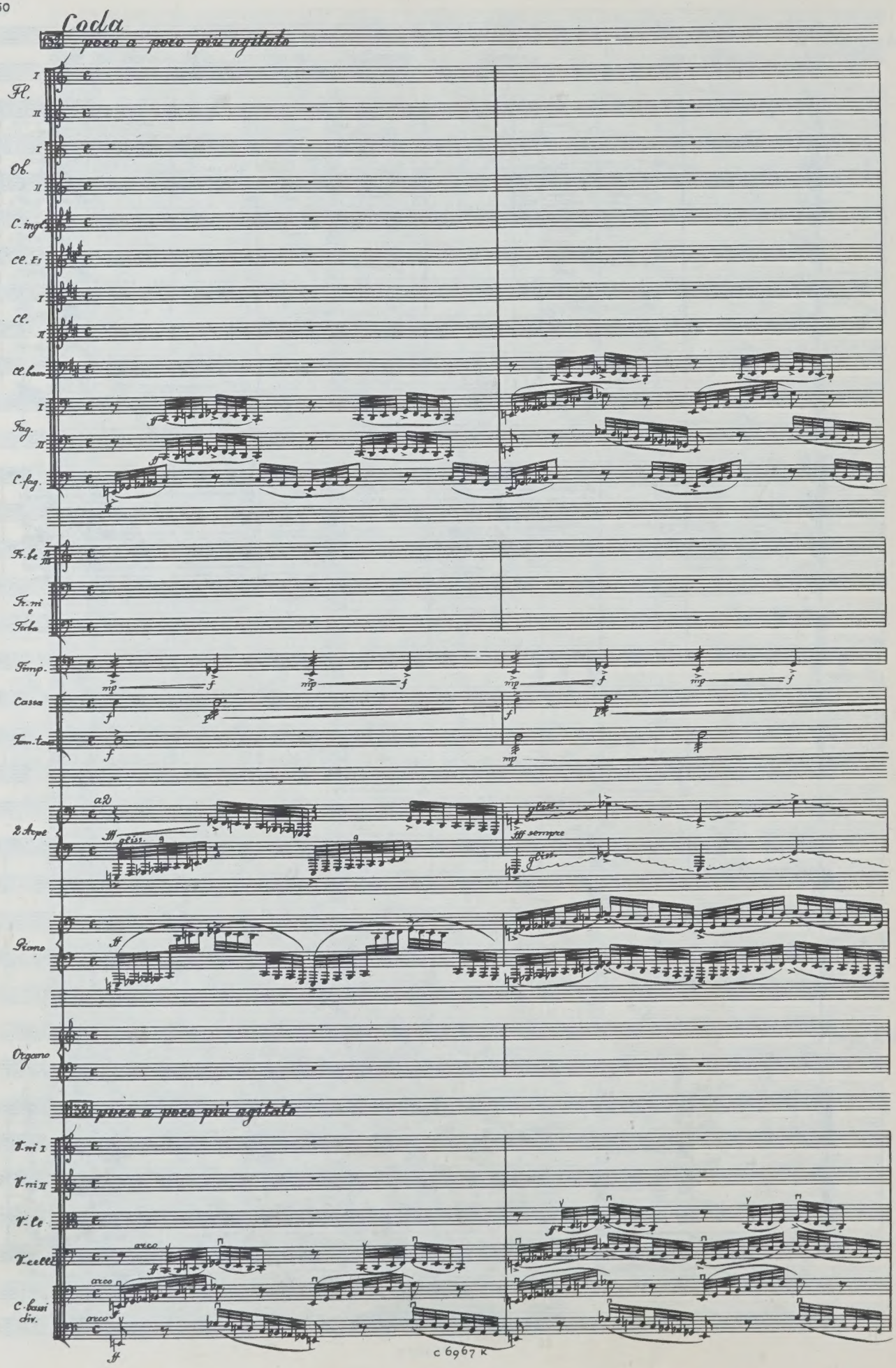

127 (♩= 72)
fff sempre
molto
sub. f
più
cresc
div.
unis.
non div.

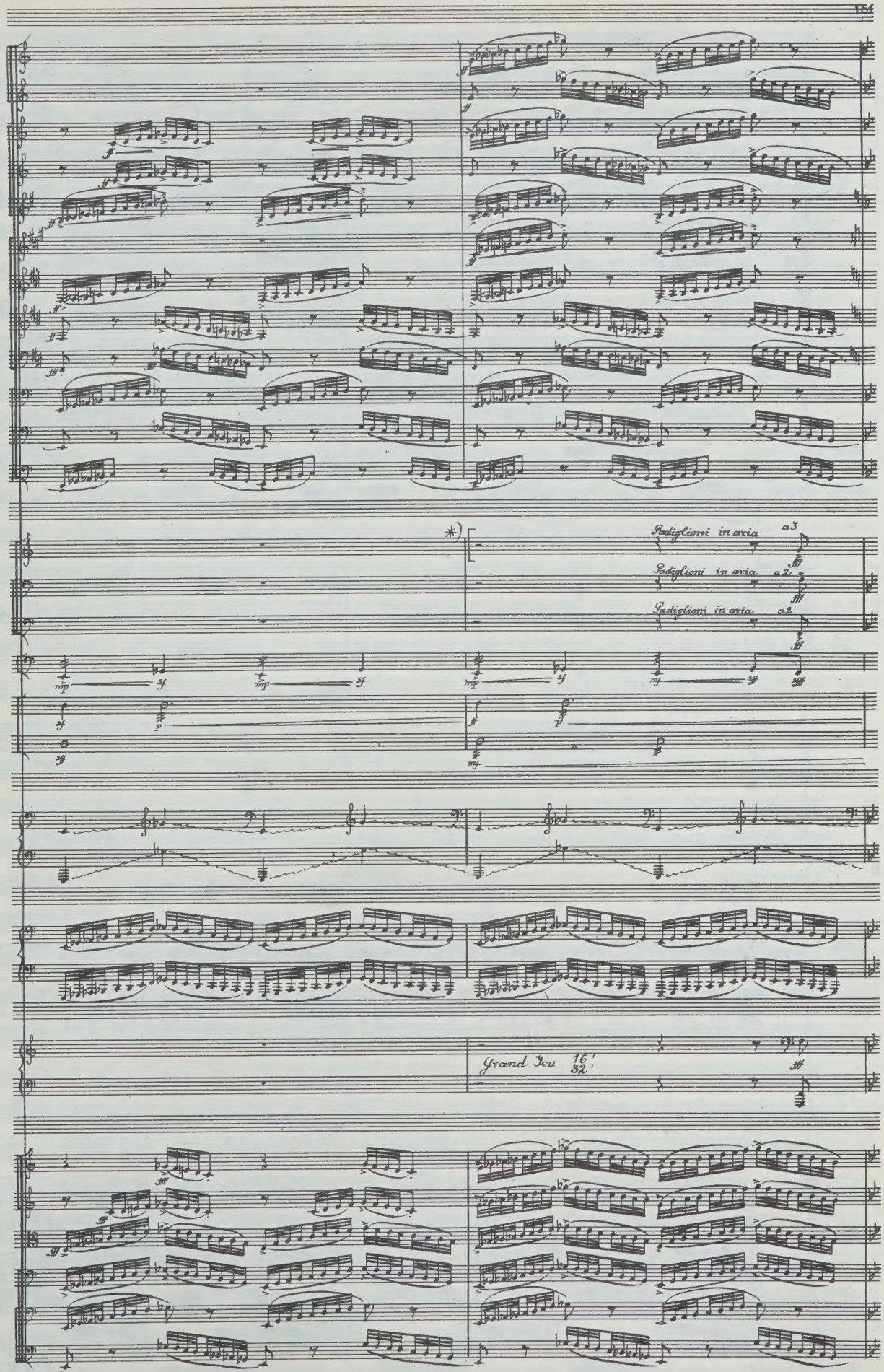

poco allarg.
128 Più largamente
poco ritardando
molto allargando
cresc. possibile
Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C. fag.
Cor.
Fr. be
Fr. ni
e
Tuba
Timp.
Triang.
Tamburo
Piatti
Cassa
Tam tam
Silof.
Campane
Organo
Archi
poco allarg.
128 Più largamente
poco ritardando
molto allargando
cresc. possibile
*) Timoni musicali ad libitum


Appassionato cantabile
(L'istesso tempo) ♩= 68-72
poco allargando
a2
Con sord.
Con sord.
Appassionato cantabile
(L'istesso tempo) ♩= 68-72
poco allargando
div.

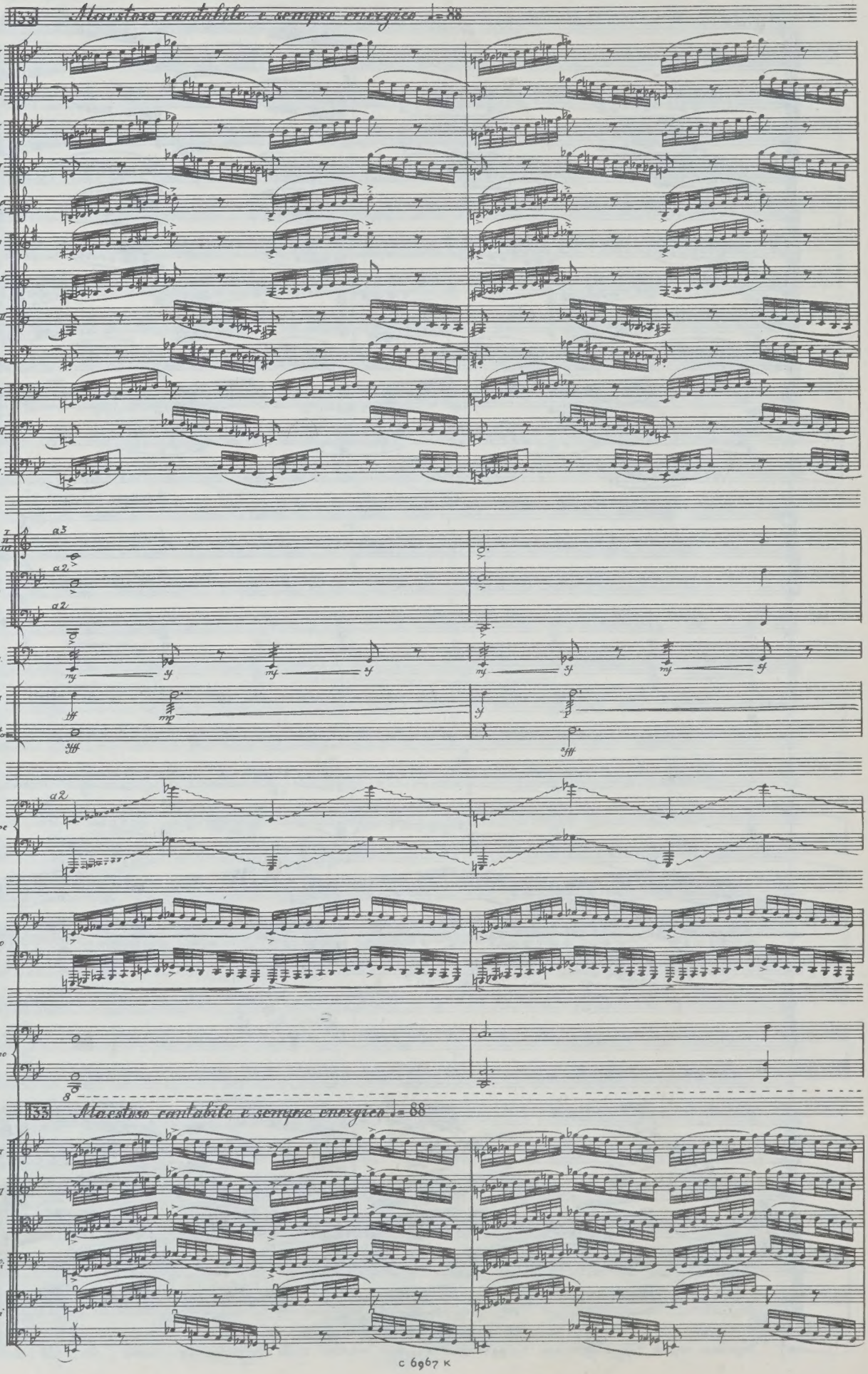

A tempo ♩=76
130 più largamente a tempo sostenuto a tempo poco allargando 131 Risoluto
Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C. fag.
Cor.
Fr. be
Fr. ni e Tuba
Timp.
Tamburo
Piatti Cassa
2 Arpe
Piano
Archi
Consord.
non arpegg.
Ped.
unis.
poco

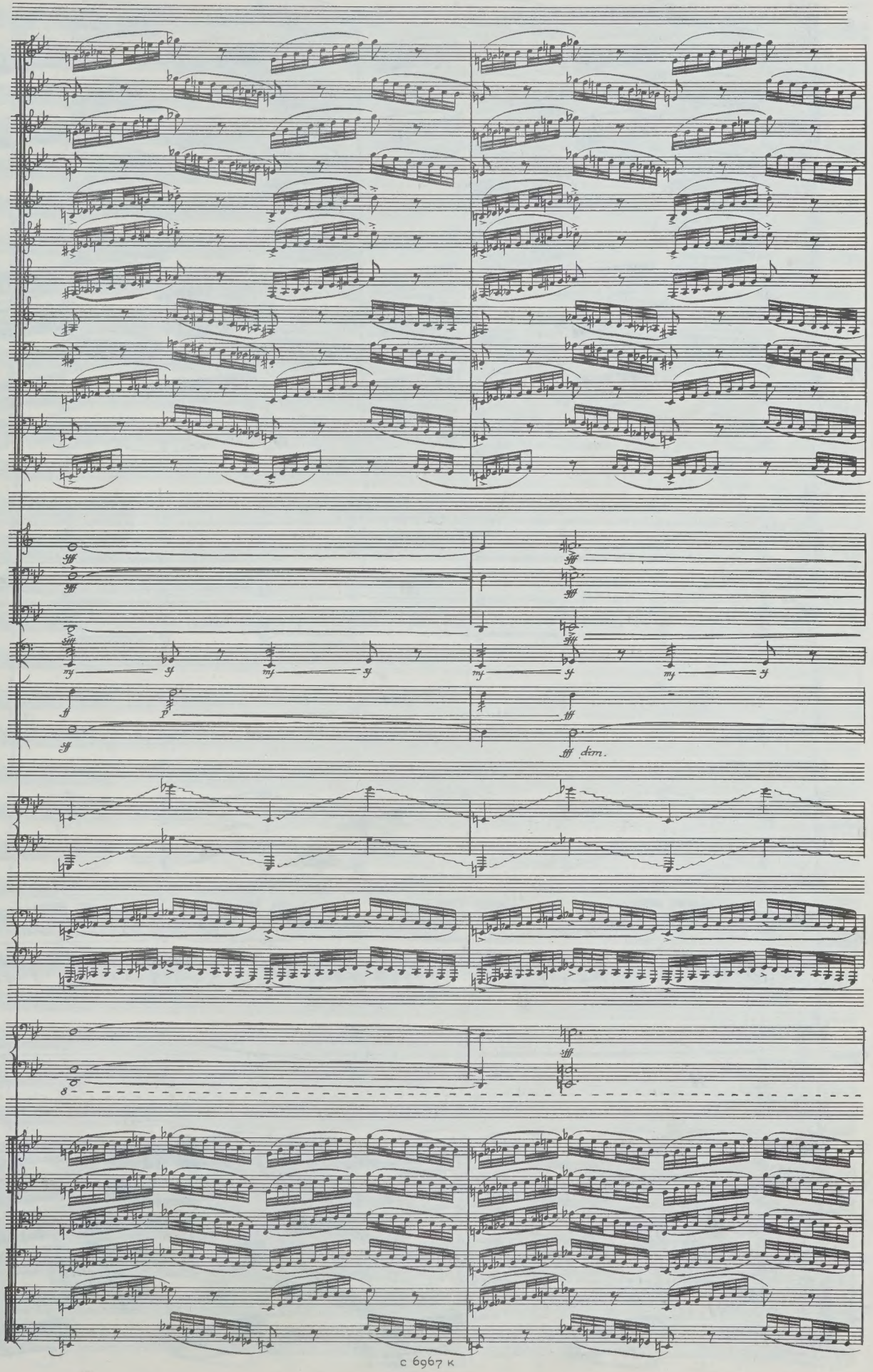

poco più animato
a2
non arpegg.
secco
div.
div. in 3
poco più animato


Coda
poco a poco più agitato
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C. fag.
Fr. he
Fr. mi
Tube
Timp.
Cassa
Tam. tam
2 Arpe
ad)
gliss.
Piano
Organo
poco a poco più agitato
V. mi I
V. mi II
V. le
V. celli
C. bassi
div.
arco

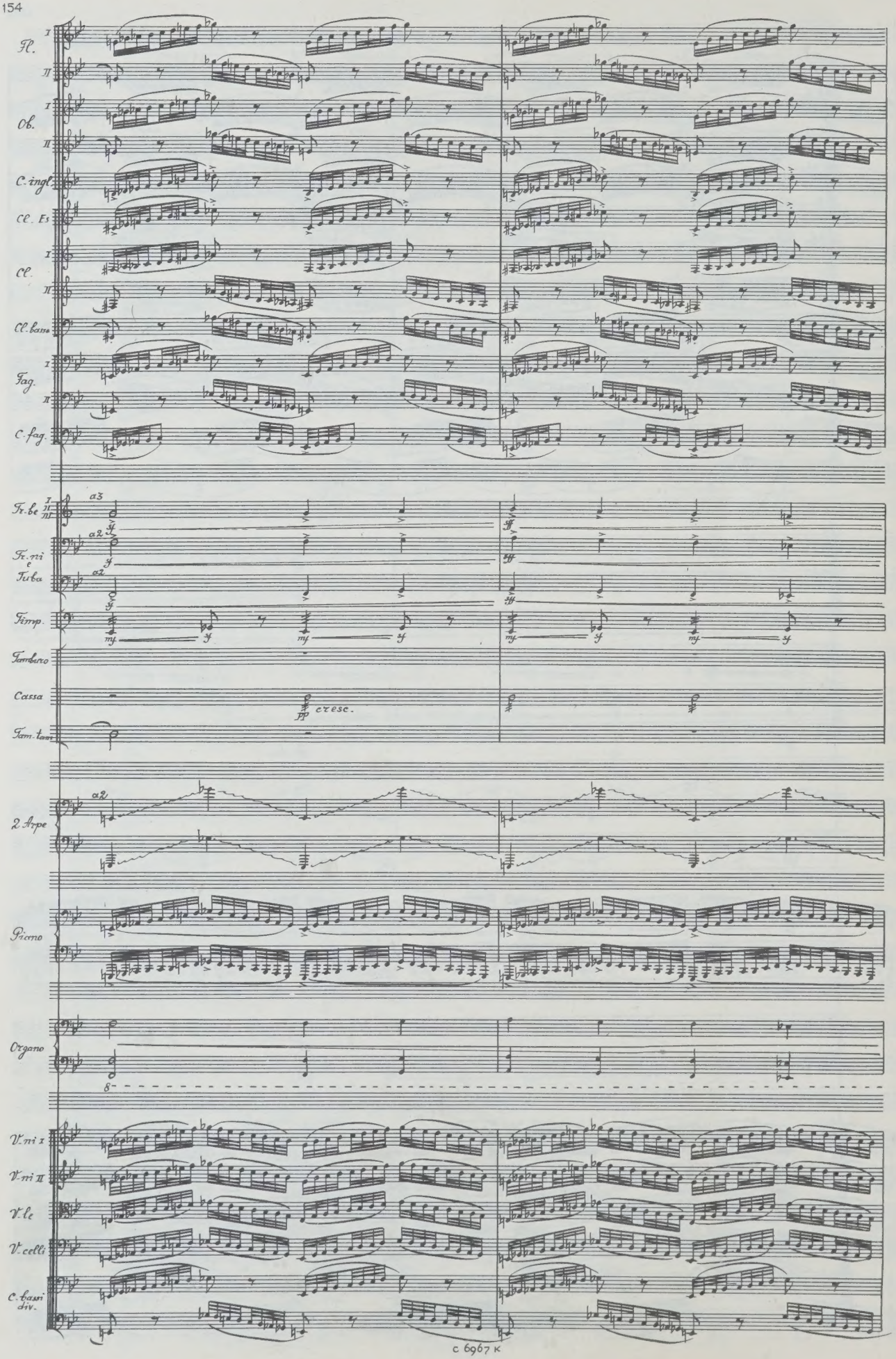


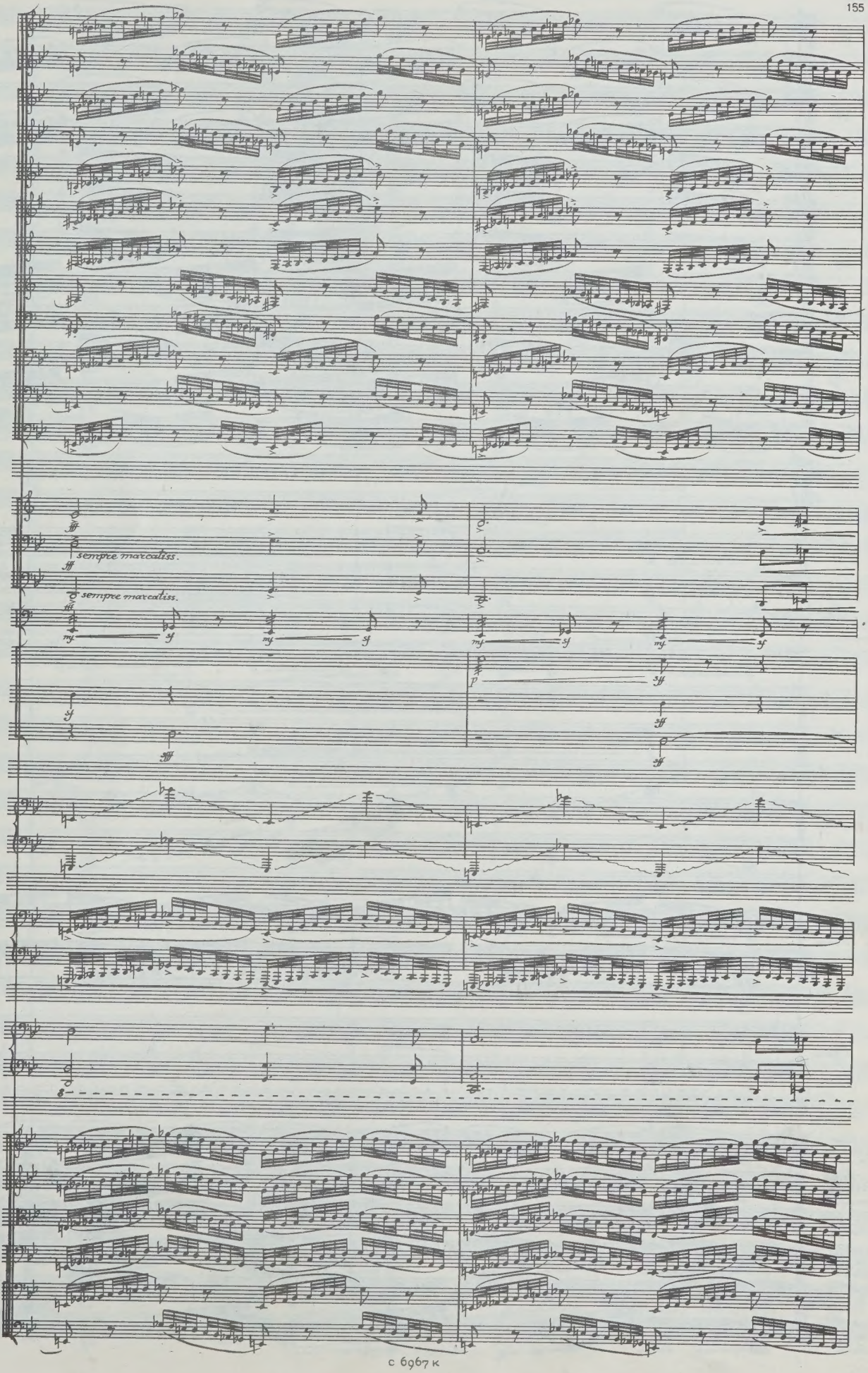
*) Партии трех труб взятые в скобки исполнять только при отсутствии органа (всего 13 тактов)


153 Maestoso cantabile e sempre energico ♩= 88
Fl. I II
Ob. I II
C.ingl.
Cl. Es
Cl. I II
Cl. bass
Fag. I II
C.fag.
Fr.be I II III
Fr.ni e Tuba
Timp.
Cassa
Tam.-tam
2 Arpe
Piano
Organo
153 Maestoso cantabile e sempre energico ♩= 88
V.ni I
V.ni II
V.le
V.celli
C.bassi div.

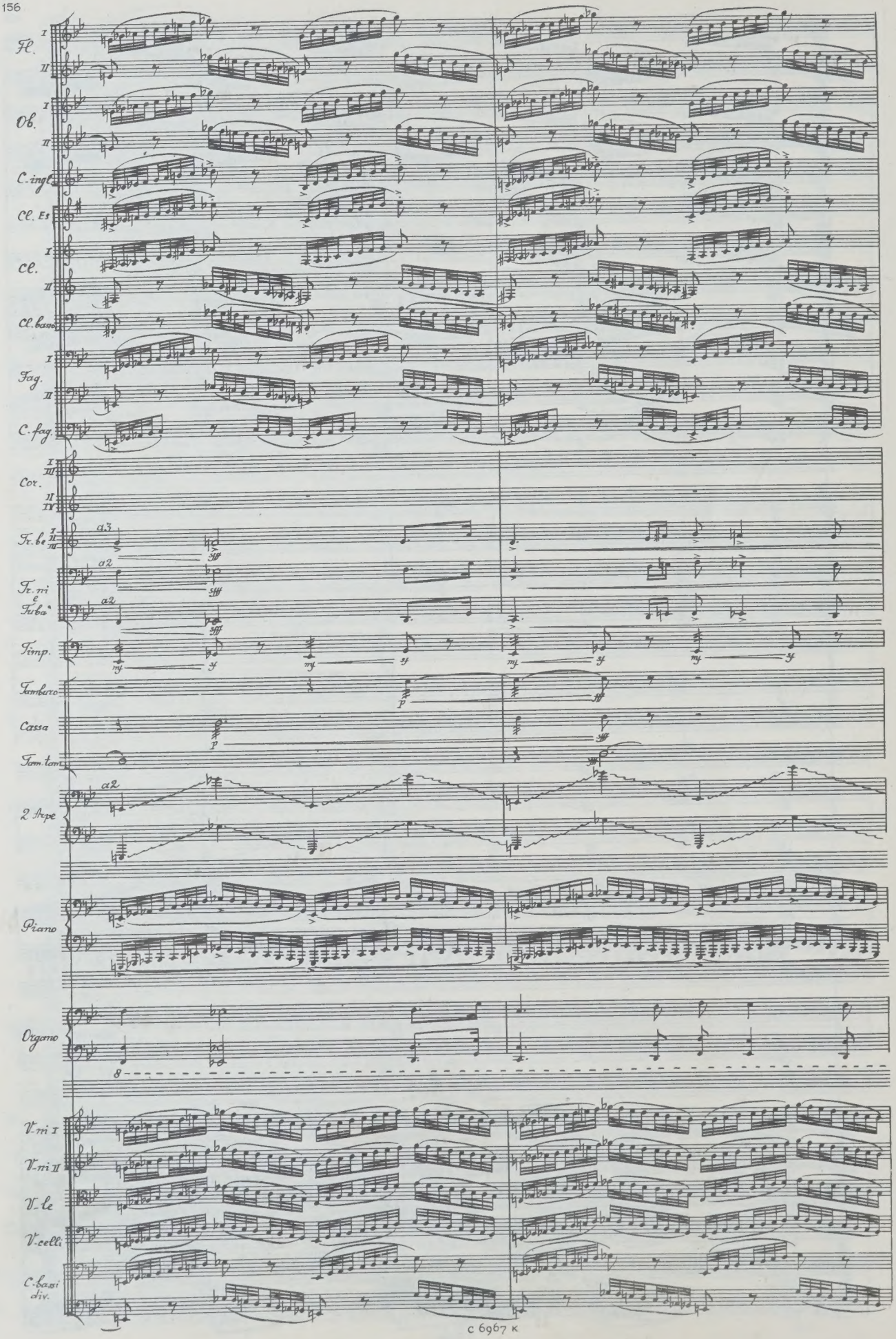


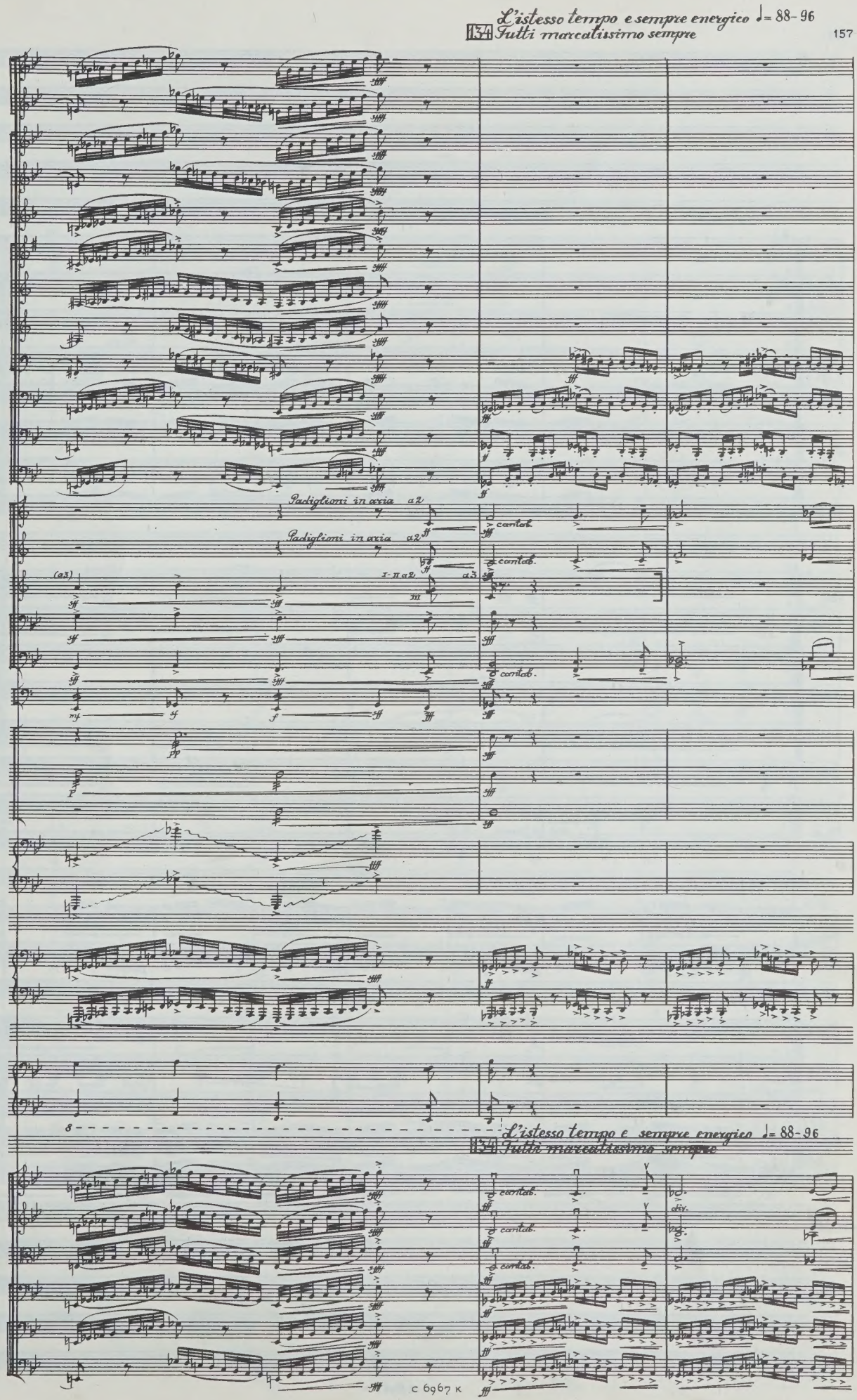
c 6967 k

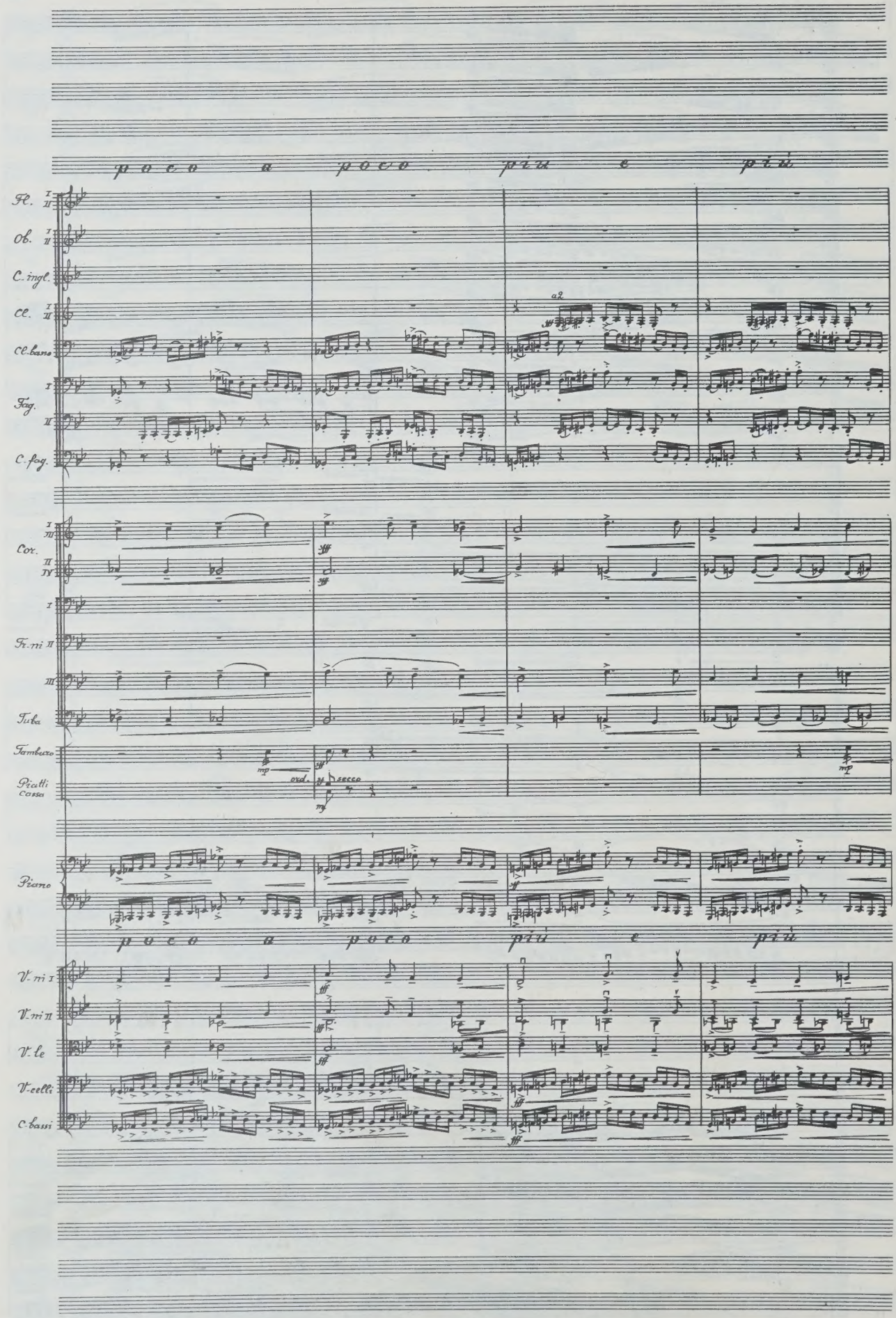

Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C. fag.
Fr. be
Fr. ni e Tuba
Timp.
Tamburo
Cassa
Tam. tam
cresc.
2. Arpe
Piano
Organo
V. mi I
V. mi II
V. le
V. celli
C. bassi
div.

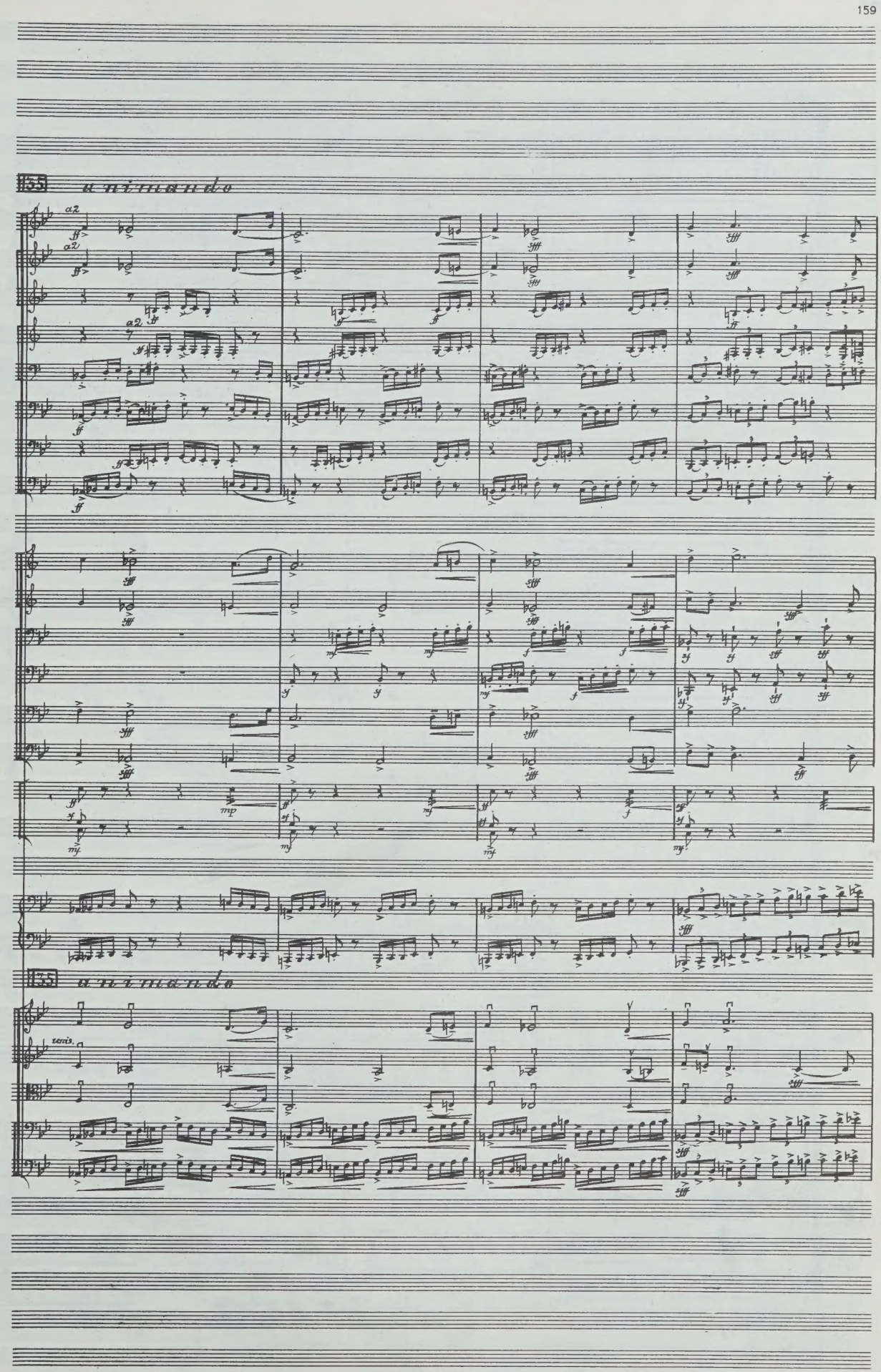


c 6967 k


Fl. I II
Ob. I II
C. ingl.
Cl. Es
Cl. I II
Cl. basso
Fag. I II
C. fag.
Cor. I III II IV
Tr. be I II III
Tr. mi e Tuba
Timp.
Tamburo
Cassa
Tam. tam
2 Arpe
Piano
Organo
V. mi I
V. mi II
V. le
V. celli
C. bassi div.


L'istesso tempo e sempre energico ♩= 88-96
134 Tutti marcatissimo sempre
Padiglioni in aria a2
Padiglioni in aria a2
cantab.
cantab.
cantab.
(a3)
I-II a2
a3
L'istesso tempo e sempre energico ♩= 88-96
134 Tutti marcatissimo sempre
cantab.
cantab.
cantab.
div.

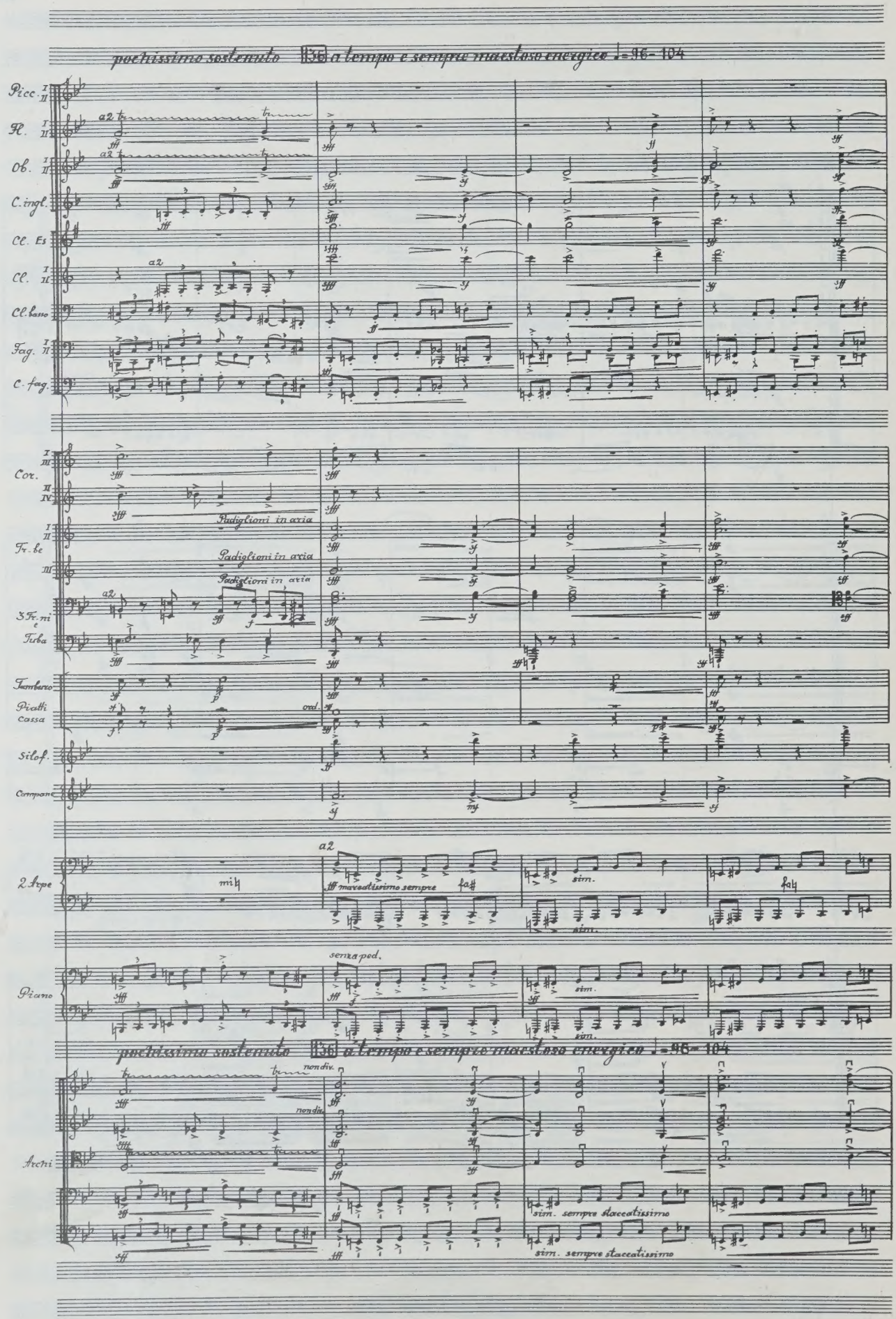

poco a poco più e più
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C. fag.
a2
Cor.
Fr. ni II
Tuba
Tamburo
Piatti
Cassa
ord.
secco
Piano
poco a poco più e più
V. ni I
V. ni II
V. le
V. celli
C. bassi



c 6967 k

pochissimo sostenuto 136 a tempo e sempre maestoso energico ♩= 96-104

Picc. I II
Fl. I II
Ob. I II
C. ingl.
Cl. Es
Cl. I II
Cl. basso
Fag. I II
C. fag.



Cor. I III II IV
Tr. be I II III
3 Tr. ni e Tuba
Tamburo
Piatti Cassa
Silof.
Campane

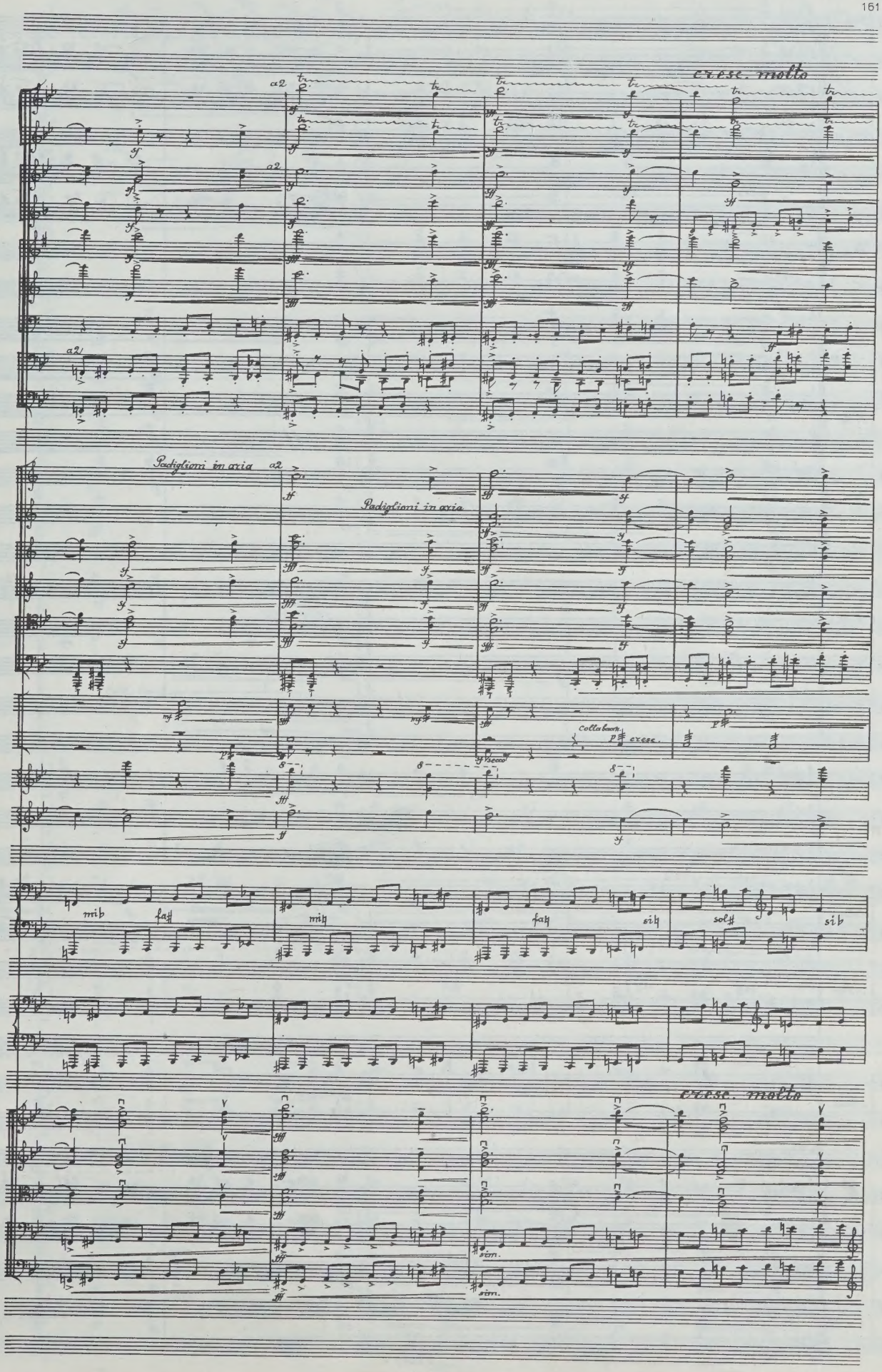
Padiglioni in aria
Padiglioni in aria
Padiglioni in aria

2 Arpe
mi♮
a2
fff maestosissimo sempre
fa♯
sim.
fa♮

Piano
senza ped.
sim.

pochissimo sostenuto 136 a tempo e sempre maestoso energico ♩= 96-104

Archi
non div.
non div.
sim. sempre staccatissimo
sim. sempre staccatissimo


cresc. molto
a2
Padiglioni in aria
Padiglioni in aria
Colla bacch.
cresc.
mi♭
fa♯
mi♮
fa♮
si♮
sol♯
si♭
cresc. molto
sim.
sim.

poco a poco allargando

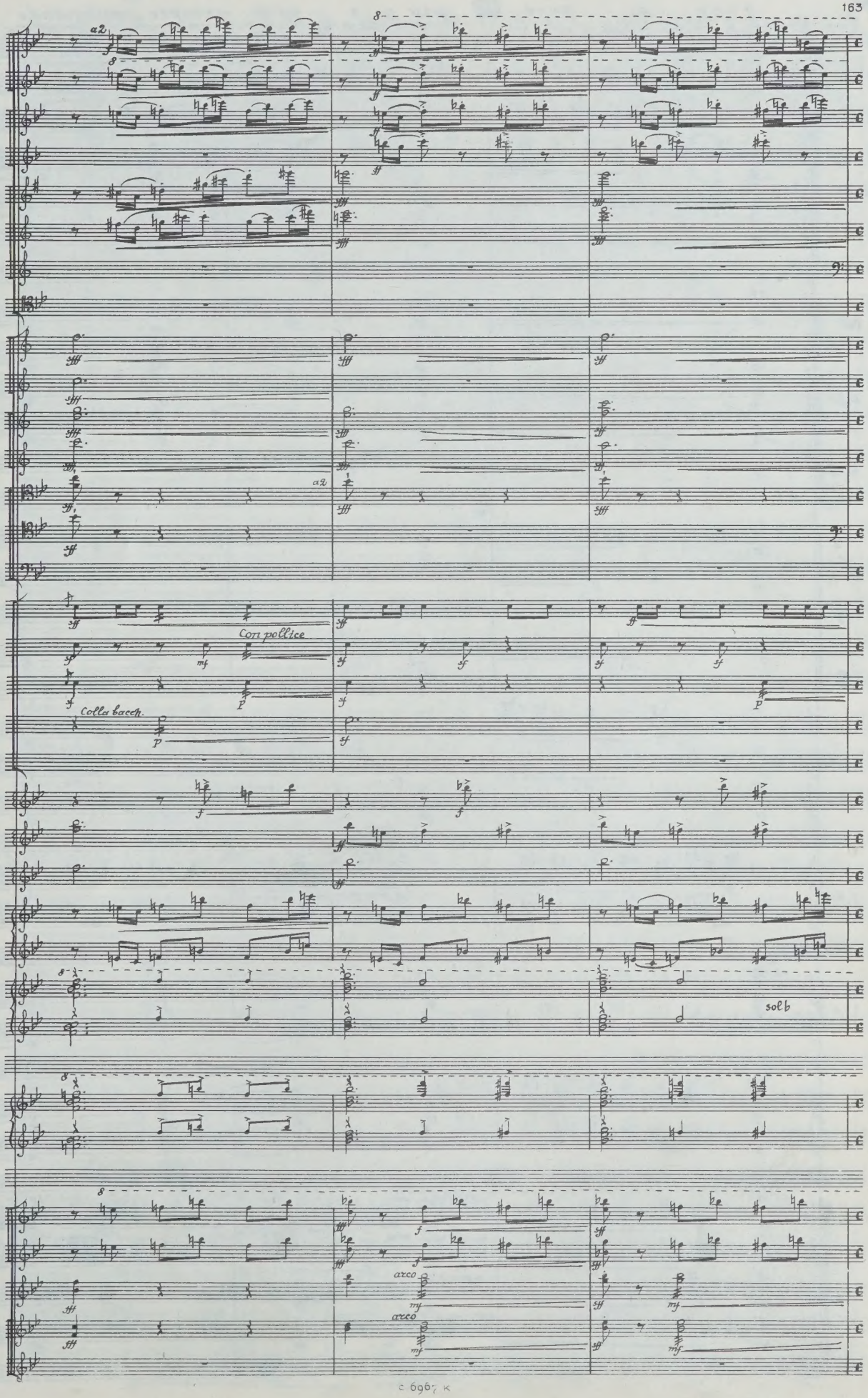
137 Allegro gioviale subito ♩= 140 (138-148)

Picc. I II
Fl. I II
Ob. I II
C. ingl.
Cl. Es
Cl. I II
Cl. basso
Fag. I II
Cor. I II III IV
Tr. be I II III
Tr. ni I II III
Tuba
Tricorg
Tamburo basso
Tamburo
Piatti I
Piatti II
Silof.
Comp. lli
Campane
Celesta
2 Arpe
Piano
Archi

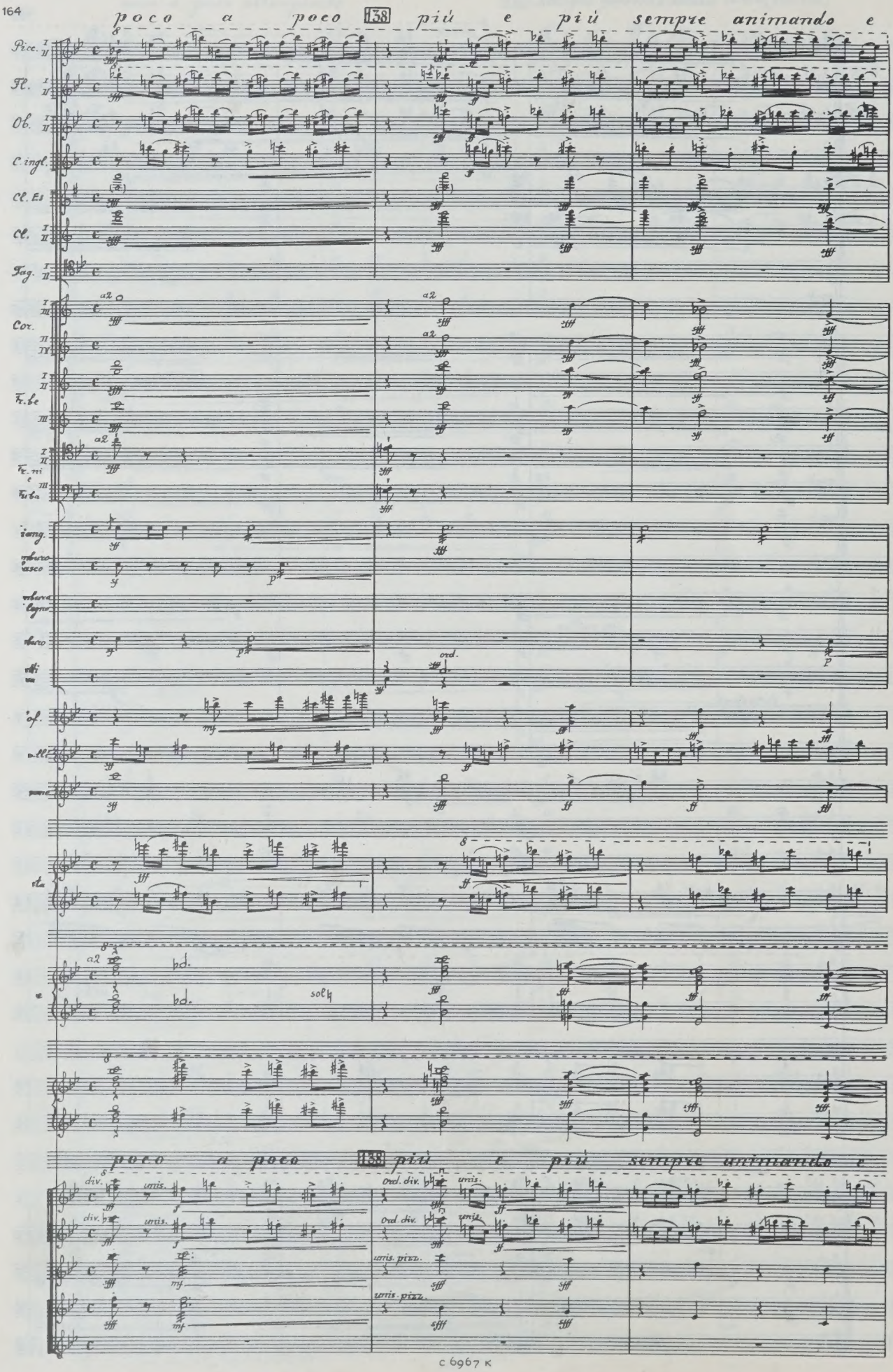
Colla bacch.
ord.
sempre
Collegno
pizz.

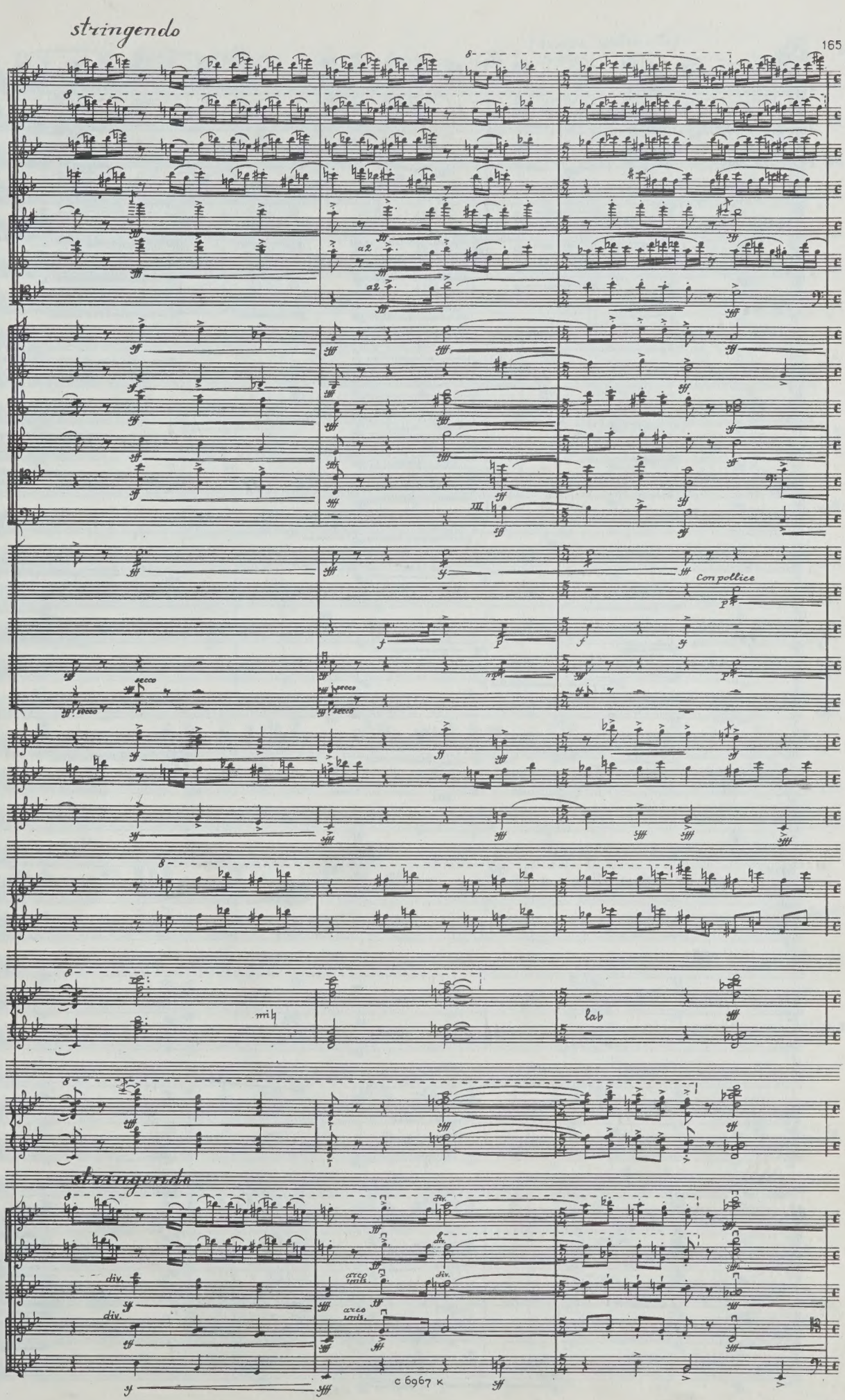
poco a poco allargando

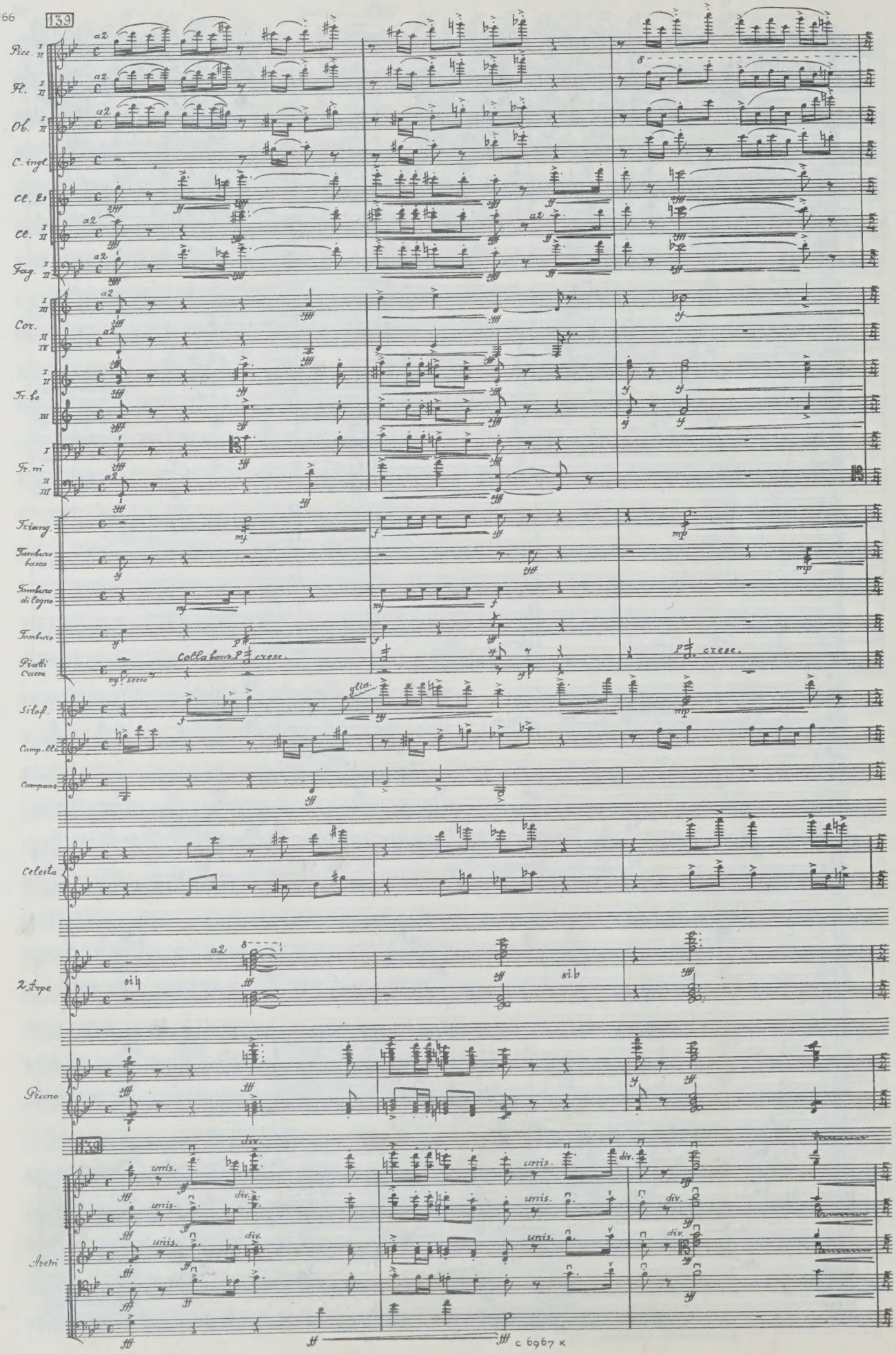
137 Allegro gioviale subito ♩= 140 (138-148)

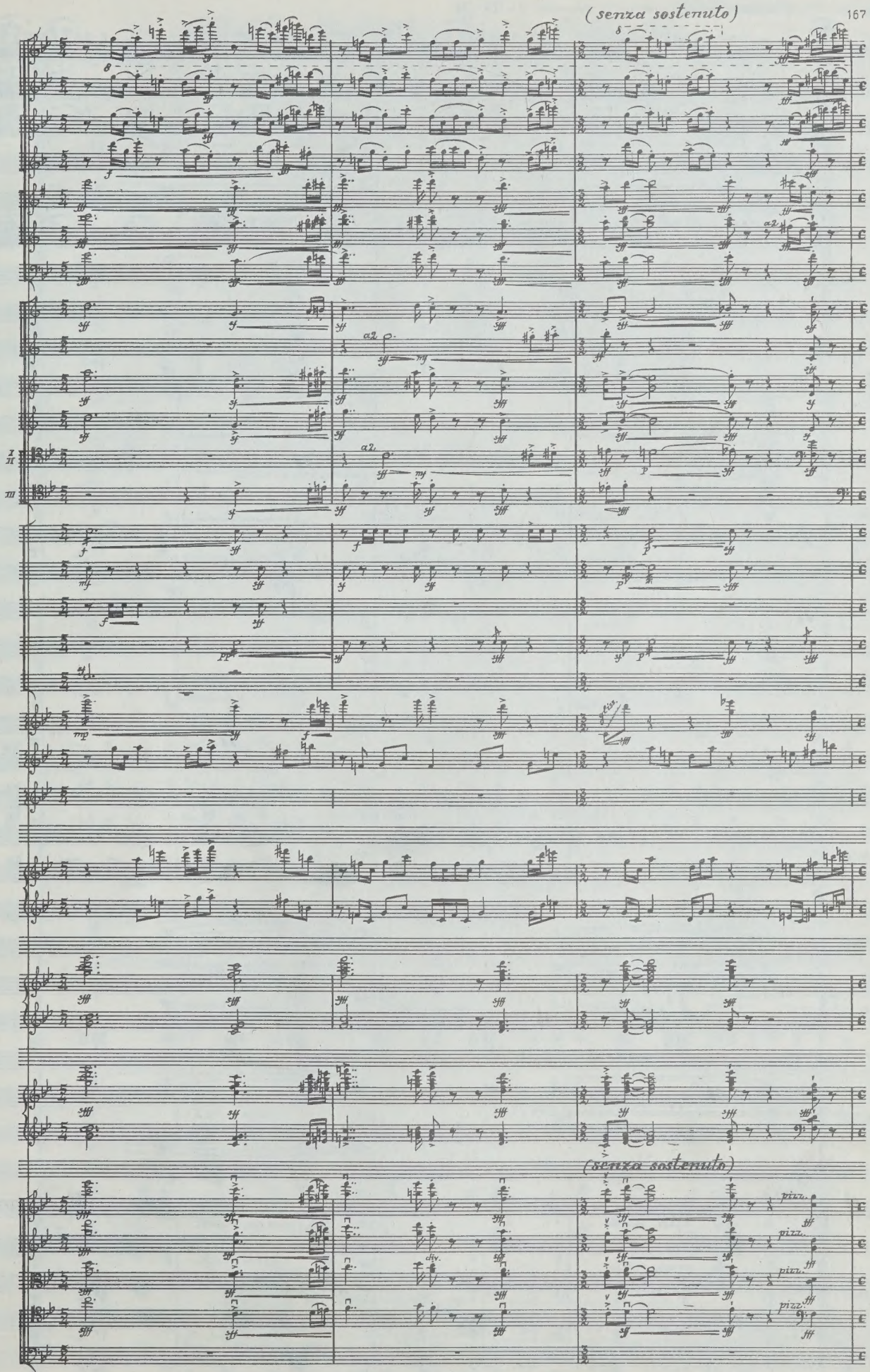


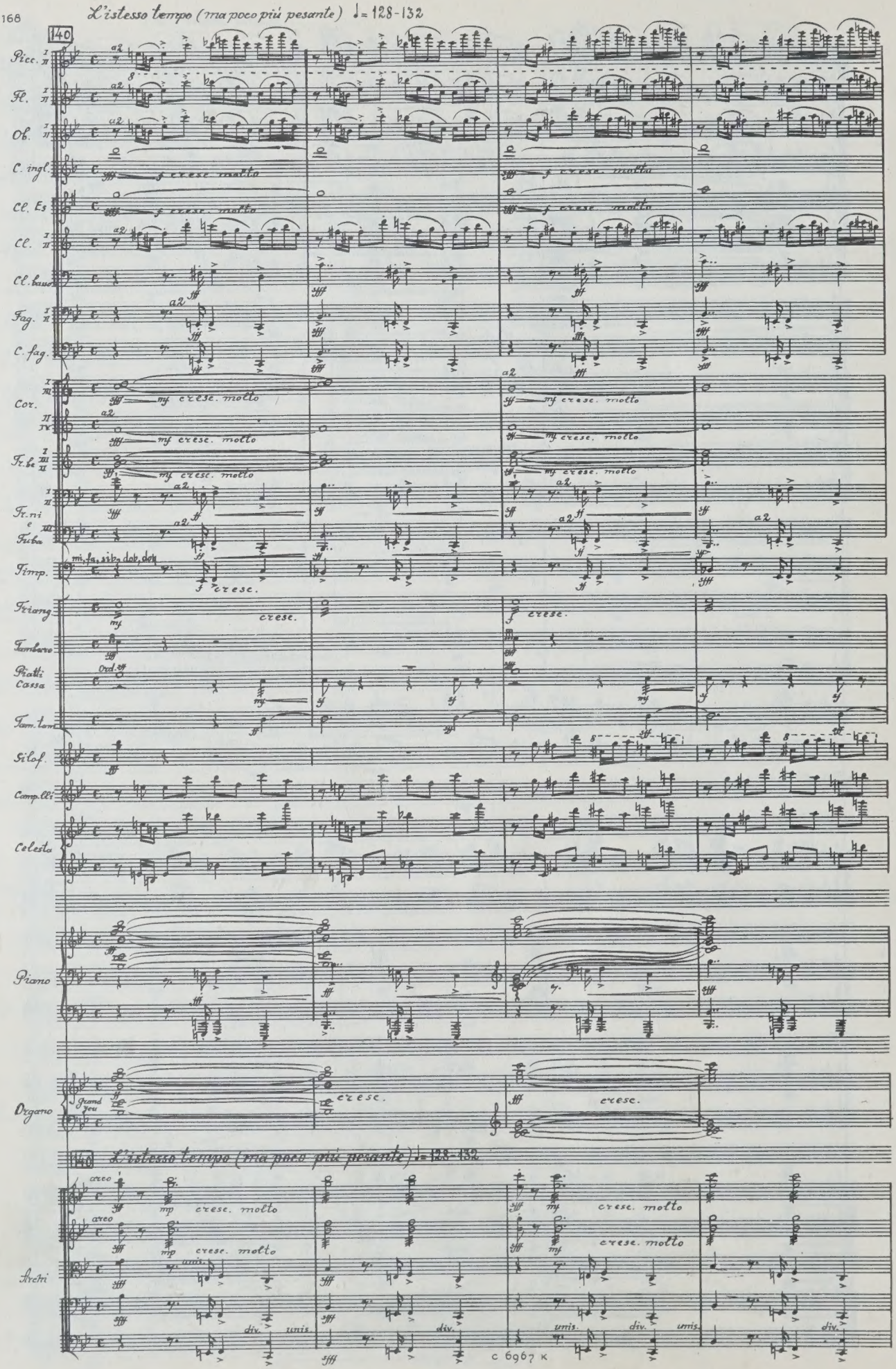
c 6967 K

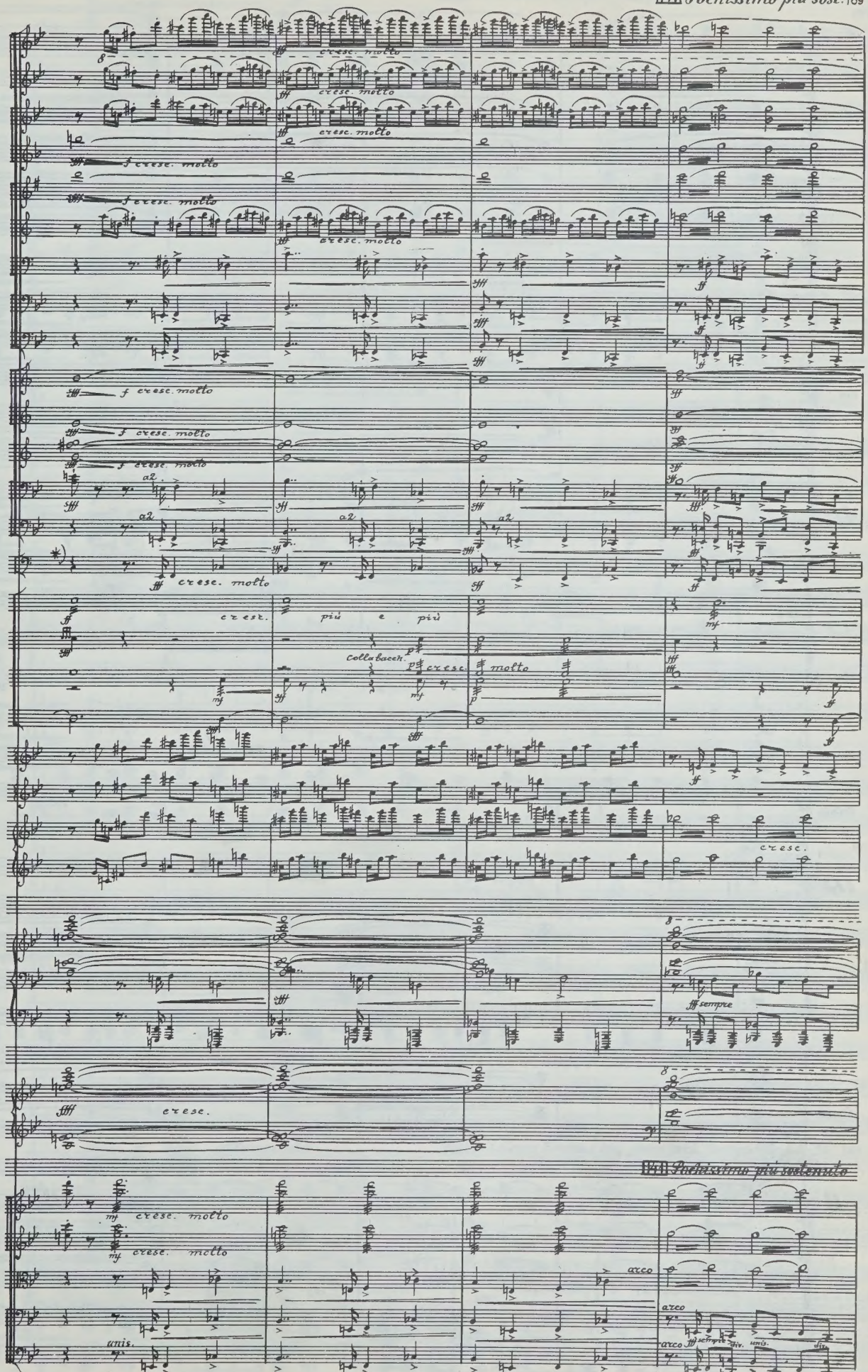

poco a poco
138
più e più sempre animando e
Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Fag.
Cor.
Tr. be
Tr. ni e Tuba
Piang.
Tamburo basco
Tamburo legno
Tamburo
Piatti
Cof.
Vcelle
Cimbalo
Cesta
a2
sol♮
poco a poco
138
più e più sempre animando e
div.
unis.
Ord. div.
unis. pizz.


stringendo
a2
a2
III
Con pollice
secco
secco
secco
secco
mi♮
lab
stringendo
div.
div.
div.
div.
arco unis.
arco unis.

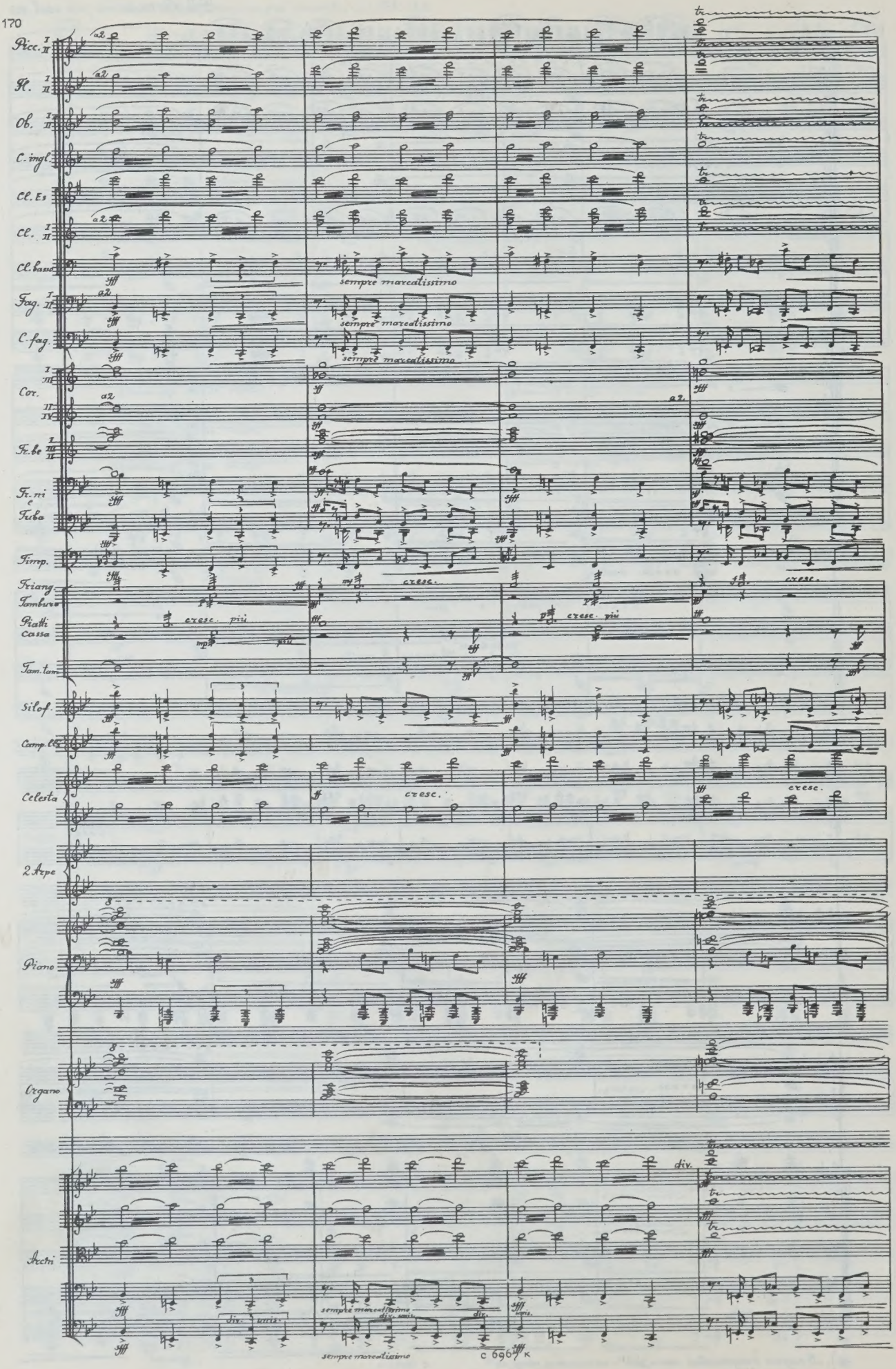

139
Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Fag.
Cor.
Tr. be
Tr. ni
Triang.
Tamburo basco
Tamburo di legno
Tamburo
Piatti Cassa
Colla bacch.
cresc.
secco
Silof.
gliss.
Camp. Cli.
Campane
Celesta
2 Arpe
Piano
Archi
unis.
div.
c 6967 K

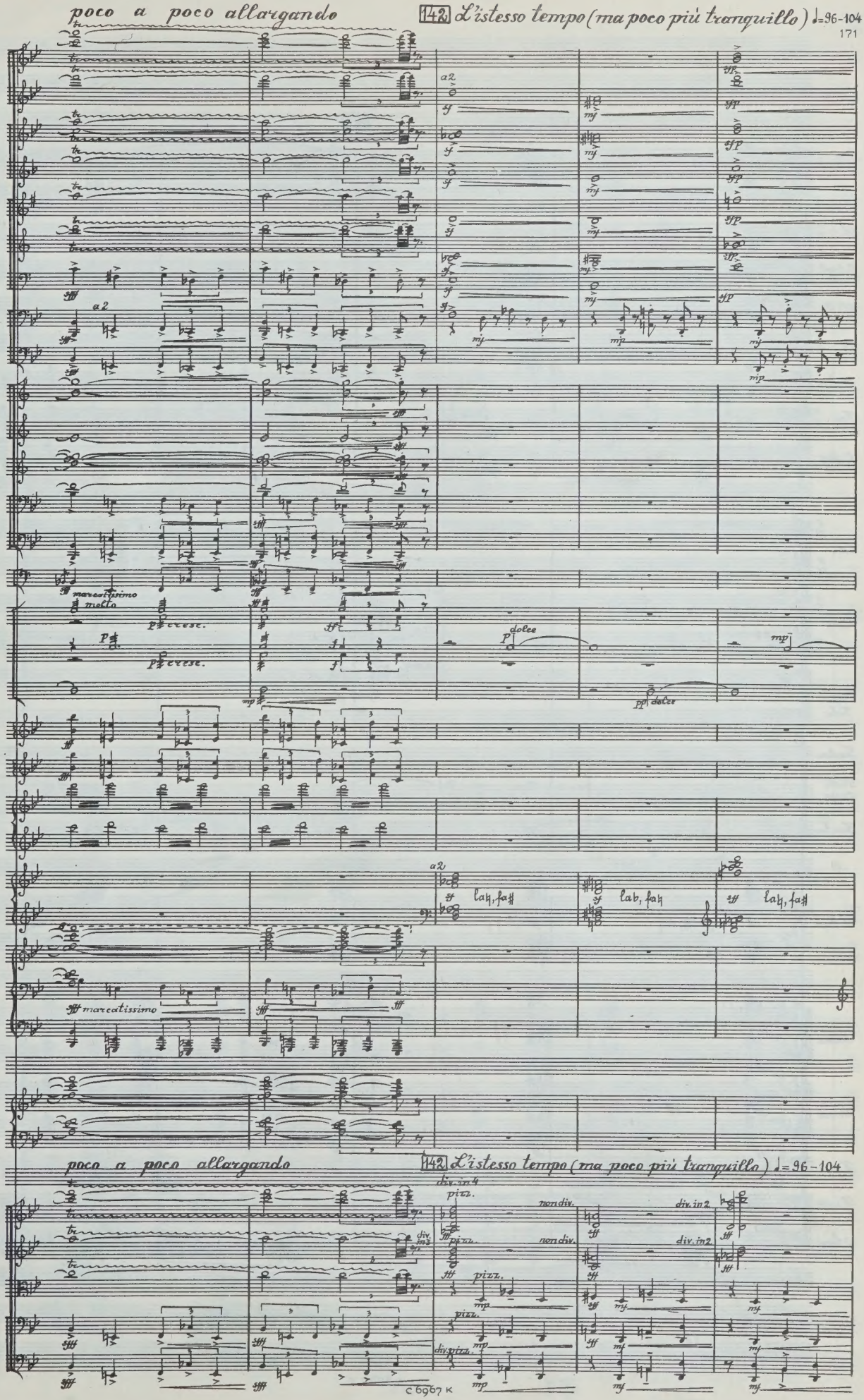

(senza sostenuto)
a2
I
II
III
(senza sostenuto)
pizz.
div.

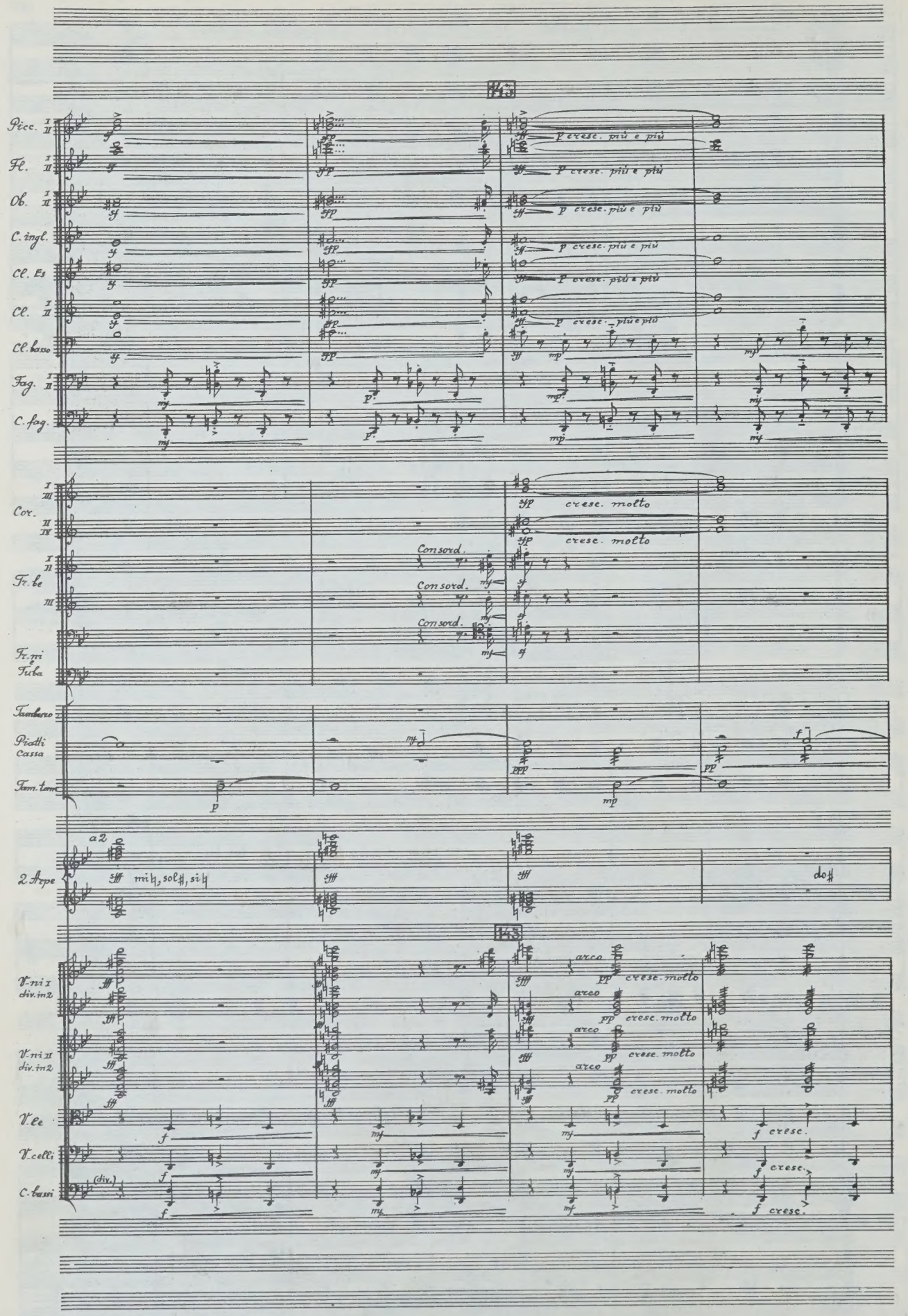

L'istesso tempo (ma poco più pesante) ♩= 128-132
140
Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C. fag.
Cor.
Tr. be
Tr. ni e Tuba
Timp.
Triang.
Tamburo
Piatti Cassa
Tam. tam.
Silof.
Camp. lli
Celesta
Piano
Organo
Grand Jeu
Archi
cresc. molto
mf cresc. molto
mi, fa, sib, dob, dob
cresc.
Ord.
arco
unis.
div.
L'istesso tempo (ma poco più pesante) ♩= 128-132

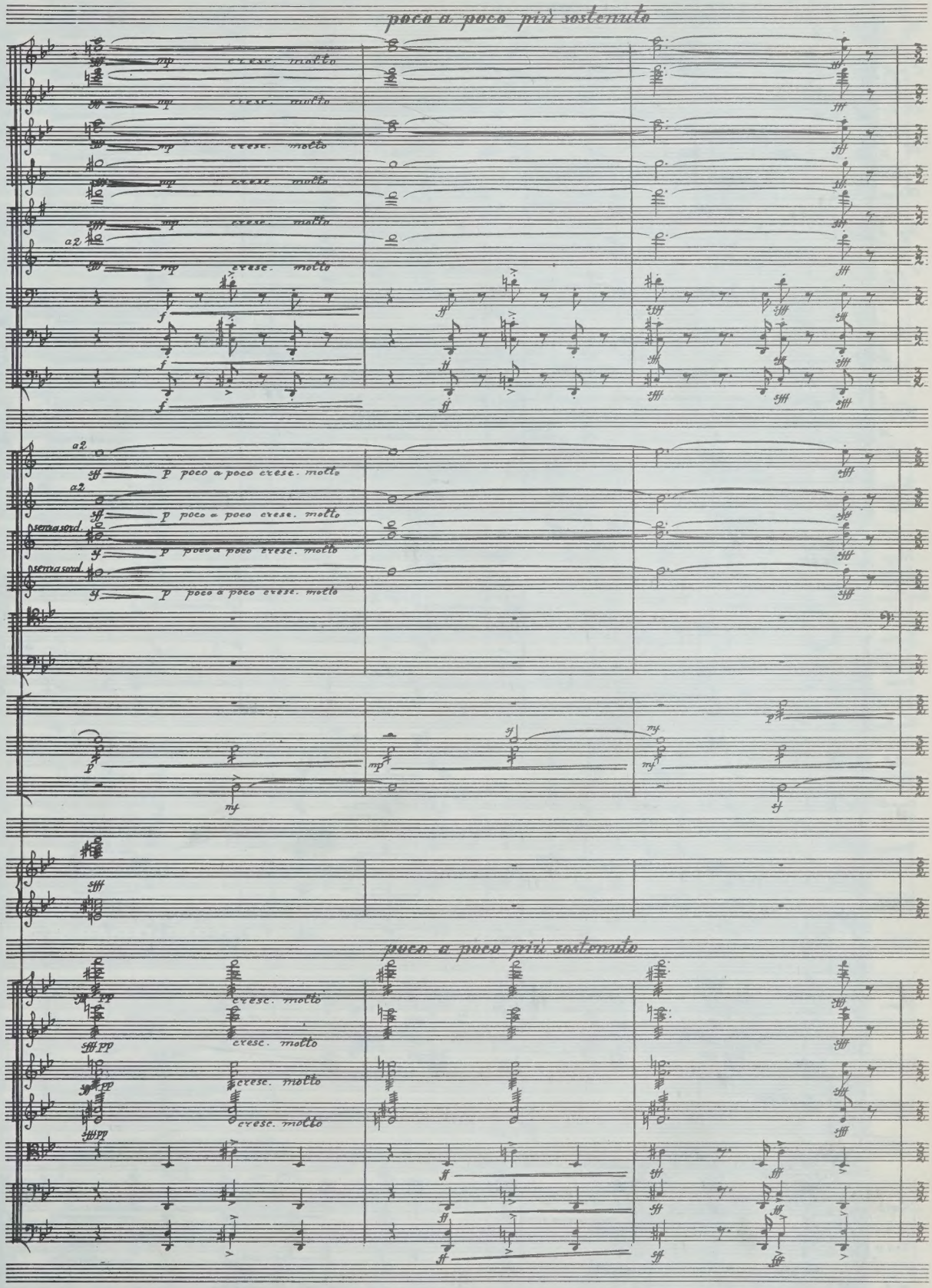


*) В случае отсутствия ноты „dob" – исполнять ноту „si"


Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C. fag.
Cor.
Tr. be
Tr. ni e Tuba
Timp.
Triang.
Tamburo
Piatti
Cassa
Tam. tam.
Silof.
Camp. Cl.
Celesta
2 Arpe
Piano
Organo
Archi
sempre marcatissimo
cresc.
cresc. più
div.
unis.


poco a poco allargando
142 L'istesso tempo (ma poco più tranquillo) ♩=96-104
a2
marcatissimo molto
p cresc.
dolce
pp dolce
la♮, fa♯
la♭, fa♮
marcatissimo
div. in 4
pizz.
non div.
div. in 2
div. in 3
div. pizz.

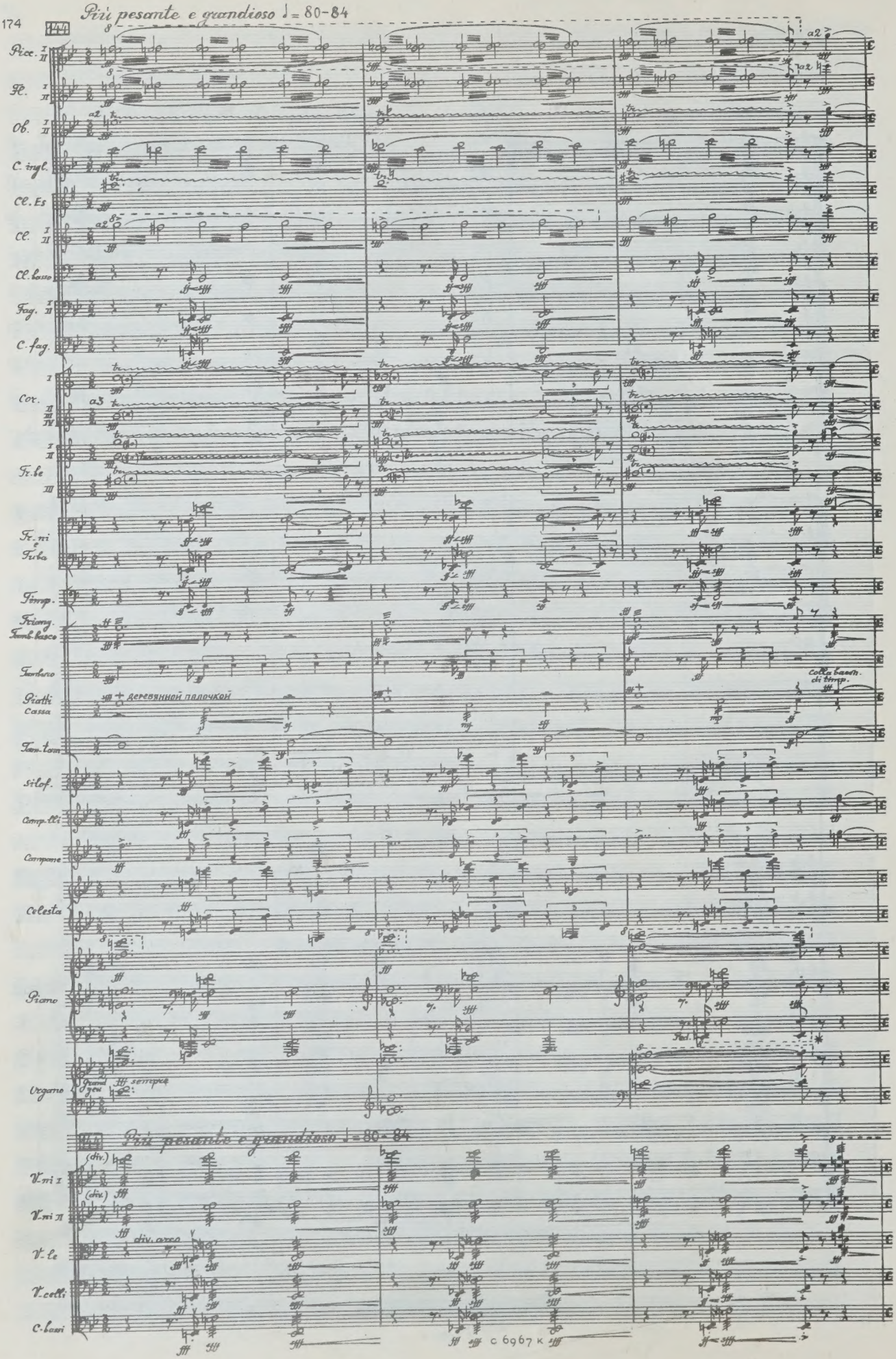

Picc. I II
Fl. I II
Ob. I II
C. ingl.
Cl. Es
Cl. I II
Cl. basso
Fag. I II
C. fag.
p cresc. più e più
p cresc. più e più
p cresc. più e più
p cresc. più e più
p cresc. più e più
Cor. I III II IV
Fr. be I II III
Fr.ri e Tuba
Con sord.
Con sord.
Con sord.
cresc. molto
cresc. molto
Tamburo
Piccli Cassa
Tam. tam
2 Arpe
a 2
mi♭, sol♯, si♭
do♯
V.ni I div. in 2
V.ni II div. in 2
V.le
V. celli
C. bassi
(div.)
arco
cresc. molto
cresc.


poco a poco più sostenuto
cresc. molto
a2
senza sord.
poco a poco più sostenuto

c 6967 k

144

Più pesante e grandioso ♩= 80-84

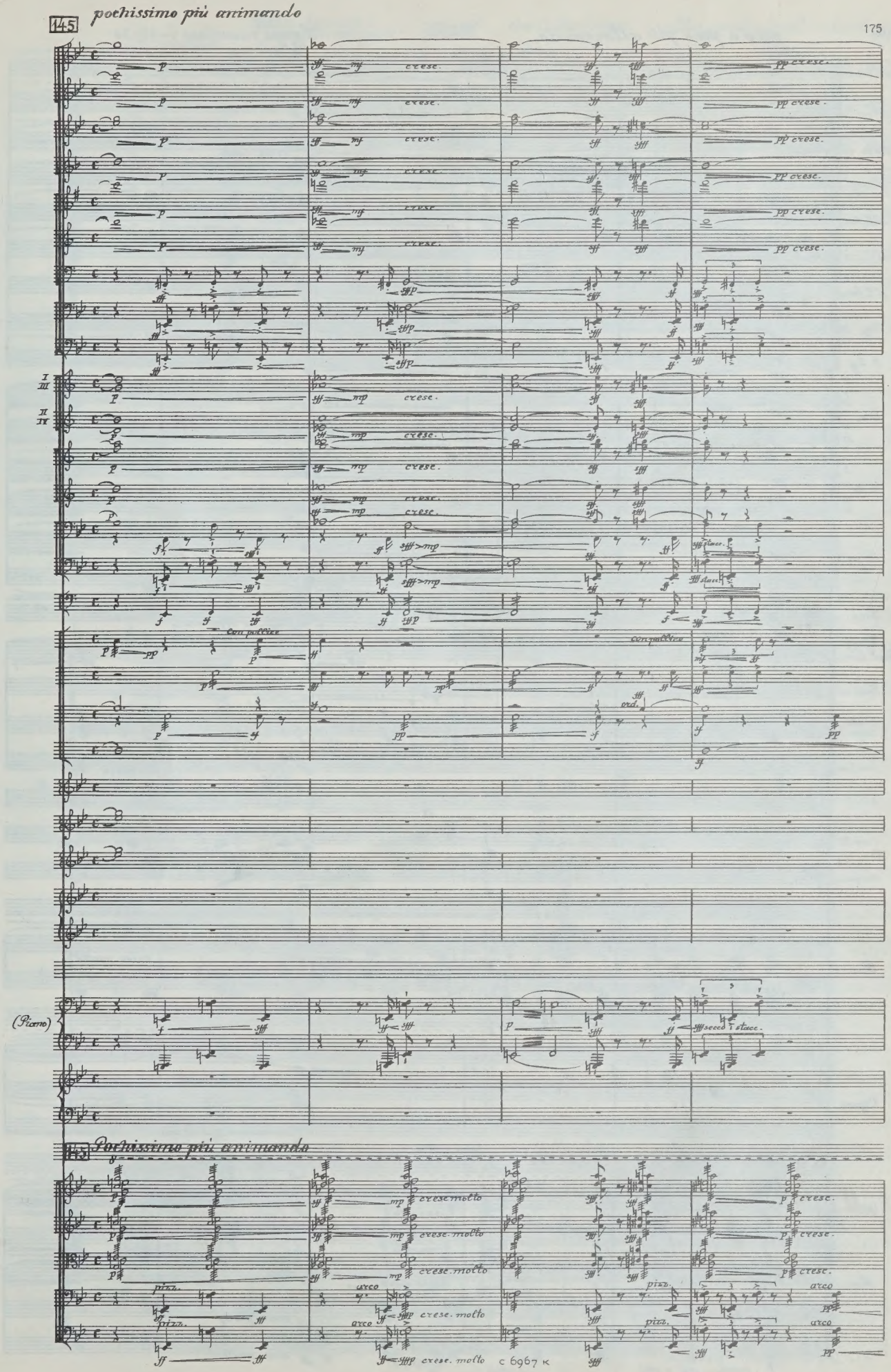


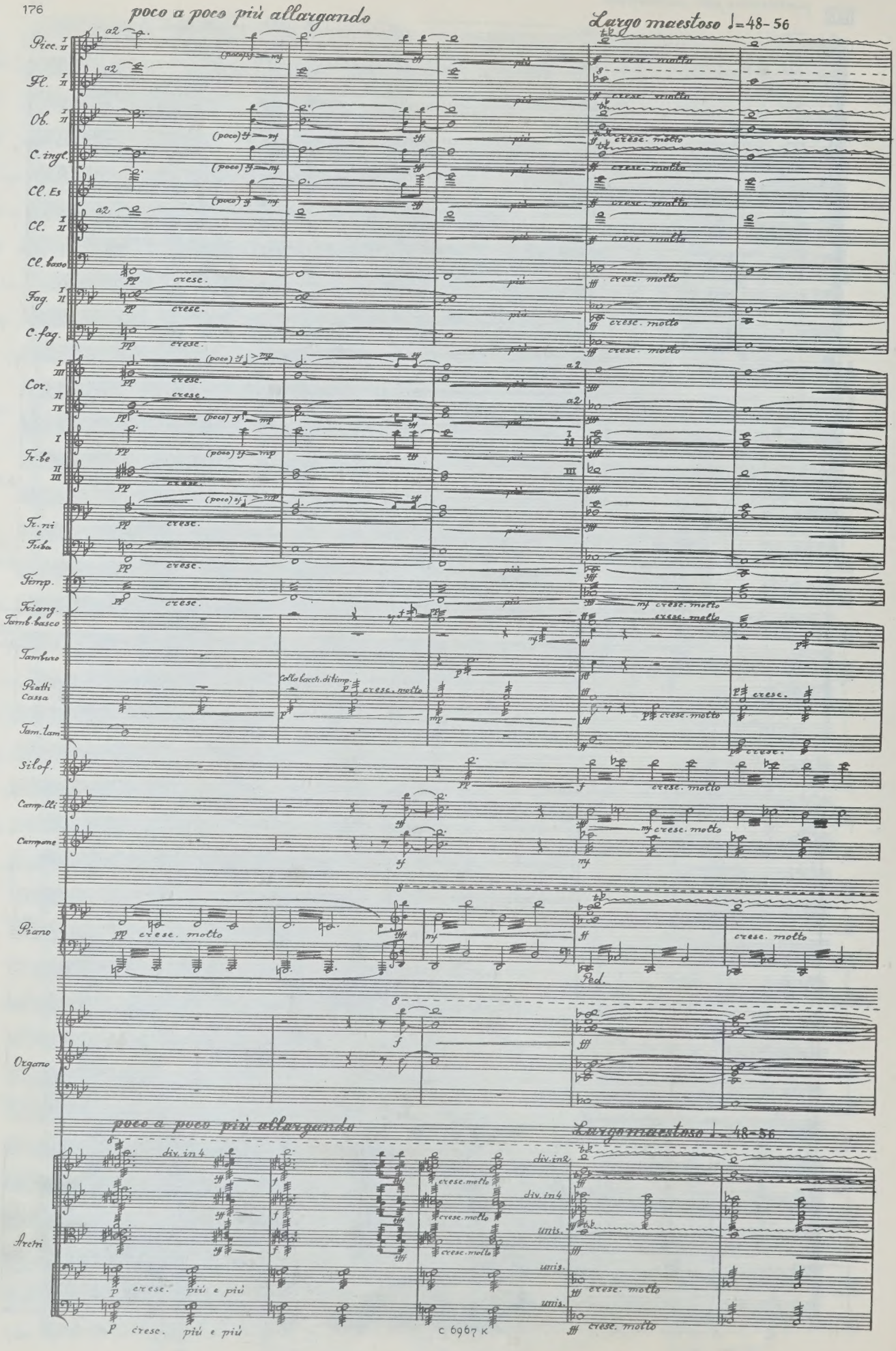
Picc. I II
Fl. I II
Ob. I II
C. ingl.
Cl. Es
Cl. I II
Cl. basso
Fag. I II
C. fag.
Cor. I II III IV
Tr. be I II III
Tr. ni e Tuba
Timp.
Triang. Tamb. basco
Tambero
Piatti Cassa
деревянной палочкой
Tam-tam
Silof.
Camp-lli
Campane
Celesta
Piano
Organo
Grand Jeu
sempre
Colla bassn. di timp.

144

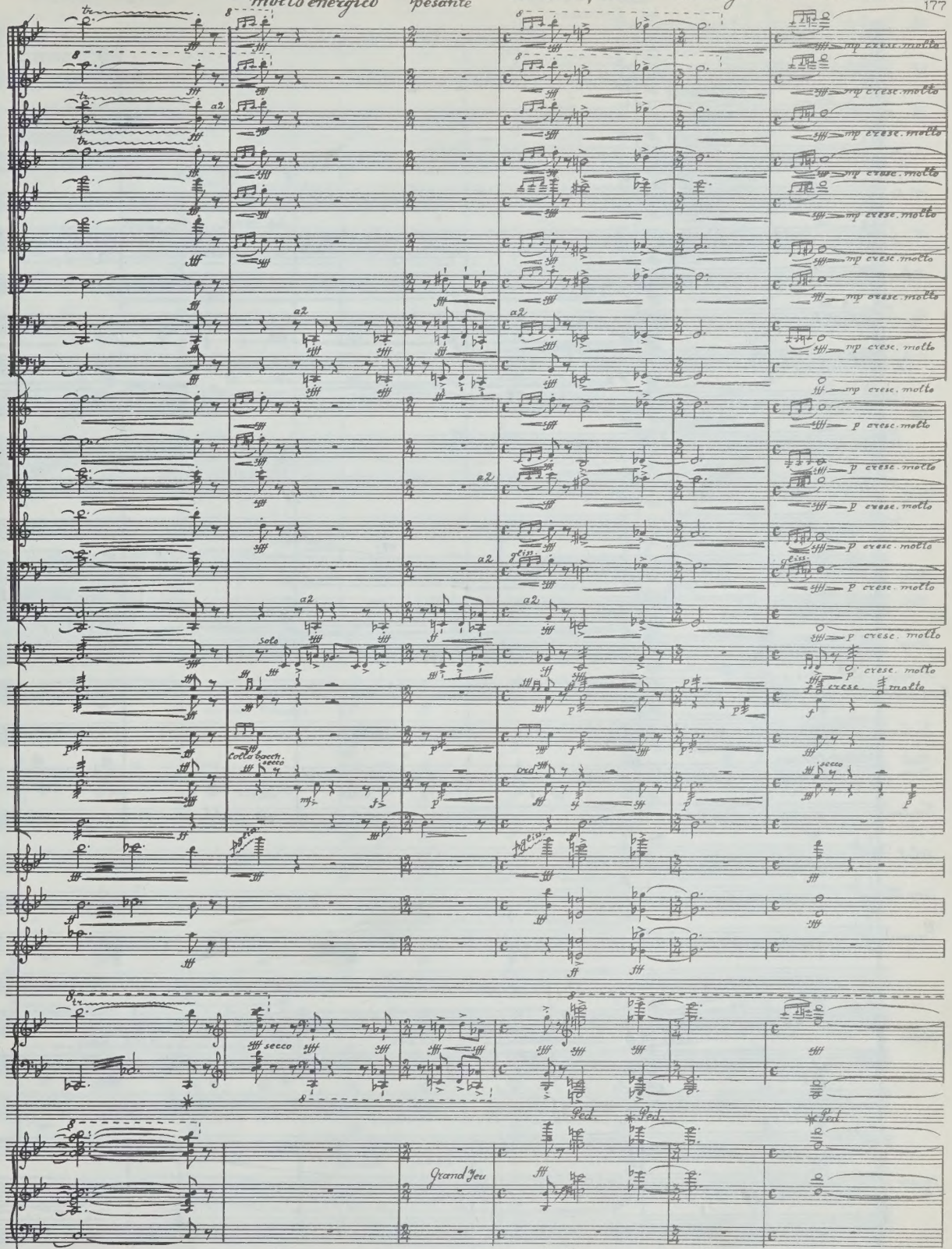
Più pesante e grandioso ♩= 80-84

V-ni I
V-ni II
V-le
V-celli
C-bassi
(div.)
div. arco

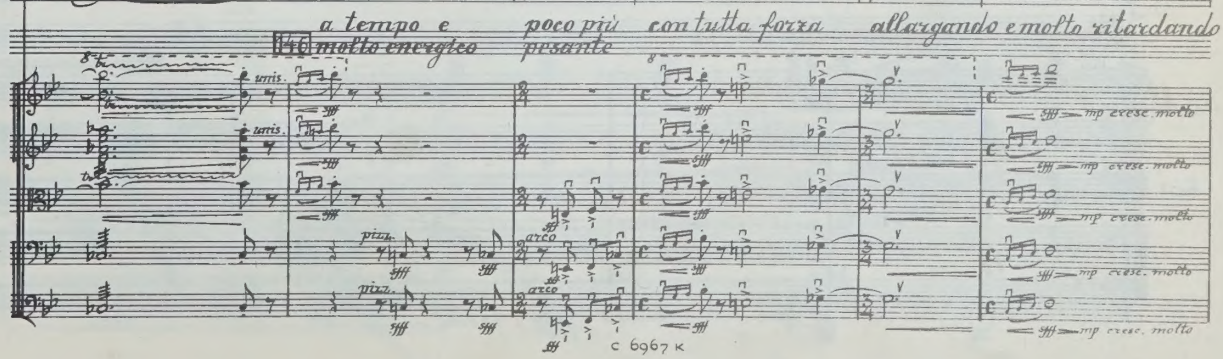

145
pochissimo più animando
cresc.
pp cresc.
I
III
II
IV
con pollice
ord.
(Piano)
secco stacc.
Pochissimo più animando
cresc. molto
pizz.
arco


poco a poco più allargando
Largo maestoso ♩=48-56
Picc.
Fl.
Ob.
C. ingl.
Cl. Es
Cl.
Cl. basso
Fag.
C. fag.
Cor.
Tr. be
Tr. ni e Tuba
Timp.
Triang.
Tamb. basco
Tamburo
Piatti
Cassa
Tam. tam.
Silof.
Camp. lli
Campane
Piano
Organo
Archi
a2
cresc. molto
più
Ped.
div. in 4
div. in 2
unis.
cresc. più e più
Colla bacch. di timp.

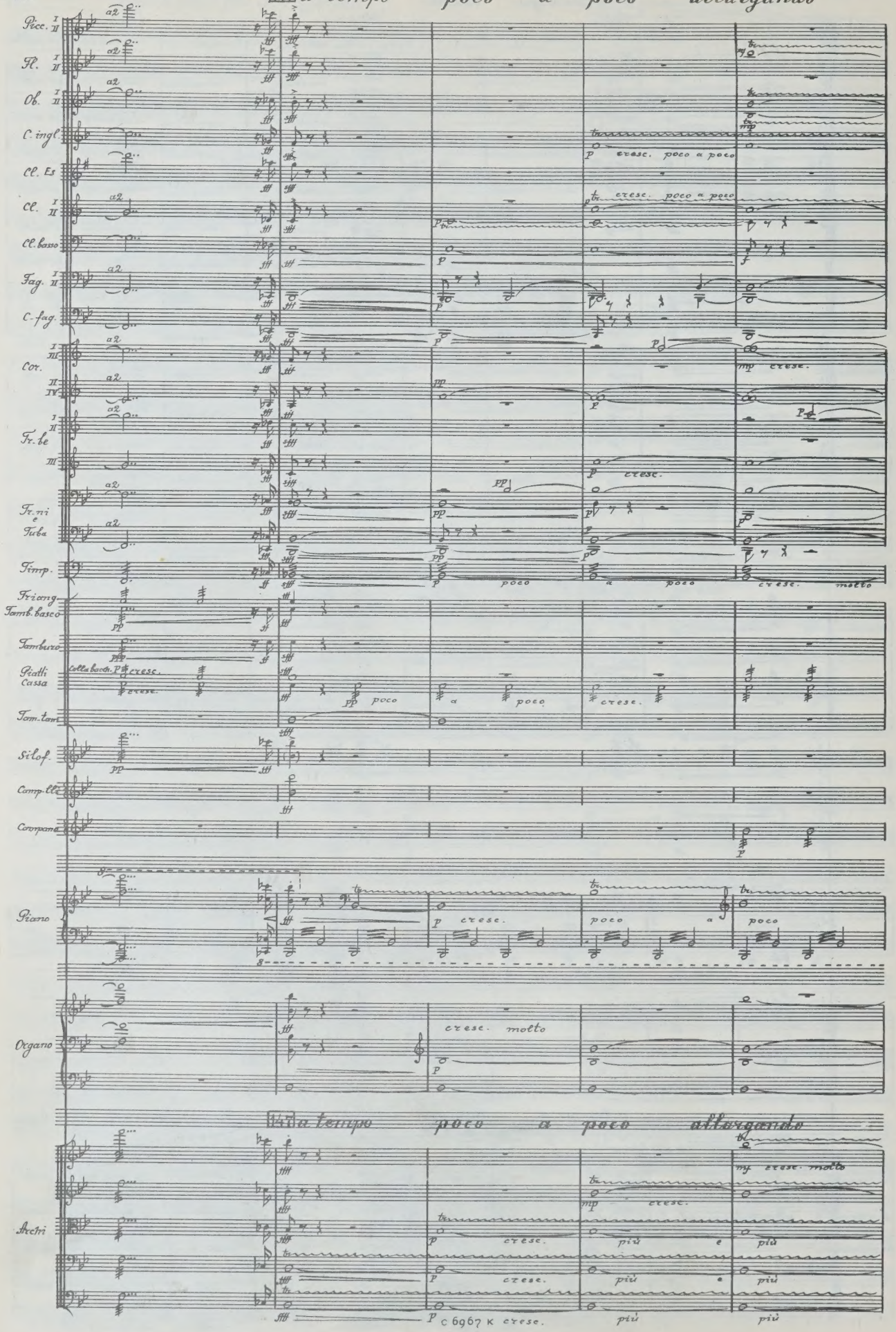
146 a tempo e molto energico — poco più pesante — con tutta forza — allargando e molto ritardando



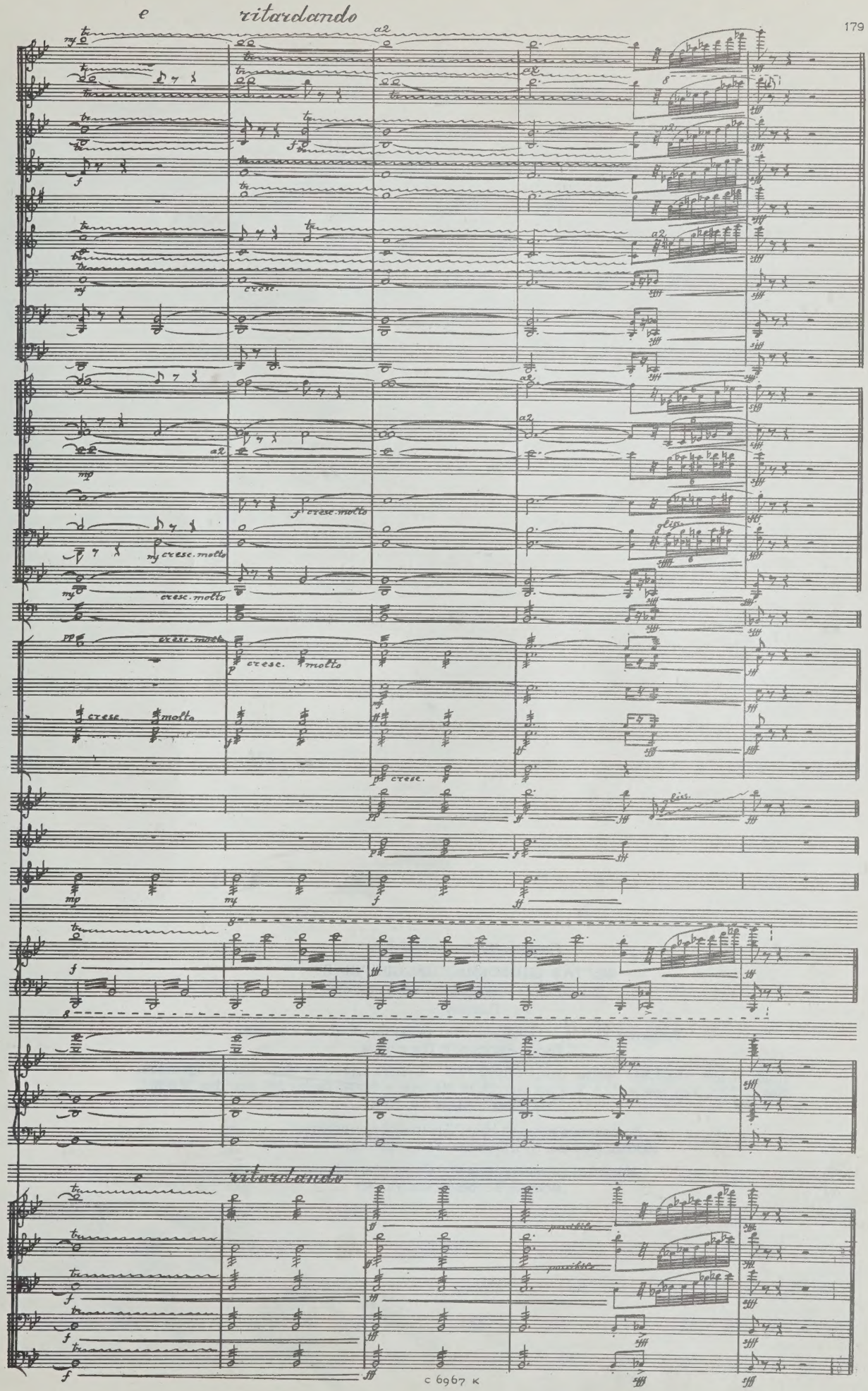
146 a tempo e molto energico — poco più pesante — con tutta forza — allargando e molto ritardando



147 a tempo poco a poco allargando



147a a tempo poco a poco allargando


e ritardando
a2
cresc.
f cresc. molto
mf cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc.
gliss.
gliss.
e ritardando
possibile
possibile

Гавриил Николаевич Попов

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